The Manifestation of the Sacred

(Dale Hathaway)

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## Guide to app usage

|  |  |
| --- | --- |
| Key stroke | Effect |
| n, space | next slide |
| p | previous slide |
| f | fullscreen |
| esc, o | overview slide |
| m | toggle menu |
| audio inlay | start/stop audio playback |

## Sacred manifest (and desecrated)

In the following slide you can see a video I made while walking up Koko Crater. For several years I did this 3-4 times per week. It was over 1,000 steps to the top. I would do a meditation as I climbed. It became a sacred mountain for me.

One day a person addicted to "meth" began assaulting people near the top. No one died. But I experienced a terrible desecration of the sacred mountain. I resolved to climb the crater early the next day, praying and blessing all the way up. The dew was still on the leaves – but the sacred returned.

### Koko Crater and the sacred

## Hierophany "Manifestation of the holy"

### 3 Patterns

**hierophany** literally means "the appearance of the holy"

3 Patterns of Manifestation

1. prophetic
2. sacramental
3. mystical

* Our text describes 3 basic patterns that hierophanies occur. In the example of Koko Crater, we would say that the pattern was "sacramental". The holy was made manifest in the form of ordinary life.

### 4 Media

4 Media of Manifestation

1. Persons
2. Objects
3. Time
4. Place

The text goes on to describe 4 **vehicles** or **media** that the sacred can appear in. In the Koko Crater example we would say that the "media" was a **place**.

* revelation of Qur’an would be an "object"
* enlightenment to Gautama Buddha would be a "person"
* Easter worship or a baptism would be a "time"

The text provides many examples illustrating these 4 media.

## 4 elements of the sacred

1. “set apart”
2. to some extent beyond the volitional control of human beings
3. prominent with respect to human welface
4. “determinative of various aspects of human existence” (33)

To recapitulate, the sacred is manifest in our ordinary life. The are 4 elements to look for:

1-4 …

It can be manifest in 3 "patterns": prophetic, sacramental, mystical

There are 4 basic "media" that the sacred is manifest in or through: sacred persons, sacred objects, sacred time, sacred place

Our text describes in further detail and gives numerous examples.

Created by Dale Hathaway.