# Map-Based Newsfeed Visualisation in Support of Sensemaking

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Bachelor of Science in Computer Science with Honours The University of Bath 2017 This dissertation may be made available for consultation within the University Library and may be photocopied or lent to other libraries for the purposes of consultation.

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Submitted by: Damask Talary-Brown

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# Introduction

"The Press, Watson, is a most valuable institution, if you only know how to use it."

— Sherlock Holmes, The Adventure of the Six Napoleons
Sir Arthur Conan Doyle

# 2.1 Motivation

# 2.2 Aims

The aim of this work is the development of a tool which takes one or more RSS feeds and generates usable metro maps with a rich interactive display format, which represent articles as stations and topics as train lines, reducing information overload by providing contextual links and background within the visualisation itself.

The resultant system is a news feed aggregator with graphically structured visual output, and to the best of my knowledge is first of its kind.

# 2.3 Outline

# Literature and Technology Review

# 3.1 Why don't we Understand the News?

The day the result of the 2016 United Kingdom EU Membership Referendum was announced, the @GoogleTrends Twitter account reported a 250% increase in searches for "What happens if we leave the EU?". Much like the case of David Leonhardt's 2008 article in the New York Times in which began, "Raise your hand if you don't quite understand this whole financial crisis," national news commentary had focused on little else in the preceding months.

Some months after Leonhardt's article was published, Journalism Professor Jay Rosen voiced his agreement with its premise in a blog post on the failure of journalism during the financial crisis; "there are certain very important stories – and the mortgage crisis is a good example – where until I grasp the whole I am unable to make sense of any part." [Rosen, 2008]

It has become apparent that prolific coverage alone is not enough to engage and support the public in understanding the complexities of current events. Historically, news media has been limited in the volume of content it can produce by physical constraints such as printing costs, but the rise of the internet as a platform to deliver it has lead to an explosion of content, both through existing media channels and through competing social media websites and blogs.

The term *ambient news* was coined by Hargreaves et al. [2002] to describe the ubiquity of news in the current information landscape. Others have commented in a more critical light; describing the proliferation of competing news media as "as pervasive—and in some ways as invasive—as advertising." [Nordenson, 2008, p.2]

In 2007, The Associated Press conducted an extensive field study 2008 into the news consumption habits of young adults. Among their key findings were three points which essentially summarise the news overload issue;

### • "Consumers are experiencing news fatigue."

The study found participants were debilitated, and that their levels of dissatisfaction lead to a decrease in the effort they put into news acquisition. This is consistent with multiple other studies [Holton and Chyi, 2012, Purcell et al., 2010, Fischer and Stevens, 1991] which found participants across every demographic were overwhelmed by the amount of news content available to them and agreed it prevented them exploring news on less familiar topics.

# • "Story resolution is key."

Participants' consistent enjoyment of sports and entertainment news was due in part to the formulaic storytelling which characterises these types of journalism, with

clear chronology to provide contextual back story. The feeling of enjoyment gained from reading procedural stories directly contrasts with what the same participants experienced reading World news, where they struggled to find resolution to stories which were unfolding at the time.

# • "Consumers want depth but aren't getting it"

It was observed that participants, in their efforts to discover below-the-fold content (defined in the context of the AP's model, 2008, p.37) from particular headlines, often found themselves reading the same summary-level content from different news sources. It was recommended that news providers support this by "designing innovative formats and creating easier pathways to deep content." [Associated Press and Context-Based Research Group, 2008, p.49]

Initially, the third point seems to be a direct contradiction to the first; we are overwhelmed by the volume of news we are exposed to, but we also crave more detail from the news we do consume. However, it brings to light the issue of information *quality* as a requirement of news consumers.

Journalism, and therefore its quality, can be viewed along a spectrum between two models; a model for the communication of facts, and a model for entertainment and storytelling. From the three points above, it is clear that quality at both ends of the spectrum is being sought, since the desire for quality below-the-fold content is covered by the first model, and the desire for quality story resolution by the second.

### 3.1.1 Information Overload

News fatigue is a domain-specific type of information overload, a phenomenon formally defined as "when the information processing demands on time to perform interactions and internal calculations exceed the supply or capacity of time available for such processing" [Schick et al., 1990, p.206]. Information overload is a multifaceted problem which can be modelled as a combination of three contributing factors (Figure 3.1).

These factors correspond directly to the three points previously identified from the Associated Press and Context-Based Research Group study. High information quantity leads to news fatigue, information format determines the level of possible story resolution, and information quality determines how much depth a reader can gain from the news they consume. The authors did not find a single solution which could address all three factors, but they did identify information quantity as the most significant contributor to overload.

Bergamaschi et al. [2010] further decompose information quantity into spatial and temporal dimensions in the specific context of news articles. Spatial quantity refers to articles which are near-identical in terms of facts presented being published by different media outlets, and temporal quantity refers to articles on a single topic being published in quick succession over a short period of time.

Intuitively, the terms spatial and temporal quality seem illogically named, as a set of articles with high spatial quantity would cover a smaller area of information space and vice versa. High spatial quantity will therefore be referred to as *redundancy*, and high temporal quantity as *fragmentation*, since a sudden burst of articles published on the same topic suggests a currently unfolding story being told in parts.

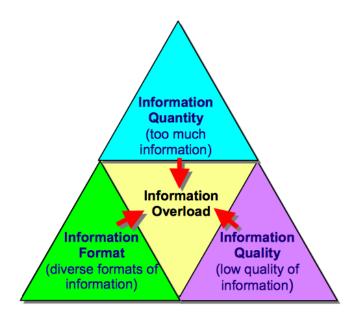


Figure 3.1: Dimensions of information overload, as defined by Ho and Tang [2001].

To adequately determine the contributory factors relating to news fatigue, all four dimensions of information overload should be considered, and will therefore be explored in more detail in the following sections.

#### **Information Format**

The domain of news articles is a more specific information space than that of documents in general, and by nature most news articles share some common formatting and structural elements such as headlines, timestamps, and relevant images. As a result of this, it is unlikely that any two articles from popular news providers would be diverse enough in content format to overshadow the information quantity problem.

# **Information Quality**

In the context of factual data rather than news specifically, Strong et al. [1997] defined information quality in terms of four components; intrinsic quality, accessibility quality, contextual quality and representational quality. If news can be rationalised to its core function as an interpretation of facts and other raw data such as images, then this same framework can be experimentally applied to news journalism in order to determine which factors could influence its quality.

