### **UPEI**

### **Effective Presentations**



Laura Johnson

## Marking Rubric

Content and Organization	Language	Delivery
Level of preparation —  Has evidently prepared all notes and supporting material.  Good balance between academic content and practical implications  Structure of presentation —	Language and voice proficiency  Uses a wide range of vocabulary  Fluent and natural (any pauses are consistent with natural speech  Consistently uses an appropriate tone for this topic  Able to express ideas with precision  Body language-	Connection —  Effective well mannered techniques used to involve the audience  Relaxed and confident  Visual aids effectively integrated into the presentation  Visual aids are clear and easy to understand
<ul> <li>Introduction very clearly lays out the objectives of the presentation</li> <li>The outline (agenda) of the presentation is introduced</li> <li>Body of the presentation is well structured</li> <li>Conclusion very clearly summarises and rounds off the presentation</li> </ul>	Appropriate dress and mannerisms     Eye contact and body language used with good effect	Uses topic that is relevant to the audience     Focused and clear discussion
Ability to answer questions -     Presenters are able to     answer questions     Demonstrate expertise of     the topic introduced	Presenters are able to continually demonstrate enthusiasm for topic	Timing –  Timing and pacing well managed and has been well rehearsed  Within 2 minutes of required time



### Presentations

"Presentation skills are worthy of extreme obsessive study." Tom Peters

https://www.youtube.com/watch?v=RHX-xnP\_G5s



# Effective Presentations –What Makes Them Successful

### Table top Activity

- Think about the best presentation you have ever witnessed; what stands out as significant, meaningful, empowering or particularly successful? Share you story with your table.
- Based on your conversations, develop a list about what it takes to deliver an effective presentation.



### **Effective Presentations**

- Powerful Introduction (Agenda, Objectives, and Introduce your team)
- Defined Purpose
- Analyzed Audience
- Organized Content (Introduction, Body and Conclusion)
- Visual Aids
- Audience Engagement
- Positive Verbal and Non Verbal Language
- Inspired Conclusion

