Charlotte Spirituality Center Spiritual Direction Verbatim

Director: Sally

Directee: Jean

Date of Session: Feb 2014 Session Location: CSC

Session # 3

Introduction: Jean is a retired clergy member of a high-protestant church. She is a widow and very energetic, likes to travel. She is having a hard time with being retired (she is over the age limit and the bishop forced her retirement) There is a part of her that is resentful and hurt. She is a rapid talker and often resists answering questions by talking about others. After two sessions of that, I challenged her to focus on herself only this session. We finally had a breakthrough. I am the third director she has been with just the past few months. She said she hasn't liked anybody. (pressure!) This is a portion of an hour and a half long session. (She is hard to close with) She spent the first 15 minutes telling me about all the different places she had been, taking care of all these different elderly friends in other states.

Dialogue	Thoughts of Director	Feelings of Director	Body Response in Director	Body Response in Directee	Intuition
SD 1 - So how are things since I saw you last?	torking/	Confident since I spoke to her about focusing on herself in session.	relaxed	Locking down	to entire value
D 1 - Well, I had the opportunity to go to my old church and see	Usually a no-no			A little energized	Not wise for her healing
some of my parishioners.		Sad for her		, eyes looking	Staffing her real
SD 2 - Oh? How was that?	Control of	curious	intense littering	straight phead	feelings
D 2 - Typically I am not supposed to go to church there but there was a funeral and the	West Power to local of appearing and appearing to the property of Property of State and American State and A				
bishop said I could go.				Animated with hands full bash	
SD 3 - What was that like?				man from a transmitted of the	Mary Land for hor
D 3 - weird. Everyone told me how much they missed me.	Aw	compassionate	Tug at heart	Sincere look in eyes	Was hard for her
SD 4 - How does it feel to be missed?	Draw out experience	confident			

Dialogue	Thoughts of Director	Feelings of Director	Body Response in Director	Body Response in Directee	Intuition
D 4 - well good and bad. And I saw bishop there because it was a long standing member of the	She is pivoting	Worried we will fall into old patterns of this.	Breathing to remain at peace	Rapid speech	Has anger still
vestry. Did I ever tell you about				Pulled up in coap	See feels threatened
the time he recognized me from the pulpit and said all kinds of			Lump in the said	¥	
things about my private life?					
(she went on to tell the story and how she was offended because she is a private person, even though all he said were	Receiver Societ				She knows I base heard kerr
good things)					I know the Sa heat
SD 5 - Jean, can you tell me about good and bad?	Draw her back	Compassionate	Gentle tone	Wide eyed	Surprised to go back to that statement
D 5 – It was good to feel missed and bad because I am nothing now.	Nothing?	Worried		Looking down	Identity crisis
SD 6 - Nothing? You mean your identity?	I have to clarify	Top open and the			
D 6 - right. I used to be their deacon—Rev Jean- but now I am not.	Bad case of clericalism	Sad for her	Head tilted – intense listening	, eyes looking straight ahead	Stating her real feelings
SD 7 - Tell me about Rev Jean-	Invite her to look at				Twento past fires?
what is she like?	both parts of herself	neutral			
D 7 - (She goes on to tell me about several of the things she did in her role which was very much about caretaking, esp the sick, hosp visits. Etc)				Animated with hands, full body movements	

Dialogue	Thoughts of Director	Feelings of Director	Body Response in Director	Body Response in Directee	Intuition
SD 8 - What did you enjoy most about being a deacon?	Pin it down Jean	Wanting her to name something			
D 8 - What did I enjoy? Or do I enjoy?		Facella		Puffed up in chair	She feels threatened
SD 9 - Either one.	Did I piss her off?		Lump in throat		
D 9 - Helping people of course		Feeling dumb	Lump III till Oat		
SD 10 - Yes, of course. Can you talk to me about Jean? Just Jean, not Rev?	Recover Sallyl		Ground myself by intention	she relaxes	She knows I have heard her
D 10 - Well, I have always been a caretaker. It's what I do, who I am. I am good at it. I am dependable. I work hard.	Good Lord, she is type 2 like me	cautious	Identify the caretaker in my body		I know she is a two!
SD 11 - How do you take care of yourself?					
D 11 - I like to read at night	Good. Me too	Too connected	Imagine invisible wall	Eyes well no	I need to detach
SD 12 - Besides caretaker, who is Jean? What do you like to do?	I wonder if she knows her needs ?	curious	Specific		Removaling to perform the services with the
D 12 - Help people		neutral		relaxed	Time to push through
SD 13 – what else?		neutral		thinking	
D 13 - I don't really know I like my tv shows on Sunday night. I just really feel without an identity right now. I don't know what to do next.		rectified.			
The second secon					

Thoughts of Director	Feelings of Director	Body Response in Director	Body Response in Directee	Intuition
On to something	hopeful		laughing	Section 1
			Looks sorious	
Get her to claim it	hopeful	Relaxed but anticipatory	Looks off into distance	Holy Spirit at work in her
Nice and a substitute of the format a state of the format a state of the state of t				
Hold up mirror	neutral			
Good to name	compassionate		Eyes well up	Need a moment
Let's not rush on		Slow down my speech		Something is moving here—stay with it
			Looks a little relieved	
	satisfied			
	On to something Get her to claim it Nice Hold up mirror	On to something hopeful Get her to claim it hopeful Nice Hold up mirror neutral Good to name compassionate Let's not rush on	On to something hopeful Get her to claim it hopeful Relaxed but anticipatory Nice Hold up mirror neutral Good to name compassionate Let's not rush on Slow down my speech	On to something hopeful Get her to claim it hopeful Relaxed but anticipatory Looks serious Nice Hold up mirror neutral Good to name compassionate Eyes well up Looks a little relieved

The second secon						
Dialogue	Thoughts of Director	Feelings of Director	Body Response in Director	Body Response in Directee	Intuition	
D 18 - Yea. I'm ready to work at it. See? I didn't really talk much about other people this time!	Yea!			laughing	She feels safe	
SD 19 - No, you didn't! Good work today!	Well, she did but less	Good, satisfied	Ready to go			
Reflection: I was kind of happy with the way this session went. Two issues to discuss—ending on time. She talks so much it's hard to break in. Also, can I mention the enneagram to her? I think	Something to celebrate—I felt my self in a neutral place when I pushed her for more. It was not personal. Building imaginary invisible					

wall helped

it could very helpful to her self-awareness now that she has named herself a helper.