BLACKBEAR ANALYSIS

4008ICT Big Data Analytics

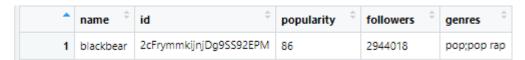
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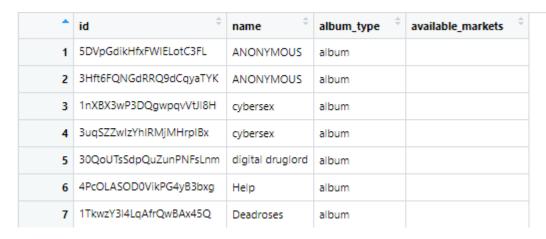
1 Case Study Setting

1.1 Artist Information

Matt Tyler Musto, more commonly known as "Blackbear" is an American musician, songwriter and record producer who was born in November in 1990. The Blackbear Spotify account falls under the pop: pop-rap genre with currently over 294 thousand followers.



Blackbear currently has 5 individual albums on Spotify; Anonymous, Cybersex, Digital Druglord, Help and Roses as shown in the data retrieved. His first album on Spotify was 'Deadroses,' which was released on the 14th of February in 2015 which contained 10 songs. All together Blackbear has published 108 songs on Spotify.



Looking more in depth into the album "Digital Druglord" here displays the durations of each song in milliseconds as well as the track number, for this album we have 10 songs. As we can see from the data his songs range from 154,452ms to 220,588ms averaging at around 193,700ms which is roughly 3 minutes and 10 seconds. The longest song being "moodz" and the shortest being "wish u the

best".

*	id [‡]	name	duration_ms	track_number $^{\scriptsize \scriptsize $
1	7mmf56XtAneYnuomOuvySJ	hell is where i dreamt of u and woke up alone	168428	1
2	7cZbVLrtLIFDWh5YpRBS9M	moodz (feat. 24hrs)	220588	2
3	1nMYtxDrONcoGnKRvxTwPv	i miss the old u	211127	3
4	3Q3myFA7q4Op95DOpHplaY	do re mi	212027	4
5	23xup5SPK9QGT5Rs5qUzOm	wish u the best	154452	5
6	2LRj8su5PjrGkbp3TZZG8D	juicy sweatsuits (feat, Juicy J)	183943	6
7	7is4HpXFrjZ0ShTk2yv16H	double	180495	7
8	7pF0xW7MH9Tucfpb1Oys0R	if i could i would feel nothing	184500	8
9	13JyykwyYQ3T5QxxL34ukQ	chateau	212926	9
10	1V8c3uV6p7uTsfQof5oRXg	make daddy proud	208235	10

Going even further when looking into both songs individually and their features. Here where we can compare their energy, key, loudness and many other attributes.

Blackbear - moodz:

danceability	energy [‡]	key [‡]	loudness	mode [‡]	speechiness [‡]	acousticness	instrumentalness	liveness	valence [‡]	tempo [‡]	duration_ms [‡]
0.753	0.486	8	-8.864	1	0.144	0.197	2.02e-05	0.115	0.15	101.921	220588

Blackbear – wish u the best:

danceability [‡]	energy [‡]	key [‡]	loudness	mode [‡]	speechiness [‡]	acousticness	instrumentalness [‡]	liveness	valence [‡]	tempo [‡]	duration_ms
0.802	0.495	2	-6.154	0	0.188	0.0232	0	0.0933	0.47	114.991	154452

As shown, there are quite a few noticeable differences such as the valence and tempo of the song. The song with less valance which is 'moodz', is quite a higher duration in time while 'wish u the best' is a shorter song but with a higher valance. Comparing these two pieces of data is comparing the fastest and slowest song of the 'Digital Druglord' album and their differences, this could help us achieve trends and decide in the future on what type of song to put out next. Now if we compare these two to the most popular song on the album "do re mi" you can see that there is a big gap in valence between the last two songs and this one. The main differences are valance, speechiness and time. Speechiness detects the presence of spoken words on a track. The data that we are receiving from these three songs can easily be analysed and show how the song 'do rei mi' was the most popular. Along with that it also gives a rough overview on what his listeners were looking for in the album and what they liked the most and least, whether it's time, loudness, valence or tempo.

danceability [‡]	energy [‡]	key [‡]	loudness	mode [‡]	speechiness	acousticness	instrumentalness	liveness	valence [‡]	tempo [‡]	duration_ms
0.745	0.593	8	-6.35	1	0.0526	0.00522	5.25e-06	0.123	0.17	111.002	212027

1.2 Purpose of social media analytics

The purpose of this document is to use social media analytics to improve popularity and give the right listeners what they want from who they want. Improving popularity can be done in many ways, one of the most important ways is to give the listeners what they want. While that might seem broad and difficult this is where data analysis come in. Data analysis shows the most important information relating to the songs and listeners, this can all be further investigated and ultimately can guide an artist to gaining popularity. This analysis contains data extraction using R studio along with the help of Spotify and Twitter API to get the data we need. With this data we can compare songs features and find out what works and what doesn't along with seeing data on similar artists and comparing them to the top 100 Spotify playlist. Twitter data is used to visualise who is interacting with artists the most and how much reach those followers get.

