# Analysis of Movie Industry

Darian Madere and Trey Younce

#### **Main Questions**

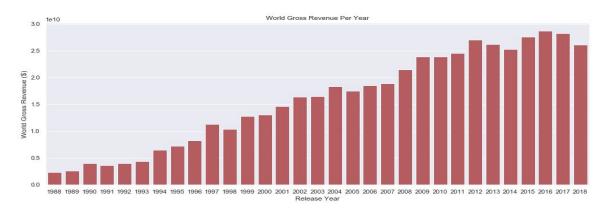
What movies are the most successful?

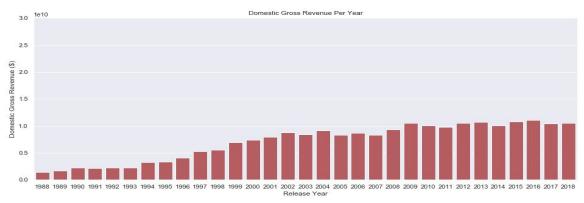
- Does a large budget equate to high revenue?
- How does release month affect domestic & worldwide revenue?
- Which studios are the top 10 competitors?
- Where has revenue grown over the last 30 yrs? (domestic vs worldwide)

# Methodology

- Remove characters that would cause problems (\$ and ,)
- Filter dates based on year
- Remove null or impossible values
- Evaluate based on year or month

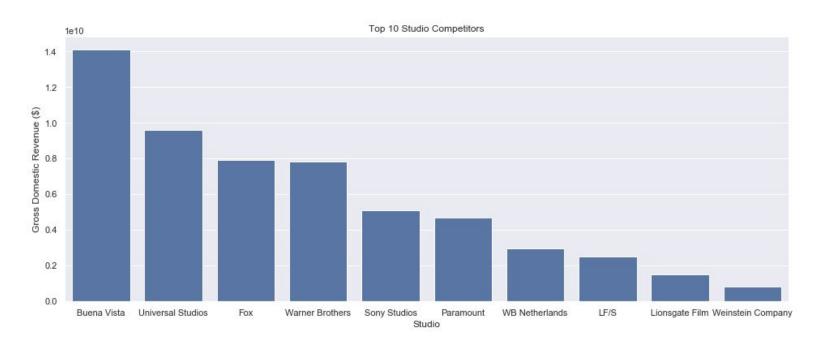
#### **Domestic and Worldwide Revenue Since 1988**





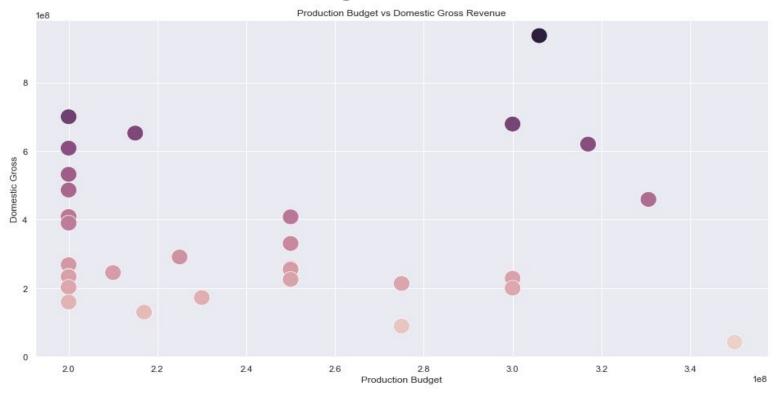
Recommendation: Over the last 30 years, movies have increasingly generated more revenue both domestically and worldwide. However, since worldwide growth is faster, we recommend not neglecting foreign market releases.

#### **Top 10 Studio Competitors**



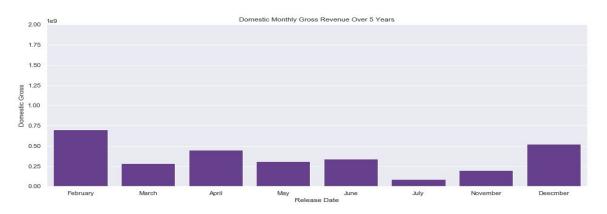
Recommendation: model your studio practices after one of the top 5 movie studios; further analysis is needed to investigate why these studios are successful (director, budget, etc)

### **Production Budget vs Domestic Gross**

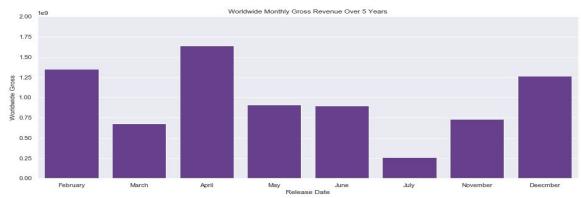


Recommendation: because higher investments do have a direct relationship with higher domestic gross, manage risk by setting budget limitations between 2 and 2.5.

#### Worldwide vs Domestic Monthly Gross Revenue



Recommendation: Plan to release worldwide movies in April or February. Plan to release domestic movies in February or December, keeping in mind prior budget limitations.



## Further Analysis

- 1. Consider Genres
  - a. Certain genres will likely produce higher domestic gross when released in appropriate cultural holidays
- 2. Look at projected growth of worldwide and domestic revenue
  - a. What is the outlook of this industry?
- 3. Conduct analysis of most release platforms
  - a. Netflix, Imax, etc.