**Charlotte Spirituality Center** 

**Director:** Nina

**Spiritual Direction Verbatim** 

**Directee:** *CJ* 

**Date of Session:** *10-1-2024* 

Session # 2

**Session Location:** Clergy Office

Introduction: CJ is a 29 year old, white woman who is divorced and shares custody of her five year old daughter with her exhusband. CJ's daughter will be referred to as May and her exhusband will be referred to as J. CJ was married for almost two years before she became pregnant but divorced before the baby was born. CJ claims Christianity but is not particularly religious and was not raised in a religious family so her divorce was not viewed as a moral failure as much as just the way things work out. Her husband had been unfaithful in the relationship, even before the marriage. CJ thought once married J would change his "ways", but even after she became pregnant and nothing changed she gave up hope that J would finally commit to a faithful marriage and raising a family together. CJ initiated the divorce.

CJ is a teacher at a local elementary school, teaching a combined Kindergarten/First grade class. Her mother is also a teacher and her father a owns his own building company. She loves her job feels very committed to the vocation of educating the next generation. CJ finds great joy working with "her" children and thinks of her work as her legacy. The following is a portion of our conversation bout her thirtieth birthday.

| Dialogue   | Thoughts of Director                | Feelings of Director        | Body Response in Director                      | Body Response in Traveler                 | Intuition  |
|--|-------------------------------------|-----------------------------|--|---|--|
| SD 1 - Your birthday is this coming Friday, is that right?   | This may be a significant birthday  | Curious about her birthday. | Relaxed  | Energized                                 | There's excitement or energy here.                 |
| D 1 - Yes, this Friday I'll be the big three zero.   | Interesting label                   |                             |  | Huge smile                                | 30th must mean something.                          |
| SD 2 - Thirty, well happy birthday.  | Just a customary response.          |                             | Smile  | Smiles and relaxes a bit.                 | Maybe this is an opening.                          |
| D 2 - Thank you. I can't say I'm really looking forward to it. I don't have any plans to really celebrate. | Interested in the negative response | curious                     | Raise of eyebrow<br>as if asking a<br>question | Loss of smile and shoulders slump forward | There is something unpleasant about this birthday. |
| SD 3 - Oh, why is that?  | Curious                             |                             |  |   |  |

|  | _   |  |   |                                   |   |
|--|---|--|---|-----------------------------------|---|
| D 3 - It's my weekend to have May, so I won't be alone but, when May comes to stay I like to have quality time together, just the two of us. |   | Interest                                   | Nod my head to indicate that I am listening | Looks down at the floor.          | Doesn't want eye contact may mean some negative feelings (shame, remorse) |
| SD 4 - Quality time?   | Looking for specifics   | Curious                                    | u   | u                                 | u   |
| place, the two of us doing something special to make sure  | Admire CJ for her special attention to her daughter's emotional needs | Compassion                                 | u   | u                                 | A lot of energy is being given to bond with her daughter.                 |
| SD 5 - That sounds lovely, but not really a celebration, is that right?  | Be careful not to put words in her mouth                              | Still curious                              | u   | и                                 | Wondering if the "celebration" is the right path to explore.              |
| •  | Hoping I didn't insult her.   | u  | Slightly leaning forward as I ask.          | Still no eye contact              | u   |
| · · · · · · · · · · · · · · · · · · ·  | Wondering if this is a helpful path                                   | Uncertain                                  | Still leaning in.                           | Looks up, a little<br>teary eyed. | There she is.   |
| 0, 7   | Interested in the tears   | Compassion for the pain I see in her face. | Sit up and nod my<br>head                   | Eyes begin to well with tears.    | There's some pain around her daughter, or having children.                |
| SD 7 - A dozen?  |   |  |   |                                   |   |

Body Response in Director

Body Response in Traveler Intuition

Thoughts of Director

Dialogue

Feelings of Director

D7 - Okay, not a dozen, but I Family is very Objectively listening Relaxed and Smiles, but there is Let's see where this always wanted a big family. I still a bit of tears/ important engaged goes. 'm one of five. I have two older sadness in the brothers, an older sister, then eyes there is me followed by a younger sister. I grew up with all that noise and activity, people coming and going. A birthday was always celebrated with a cake and friends coming over for a party. There was always something interesting happening. Mom, was so good at keeping us engaged and busy that we honestly didn't have time to get into trouble, or serious trouble anyway. I really had the perfect childhood. SD 8 -That sounds wonderful, Need clarification Confused Relaxed Keep going. but I'm a little confused. You said that you always wanted a large family, but you seem to already have a pretty large family. D8 - Oh, yes. I mean I guess I Is this the point of Saddness Nodding in Beginning to cry There is deep pain do. It's hard to keep count of pain, regret? assurance that I here. all the nieces and nephews, and heard her. who has one on the way. But I mean my family. Ya know? I always thought I would have more that just one baby.

Body Response

in Director

Body Response in **Traveler** 

Intuition

Dialogue

Thoughts of Director

Feelings of Director

| Dialogue Thoughts of Direct   | ctor Feelings of Direc   | tor Body Response | e in Director Boo                      | dy Response in <b>Trav</b>  | eler Intuition  |
|---|--|-------------------|--|---|---|
| SD 9 - Let's take a moment, and take a breath together  | This may be too painful to keeping going.  | Deep sorrow       | Hand CJ a box of tissue.               | Accepts tissue and continues to cry.  | Give her time.  |
| D 9 - Crying  | u  | u                 |  |   | u   |
| SD 10 - The tears can you say what the tears are about?   | I feel sad, but maybe<br>her tears are about<br>something else.  | Curious           | Lean in a little                       | Crying but making eye contact   | Touching real emotions. But what?   |
| D 10 - May I guess. Really she is all I've gotand that's not even full-time. You know, it's like I'm a mom, but only a part-time mom with a part-time child.  | Seems like regret.   | Curious           | u                                      | u   | Let her go on.  |
| SD 11- What do you mean by part-time?   | Part-time sounds dismissive  | и                 | Sitting back, relaxed                  | и   | и   |
| SD 11- That sounds so silly, of course May is my child 24/7, now and forever. It's just I have to share her with her father. She gets shuffled back and forth each week between our houses. I should be grateful we live close enough to do that, but I'm not. I hate it. I hate that I can't give my daughter the kind of life I wanted for her. A stable family with brothers and sisters and cousins and all the things that mean so much. | Seems like regret for<br>not having the life<br>she wants and not<br>being able to<br>provide for her<br>daughter. | Saddness          | Nodding to let her know I'm listening. | No longer crying. Sitting straight and making strong eye contact while telling her story. | The emotion of hate/ resentment/ regtet are possible points to be explored at our next visit. |

Dialogue Thoughts of Director Feelings of Director Body Response in Director Body Response in Traveler Intuition

Reflections: Upon reflection, I wish I had picked a real story to share.

(Nina Wynn)