

## 02.Sri Gangadhareshwara And Honnadevi Temple Place - Shivagangi

**District** : Bengaluru Rural  
**Taluk** : Nelamangala  
**Locality** : Shivagangi

**Geo – Coordinates:**  
**Lat** : 13°10'39.74"N  
**Long** : 77°13'29.06"E



### History

The Gangadhareshwara temple is a large structure with two *mahadvaras* on the north and east surmounted by gopuras. The temple proper is a large cave, sheltered by a huge overhanging boulder with cells all round. It faces north and has a well carved doorway. There are no pillars in the cave except for two ornamental brass pillars in front of the *linga* cell, which faces east. Another cell serving as a temple treasury has a figure of Ganapati at its entrance and is named as *Khajane* Ganapati. Two niches contain figures of Harihara and Subramanya. Other images in the cave are Mahishasuramardini, Narayana, Bhairava and Ganapati. The metallic image of the god is a fine figure with two consorts, Parvati and Ganga. In front of the *garbhagriha* stand the metallic images of the Yelahanka Chief Kempegowda, Uligam Basavaiah and Kempa Somanna. Apart from these, there are images of Tandavesvara, dancing Ganapati, seated Siva-Parvati, Uma-Mahesvara, a rare form of Chandikesvara and Brahma. The *mukhamantapa* on the east is a fine structure supported by sculptured pillars standing on an ornamental plinth. The images represented are Saptamatrikas, Ashthadikpalakas, a sage, a musician, etc. The chief subject of the scene is the marriage of Siva. The *sikhara* over the *garbhagriha* is a fine structure built of granite and sculptured all round.