

Portfolio Arsitektur

Warda Lutfiah Roihana



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11 | 26 | 1997

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Pendidikan

2016-2020 Universitas Indonesia
S1 Arsitektur

2012-2015 SMA Negeri 28 Jakarta

Pengalaman

2020-2021 Asisten Dosen
Sep-Jan Pengantar Arsitektur

2020 Asisten Mahasiswa
Feb-Agu Media Desain Digital

2019 Partisipan Join
Agu Workshop Internasional
"100 Years Old Kampung"
kerja sama dengan
University of Tokyo

2019 Divisi Sketsa
Jun-Jul Tim Ekspedisi
Ekskusi Arsitektur
UI 2019: Orang Laut

2019-2020 Wakil Kepala Bidang
Feb-Feb Visual Desain
Ekskusi Arsitektur
UI 2019: Orang Laut

2018 Fasilitator Workshop
Agu BEKRAF Creative Labs
2018

Keterampilan

Photoshop

Illustrator

After Effects

SketchUp

AutoCAD

Vray

Bahasa

Indonesia

Inggris

Penghargaan

2019 Juara II PKM-M (bersama tim)
Nov OIM UI 2019

2019 Juara I PKM-M (bersama tim)
Mar OIM FTUI 2019

Daftar Karya

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Karya Akademis

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Karya Lainnya

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*Ketika matahari
perlahan surut,
ruang-ruang semu
mulai merekah*

*Sebuah simbiosis
antara ruang
yang terlupakan
dan kebutuhan manusia*

Nocturne

Studio Perancangan Arsitektur 4

Berlokasi di trotoar Jalan Abdul Madjid, Haji Nawi, Jakarta Selatan, "Nocturne" adalah respon dari kehidupan yang berubah antara siang dan malam

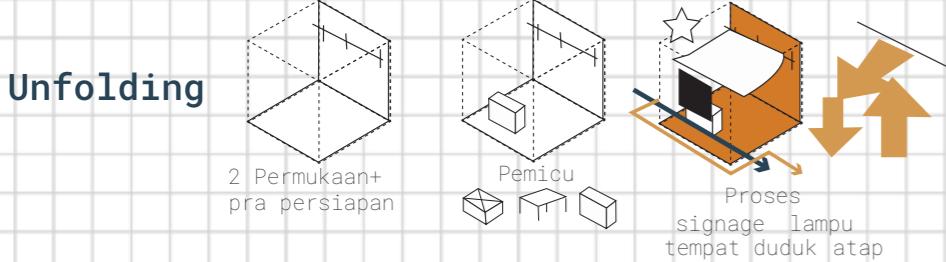
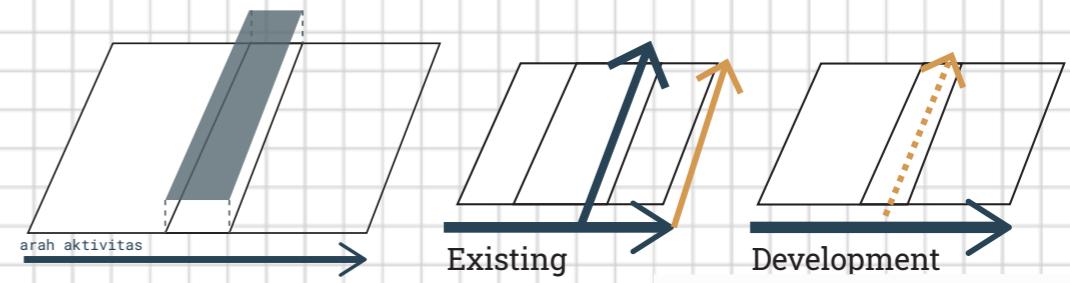
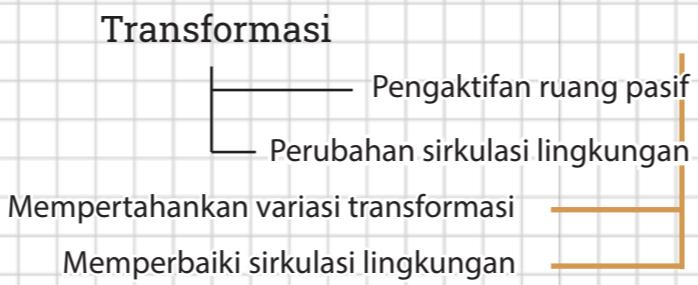
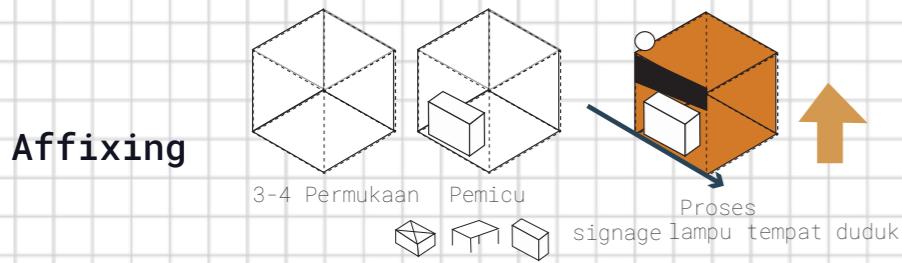


Transformasi

sekitar Haji Nawi

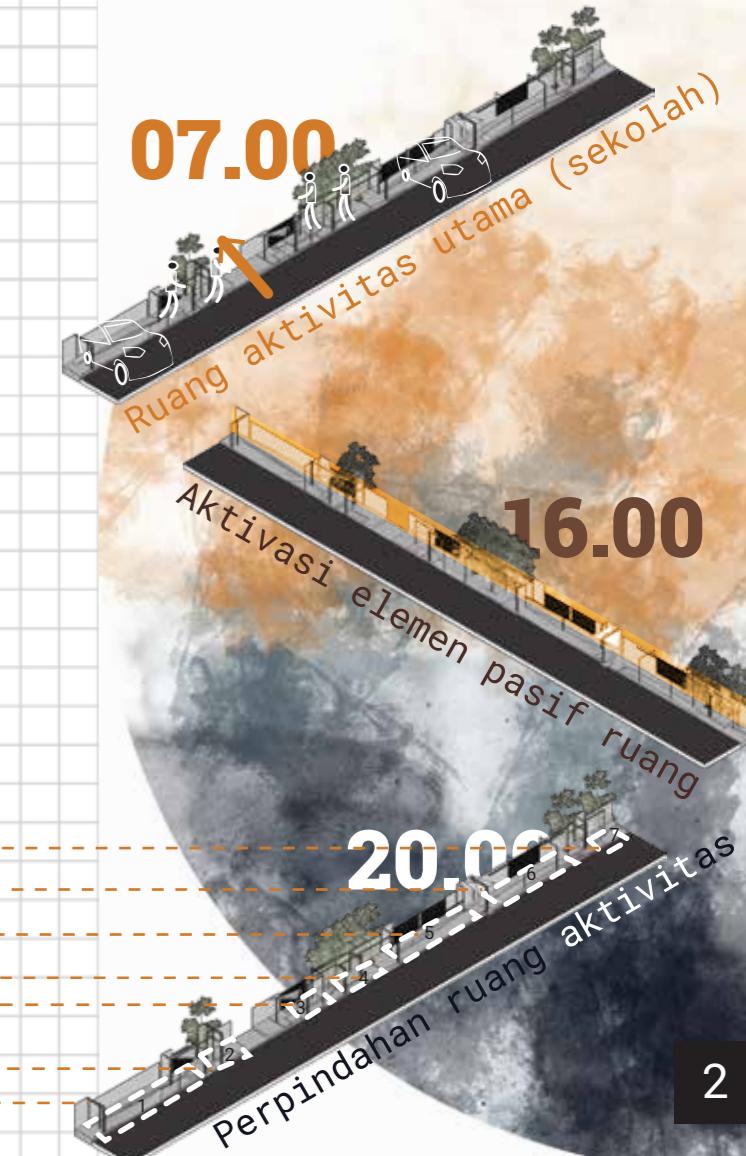
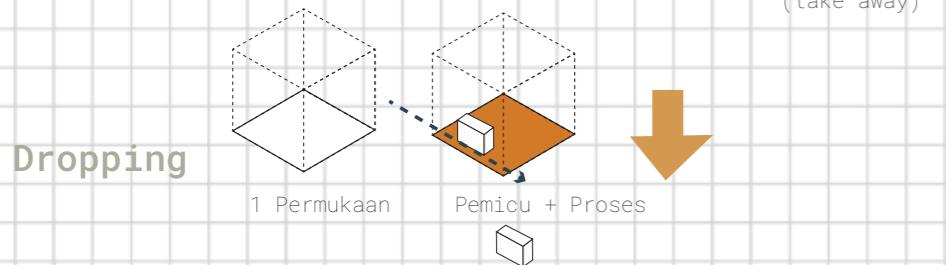
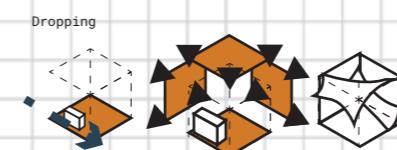
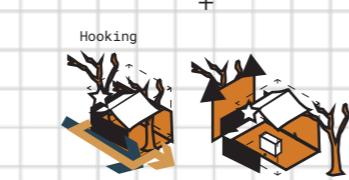
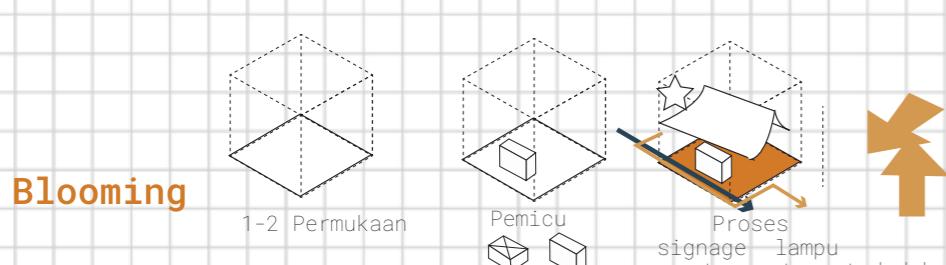
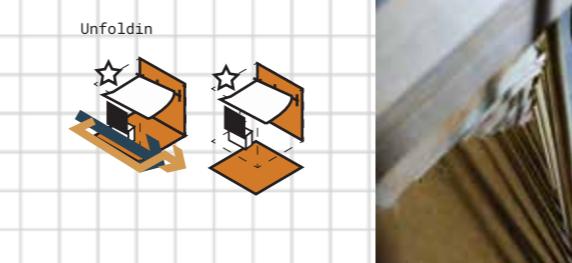
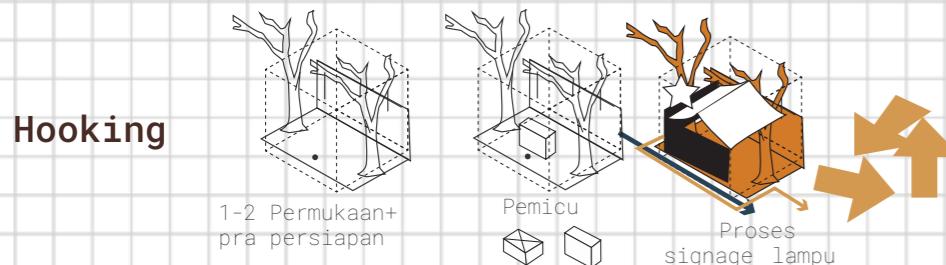


