

# Songlib: play

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You can generate a period of silence with the *rest* function, which takes a beat count as an argument. For example:

```
rest(4);
```

would generate four beats of silence under 4:4 time. One can also rest for some number of measures, by using the `measuresToBeats` conversion function. For example:

```
rest(measuresToBeats(3));
```

would rest for three measures or, under 4:4 time, twelve beats.

See also: [keepingTime](#)