

Index	Code	Material
1	v1	Introduction video - Frederick, by Leo Lionni. No data recording.
2	c1	Calibration routine - Ladybug target, 5 points.
3	s1	Sinusoidal motion visual stimuli - Ladybug target. Eye tracking recording. [Assessment of closed-loop smooth pursuit gain (von Hofsten & Rosander, 1997)]
4	i1	Interstimulus video - The Very Hungry Caterpillar, by Eric Carle. No data recording.
5	c2	Calibration routine - Bee target, 5 points.
6	s2	Triangular motion visual stimuli - Bee target. Eye tracking recording. [Assessment of closed-loop smooth pursuit gain (von Hofsten & Rosander, 1997)]
7	i2	Interstimulus video - The Mixed-Up Chameleon, by Eric Carle. No data recording.
8	c3	Calibration routine - Snail target, 5 points.
9	s3	Step-Ramp pursuit visual stimuli - Snail target. Eye tracking recording. [Assessment of open-loop and closed-loop smooth pursuit gain (Takarae et al., 2004)]
10	i3	Interstimulus video - I See A Song, by Eric Carle. No data recording.
11	c4	Calibration routine - Butterfly target, 5 points.
12	s4	Visually guided saccades visual stimuli - Butterfly target. Eye tracking recording. [Step paradigm for visually guided saccade tasks (Zalla et al., 2016), assessing the standard deviation of saccade gain (Johnson et al. 2016)]