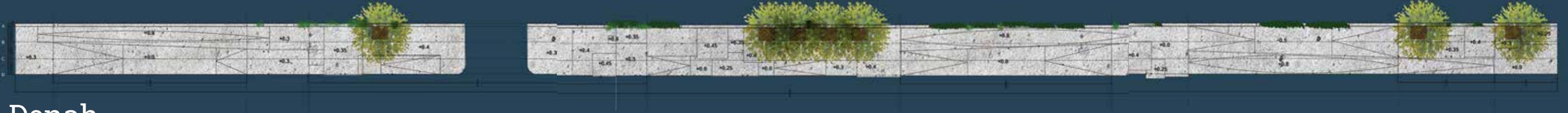
Jenis Transformasi



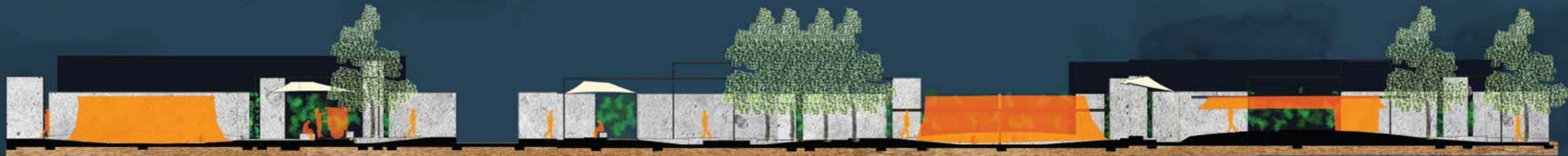
Program

Pemicu terjadinya ruang baru melalui intervensi terhadap permukaan dan attachment





Denah

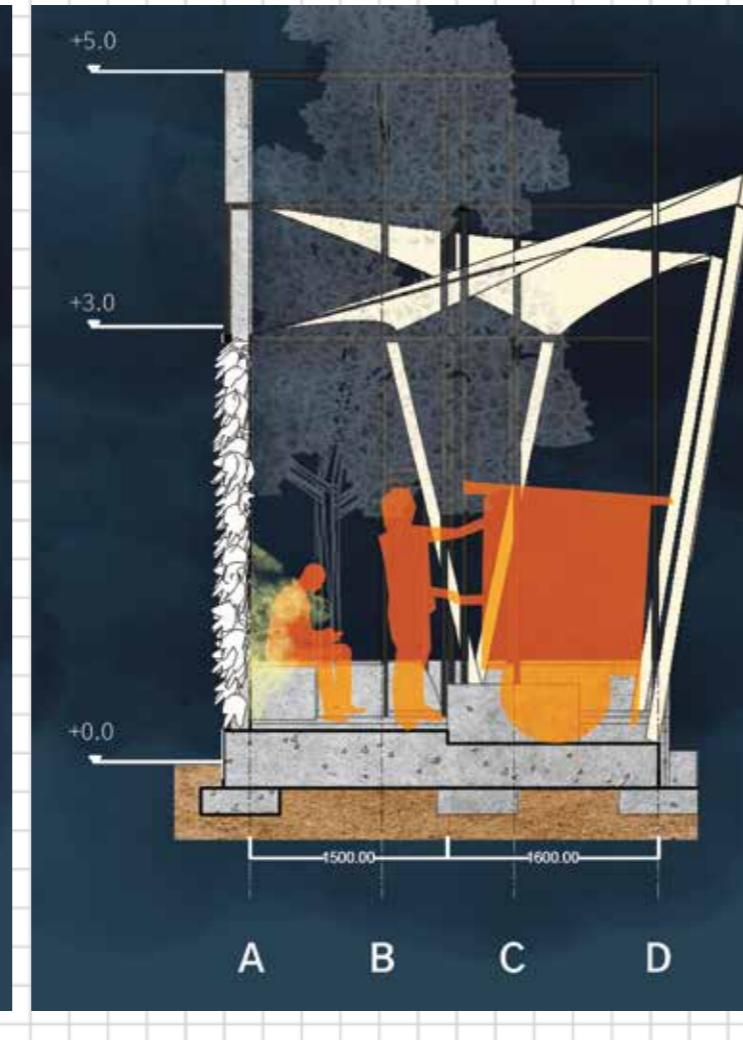


Potongan Memanjang

Potongan A-A'



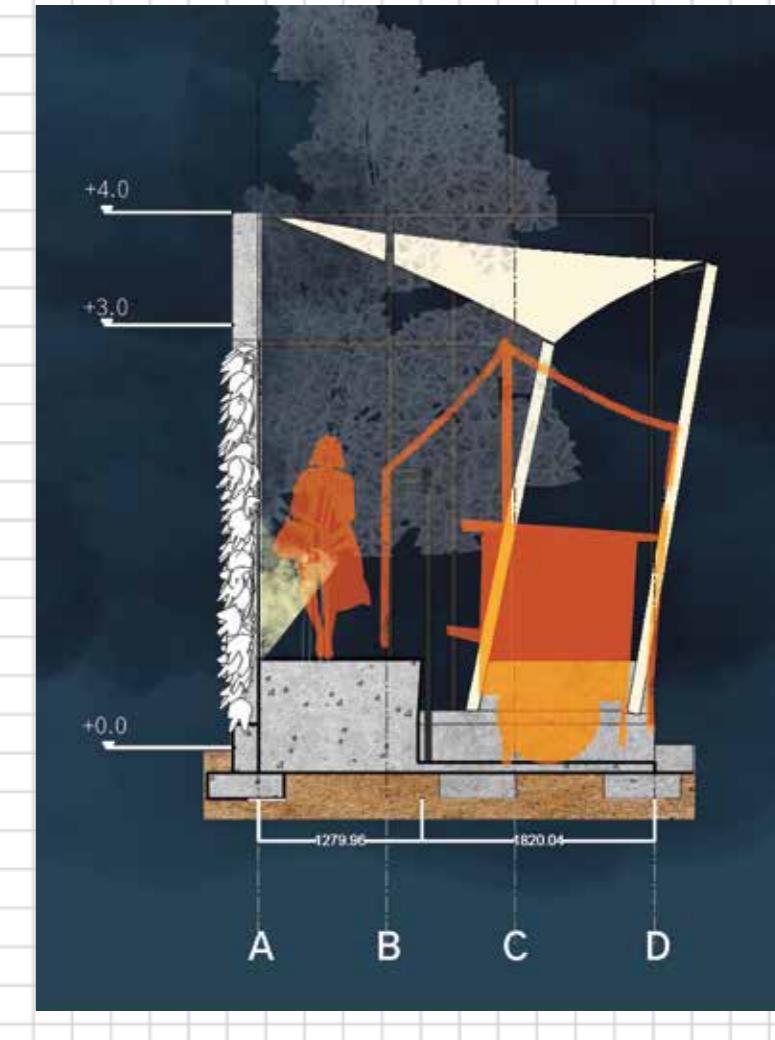
Potongan B-B'

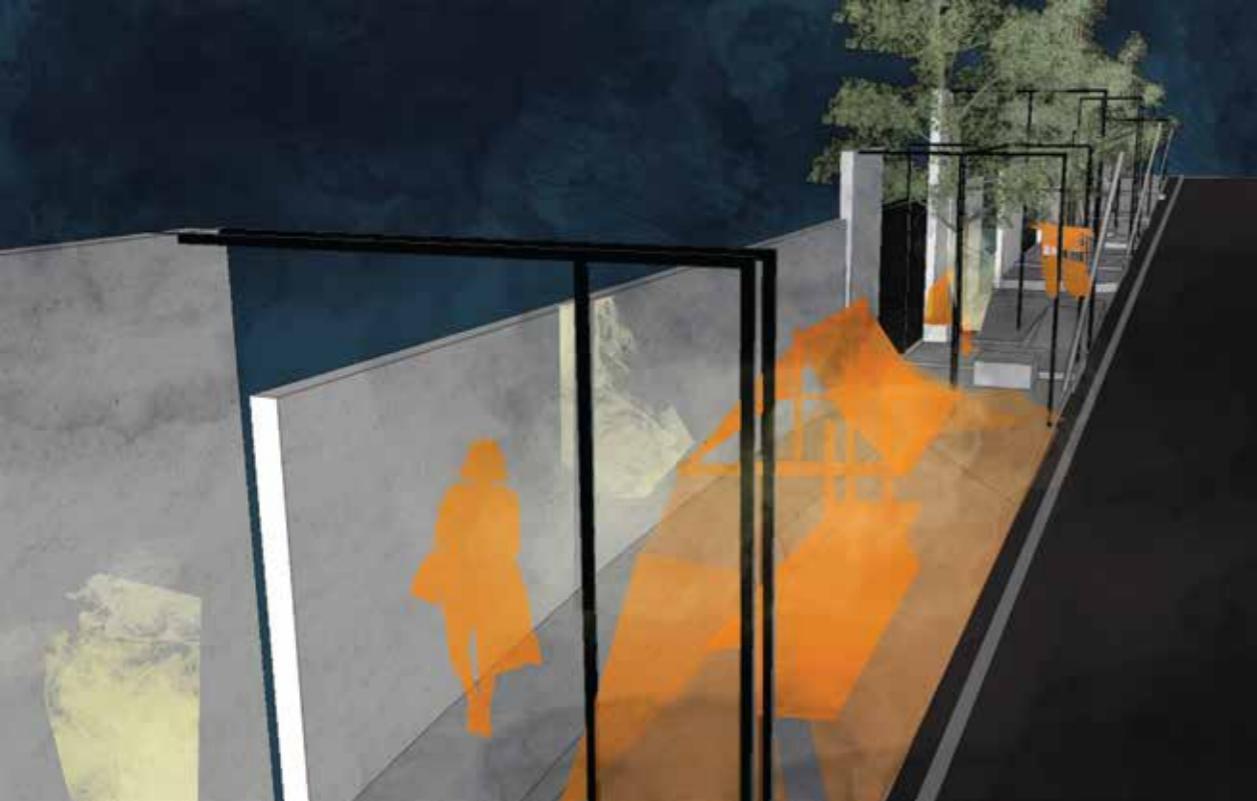


Potongan C-C'

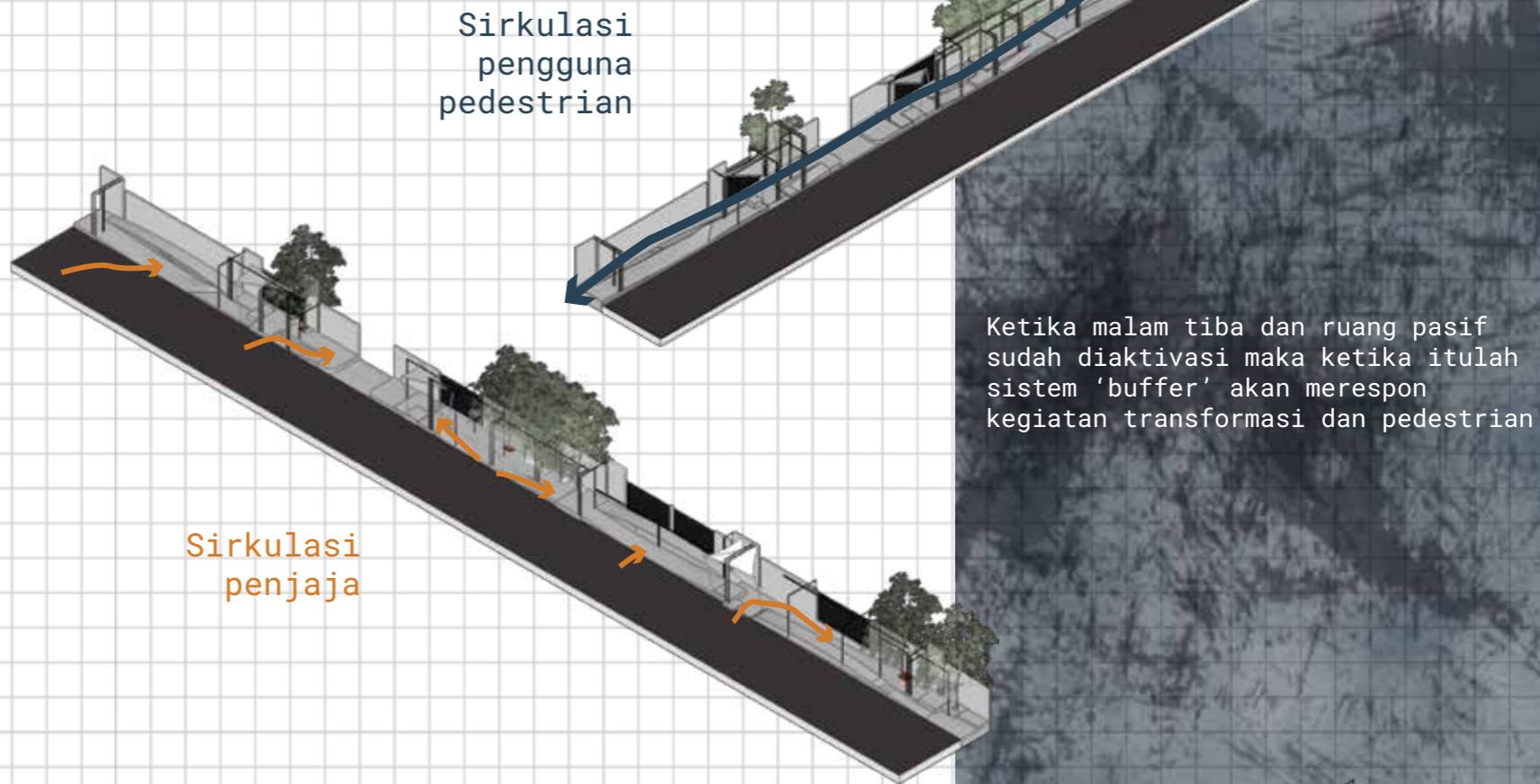


Potongan D-D'