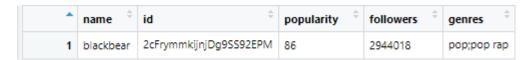
2 Data Selection & Exploration

2.1 Data Retrieval

Select social media platforms (twitter, spotify) and retrieve data. Make sure to choose keywords for data retrieval that are most relevant to your artist\band. However, try not to bee too narrow. As a rough guide you should at retrieve at least 1000 data items (eg. Tweets from twitter), explain what you have done.

When retrieving data for this analysis through Spotify first we extracted a list of all the blackbears and managed to locate the correct blackbear using an artist ID. This gives us information regarding the artist name, id, popularity, followers and genres.

Blackbear's Info



Using the same blackbear artist ID there was a query written to extract all the data of all the albums and their details.

Blackbear's Albums

^	id [‡]	name [‡]	album_type	available_markets
1	5DVpGdikHfxFWIELotC3FL	ANONYMOUS	album	
2	3Hft6FQNGdRRQ9dCqyaTYK	ANONYMOUS	album	
3	1nXBX3wP3DQgwpqvVtJI8H	cybersex	album	
4	3uqSZZwlzYhlRMjMHrplBx	cybersex	album	
5	30QoUTsSdpQuZunPNFsLnm	digital druglord	album	
6	4PcOLASOD0VikPG4yB3bxg	Help	album	
7	1TkwzY3I4LqAfrQwBAx45Q	Deadroses	album	

The album 'Digital Druglord' was selected for further analysis and a query was written to show all the album songs name, duration and track number.

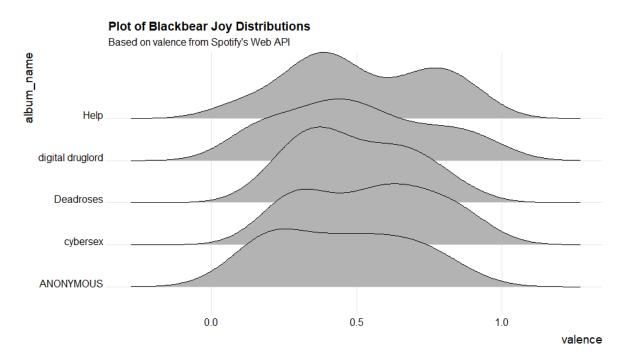
Blackbear's Digital Druglord Album

•	id [‡]	name	duration_ms	track_number $^{\scriptsize \scriptsize $
1	7mmf56XtAneYnuomOuvySJ	hell is where i dreamt of u and woke up alone	168428	1
2	7cZbVLrtLIFDWh5YpRBS9M	moodz (feat. 24hrs)	220588	2
3	1nMYtxDrONcoGnKRvxTwPv	i miss the old u	211127	3
4	3Q3myFA7q4Op95DOpHplaY	do re mi	212027	4
5	23xup5SPK9QGT5Rs5qUzOm	wish u the best	154452	5
6	2LRj8su5PjrGkbp3TZZG8D	juicy sweatsuits (feat, Juicy J)	183943	6
7	7is4HpXFrjZ0ShTk2yv16H	double	180495	7
8	7pF0xW7MH9Tucfpb1Oys0R	if i could i would feel nothing	184500	8
9	13JyykwyYQ3T5QxxL34ukQ	chateau	212926	9
10	1V8c3uV6p7uTsfQof5oRXg	make daddy proud	208235	10

Using the extracted graph created from blackbears albums data along with data from the top 100 playlist on spotify. This following graph shows the size distributions between the modularity classes. As shown you can see that modularity class 1 is the highest of nodes. Blackbear falls into modularity class 8.



This is a visual representation made by ggplot showing the differences in valence according to what album Blackbear has. As seen Help contains the most valence.



2.2 Top 5 Users

Below is the code and output that was extracted using R studio. It shows the 5 most influential users for Blackbear, one being himself and 4 being other twitter users. Below you can see the graphs where you can see that they are connected to some of the same nodes and share similarities through that.