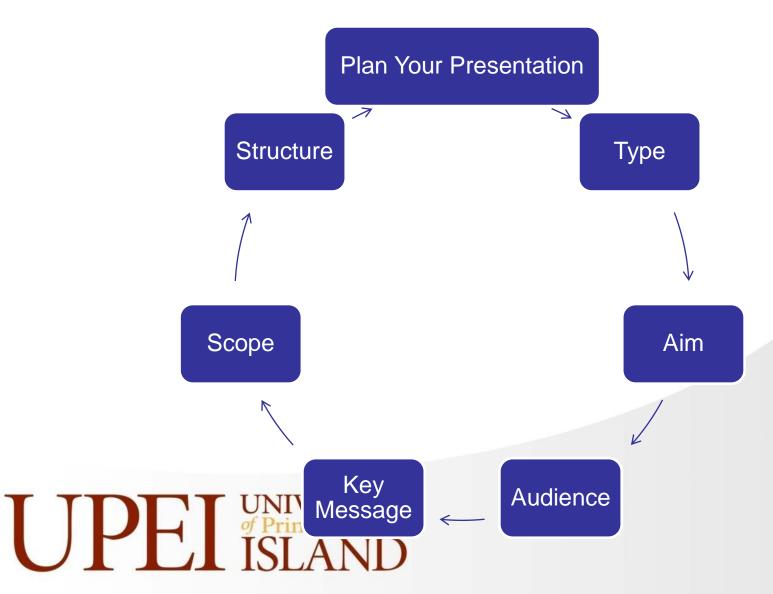


## 4 p's of Effective Presentations

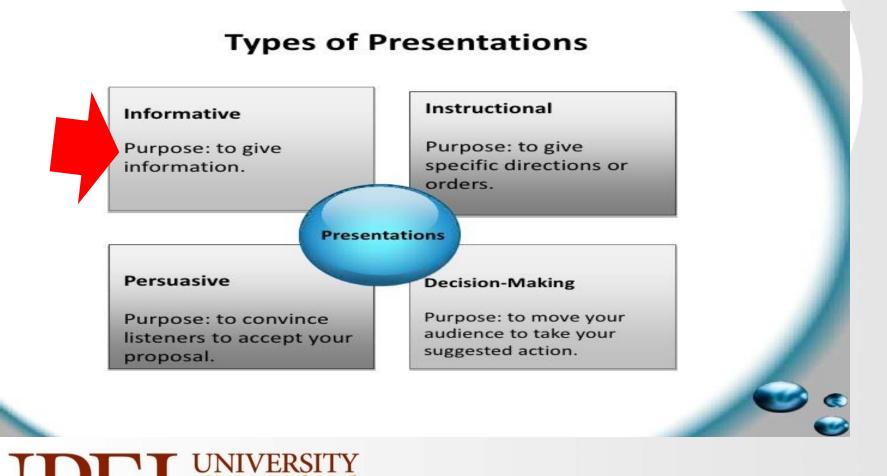




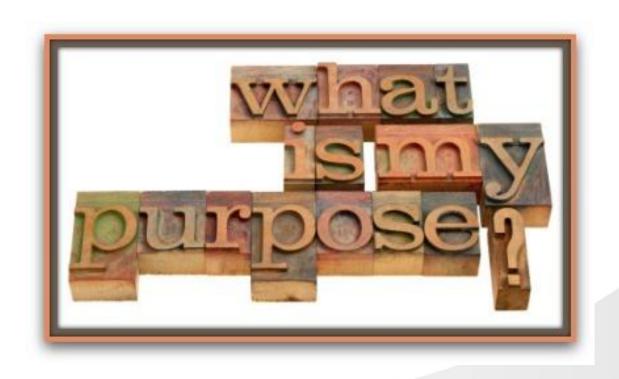
## Planning



# 1) What Type of Presentation is This?



## 2) What is Your Aim?



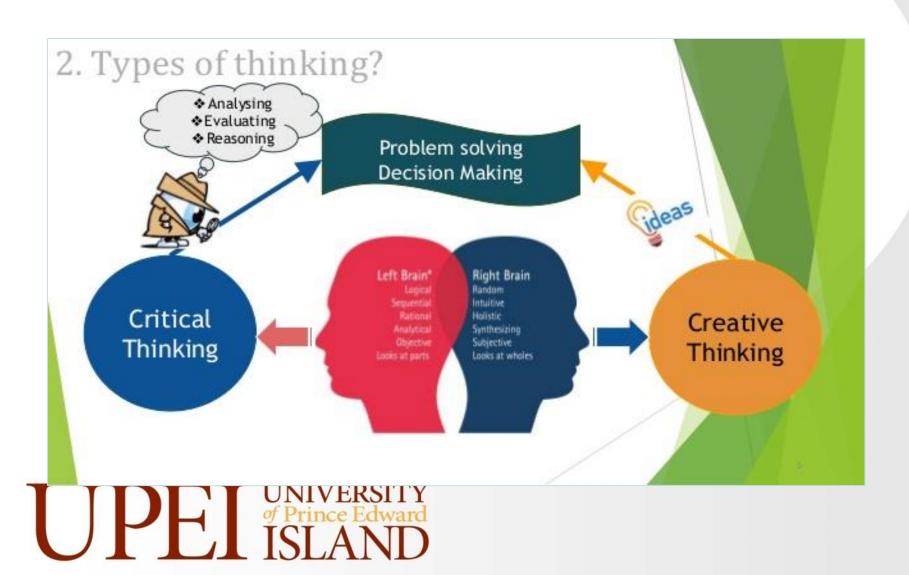


## 3) Who is Your Audience?





## How your Audience Thinks:



## 4) What is your Key Message?

### Define your key message

• In as few words as possible ask yourself:

### What do you want to say?

Suppose you had :30 seconds to say what you most want to communicate. (That's 70 words or less for most people.)
Write it out. Don't worry about style at this point.



## 5) Outline your Scope:





## 6) Create your Structure:





## Importance of a Good Start

https://www.youtube.com/watch?v=NyE1Kz0e--0



## Preparing your Presentation:

## The PREPARATION phase

Research
Thinking about audience's needs
Brainstorming ideas
Organizing ideas
Critique on ideas/message

Storyboarding, outlining, structuring presentation
Building slides
Critique on slides
Rehearsing
Critique on delivery



## Storytelling

https://www.youtube.com/watch?v=Nj-hdQMa3uA



## Storytelling

### HOW STORYTELLING AFFECTS THE BRAIN

### **NEURAL COUPLING**

A story activates parts in the brain that allows the listener to turn the story in to their own ideas and experience thanks to a process called neural coupling.

### MIRRORING

Listeners will not only experience the similar brain activity to each other, but also to the speaker.



The brain releases dopamine into the system when it experiences an emotionally-charged event, making it easier to remember and with greater accuracy.

#### **CORTEX ACTIVITY**

When processing facts, two areas of the brain are activated (Broca's and Wernicke's area). A well-told story can engage many additional areas, including the motor cortex, sensory cortex and frontal cortex.





### **Attention**

# We don't pay attention to boring things!



### **Practice**

Here are five ways in which you can practice your presentation skills.

Rehearse in front of a crowd. Standing in front of a group of people, giving your speech and seeing their reactions is a great way to boost your confidence in your material and delivery. ...

Take notes. ...

Experiment. ...

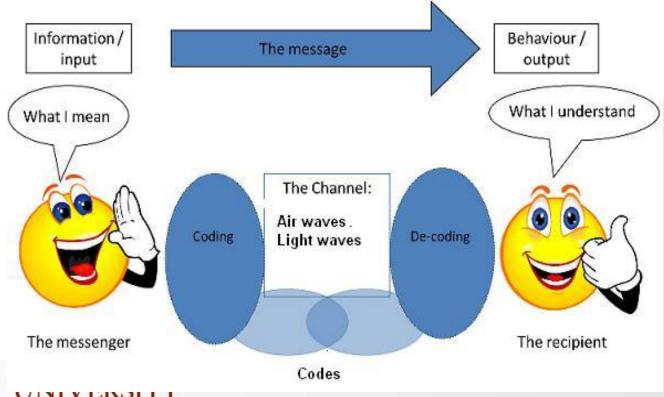
Time yourself. ...

Record yourself.



## Delivery

Communication Channel





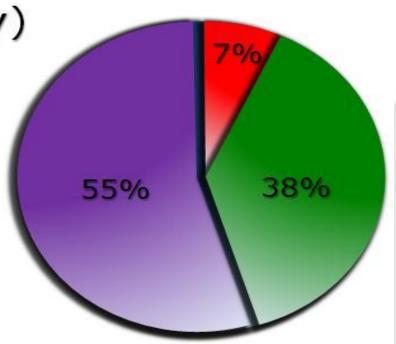
### **How We Communicate**

### Verbal

Words – (What we say)

### Para-verbal

Tone (How we say it)



### Non-verbal

Our Expressions and actions



### Connection to Audience

- 1. Talk to people before your presentation begins.
- 2. Have your audience's best interests at heart.
- 3. Establish eye contact.
- 4. Speak simply and with conviction.
- 5. Approach your presentation from your audience's perspective.
- 6. Dress appropriately.
- 7. Avoid offensive humor or language.
- 8. Use evidence they will find credible.
- 9. Open Body Language



### Present

https://www.youtube.com/watch?v=3IE3UwLjHnk

https://www.youtube.com/watch?v=k8GvTg WtR7o