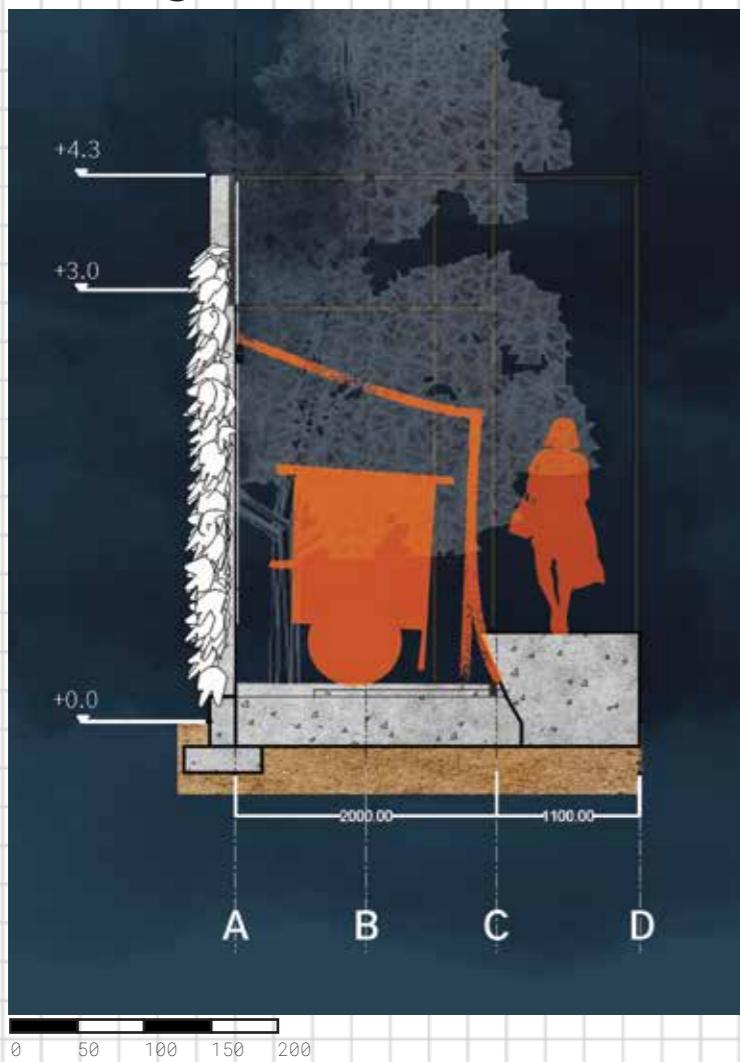




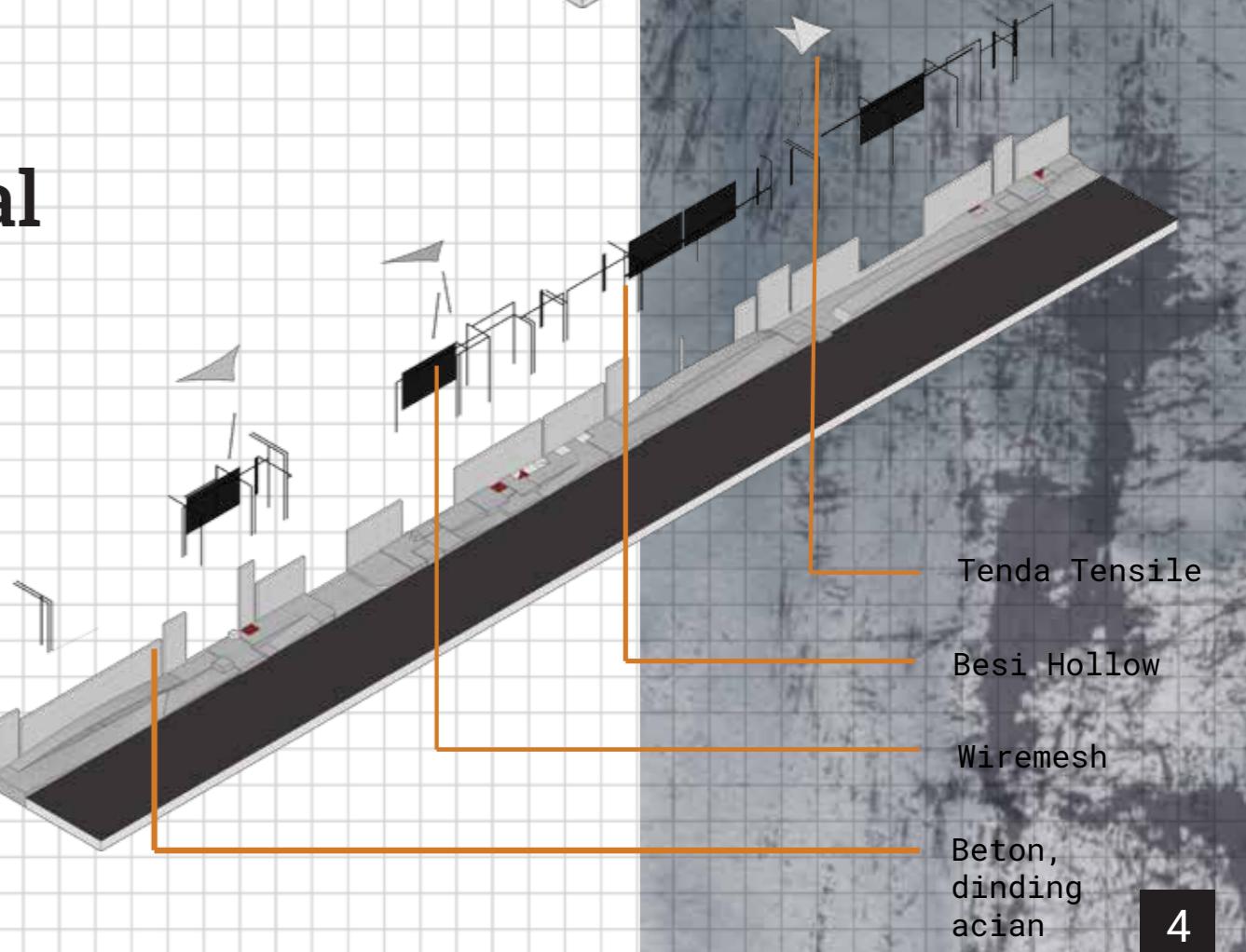
Mekanisme



Potongan E-E'



Material





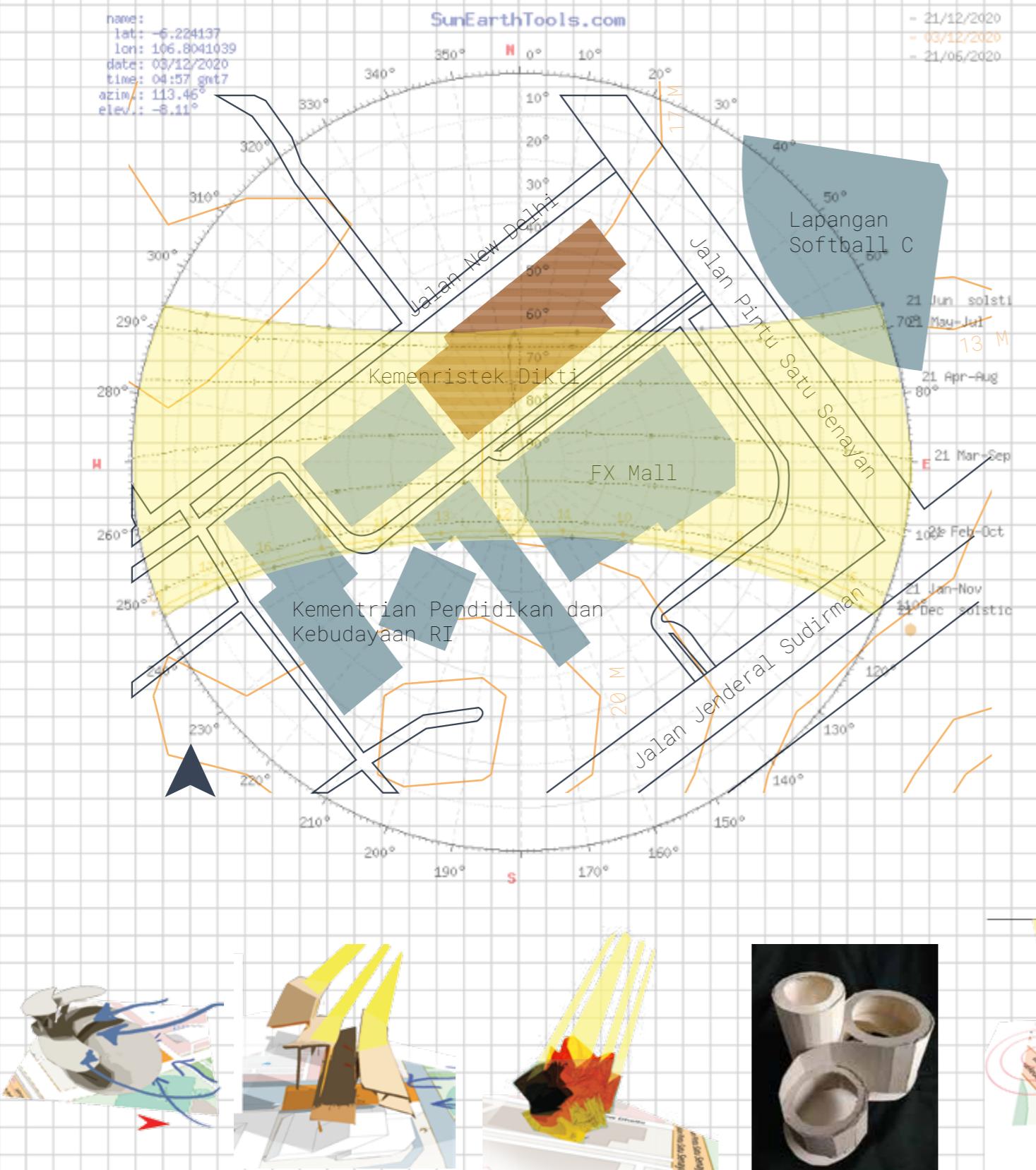
MIROIRMÉMOIRES

Studio Perancangan Arsitektur 3

Kawasan Senayan menyimpan banyak kisah untuk dituangkan. "Miroirmémoires" menyajikan pertemuan antara kenangan 1958 dan ruang ramah tuna rungu dengan konsep 'ultravisual'.



