



The 30 Year Horizon

 $Manuel\ Bronstein$ James Davenport Albrecht Fortenbacher Jocelyn Guidry $Michael\ Monagan$ Jonathan Steinbach Stephen Watt

William Burge Michael Dewar Richard Jenks $Scott\ Morrison$ $Robert\ Sutor$ $Jim\ Wen$

Timothy Daly Martin Dunstan Patrizia Gianni Johannes Grabmeier Larry Lambe $William\ Sit$ Barry Trager $Clifton\ Williamson$

Volume 12: Axiom Crystal

January 7, 2020

a2ae5e586103ae221199916cfcc2309ad1b5109e

Portions Copyright (c) 2005 Timothy Daly

The Blue Bayou image Copyright (c) 2004 Jocelyn Guidry

Portions Copyright (c) 2004 Martin Dunstan Portions Copyright (c) 2007 Alfredo Portes Portions Copyright (c) 2007 Arthur Ralfs Portions Copyright (c) 2005 Timothy Daly

Portions Copyright (c) 1991-2002, The Numerical ALgorithms Group Ltd. All rights reserved.

This book and the Axiom software is licensed as follows:

Redistribution and use in source and binary forms, with or without modification, are permitted provided that the following conditions are met:

- Redistributions of source code must retain the above copyright notice, this list of conditions and the following disclaimer.
- Redistributions in binary form must reproduce the above copyright notice, this list of conditions and the following disclaimer in the documentation and/or other materials provided with the distribution.
- Neither the name of The Numerical ALgorithms Group Ltd. nor the names of its contributors may be used to endorse or promote products derived from this software without specific prior written permission.

THIS SOFTWARE IS PROVIDED BY THE COPYRIGHT HOLDERS AND CONTRIBUTORS "AS IS" AND ANY EXPRESS OR IMPLIED WARRANTIES, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE ARE DISCLAIMED. IN NO EVENT SHALL THE COPYRIGHT OWNER OR CONTRIBUTORS BE LIABLE FOR ANY DIRECT, INDIRECT, INCIDENTAL, SPECIAL, EXEMPLARY, OR CONSEQUENTIAL DAMAGES (INCLUDING, BUT NOT LIMITED TO, PROCUREMENT OF SUBSTITUTE GOODS OR SERVICES; LOSS OF USE, DATA, OR PROFITS; OR BUSINESS INTERRUPTION) HOWEVER CAUSED AND ON ANY THEORY OF LIABILITY, WHETHER IN CONTRACT, STRICT LIABILITY, OR TORT (INCLUDING NEGLIGENCE OR OTHERWISE) ARISING IN ANY WAY OUT OF THE USE OF THIS SOFTWARE, EVEN IF ADVISED OF THE POSSIBILITY OF SUCH DAMAGE.

Inclusion of names in the list of credits is based on historical information and is as accurate as possible. Inclusion of names does not in any way imply an endorsement but represents historical influence on Axiom development.

Michael Albaugh Christian Aistleitner Jerry Archibald Knut Bahr Stephen Balzac Thomas Baruchel Michael Becker Siddharth Bhat Vladimir Bondarenko Alexandre Bouver Peter A. Broadbery Christopher Brown Luanne Burns Quentin Carpent Robert Cavines Ondrej Certik Cheekai Chin Mark Clements Hirsh Cohen Jia Zhao Cong George Corliss Frank Costa Jeremy Du Croz Timothy Daly Sr. David Day Michael Dewar Jean Della Dora Sam Doolev Lionel Ducos Martin Dunstan Robert Edwards Carl Engelman William Farmer Stuart Feldman Albrecht Fortenbacher Timothy Freeman Rudiger Gebauer Patricia Gianni Max Goldstein Ralph Gomory Johannes Grabmeier Klaus Ebbe Grue Oswald Gschnitzer Jocelvn Guidry Satoshi Hamaguchi Richard Hanson Bill Hart Arthur S. Hathaway Karl Hegbloom Henderson Lou Hodes Roger House Joan Jaffe Bo Kagstrom Kai Kaminski Wilfrid Kendall