Intrinsic quality is a measure of the accuracy, objectivity, believability and reputation of data. In the context of news, the first three factors would typically be true for all major news sources, and the reputation would be dependent on whether the article originated from a trusted source or not. Accessibility quality is less relevant to online news media, as it is concerned with data access and security. Contextual quality is the most relevant category in respect to news, concerning timeliness, amount of data, and value-added. In the news domain, this would mean an article's quality is dependent on its performance against

a background of other articles; whether or not it contributes anything recent or previously unknown. Finally, representational quality is concerned with ease of understanding and interpretability, which are easily translatable concepts.

To summarise, applying the Information Quality Framework [Strong et al., 1997] to news articles suggest quality can be influenced by the reputation of the source, the timeliness of publication, value-added by the article (i.e. content which couldn't be derived from other sources) and ease of understanding.

### Fragmentation (Temporal Quantity)

The rise of social media sites such as Twitter delivering news to consumers has lead to a high degree of news fragmentation, due to the constraints of the microblogging service's 140-character limit. 24-hour television news paved the way for new formats of real-time content delivery, and the ever-expanding network of online social media channels stepped up to deliver.

It logically follows from the fragmented nature of real-time news journalism that temporal quality suffers; stories are published and updated intermittently over short periods of time, meaning there is more content for the consumer to piece together in order to understand a story. The fragmentation is somewhat mitigated by Twitter's use of hashtags to denote a Tweet's topics. Hashtags help readers form a coherent and picture of unfolding events from the incremental contributions of thousands of participating users [Bruns et al., 2012].

Phuvipadawat and Murata [2010] developed a methodology to collect and group Tweets on breaking news topics, using hashtags for topic identification or *story-finding*, and grouping similar messages together to form a single news story. Their algorithm for similarity is a function of the TF-IDF [Salton and Buckley, 1988] of the two messages and the number of named entities they have in common.

## Redundancy (Spatial Quantity)

It is in the nature of news that newsworthy stories get repeated across multiple sources. When consumers read news on a particular from more than once source, it is likely that they will read variations on the same facts in multiple articles.

Attempts such as [Barzilay et al., 1999] have been made to synthesise summaries of collections of similar online documents, a practice here termed *information fusion*, with news articles from different sources being given as a specific use-case. However, the process of extracting common sentences between documents was in order to reformulate them into a single summary, rather than to determine the level of similarity between the documents.

A more relevant approach was presented in [Pera and Ng, 2008], where the *title* and *description* attributes of elements in RSS feeds were used as content descriptors to mitigate the overhead of processing entire documents for phrases. The content descriptors are then used to compute phrase *n*-grams as a measure of similarity between any two documents. The similarities in this case were used to remove subsumed articles and cluster non-redundant similar ones, in order to streamline feed content for readers.

It should be noted that there is an overlap between the notion of spatial quantity and one of the four influencing factors in information quality; contextual quality. If a feed contains

two articles which state the same number of identical facts, they therefore contribute to information overload on both the qualitative and quantitative fronts.

Viewing the dimensions of overload from a news domain perspective, it is clear that (consistent with the findings of Ho and Tang [2001]) information quantity is the most relevant contributing factor in respect to fatigue, along factors influencing contextual quality such as value-added and timeliness. Any proposed solutions to the news overload problem should therefore address these factors first.

# 3.1.2 Supporting Sensemaking

Sensemaking is the basis for forming contextual knowledge; the process by which we incorporate new information into our existing cognitive frameworks, and how we go from reading something to understanding it [Pentina and Tarafdar, 2014]. In broader terms, Weick et al. describe sensemaking as "[being] about the question: What does an event mean? In the context of everyday life, when people confront something unintelligible and ask, 'What's the story here?" [Weick et al., 2005, p.85]

This definition relates directly to the news overload problem because one component of sensemaking relates to the contextual story resolution the Associated Press and Context-Based Research Group [2008] study identified news consumers are craving. It has also been observed that often readers are not interested in specific articles on a subject, and only the thematic content of the topic they belong to [Husin et al., 2014]. How then, do readers make sense of a collection of articles surrounding a particular topic?

When presented with a large document collection, Russell et al. [2006] found all of their subjects began by clustering the contents into groups which formed a heuristic representation or mental model, used to provide an overview. However, current information infrastructure has been criticised for not supporting the cross-correlation between connected news articles [Rennison, 1994].

Writing for the Columbia Journalism review in 2008, Nordenson outlined a suggestion for the new roles of journalism in the information era; "By linking stories to one another and to background information and analysis, news organizations help news consumers find their way through a flood of information that without such mediation could be overwhelming and nearly meaningless." [Nordenson, 2008, p.10]

Similarly, Pentina and Tarafdar [2014] make the recommendation in the context of contemporary media consumption that news providers should adapt to an environment of news overload by adding facilities enabling readers to categorise, sort and search news collections. Additional findings of this study suggested that the contextual background provided by having more detailed coverage aids the sensemaking process, as it helps users form links between new information and their existing frameworks, but this presents an interesting conflict with the goal of reducing information overload when considering large collections of documents.

In summary, many recommendations have been made from within the field of journalism that at the point of delivery, news content should incorporate contextual links to related articles. This is important both from a sensemaking perspective to emphasise connections, and from an information overload perspective to help users find meaning in an inundated news landscape.

The news overload problem can now be reformulated with scope and detail: How can we display a collection of related news articles in such a way that users are not overwhelmed by unstructured content and are free to explore the underlying contextual pathways?

A simple starting point comes from a familiar idiom; a picture is worth a thousand words.

# 3.2 An Overview of Information Visualisation

Of course, a picture is not always worth a thousand words, particularly when the picture is unstructured and complex in its own right. However, a recognised and effective technique for bridging the gap between a set of data and a user's mental model and subsequent comprension of the data is information visualisation, or InfoVis. [Yi et al., 2008, Havre et al., 2002]. This section provides a brief overview of a formative InfoVis taxonomy and uses the taxonomy to categorise appropriate visual models for news feed visualisation.

In his seminal paper on information visualisation, Shneiderman proposed a taxonomy for visualisations comprising seven data type abstractions, and seven tasks which are components of the visual information seeking mantra; "Overview first, zoom and filter, then details-on-demand." [Shneiderman, 1996, p.1]

Shneiderman's type abstractions are as follows:

1-dimensional	Linear data, e.g.	documents, where	each datum	is a string of	of
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characters.