Analisis Tapak & Respon



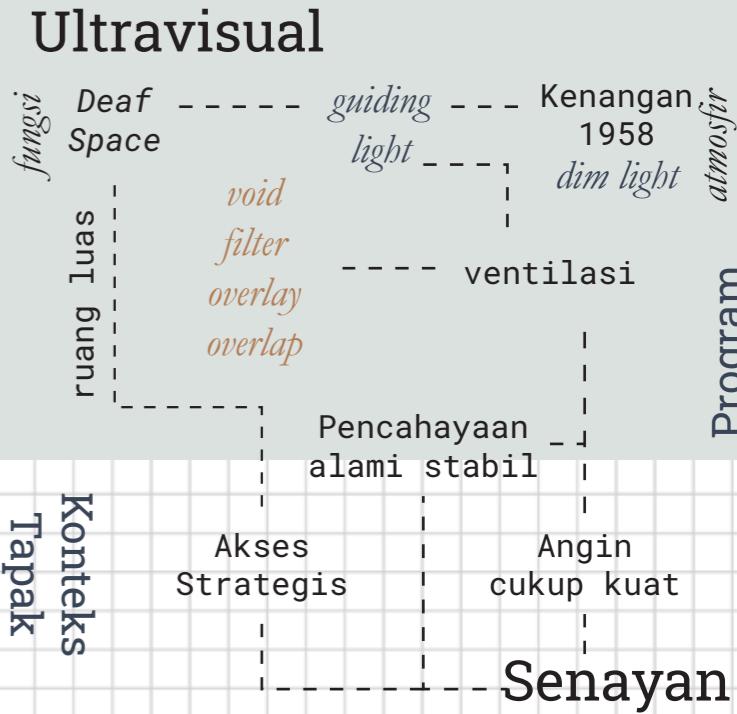
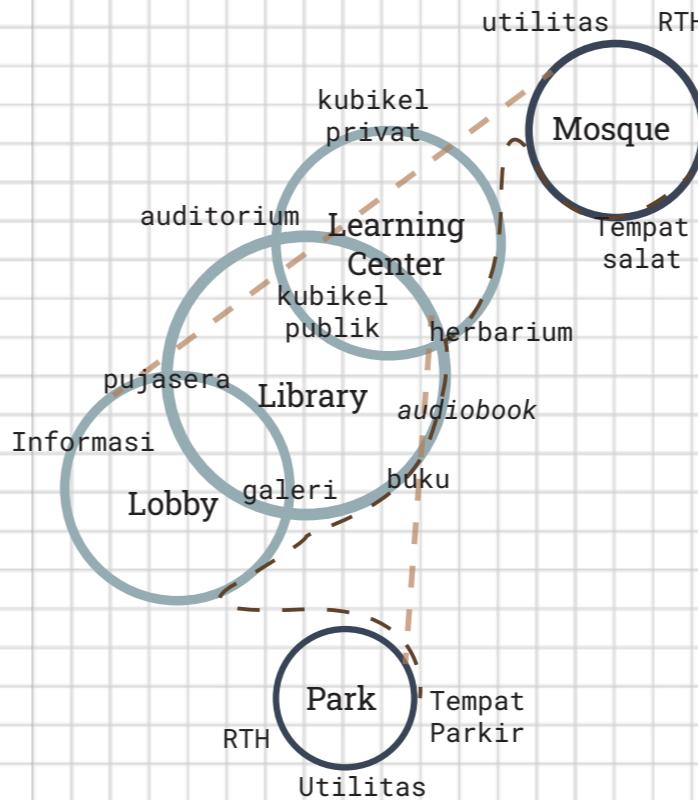
Model 1
Respon terhadap
arah angin

Model 2
Respon
penerimaan
cahaya matahari

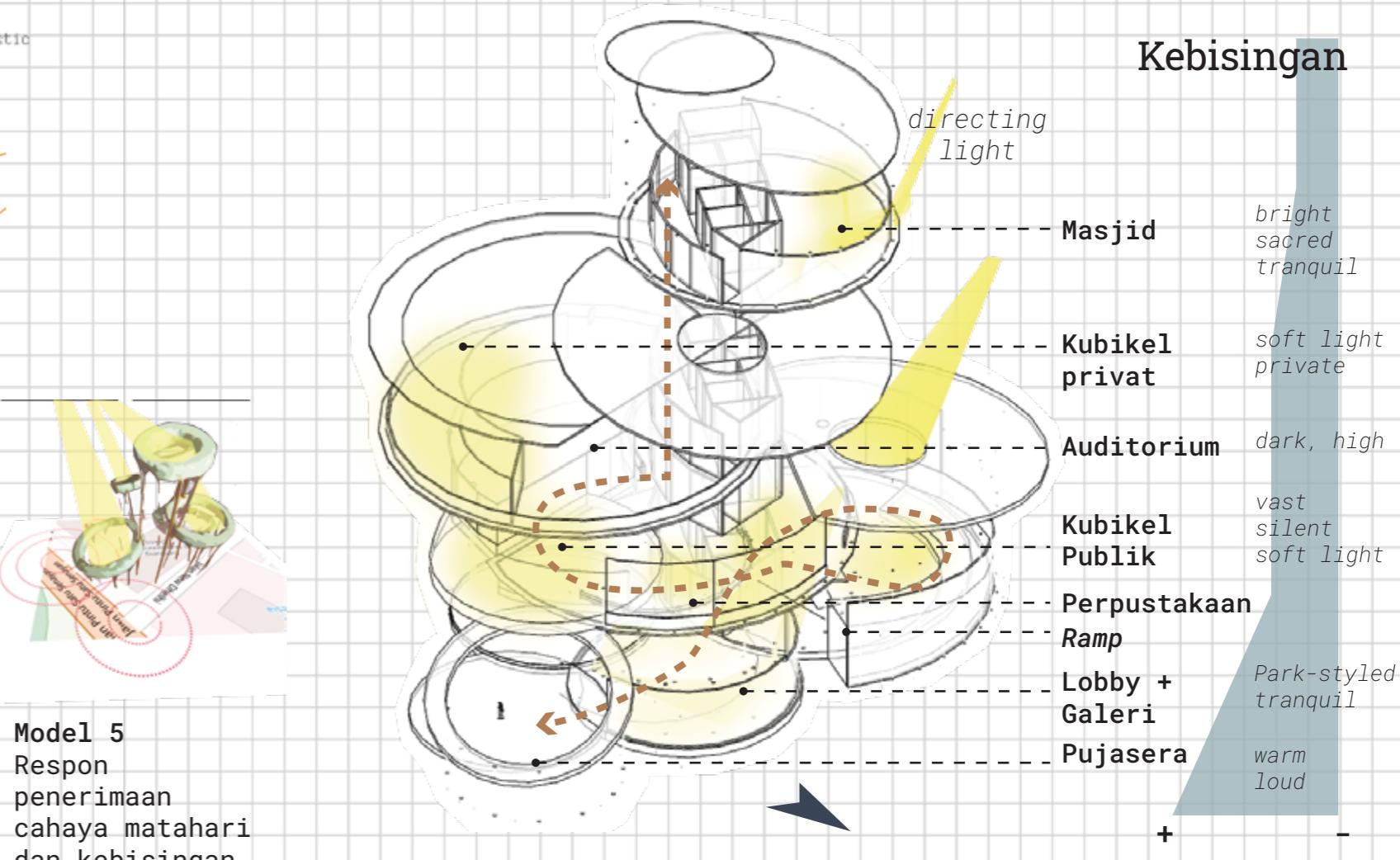
Model 3
Respon
penerimaan
cahaya matahari

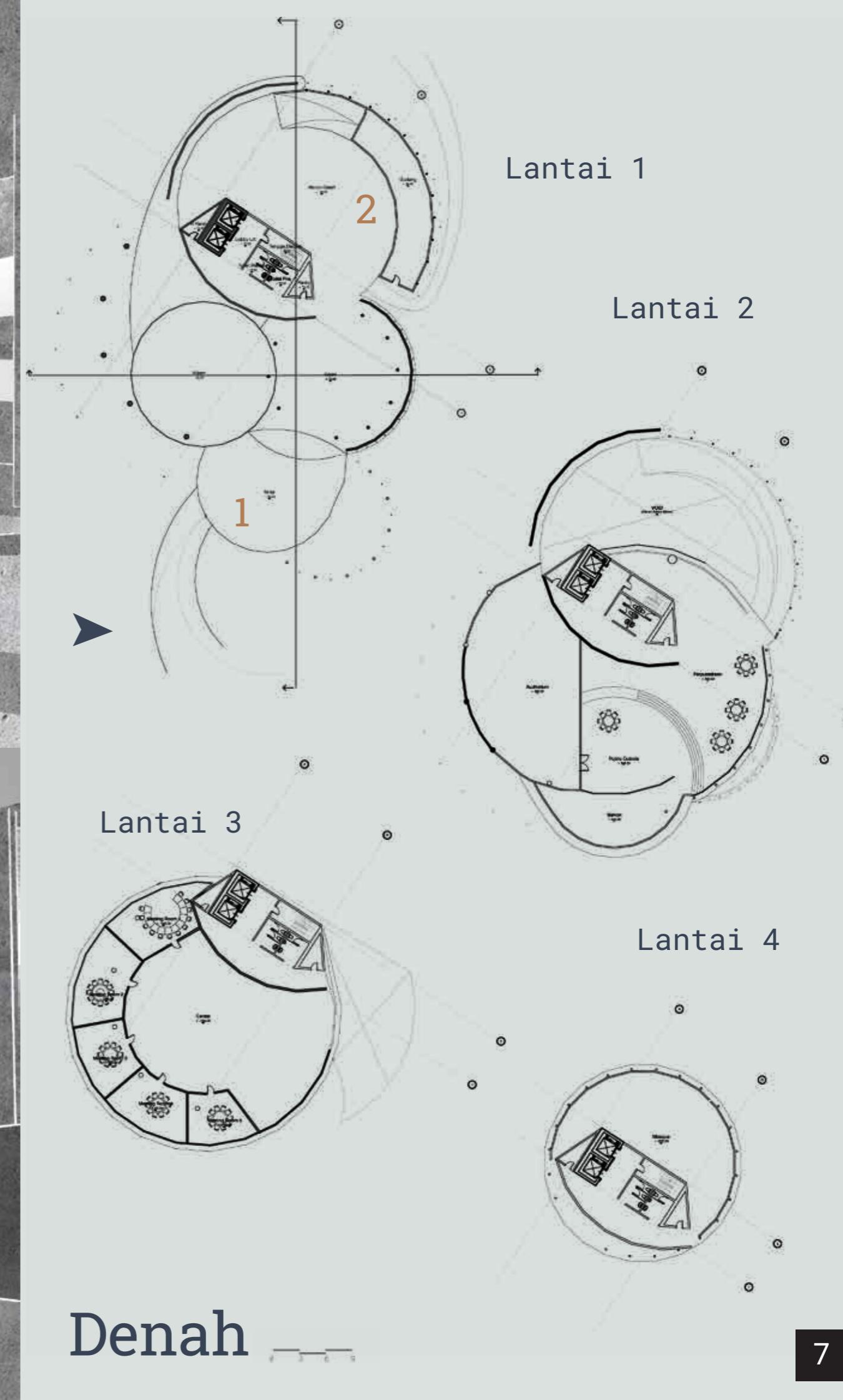
Model 4
Eksplorasi
penerimaan
cahaya matahari
dan kebisingan

