

## 04. Kallesvaraswamy Temple

### Place - Sogi

**District :** Vijayanagara  
**Taluk :** Huvina Hadagali  
**Locality :** Sogi

**Geo - Coordinates:**  
**Lat :** 14.96744 °N  
**Long :** 75.997357 °E



3D Point Cloud

## History

The temple consists of a garbhagriha, an antarala and a sabhamantapa, which is partly open and also serves as mukhamantapa. The adhistana consists of a upana, a high padma, lenticular kumuda with padma moulding below and dentil decoration on the top. The adhistana of the sabhamantapa is similar but has an additional plain course on the top. The wall has pilasters and has projections and recesses. The central part on each side of the garbhagriha projects more and has a deep niche. The kapota and the prastana of the garbhagriha continue over the sabhamantapa.

The shikhara has four talas. At the centre of each tala on each side is a very prominently projecting kirtimukha. The top tala has the figures of Kesava on the north, Siva on the west and south. The sukanasi projects in the front and has niches on three sides. The mukhamantapa and the sabhamantapa are combined together to form a single hall. It is open on three sides and surrounded by kakshasana without backrest. It has twenty, round bell shaped, pillars arranged in four rows. A fine couchant Nandi is kept in the hall. There are four niches in the wall, which have well worked doorframes and prominently projecting eave. The Jambs have sakhas and has a Gajalakshmi image in the lalata. An image of Ganesa is kept in each of these niches. Out side the niche are kept a Ganesa and six Naga stones. The antarala doorway is very broad and high. The door Jambs have five sakhas. The garbhagriha doorway is similar to that of antarala and have six sakhas. A small linga is placed here on a low circular pitha.