**2-dimensional** Planar data, e.g. cartographs, layout diagrams, or spatially-

clustered document collections.

**3-dimensional** Physical objects or models of real-world entities, e.g. computer

aided designs or medical imaging data.

Multi-dimensional Any data where items with n attributes can be represented in

n-dimensional space, e.g. relational databases, or feature vectors

for classification.

**Temporal** Data following a timeline, which is a subset of 1-dimensional data

but was deemed important enough to warrant its own category. E.g. Project management data, or multimedia content timelines.

Tree Hierarchical data where each datum has exactly one parent and

zero or many children, e.g. document or directory structures.

Network Related data, where each datum can have an arbitrary number

of links to other data.

Because of the non-spatial nature of textual data, any visualisation of such data must involve some form of content abstraction and translation into a physical space [Wise et al., 1995]. These translations can result in data of arbitrary dimensionality, so a text corpus could fall into the 1-dimensional or multi-dimensional categories. News articles as a specific subset of textual data have certain metadata associated with them including dates, meaning they also fit the temporal type abstraction. In addition to this, if contextual links

are considered part of the structure of the data, articles can be modelled as a network of connected nodes.

This ambiguity is not a failure of the taxonomy; Shneiderman stresses that composite categories are equally valid. However, the implications of this are that the most appropriate visualisation for a news corpus may itself be a composite of visualisations for any of its type abstractions, leaving an unfeasible number of possibilities to consider.

To reduce the scope of suitable visualisations, we return to the original problem of information overload. This time however, the aim is to minimise the overload from interpreting the model, rather than the overload from interpreting the data. Complex visualisations which require a considerable amount of effort to understand in their own right should be avoided where possible when reducing overload is the goal.

# 3.2.1 InfoVis for Sensemaking

In addition to the insight that visualisation may be able to provide, there is evidence that visual representation metaphors better support the learning process and are more easily remembered than isomorphic text representations alone[O'donnell et al., 2002, Yen et al., 2012].

Yi et al. [2008] identified four overlapping InfoVis processes which describe how insight can be gained after sensemaking; *Provide Overview*, *Adjust*, *Detect Pattern*, and *Match Mental Model*. These four processes can be roughly mapped to Shneiderman's high-level tasks, which are as follows:

**Overview** Gain a birds-eye view of the entire collection, with the option to

change the scale of the view by zooming or using fisheye magni-

fication techniques.

**Zoom** Gain a more detailed view of a portion of data or single datum

while preserving the original sense of context.

Filter Nondestructively remove uninteresting data points or groups from

the view.

**Details-on-Demand** Gain additional insight into one or more data points by selecting

particular elements.

**Relate** View and explore relationships between elements.

**History** If necessary, undo previous actions to return to the a view of the

data.

**Extract** Export selected data, preserving the format, for uses such as

"sending by email, printing, graphing, or insertion into a statis-

tical or presentation package." [Shneiderman, 1996, p.5]

The *Provide Overview* process allows a reader to recognise what they know and what they don't know from the information they are processing. The corresponding task in [Shneiderman, 1996] is *Overview*.

Adjust allows them to change the level of abstraction or field of selection of that information. This corresponds to Zoom and Filter in Shneiderman's task model.

The *Detect Pattern* procedure is where structure and trends are found (whether expected or otherwise). Coupled with *Match Mental Model*, where the links are formed between the new data and the users' existing cognitive frameworks, this corresponds to *Relate*.

At this point, Shneiderman's taxonomy diverges from the processes of [Yi et al., 2008], as Yi et al. are concerned with the cognition enabled by visualisation, whereas Shneiderman additionally considers other use cases for visualisations, such as querying and sharing.

From these two models, it is apparent that certain views and functions are crucial for tools which use visualisation to support the sensemaking process; an high-level overview visualisation which emphasises links between data, the ability to adjust scope to show more or less detail, and the ability to filter information of specific interest within the dataset.

# 3.2.2 Visual Metaphors

Eppler defines visual metaphors as "a graphic structure that uses the shape and elements of a familiar natural or man-made artefact or of an easily recognizable activity or story to organize content meaningfully and use the associations with the metaphor to convey additional meaning about the content." [Eppler, 2006, p.203] This definition highlights the main advantage to using visual metaphors; users are intuitively familiar with how they present and structure information.

The use of preexisting visual metaphors–specifically those with which a large number of people will already be familiar–has been shown to support readers' comprehension, as it requires both significant time and effort for a reader to interpret visual metaphors which are new to them [Ziemkiewicz and Kosara, 2009].

In a previous paper, Eppler also describes six advantages of visual metaphors specifically for the transfer of knowledge: "(1) to motivate people; (2) to present new perspectives; (3) to increase remembrance; (4) to support the process of learning; (5) to focus the attention of the viewer and (6) to structure and coordinate communication." [Burkhard, 2004, p.2, citing [Eppler, 2004]].

Examples of visual metaphors commonly used to represent collections of data include calendars, bookshelves, timelines, maps and other schematics. Metaphors based on physical objects do not have to be visually skeuomorphic to be effective, but to avoid misinterpretation, there should be a match between the underlying structure of the metaphor and the underlying structure of the data. Two common and highly structured visual metaphors will be explored in the following sections in the context of potential for news representation; timelines and schematic maps.

## Timeline Visualisations

Chronological ordering is an important characteristic of news articles and should be preserved in any visualisation of news data as it provides a natural ordering [Binh Tran, 2013]. Perhaps the simplest visual metaphor for a collection of dated documents is the timeline.

[Nguyen et al., 2014b] explores the role of timelines in the sensemaking process, emphasising that the interactions supported by such visualisations should be as intuitive as possible in order to not disrupt users' trains of thought, and should be tightly coupled with other elements of the sensemaking process so temporal connections are not viewed solely in isolation.

Criticisms of previous timeline visualisations made by the authors are that linear layouts are often too simple for the data they represent, and that a lack of automatic layout generation results in additional manual work for the user [Nguyen et al., 2014b].

The colouring technique used to distinguish sets of related events within a single timeline is a flexible extension to [Nguyen et al., 2014a], where the authors coloured events belonging to multiple sets with a gradient composed of the colours of both sets.

However, [Nguyen et al., 2014b]'s gradient approach does not scale to events belonging to more than two sets, since the colour grouping restricts the number of possible intersections of each set. From a news storyline perspective, this would place an upper limit of two on the number of possible topics a story could belong to, which is a low constraint for all but the highest level topics.