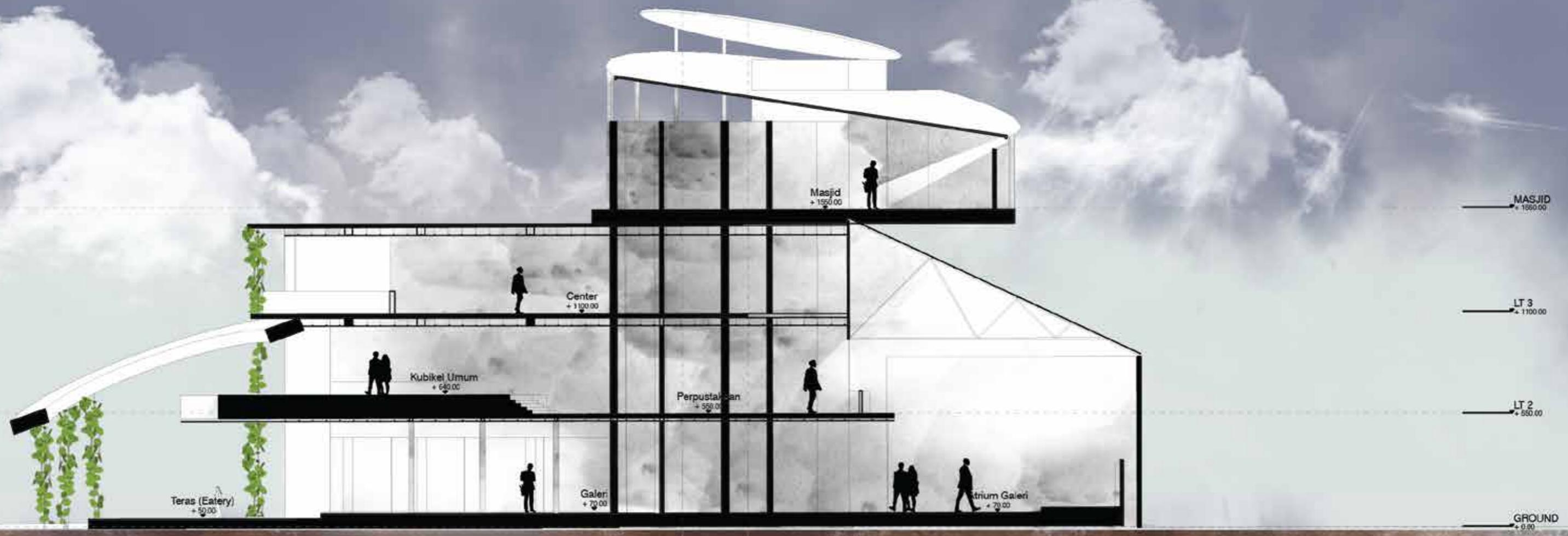
Model 5
Respon
penerimaan
cahaya matahari
dan kebisingan



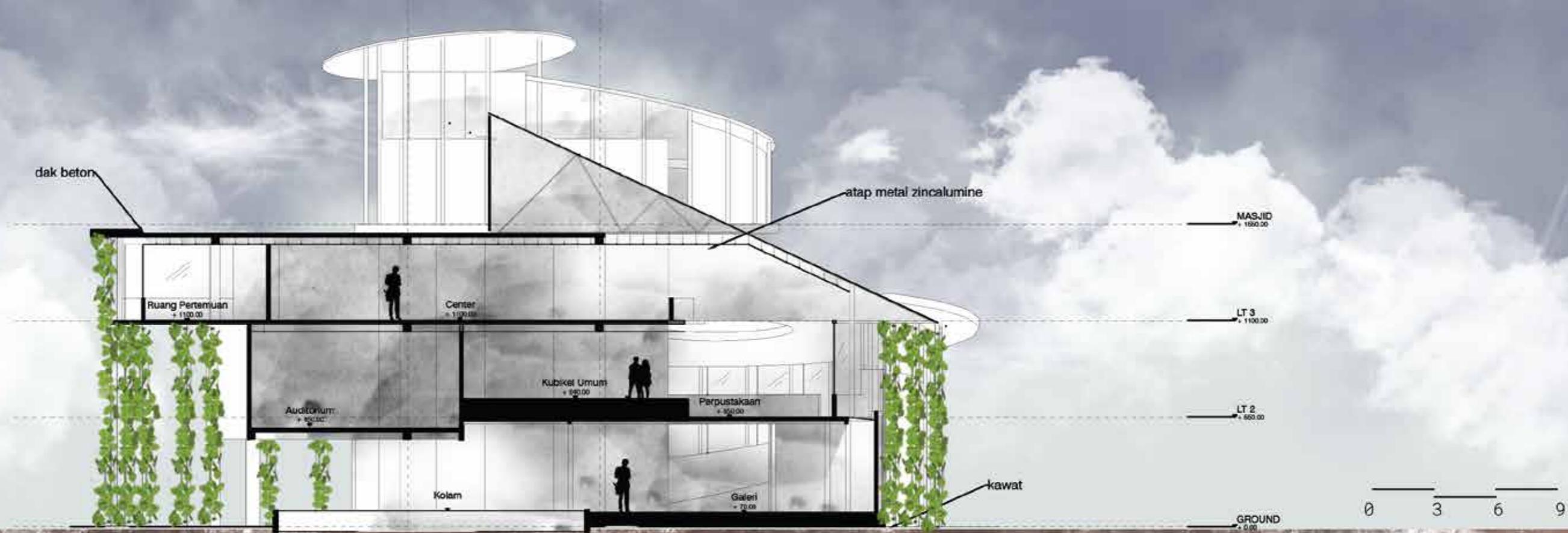
Program dan Mekanisme



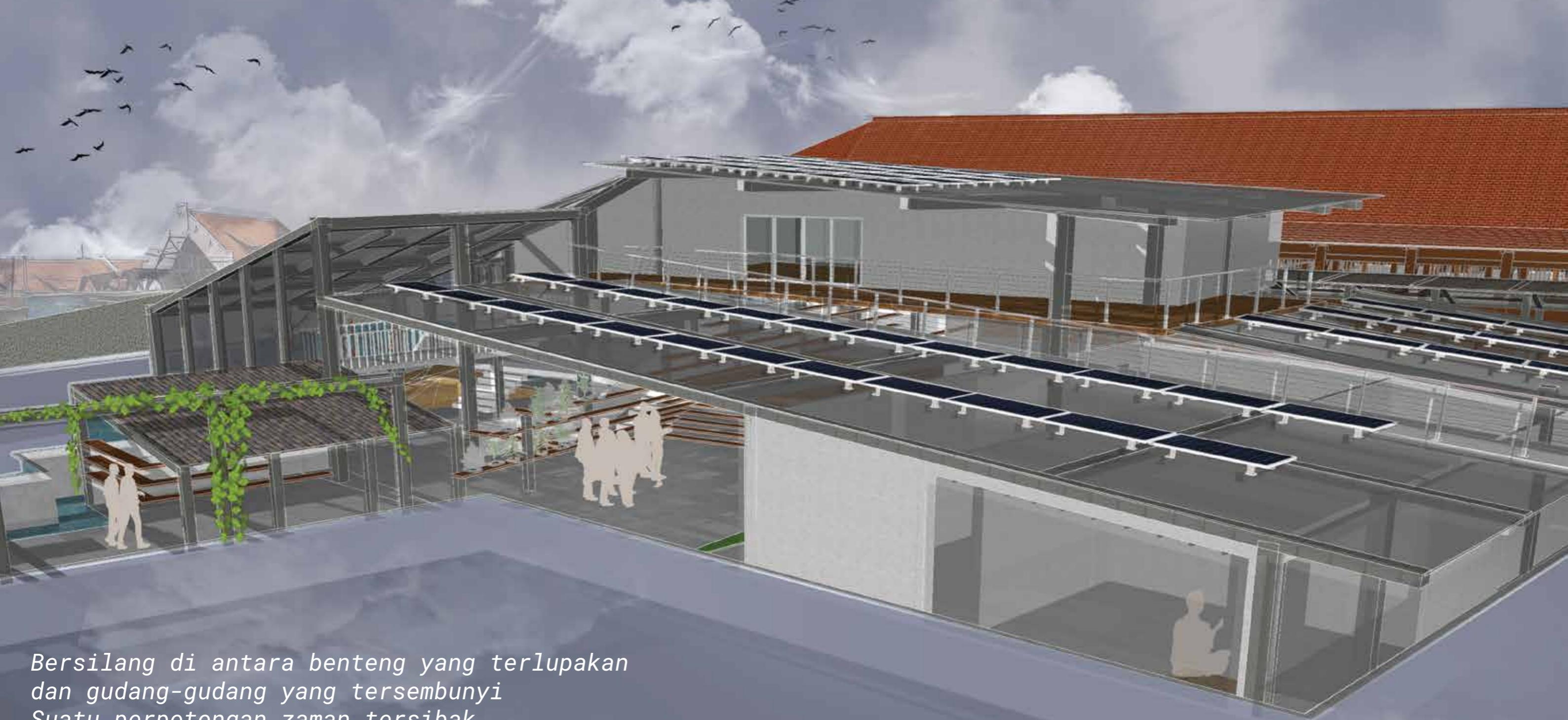




Potongan Memanjang



Potongan Melintang



Bersilang di antara benteng yang terlupakan
dan gudang-gudang yang tersebunyi
Suatu perpotongan zaman tersibak
di Utara Jakarta

Toenemen

Studio Perancangan Arsitektur 5: Heritage

Berlokasi di Jalan Pakin, Penjaringan, Jakarta Utara
“Toenemen” tumbuh di antara empat dari tujuh gudang tua,
berhadapan dengan sisa-sisa Benteng Barat Batavia,
menyimpan dan menumbuhkan waktu yang pernah berlalu.

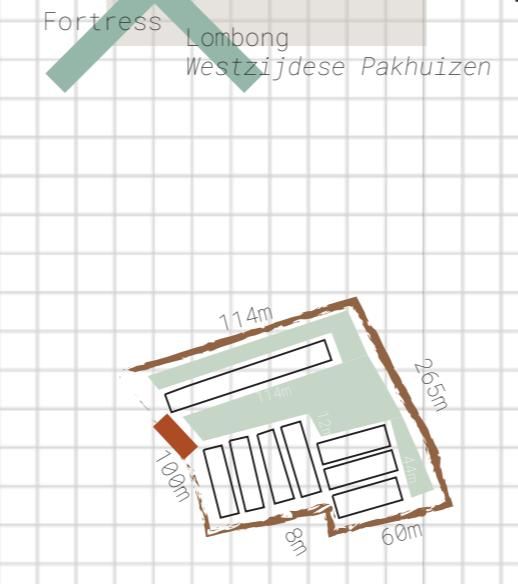
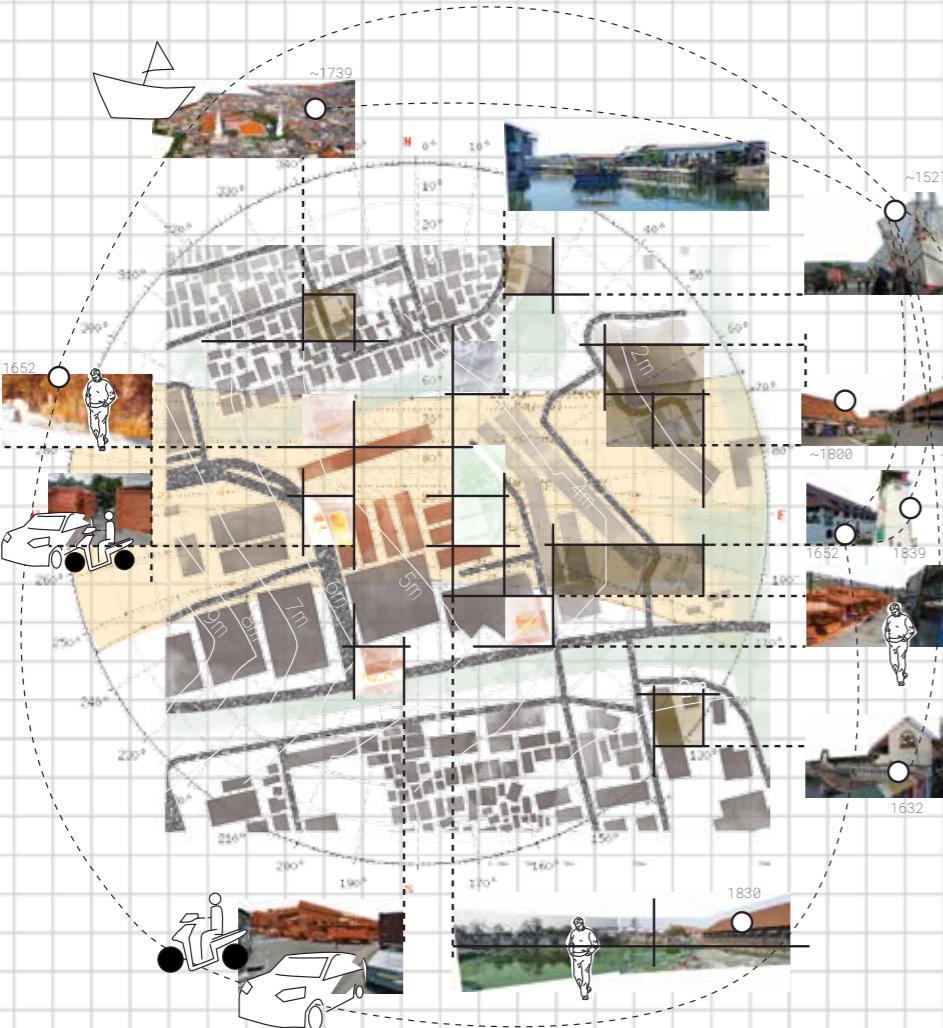