Keshav Kini

Cyril Alberga Richard Anderson S.J. Atkins Henry Baker Yurij Baransky Gerald Baumgartner Nelson H. F. Beebe David Bindel Mark Botch Karen Braman Martin Brock Stephen Buchwald William Burge Jacques Carette Pablo Cayuela Tzu-Yi Chen David V. Chudnovsky Roland Coeurjoly Josh Cohen Christophe Conil Robert Corless Meino Cramer David Cyganski Timothy Daly Jr. James Demmel Inderjit Dhillon Gabriel Dos Reis Nicolas James Dove Iain Duff Brian Dupee Hans-Dieter Ehrich Lars Erickson Richard Fateman John Fletcher George Frances Korrinn Fu Van de Geijn Gustavo Goertkin Holger Gollan Laureano Gonzalez-Vega Matt Gravson James Griesmer Ming Gu Gaetan Hache Sven Hammarling Richard Harke Vilya Harvey Dan Hatton Ralf Hemmecke Antoine Hersen

Alan Hoffman

Gernot Hueber

William Kahan

Grant Keady

Tony Kennedy

Knut Korsvold

Alejandro Jakubi

Roy Adler George Andrews Jeremy Avigad Martin Baker David R. Barton Gilbert Baumslag Jay Belanger Fred Blair Raoul Bourquin Wolfgang Brehm Manuel Bronstein Florian Bundschuh Ralph Byers Pierre Casteran Bruce Char Bobby Cheng Gregory V. Chudnovsky Emil Cohen James Cloos Don Coppersmith Gary Cornell Karl Crary Nathaniel Daly James H. Davenport Didier Deshommes Jack Dongarra Claire DiCrescendo Zlatko Drmac Lee Duhem Dominique Duval Heow Eide-Goodman Mark Fahev Bertfried Fauser Brian Ford Constantine Frangos Marc Gaetano Kathy Gerber Samantha Goldrich Teresa Gomez-Diaz Stephen Gortler Martin Griss Vladimir Grinberg Fred Gustavson Steve Hague Mike Hansen Joseph Harry Martin Hassner Waldek Hebisch Tony Hearn Nicholas J. Higham Hoon Hong Pietro Iglio Richard Jenks Kyriakos Kalorkoti Tom Kelsey David Kincaid Ted Kosan

Paul Kosinski Klaus Kusche Larry Lambe George L. Legendre Michel Levaud Ren-Cang Li Craig Lucas Camm Maguire William Martin Alasdair McAndrew Bob McNeill David Mentre Gerard Milmeister H. Michael Moeller Scott Morrison William Naylor John Nelder Jinzhong Niu Kostas Oikonomou Bill Page Susan Pelzel Aval Pinkus Jose Alfredo Portes Beresford Parlett Peter Poromaas Arthur C. Ralfs Guilherme Reis Michael Richardson Robert Risch Simon Robinson Martin Rubey Philip Santas William Schelter Marshall Schor Steven Segletes William Sit Matthieu Sozeau Jonathan Steinbach Klaus Sutner Eugene Surowitz T. Doug Telford Balbir Thomas Dylan Thurston Dick Toupin Hale Trotter Kresimir Veselic Bernhard Wall Andreas Weber Juergen Weiss James Wen R. Clint Whaley Berhard Will Shmuel Winograd Waldemar Wiwianka Liu Xiaojun Qian Yun

Evelyn Zoernack

Igor Kozachenko Bernhard Kutzler Kaj Laurson Franz Lehner Howard Levy John Lipson Michael Lucks Dave Mainey Ursula Martin Bob McElrath Edi Meier Jonathan Millen William Miranker Michael Monagan Joel Moses Patrice Naudin Godfrey Nolan Michael O'Connor Humberto Ortiz-Zuazaga David Parnas Michel Petitot Frederick H. Pitts E. Quintana-Orti A. Petitet Greg Puhak Norman Ramsey Huan Ren Jason Riedy Jean Rivlin Raymond Rogers Jeff Rutter David Saunders Gerhard Schneider Frithiof Schulze V. Sima Elena Smirnova Srinivasan Seshan Fabio Stumbo Robert Sutor Yong Kiam Tan James Thatcher Mike Thomas Francoise Tisseur Raymond Tov Themos T. Tsikas Christof Voemel Paul Wang Jaap Weel M. Weller Thorsten Werther James T. Wheeler Clifton J. Williamson Robert Wisbauer Knut Wolf Clifford Yapp Vadim Zhvtnikov