Singh et al. [2015] designed a prototype for generating annotated timelines based on the Wikipedia entries long-running news stories. The use of Wikipedia rather than news feeds meant their document retrieval model was heavily dependent on Wikipedia's structure, but it also afforded a huge wealth of contextual information that made such detailed annotations possible. Not all stories are long running however, so while this would be useful as a retrospective tool it would be impossible to generate timelines in the same way for news articles which did not already belong to a long-running chain of events.

Both ESTHETE [Goyal et al., 2013] and nReader [Wang et al., 2006] present timeline-centric views for collections of news articles based on underlying graphs of relationships between the articles. However, in both cases, the graph structure was not part of the final visualisation, so connections between entities were displayed in purely textual forms.

In contrast, ThemeRiver [Havre et al., 2002] introduces a novel view on topic frequency along the time axis to show thematic change over time within a collection of documents, similar to a smoothed histogram. This view, while useful for large document collections which span weeks or months, would be less suited to displaying emerging news trends over shorter periods of time.

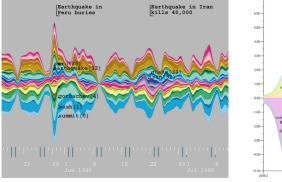




Figure 3.2: Similar visualisations from ThemeRiver [Havre et al., 2002] (left) and TIARA [Liu, Zhou, Pan, Qian, Cai and Lian, 2009] (right).

TIARA [Liu, Zhou, Pan, Qian, Cai and Lian, 2009] which cites ThemeRiver as an influencing design (see figure 3.2), displays a similar shaped graphical output but performs more detailed textual analysis, and displays related keywords in the output. Both visualisations support simple zooming and panning, but suffer from the same limitations on visualising topic connectivity as [Nguyen et al., 2014a].

Taking into consideration both the critiques of oversimplification identified in [Nguyen et al., 2014b] and the physical limitations highlighted in [Nguyen et al., 2014a, Havre et al., 2002], it is clear that timelines may not be the most appropriate visual metaphor for news visualisation, especially not for highly connected events and topics.

However, for more linear storylines which span fewer categories or topics, a visualisation such as [Nguyen et al., 2014b] could be used, for example as part of Shneiderman's *Zoom* and Filter task where the dataset is pruned.

# Topological and Schematic Map Visualisations

The use of cartographic representations for abstract objects and the relationships between them is such a common and natural metaphor that it is often unnoticed in digital contexts. Maps take advantage of humans' natural ability to perceive and organise in a spatial context, and [the fact that we live in a spatial world] "leads naturally to metaphors that provide cues for orientation and navigation." [Old, 2002, p.2]

Topological maps<sup>1</sup> are a specific class of map which abstract away detail so that only significant features within desired subsets of the mapped dataset remain; from a news overload perspective, this is a highly desirable property. These maps are often used to visualise networks and are represented as schematics, where elements on the map are transformed into abstract visual representations for ease of understanding.

Today, the most recognisable examples of topological maps are transit maps. Divorced from the strictness of geographical accuracy and scale, emphasis is instead placed on the usability of the map for planning and the understanding of relative positioning which the maps enable [Hochmair, 2009].

Figures 3.3 and 3.4 show the geographically accurate 1930 London Underground map designed by Frederick Stingemore, and the iconic 1933 redesign by Henry Beck, which was based on the concept of an electrical circuit diagram [Transport For London, 2014].

While Beck's simplification of the structure of the map was seen as radical and even controversial at the time, the hallmarks of his design are now recognisable not just in other schematic maps, but in posters, infographics and diagrams across various domains.

In terms of usability of visual metaphors, simple timeline visualisations can provide the chronological ordering which is intrinsic within collections of news articles. However, topological and schematic maps can represent complex relationships between topics in a structure which is linear but has an additional dimension, to prevent linearity becoming a design or usability constraint.

<sup>&</sup>lt;sup>1</sup>Not to be confused with *topographic* maps, which represent relief and other geographic features of physical regions at a large scale and in fine detail.

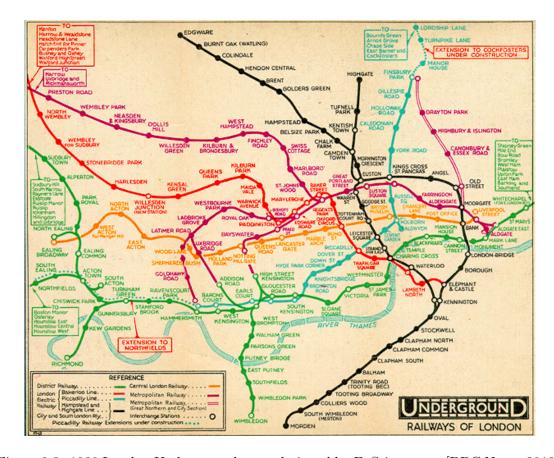


Figure 3.3: 1930 London Underground map, designed by F. Stingemore [BBC News, 2013].

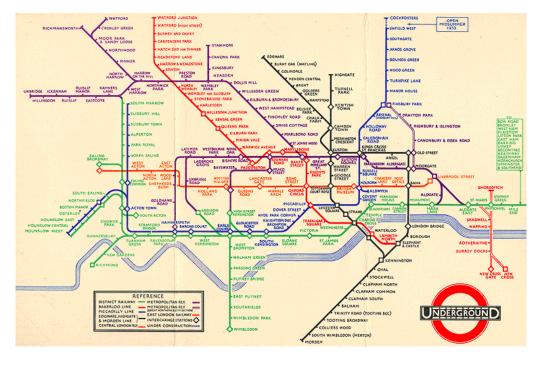


Figure 3.4: 1933 London Underground Map, designed by H. Beck [BBC News, 2013].

# 3.3 Metro Maps for Information Cartography

Significant work in the area of information cartography has been undertaken by Shahaf et al. [Shahaf and Guestrin, 2010, Shahaf et al., 2012b,a,2013], in the domains of both news and science through the visualisation of article and journal data on metro maps.

The the metro map was introduced in [Shahaf et al., 2012b] to address the fact that previous timeline-based news summarisation systems could only represent simple linear stories; "In contrast, complex stories display a very non-linear structure: stories split into branches, side stories, dead ends, and intertwining narratives." [Shahaf et al., 2013, p.1]

In this section, the formalisation of the metro map metaphor, its associated characteristics, and its limitations will be discussed.