- 1-7 : Gudang eksisting
- 8 : Eks gudang
- 9 : Benteng Barat

Analisis Tapak

Garis Waktu

Dinamika Batavia:
Benteng dan Lumbung

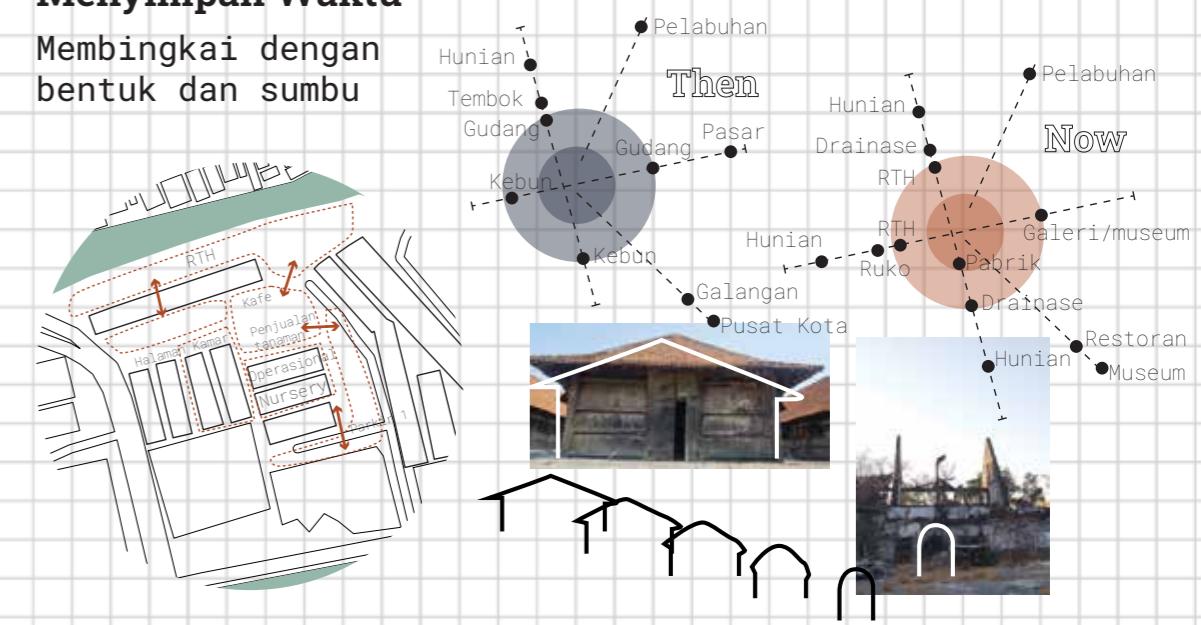


Program

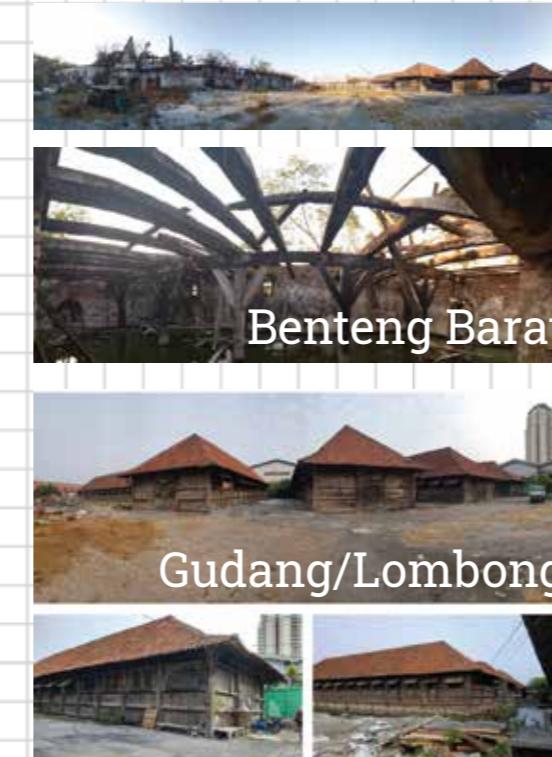
Intertwined Ages Storing & Growing the Time

Menyimpan Waktu

Membingkai dengan bentuk dan sumbu



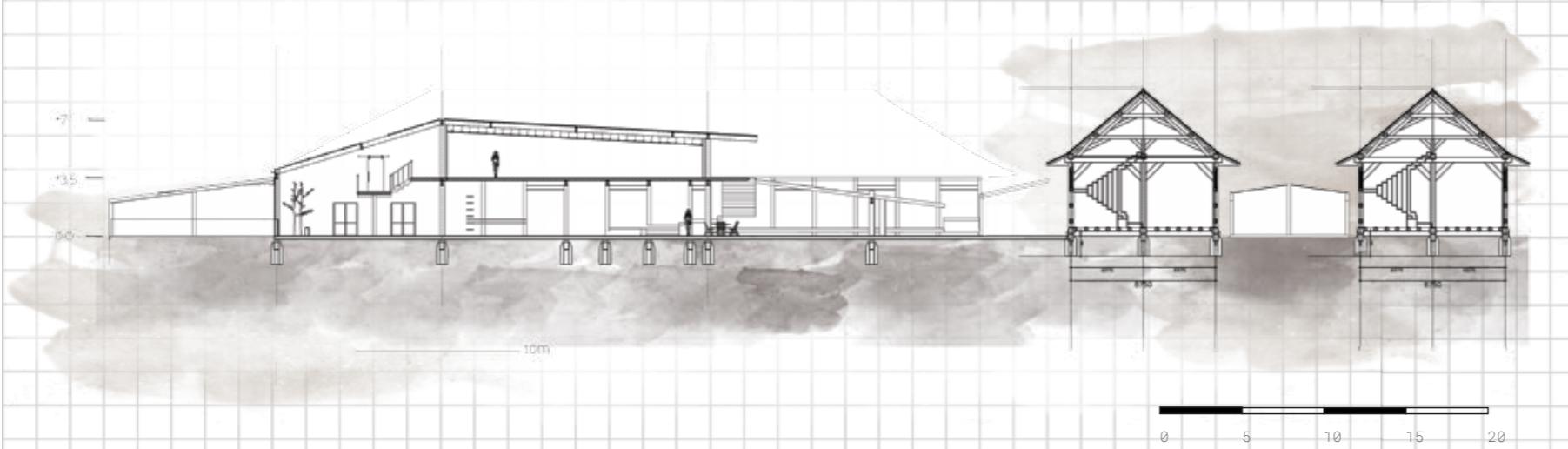
Dokumentasi



Aktivitas



Siteplan



Potongan

Glass

Tempered Laminate

Steel

WF 30 cm, 20 cm

Metal

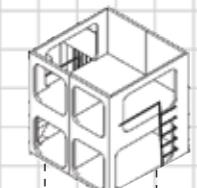
Zincalume,
skylight

Material

Mekanisme

Nursery garden

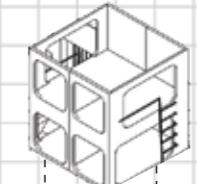
seeding
(decorative plants, bonsai)



11 bunk beds
22 beds/tombong

Receptionist

Waterscape Nursery

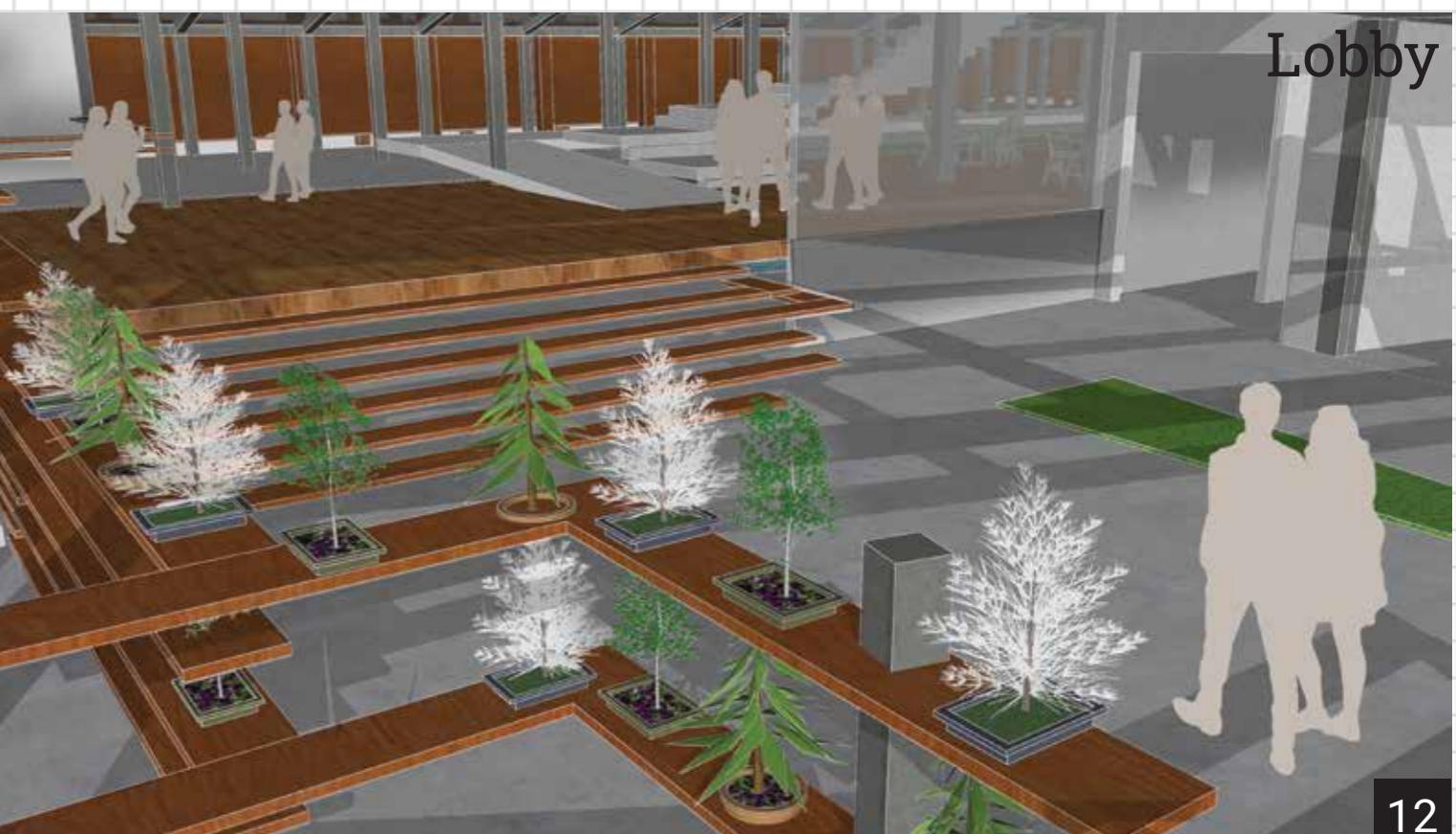
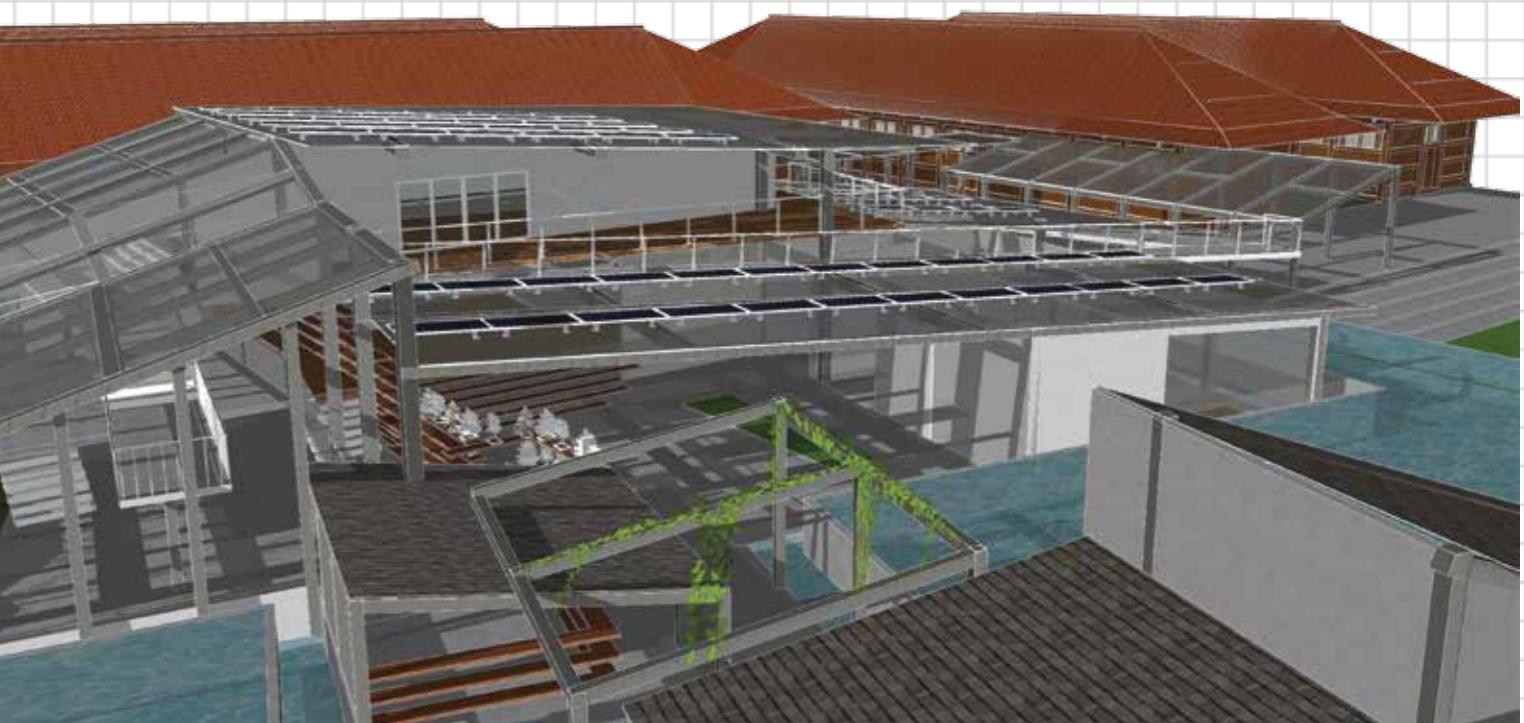