Bruno Zuercher

Fred Krogh Tim Lahey Charles Lawson Frederic Lehobey J. Lewis Rudiger Loos Richard Luczak Francois Maltey Osni Marques Michael McGettrick Ian Meikle Victor S. Miller Mohammed Mobarak Marc Moreno-Maza Mark Murray C. Andrew Neff Arthur Norman Summat Oemrawsingh Julian A. Padget Norm Pass Didier Pinchon Frank Pfenning Gregorio Quintana-Orti Andre Platzer Claude Quitte Anatoly Raportirenko Albert D. Rich Renaud Rioboo Nicolas Robidoux Michael Rothstein R.W Ryniker II Alfred Scheerhorn Martin Schoenert Fritz Schwartz Nick Simicich Jacob Nyffeler Smith Ken Stanley Christine Sundaresan Moss E. Sweedler Max Tegmark Laurent Therv Carol Thompson Steve Toleque Barry Trager Gregory Vanuxem E.G. Wagner Stephen Watt Al Weis Mark Wegman Michael Wester John M. Wiley Stephen Wilson Sandra Wityak Yanyang Xiao David Yun

Richard Zippel

Dan Zwillinger

Contents

Axiom	Crystal Design	1
1.1	Book presentation	1
	1.1.1 Book spines	1
	1.1.2 Linking information	1
Experi	ments	3
1.2	Hide/Show a div element	3
1.3	Hide/Show a nested div element	3
1.4	Hide/Show a ring of elements	4
Other	work	7
1.5	Understanding the Dynamics of Complex Lisp Programs [Loet09]	7
Bibliog	graphy	9

vi CONTENTS

New Foreword

On October 1, 2001 Axiom was withdrawn from the market and ended life as a commercial product. On September 3, 2002 Axiom was released under the Modified BSD license, including this document. On August 27, 2003 Axiom was released as free and open source software available for download from the Free Software Foundation's website, Savannah.

Work on Axiom has had the generous support of the Center for Algorithms and Interactive Scientific Computation (CAISS) at City College of New York. Special thanks go to Dr. Gilbert Baumslag for his support of the long term goal.

The online version of this documentation is roughly 1000 pages. In order to make printed versions we've broken it up into three volumes. The first volume is tutorial in nature. The second volume is for programmers. The third volume is reference material. We've also added a fourth volume for developers. All of these changes represent an experiment in print-on-demand delivery of documentation. Time will tell whether the experiment succeeded.

Axiom has been in existence for over thirty years. It is estimated to contain about three hundred man-years of research and has, as of September 3, 2003, 143 people listed in the credits. All of these people have contributed directly or indirectly to making Axiom available. Axiom is being passed to the next generation. I'm looking forward to future milestones.

With that in mind I've introduced the theme of the "30 year horizon". We must invent the tools that support the Computational Mathematician working 30 years from now. How will research be done when every bit of mathematical knowledge is online and instantly available? What happens when we scale Axiom by a factor of 100, giving us 1.1 million domains? How can we integrate theory with code? How will we integrate theorems and proofs of the mathematics with space-time complexity proofs and running code? What visualization tools are needed? How do we support the conceptual structures and semantics of mathematics in effective ways? How do we support results from the sciences? How do we teach the next generation to be effective Computational Mathematicians?

The "30 year horizon" is much nearer than it appears.

Tim Daly CAISS, City College of New York November 10, 2003 ((iHy))

Axiom Crystal Design

1.1 Book presentation

In the book "Science at the Edge" by John Brockman (ISBN 978-1-4027-5450-0), in the chapter "The second coming – A manifesto" by David Gelernter, David talks about the way we interact with computers. This has some bearing on the crystal notion.