**Definition 1.** Metro Map [Shahaf et al., 2012b]: A metro map  $\mathcal{M}$  is a pair  $(G, \Pi)$ , where G = (V, E) is a directed graph and  $\Pi$  is a set of paths, or metro lines in G. Each  $e \in E$  must belong to at least one metro line.

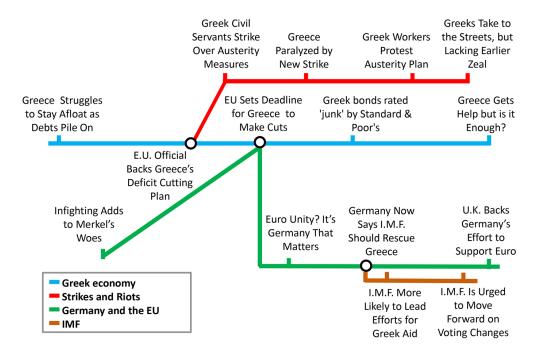


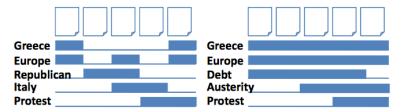
Figure 3.5: A metro map [Shahaf et al., 2012b] covering the Greek Debt Crisis.

A previously published method [Shahaf and Guestrin, 2010] for linking together chains of articles was discussed, and an objective function was created to formalise the characteristics of a 'good' metro map. The function defined was a composite based on three important characteristics, all of which are broadly applicable to the visualisation of any similar corpora; coherence, coverage, and connectivity.

### 3.3.1 Coherence

Let  $\mathcal{D}$  be a set of articles, and  $\mathcal{W}$  be a set of words or phrases, such that each article is a subset of  $\mathcal{W}$ . A coherent chain of articles through  $\mathcal{D}$  is one where transitions between

documents are smoothed by common overlapping keywords from W, creating a better narrative flow [Shahaf and Guestrin, 2010] as depicted in Figure 3.6.



A bar corresponds to the presence of a word in the article above it. The titles of the articles which made up the two chains were as follows:

Chain A (left)	Chain B (right)
Europe weighs possibility of debt default in Greece	Europe weighs possibility of debt default in Greece
Why Republicans don't fear a debt default	Europe commits to action on Greek debt
Italy; The Pope's leaning toward Republican ideas	Europe union moves towards a bailout of Greece
Italian-American groups protest 'Sopranos'	Greece set to release austerity plan
Greek workers protest austerity plan	Greek workers protest austerity plan

Figure 3.6: An incoherent chain with jittery transitions between topics (Chain A, left) alongside a more coherent chain of articles (Chain B, right). [Shahaf et al., 2012b]

Coherence, intuitively, seems to be closely linked to idea of story resolution detailed in Section 3.1.1. This presents a question which could later be explored further; does forming coherent chains of articles provide the story resolution that participants in the Associated Press study were so desperately seeking from current events journalism?

#### 3.3.2 Coverage

As in the previous section, let  $\mathcal{D}$  be a set of articles, and  $\mathcal{W}$  be a set of words or phrases of which the articles are composed. The coverage function for a word in a given document  $d_i \in \mathcal{D}$  specified in Equation 3.1 can be quantified using any measure of how well  $d_i$  covers w, for example TF-IDF( $w, d_i, \mathcal{D}$ ) (See Equation 3.6) [Shahaf et al., 2012b].

$$cover_{d_i}(w): \mathcal{W} \to [0,1]$$
 (3.1)

Extending the notion of coverage to maps—which can be abstracted to sets of documents—introduces the idea of diversity. If a map already contains documents which for a sufficient coverage for some word w, then there is nothing to be gained by adding another document to  $\mathcal{D}$  which has high coverage of w alone. This relates back to the principles of spatial and information quality discussed in Section 3.1.1, especially the importance of value-added by every individual document in a collection. In this case, maps which cover a maximal number of  $w \in \mathcal{W}$  should be preferential. A simple additive definition for map coverage such as Equation 3.2 [Shahaf et al., 2012b] would not reward this kind of diversity;

$$cover_{\mathcal{M}}(w) = \sum_{d_i \in docs(\mathcal{M})} cover_{d_i}(w)$$
 (3.2)

Therefore, an alternative definition for map coverage was chosen, which will not increase significantly if another document which covers an already covered feature is added to  $\mathcal{D}$  (Equation 3.3 [Shahaf et al., 2012b]).

$$cover_{\mathcal{M}}(w) = 1 - \prod_{d_i \in docs(\mathcal{M})} (1 - cover_{d_i}(w))$$
 (3.3)

Finally, the definition of map coverage is extended to the coverage of the corpus  $\mathcal{D}$ , rather than just single features. If each feature is weighted according to frequency, then for each  $w \in \mathcal{W}$  we have some  $\lambda_w$ . The coverage of a corpus  $\mathcal{D}$  by a metro map  $\mathcal{M}$  can then be defined as in Equation 3.4 [Shahaf et al., 2012b].

$$Cover(\mathcal{M}, \mathcal{D}) = \sum_{w \in \mathcal{W}} \lambda_w cover_{\mathcal{M}}(w)$$
 (3.4)

# 3.3.3 Connectivity

The final property is the most simply defined; the connectivity of a metro map is the number of paths in  $\Pi$  which intersect [Shahaf et al., 2012b].

$$Connectivity(\mathcal{M}) = \sum_{i < j} \mathbb{1}(p_i \cap p_j \neq \emptyset)$$
(3.5)

# 3.3.4 Limitations of [Shahaf et al., 2012b, 2013]

### Corpus

Perhaps the biggest limitation of the system developed in [Shahaf et al., 2012b, 2013] is the nature of the corpus  $\mathcal{D}$ ; it is a fixed dataset, meaning users can only query it for certain non-recent events with no way of specifying a different corpus themselves.

From a historical reference perspective the output provided for certain queries is interesting, but it is not possible to use the system as a replacement to a news feed aggregator or similar.

### **Graph Layout Aesthetic Principles**

From a usability perspective, a second limitation of the work of Shahaf et al. is the lack of focus given to the desirable aesthetic properties of transit maps.