11 bunk beds
22 beds/tombong

Museum Bahari
Pasar Ikan



Galeri

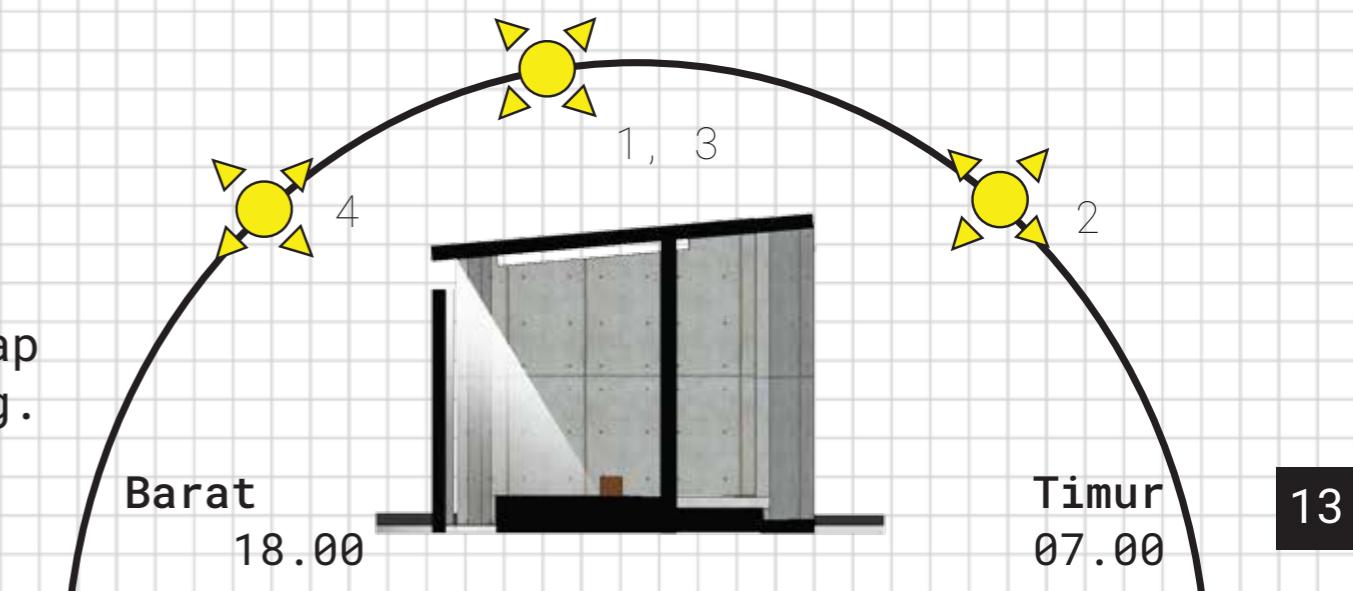


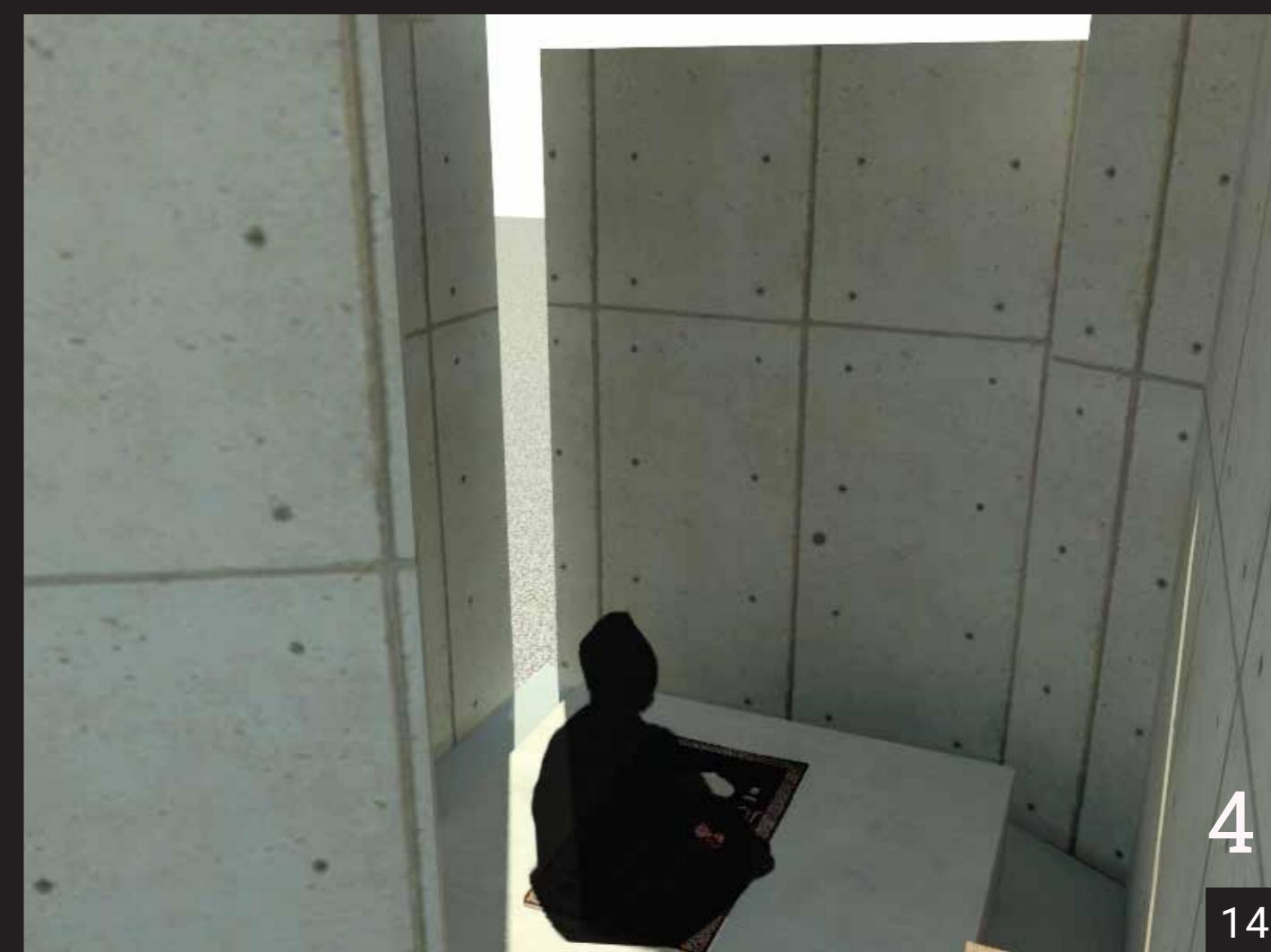
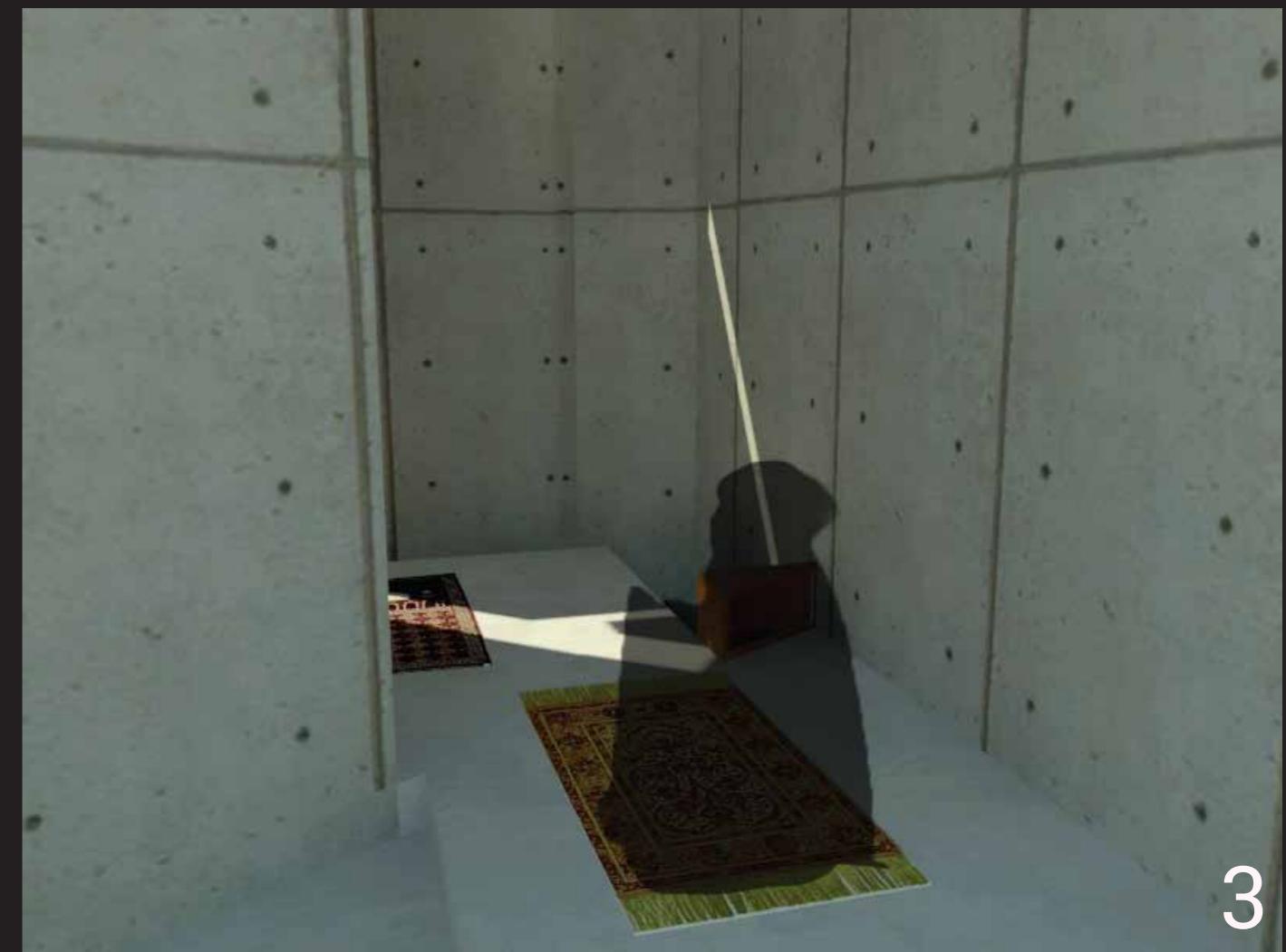
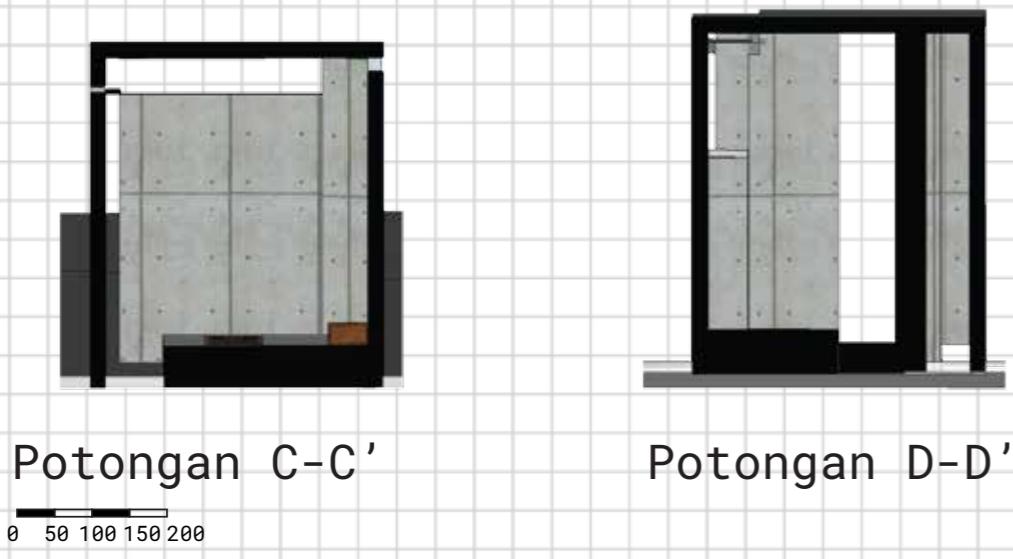
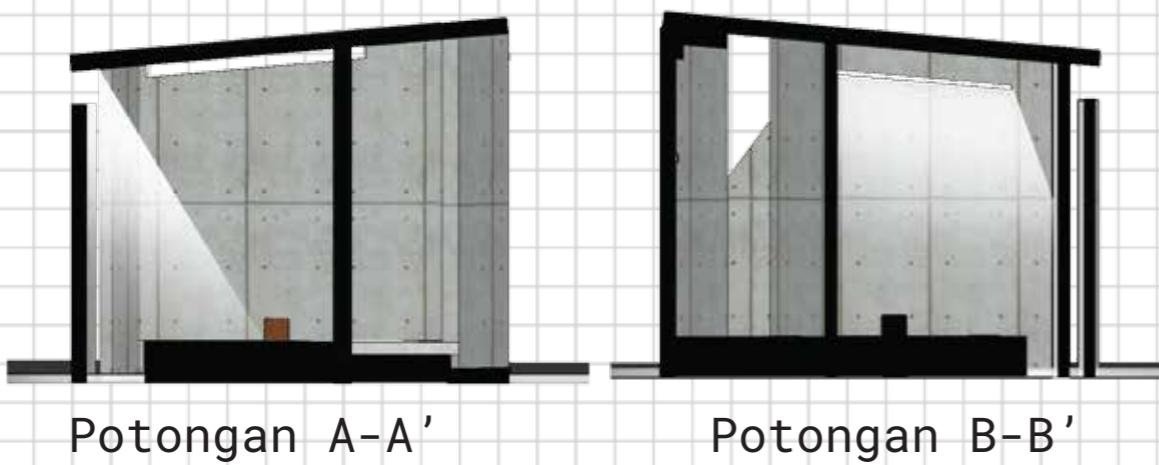
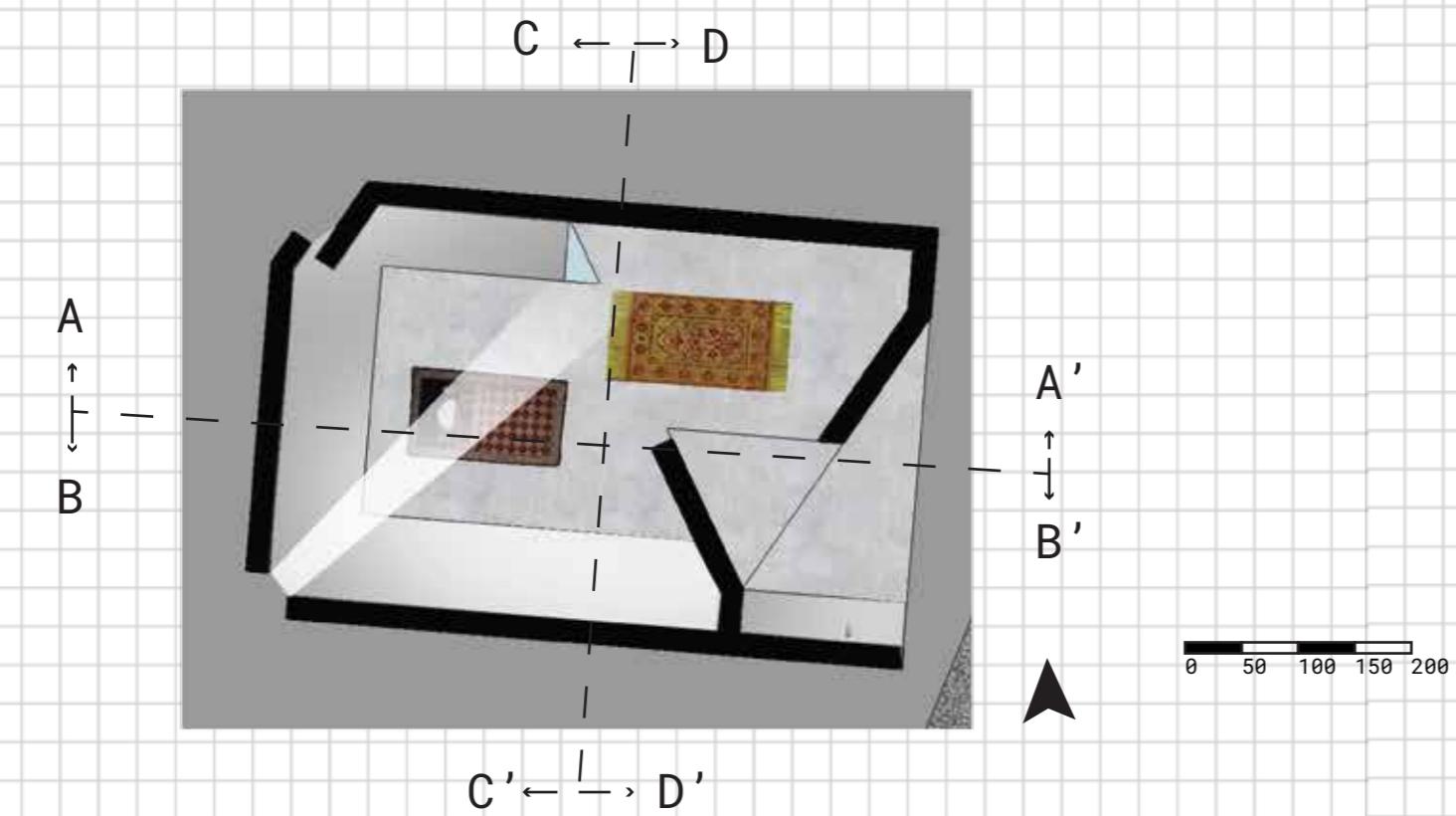


Al-Anwar

Tata Cahaya

Semburat matahari menyeruak di dalam ruang penuh syahdu "Al-Anwar" merupakan sebuah mushala dengan fokus terhadap permainan cahaya alami untuk meningkatkan atmosfir ruang.





Desain Grafis

Beberapa hasil pekerjaan desain grafis selama membawahi kepanitiaan Ekskusi UI 2019: Orang Laut (bersama tim)