1.1.1 Book spines

David points out that we currently have a "desktop metaphor" which allows us to view our computer interactions as though we were moving things around on a desktop, typically folders and documents. There are several limitations of this metaphor.

The first is that there is a limited amount of space on the desktop. He proposes the idea of a landscape where the computer is just a moving window. This gives much more real estate to hold information.

The lack of desktop space leads to the icon idea to capture a small representation of a document or folder. There are limitations to how representative such a tiny image can be of the original. A book spine is an excellent representation of the contents of a book but a tiny picture of a folder, not so much.

If I look at this idea in terms of the Crystal concept I can see two parallels. The first idea (desktop/icon) vs (landscape/book) is related to the organization of Axiom. There is an ongoing effort to organize the whole of the system into some small number of books. The whole system is then somewhat similar to an encyclopedia where there is a shelf of related information.

Currently the algebra books are on the order of 5000 pages of raw material. They will likely grow many times that size as literate information is added. One website representation would show the Axiom books as book-spines where the algebra section could be broken up (visually, not actually) as encyclopedia-like images. Thus, you would find the algebra "books" from A-C, D-F, etc.

1.1.2 Linking information

A second idea from the book is the limitations of the hierarchical file system idea. Why does a particular file have to have a name? Why does a particular file only live in one folder?

For the first question, he comments that if you had 3 dogs it is reasonable to name them.

But if you have 10,000 cows it probably is not. Some information can be anonymous.

For the second question, he asks why doesn't a folder "grab" the information so that a particular file might not reside in multiple folders. Unix has this idea embodied in links but Windows doesn't support the idea.

He suggests that it might be reasonable to have the folders be active so that a particular piece of information, say a travel receipt, might be "grabbed" by the taxes folder and the travel expense folder.

Crystal's view of this is somewhat different. Information isn't named. It resides in "the problem" floating in space. The naming of information is related to the view.

So if we take a problem in space, say all of your financial information and wrap a crystal around it we can view it in multiple ways, each of which represents a "facet". Moving between these views corresponds to rotating the crystal to view "the problem" through a different facet.

So, in a financial crystal, you might have a taxes facet, a travel expense facet, an assets facet, a checkbook facet, etc. A travel receipt from a business trip which was added to "the problem' would show up in all of these facets in different ways. It is up to the facet to organize this piece of information into its proper place based on the intent of the facet.

"The problem" just is. The meaning of the problem, the division of the problem into parts, the naming of the parts, the organization of the parts, indeed, the very idea that a problem has parts is a function of the facet, not a function of the problem.

Experiments

1.2 Hide/Show a div element

Here we demonstrate the ability to hide or show a named div element.

```
— hide/show a div element —
<html xmlns="http://www.w3.org/1999/xhtml">
  <meta http-equiv="Content-Type" content="text/xml" charset="us-ascii"/>
  <style>
  html { color:#000000; }
 </style>
  <script language="JavaScript" type="text/javascript">
  function hideshow(flag) {
    var c = document.getElementById('crystal');
    c.style.display=flag;
 </script>
</head>
<body>
it works
 <div id="crystal" style="overflow:hidden;display:none">
  this is visible
 </div>
</body>
<hr/>
<a href="javascript:hideshow('none')">Hide</a>
<a href="javascript:hideshow('block')">Show</a>
</html>
```

1.3 Hide/Show a nested div element

Now that we can hide or show a div element we demonstrate the ability to hide or show a nested div element.