A formative empirical study [Purchase et al., 1997] on how graph layout affects usability identified a collection of five measurable aesthetic principles from previous research, which aid human understanding when reading graphs:

- Minimise the number of line bends [Tamassia, 1987];
- Minimise the number of edge crossings [Ferrari and Mezzalira, 1970];
- Preserve any symmetry in the structure of the graph [Lipton et al., 1985];
- Draw orthogonally where possible [Tamassia, 1987];
- Maximise the minimum angle between incident edges for each node [Garg and Tamassia, 1994].

These criteria, when numerically calculated and weighted relative to one another, allow the aesthetic quality of any graph to be evaluated. This is particularly useful for graphs generated by automatic layout algorithms, which aren't as much a product of human design intuition as their manually designed counterparts. The origins of the principles above predate much of the early InfoVis research because several of them [Tamassia, 1987, Ferrari and Mezzalira, 1970] were formalised as guidelines for the design of electronic circuits.

In a later study, Purchase evaluated information-finding task performance with a set of graphs which varied the above principles, to establish which the most and least significant aesthetics were for graph usability. The results of the study were that maximising incident edge angles and orthogonality did not lead to better performance, preserving symmetry and minimising line bends were somewhat important, and minimising edge crossings was the most significant influencing factor for performance [Purchase, 1997].

Metro maps, however—particularly those representing non-physical data such as in the previous section—do not share all the structural principles of the wider set of directed graphs. Consequentially, Stott et al. developed a set of criteria for metro maps specifically, including criteria for the labelling of stations. The criteria are as follows [Stott et al., 2011]:

- Angular Resolution Criterion: Maximise the angle between incident edges at each node. This criterion is also the fifth principle in [Purchase et al., 1997].
- Edge Length Criterion: All edges on the map should be approximately equal.
- Balanced Edge Length Criterion: The length of edges incident to a given node should be approximately equal.
- Edge Crossings Criterion: Crossings should be minimised. This criterion is also the second principle in [Purchase et al., 1997], identified as the most important.
- Line Straightness Criterion: Edges on the same metro line should be collinear, i.e. they should form a 180° line through every station that line passes through. This criterion relates closely to the first principle in [Purchase et al., 1997].
- Octilinearity Criterion: Edges should be drawn at multiples of 45°. This criterion is an extension to the fourth principle in [Purchase et al., 1997], as orthogonality is here analogous to rectilinearity.

Evaluating Figure 3.5 according to the above, we observe that despite only containing 16 stations, the map unnecessarily violates five of Stott et al.'s six criteria (there are no edge crossings.)

Therefore, to improve the usability of the metro maps drawn in [Shahaf and Guestrin, 2010, Shahaf et al., 2012b, a, 2013], it would be advisable to attempt to satisfy more of the aesthetic principles for graphs and metro maps described in [Purchase et al., 1997, Stott et al., 2011].

### 3.4 Towards News Feed Visualisation

The fact that news articles form a fairly narrow class of document is an advantage from a visualisation design perspective, due to the common elements they share. Articles published by commercial news producers typically contain:

• A headline;

- A description, or *subhead*;
- A publish date;
- One or more categories to which the article belongs.

These attributes are useful for visualisation, since creating a spatial representation from text requires documents to be represented as vectors in high-dimensional feature space [Wise et al., 1995], and the presence of existing attributes makes articles more inherently comparable than their unstructured contents would be.

There is also a well-known existing standard for publishing links to articles with their metadata for use by other applications; RSS.

# 3.4.1 Mining Articles

The de-facto web format for news feed publishing is RSS (Rich Site Summary, or Really Simple Syndication.) The rise of the internet as a news platform has lead to many readers finding the most efficient method of reading news articles is to subscribe to various topic-specific news feeds and read what is automatically collated by their computers [Wang et al., 2006].

Although RSS—which is a subset of XML—is standardised<sup>2</sup>, the practice of feed categorisation is not, meaning the granularity of topics which can be subscribed to is dependent on the publisher. This issue was addressed by Liu, Han, Noro and Tokuda [2009], with the design of a system which could essentially split or join existing RSS feeds to synthesise new ones based on user-specified keywords and queries.

Despite its shortcomings, RSS remains the most universal option for accessing news feed content from a huge variety of news producers [O'Shea and Levene, 2011].

### 3.4.2 Keyword Extraction

Extracting relevant keywords from documents is not a new domain of research. Various methods have been presented, the most well-known being the intuitively logical TF-IDF (term frequency, inverse document frequency) [Salton and Buckley, 1988] which ranks the significance of a term t in a document d which belongs to a corpus C as follows:

$$TF-IDF(t,d,C) = \frac{Occurrences(t,d)}{WordCount(d)} \times log_e \left( \frac{|C|}{|\{c \in C \mid t \in c\}|} \right)$$
(3.6)

TF-IDF will extract the most unique keywords from a document within a corpus, because it penalises words which are common to many documents. However, in the context of a corpus of news articles, this uniqueness can lead to significant topic keywords being ignored because they appear with such frequency.

Bun and Ishizuka [2002] found that for news archive keyword extraction, a better alternative to TF-IDF is TF-PDF (term frequency, proportional document frequency) as it is not biased against frequently repeated keywords.

<sup>&</sup>lt;sup>2</sup>http://cyber.harvard.edu/rss/rss.html

Using TF-PDF, articles are modelled as belonging to one of a finite number of sources or *channels* within a corpus. The weighting of a term from an article within a channel is in this case linearly proportional to its frequency in the channel and exponentially proportional to the number documents in the channel where it occurs. A term's total weighting is the sum of its weightings across all channels, as can be seen in Equation 3.7 [Bun and Ishizuka, 2002], where:

- D =The number of channels in the corpus;
- K = The total number of terms in a channel;
- $F_{tc}$  = Frequency of term t in channel c;
- $n_{tc}$  = The number of articles in channel c where term t occurs;
- $N_c$  = The total number of articles in channel c.

$$TF-PDF(t) = \sum_{c=1}^{c=D} \frac{F_{tc}}{\sqrt{\sum_{k=1}^{k=K} F_{kc}^2}} \times \exp\left(\frac{n_{tc}}{Nc}\right)$$
(3.7)

The reliance of both TF-IDF and TF-PDF on a fixed background corpus results in a need to recompute the function for every document if any are added to or removed from the collection. This is impractical for large collections, and even in the case of large fixed collections it does not scale well, which has resulted in the development of other methods.