EKSKUSI ARSITEKTUR UI



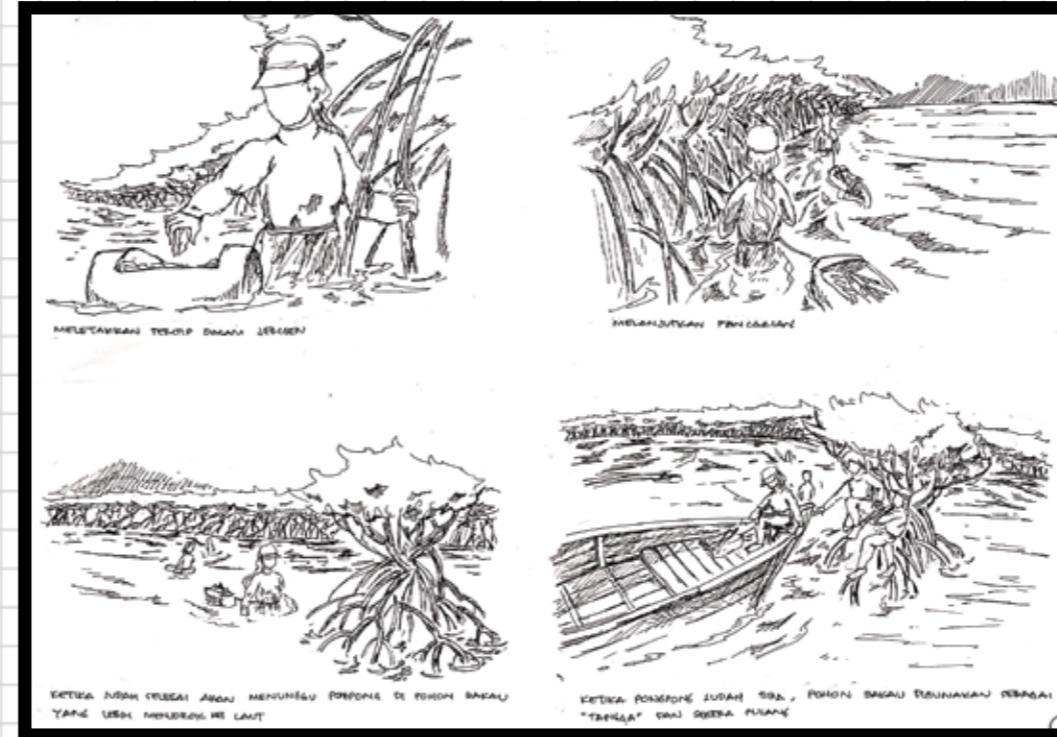
◀ Halaman beranda website Ekskusi UI 2019: Orang Laut kenalinegerimu.id (sudah tutup)

◀ Poster digital
@eksksuarsiui (ig)

Versi GIF dari halaman beranda website:
<https://dribbble.com/shots/14696327-Dai-ly-UI-3-Landing-Page>

Sketsa

Menggambar bebas telah lama menjadi kegemaran saya
Membuat sketsa dari lingkungan sekitar atau
imajinasi mengasah kesadaran saya akan banyak hal



Sketsa yang digunakan dalam Ekskusi UI 2019: Orang Laut (Rekonstruksi berburu duyung dan hasil mengamati pengambilan teritip)

Sketsa cepat yang digambar secara langsung di tempat