4 EXPERIMENTS

```
<style>
  html { color:#000000; }
  </style>
  <script language="JavaScript" type="text/javascript">
  function showhide(id,flag) {
    var c = document.getElementById(id);
    c.style.display=flag;
  }
  function toggle(id) {
    var c = document.getElementById(id);
    if (c.style.display == 'block') {
       c.style.display='none'
    } else {
       c.style.display='block'
  }
 </script>
 </head>
 <body>
it works
  <div id="crystal" style="overflow:hidden;display:none">
   <a href="javascript:toggle('facet1','block')">
   integrate(sin x,x)
   </a>
   <div id="facet1" style="overflow:hidden;display:none">
    <a href="javascript:showhide('facet1','none')">
    <br/>
    -\cos(x)
    </a>
  </div>
 </div>
</body>
<hr/>
<a href="javascript:showhide('crystal','none')">Hide</a>
<a href="javascript:showhide('crystal','block')">Show</a>
</html>
```

1.4 Hide/Show a ring of elements

Now that we can hide or show a div element we demonstrate the ability to hide or show a ring of div elements. There are 3 elements in the ring, 'facet1', 'facet2', and 'facet3'. Each facet can open or close the associated 'answer' sub-div element.

```
var circle = ['facet1','facet2','facet3']
   var here = 'facet1';
  var herept = 0;
  function showhide(id,flag) {
    var c = document.getElementById(id);
    c.style.display=flag;
  }
  function toggle(id) {
    var c = document.getElementById(id);
    if (c.style.display == 'block') {
      c.style.display='none'
    } else {
       c.style.display='block'
    }
  }
   /* hide the old, get the next one in the circle, show it */
  function docircle() {
    var c = document.getElementById(here);
    c.style.display='none'
    if (herept == 2) {
      herept = 0;
    } else {
      herept = herept + 1;
    here = circle[herept];
    c = document.getElementById(here);
    c.style.display='block'
  }
 </script>
 </head>
 <body onload="showhide('facet1','block')">
it works
  <div id="facet1" style="overflow:hidden;display:none">
  <a href="javascript:docircle()">
   integrate(cos x,x)
   </a>
   <br/><a href="javascript:toggle('facet1a')">toggle</a>
   <div id="facet1a" style="overflow:hidden;display:none">
    <a href="javascript:showhide('facet1a','none')">
    <br/>
    sin(x)
    </a>
  </div>
  </div>
  <div id="facet2" style="overflow:hidden;display:none">
   <a href="javascript:docircle()">
    integrate(sin x,x)
   </a>
   <br/><a href="javascript:toggle('facet2a')">toggle</a>
   <div id="facet2a" style="overflow:hidden;display:none">
    <a href="javascript:showhide('facet2a','none')">
    <br/>
```

6 EXPERIMENTS

```
-\cos(x)
    </a>
  </div>
 </div>
 <div id="facet3" style="overflow:hidden;display:none">
  <a href="javascript:docircle()">
   integrate(tan x,x)
  </a>
  <br/><a href="javascript:toggle('facet3a')">toggle</a>
  <div id="facet3a" style="overflow:hidden;display:none">
   <a href="javascript:showhide('facet3a','none')">
   <br/>
    2
      log(tan(x) + 1)
             2
    </a>
  </div>
 </div>
</body>
<hr/>
</html>
```

Other work

1.5 Understanding the Dynamics of Complex Lisp Programs [Loet09]

Abstract: Recent advances in web technologies and the availability of robust Lisp libraries supporting them have made it possible to think of new ways of understanding and debugging large applications. In this paper, we will discuss two basic ideas for assessing and verifying the behavior of Lisp programs. First, we propose to use a web browser for graphically displaying debug output in a similar but more versatile way as the Lisp listener is normally used to print output traces. And second, we propose a method for creating HTML visualisations of complex data and control structures that don't trade in level of detail for readability. We will introduce GTFL (a Graphical Terminal For Lisp), which we have implemented based on these two ideas, and discuss its applications.

This paper is of interest, not for its lisp tracing output, but for its ability to pipeline output to a browser and the technology that underlies the whole of it.

GTFL [Loet00] uses Hunchentoot [Weit06] as a common lisp web server. It uses CL-WHO [Weit03] as the Lisp/HTML markup language, HT-AJAX [Mars07] as an AJAX framework. The combination of these tools with GTFL allows nicely formatted output that the browser can dynamically layout, expand, and contract.

8 OTHER WORK

Bibliography

Link: http://www.weitz.de/hunchentoot

10 BIBLIOGRAPHY