An approach derived from energy levels in quantum systems was proposed in [Carpena et al., 2009], where keywords were extracted based on their spatial distributions within a single text. The theory behind the approach is that typically, keywords occurrences are distributed in significant frequency clusters throughout a document, whereas non-relevant words are distributed with uniform frequency (see Figure 3.7).

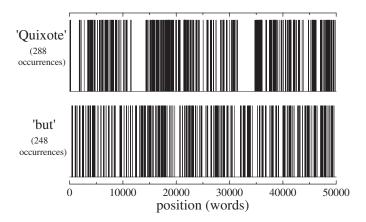


Figure 3.7: Frequency spectra of 'Quixote' (keyword, clustered distribution) and 'but' (non-relevant, uniform distribution) in the first 50,000 words of *Don Quixote*.

This technique allows relevant keywords to be distinguished from non-relevant common words with similar total frequencies without the use of a background corpus for comparison.

Several important observations have been made regarding keyword extraction for news articles specifically. Firstly, that important phrases in text are likely to be references to people, places and other named entities [Teitler et al., 2008]. Libraries such as the

Stanford Named Entity Recognizer (NER) [Finkel and Manning, 2009] exist to extract these from text. Secondly, while 30% of an article's keywords are inferred and cannot be found within the text without intelligent input, 60% are present in the article's title and first few sentences [Lin and Hovy, 1997], since important facts are generally stated as part of an article's above the fold content.

# 3.5 Evaluation Methods

Shahaf et al. [2012b] evaluated their system both for accuracy and with a user study, though as previously discussed they did not evaluate the aesthetic properties of the generated maps. The accuracy evaluation tested whether the system included the most 'important' (as decided by experts) documents in the map. The user study focused on the strength of the results returned by specific queries, where output was transformed into a structureless list in order for the study to be double-blind against the other methods. The evaluation was performed between-subjects, so background knowledge had to be controlled for. Output was compared with that from Google News and a TDT (Topic Detection and Tracking) method presented in [Nallapati, 2003]. This approach to evaluation is less relevant to my proposed system, since it was actually evaluating the performance of the system in selecting documents based on a query, rather than visualising the documents on a map. In contrast, a visualisation and its usability is precisely the aspect of my process which I would ultimately need to evaluate.

Andrews [2006] found that the evaluation of measures of usability such as task completion time and effectiveness can only be accurately conducted as part of a summative formal experiment. This is because formative tests such as think-aloud experiments require users to alter their behaviour and leads to slower actions [Ericsson and Simon, 1980].

The evaluation of TIARA [Liu, Zhou, Pan, Qian, Cai and Lian, 2009] was a more relevant method than the Metro Map evaluation as it was conducted against a baseline system which did not share any of its advanced features, although it was tailored for the same task; email analysis. A series of questions were asked of participants, who used either TIARA or the baseline system to answer. The response time and accuracy of the participants was recorded, as well as their levels of satisfaction after completing the task. This evaluation used between-subjects designs and therefore required the use of a different dataset for each task, as the nature of the sensemaking means any repetition of the evaluation task on the same data would see participants' performance improve significantly due to recall alone.

# 3.6 Summary

In summary, this review began with an exploration of the issue of news overload using the findings of [Associated Press and Context-Based Research Group, 2008], a field study conducted into the news consumption habits of young people. The findings of the study were then discussed, firstly in the context of four dimensions of information overload [Ho and Tang, 2001, Bergamaschi et al., 2010] and secondly in terms of how they relate to sensemaking; the cognitive process this project aims to support.

Information visualisation was identified as one common approach to both support sensemaking and reduce information overload, so various methods for visualising text-based documents and news articles specifically were presented and compared [Goyal et al., 2013, Havre et al., 2002, Liu, Zhou, Pan, Qian, Cai and Lian, 2009, Singh et al., 2015, Wang et al., 2006] as well as a more in-depth exploration of visual metaphors, in particular timeline and schematic map visualisations.

Centrally, the work of Shahaf et al. [Shahaf and Guestrin, 2010, Shahaf et al., 2012b,a, 2013] which is particularly relevant to the aims and objectives of this project was discussed in detail, with an explanation of key concepts (coherence, coverage and complexity) defined in [Shahaf et al., 2012b] which are applicable to all graph-based representations of document collections. My main critiques of this body of work were the fixed background corpus and the physical layouts of the drawn maps when evaluated against [Purchase et al., 1997, Stott et al., 2011].

Then followed a practical overview of methods for transforming news articles into entities with visual or comparative properties, such as RSS feed mining, entity recognition, and keyword extraction. Lastly, approaches to experimental design and evaluation by several of the aforementioned studies were discussed in the context of their relevance to the proposed system.

# Requirements Analysis

# 4.1 Requirements Gathering

This project was primarily research-based, so while I chose to follow typical software engineering practices by writing a requirements specification for organisational purposes, I did not undertake a formal requirements gathering process.

Instead, my requirements were derived from the features of the existing news visualisation system [Shahaf et al., 2012b], the transit map aesthetic principles formulated in [Stott, 2008, Stott et al., 2011], Shneiderman's 1996's InfoVis task taxonomy, and the high-level recommendations for news producers specified by The Associated Press and Context-Based Research Group [2008].

# 4.1.1 Categorisation

The operation of the proposed system suggests a natural pipeline of four components through which data will be transformed, with each component comprising some distinct functionality which can be tested in isolation. The components are as follows;

- Article acquisition The process of parsing an RSS feed and downloading content from the articles within it.
- Keyword extraction The NLP component, wherein articles are tokenised and their significant keywords are extracted.
- Topic selection/Graph formation The transformation of a collection of labeled vertices (articles and their keywords) into a graph structure, by selecting keywords which best represent the entire corpus.
- Graph visualisation The generation of a visual representation of the graph structure, which the user will interact with.

In addition to the four components of the pipeline, the system requires an ancillary storage component, to allow processed corpora and their graphs to be imported and exported. In the specification, I chose to categorise all functional requirements according to these five components, to assist in the implementation planning and testing processes.

### 4.1.2 Prioritisation

I used the MoSCoW technique for assigning priority to requirements, since the size of the proposed system is not large enough to warrant more granularity in requirement priority. MoSCoW assigns requirements to one of four categories [Waters, 2009];

- 1. Must have Features which must be included for the project to be useful.
- 2. Should have High value but non-critical features.
- 3. Could have Features which will be moved out of scope if timescales become at risk.
- 4. Won't have Features which have been requested but won't be included.

As the requirements gathering process was based on analysing the findings of other researchers rather than surveying potential users, there were no requirements with a won't have modifier. All requirements were assigned on of the other three modifiers with my aim being to fully implement all the must have and partially implement the should have requirements in the assigned timescale.

# 4.2 Architectural Design

# Implementation

- 5.1 Software Implementation
- 5.2 Algorithm Design and Implementation
- 5.2.1 Map Formation
- 5.2.2 Automatic Map Layout
- 5.3 Summary

# Results and Discussion

- 6.1 Feed Extraction
- 6.2 Article Processing
- 6.3 Graph Formation
- 6.4 Graph Placement and Visualisation

# **Empirical Evaluation**

- 7.1 Hypotheses
- 7.2 Experimental Design
- 7.3 Methodology
- 7.4 Results
- 7.5 Summary

# Conclusions

- 8.1 Summary of Contributions
- 8.2 Limitations
- 8.3 Directions for Future Research

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# Full Requirements Specification

# A.1 Functional Requirements

# 1 Article Acquisition

# Description

The article acquisition component of the system will accept the URL of one or more RSS feeds, collect links to the articles referenced and parse the text of those articles for further processing.

# **Functional Requirements**

- F1.1 The system must accept any standard XML document compliant with the RSS 2.0 specification<sup>1</sup>, i.e. it should not be specific to any particular news provider.
- F1.2 The system must be able to extract a specified number of articles from an RSS feed, in reverse chronological order.
- F1.3 The system must be able to download the textual content and/or raw HTML for each article.
- F1.4 The system should accept multiple RSS feeds from one or more news provider(s) and merge their content into one collection.
- F1.5 The system could verify new article URLs against the URLs of imported articles to ensure no articles are duplicated.

### 2 Keyword Extraction

# Description

The keyword extraction process will tokenise the parsed article text and determine a set of significant keywords for each article individually.

### **Functional Requirements**

F2.1 The system must tokenise articles in order to perform basic natural language processing such as stop-word extraction and lemmatising.

<sup>&</sup>lt;sup>1</sup>http://cyber.harvard.edu/rss/rss.html

- F2.2 The system must implement a method for keyword extraction.
- F2.3 The system must calculate and store a corresponding measure of relative importance for each keyword such as TF-IDF.
- F2.4 The system should attempt to combine keywords it considers equivalent (e.g. *UK* and *United Kingdom*) to form stronger keyword matches between or within articles.
- F2.5 The system could use external services (e.g. Google's Knowledge Graph API<sup>2</sup>) to query any extracted keywords, in order to gain further insight or perform entity disambiguation [Dredze et al., 2010].

# 3 Topic Selection and Graph Formation

### Description

This process involves determining a set of corpus keywords from the union of all the articles' keywords to form connected paths of edges (*lines*), and fitting a maximal number of articles into the resulting graph.

# **Functional Requirements**

- F3.1 The system must analyse the keywords extracted from all articles in a corpus to choose a set of the n most significant topics, where n is either predetermined or user-specified.
- F3.2 The system must use the extracted topics and the publish dates (which form a natural ordering of nodes) of the articles to form a directed graph, with articles as vertices and common topic storylines as edges.
- F3.3 The system should choose topics which are specific to some but not all articles in the collection, so as to avoid highly correlated topic keywords.
- F3.4 The system should support exporting generated graphs in a graph description language e.g.  $DOT^3$  or  $GraphML^4$ .
- F3.5 The system could attempt to combine keywords to form topics if it considers them highly correlated.
- F3.6 The system could attempt to maximise the coverage of the topic selection, i.e. maximise the number of articles covered by a given set of keywords.
- F3.7 The system could accept a user-specified topic or list of topics to include or exclude from the graph.

 $<sup>^2</sup> http://www.google.com/intl/es419/insidesearch/features/search/knowledge.html \\$ 

<sup>&</sup>lt;sup>3</sup>http://www.graphviz.org/content/dot-language

<sup>&</sup>lt;sup>4</sup>http://graphml.graphdrawing.org

# 4 Graph Drawing and Visualisation

### Description

The visualisation component will generate an interactive visualisation of the graph which can be used to explore the corpus as a whole and drill-down to the individual article level.

# **Functional Requirements**

- F4.1 The system must provide the capability for users to visualise the graph structures it generates using any HTML5 compliant web browser.
- F4.2 The system must provide drill-down details for nodes, e.g. by providing a hyperlink to the original article or embedding static content from each article within the visualisation itself to provide a preview.
- F4.3 The system should ensure the graphs generated are readable by ensuring nodes, edges and labels do not overlap with each other.
- F4.4 The system could allow some degree of interactive customisation which does not change the underlying structure of the graph, such as dragging nodes or changing attributes including colour.

# 5 Storage and Persistence

#### Description

This component of the system is responsible for saving and importing previously down-loaded corpora and reconstructing their graphs.

# **Functional Requirements**

- F5.1 The system must support the importing/exporting of graph and article data in an intermediate data form, in order to fully reconstruct graphs it had previously created.
- F5.2 By default, the articles collected by each run of the system must be treated as a new corpus so keyword ranking is deterministic for any given feed.

# A.2 Nonfunctional Requirements

### 1 Security

The system will not require any kind of authentication to use, and will only stores data which is publicly available. As there are no security regulations which govern its usage, security is not a critical consideration and there are only two associated requirements.

NF1.1 The system will not collect any data during installation and usage without obtaining consent from the user.

NF1.2 The system will not transmit any data which was necessary to collect or generate, including log files, without obtaining explicit consent from the user.

# 2 Software Quality

The following list specifies the system's core requirements in terms of portability, source control, testability, usability and documentation. There are no specific performance metric requirements for the system at this stage of its development.

- NF2.1 The system must not use any platform-specific libraries, functions or commands.
- NF2.2 The system must provide a requirements.txt<sup>5</sup> file or similar, to allow its dependencies to be installed using Pip.
- NF2.3 The system must be versioned and privately hosted on GitHub.
- NF2.4 The implementation of the system should include a severity-based logging facility which writes to a text file, for use during debugging and testing.
- NF2.5 The system must provide a non-interactive help facility for users.
- NF2.6 The system should provide visual feedback during computationally expensive tasks to show task progress, e.g. with loading bars.

<sup>&</sup>lt;sup>5</sup>https://pip.readthedocs.io/en/1.1/requirements.html