PedroM19xx (1020&42997347479552)

alymendoncana(21,446,746,95)104091109695852544) burritoxo (1,220**bs9e-s**hrine (1097927791831762947) destinyki**amiu488689468**9336128783233030 (1046378384) ciarajj99 (2564391996jingToTori (7014982782)28629701) | Labair (901881542414348288) | queens_c2kT@(3016108923) | daddyspinkrolex (1146198453673873408) 90thichippiee@(1529502817) | victordane_(992163660) SenecaXGrage (38019432) ModSunArmy(4866774629) tordane_ (992163660) ModSunArmy(4866774629) hpps://doi.org/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10.1009/10 nmk evan (841428248517103617) ParisNottHilton (2270478354) Ging David Payl (4649767878) haylyn35 (372467534) DamagedLuver (886026744263782400) mybESTXX92 (980507388393308161) bbreannamaile (189845/415) SorrvimBaked420 (147449819) cadsolo (2852470))) Hitscristyn (5502) 4850) 65 (7408898227) 1880 (47488928) 4850 (4748898) ZKeel (3@230737) ki_marie18 (753259060368183296) AriMartorano (26288551499)y_TO awi_deficial (4839626339) That Aiayna Chick (587813219) skylerrose___o(3525903022) _gaylor_(1141791632728640669)2654490) EloraLmr (2919902807) machinegunkce **97809400 (26**93002238) haaleyrenee (3071645356) pocahuntas 3 (4594518616) 48955601) JBxXO_(85559703565996 3000465380352)

JBxXO_(85559703565996 3000465380352)

abbeywrites_(114094030465380352)

audiangelvo (1007407106)

stafford_maddii (2662167838) EthanPurkisen (289043322) SoloBeaulog 29648474) ngelxo (1007407106) stafford_maddis(2662167838) (e)ixnni (2517603291) kahlsclue (1906502869rkcharism (963170556324536321) Addietxed (1241887153998041089) skkkkky0 (811256744475467424928) Makayla_Mowery (7718937451848622 yeeyeepickler(594812364) MODSUN (20427275) UgarteJeannette (1494121200) yungkells_x (1190338306053160960) miaputman (1183505845272768513) savannah_4b(506389761) hockeykatex@61744062453 (2849251605) ashleybrantley((251229040) Ellieenorr (732196843) 345252699136) asina_marie (2956459656) 346 amblackbear (17364412) marinoisdead (40.494991);gyrbach (4603380136) millerzach11meeaccnotassinosagoniosconoise9847 | Iamblackbear (17364412) | Michael_GDs/1827805629santiag (7276276491 \$3063405694) | Michael_GDs/1827805629santiag (7276276491 \$3063405694) | Michael_GDs/1827805629santiag (7276276491 \$3063405694) | Michael_GDs/1827805629santiag (7276276491 \$3063405694) | GEStheKEyword (58736441) | Giannacabada(313193826777) | Michael_GDs/18278641733734400) | Michael_GDs/1827877716) | Michael_GDs/182787716) | Michael_GDs/182787169 | Michael_GDs/18278717169 | Michael_GDs/182787169 | Michael_GDs/1827 megentripodi (474,499 M) Alfred (2688899960)
notissa alles en (274,298,697,2817,590 F) (1707198763) nowsnapilled (1229) against see (1107841292392792065) heartung (1329) heartung Teanna_royeto(2/867**56504£2/**513717603) saylee__ (t90480318) iamrosiw (ភូមិអ្នកអ្នកគ្រង់កំរិcs (9195818615753810%Q)XOSquiggle (112515030)

Blackbear:

JenDegtjarewsky (253879577) alanfanciful (1037129339429307)jebGilbert (15357521) mariela g g g'.

battingpractice (118358

bou<u>cerisa</u> (gilland 42407888)

save1me1jebus (367331144)

GoofballAnimals (9895784861920 ericdaryl (9441826#) bewilderness (91391844929:

thorbites (81189754)

Iheartnoise (15273924)

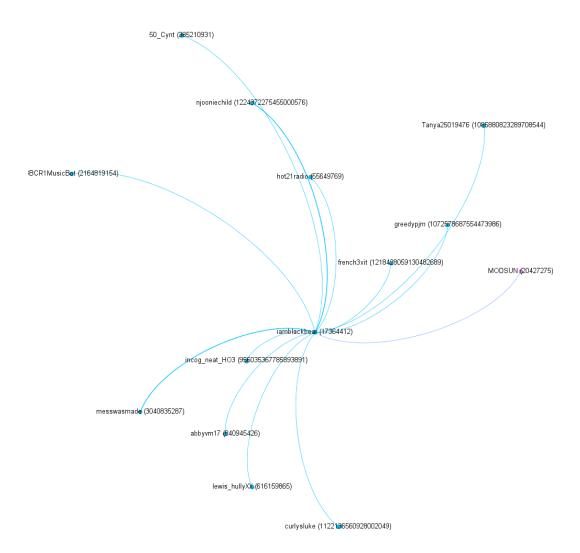
Nic_Goodridge (23517606)

tcdixon3 (23192

nbers (1065242771915718656)

Waaskea (569557355) Brogan_Holcombe (2365646963)

Mariela:



Siege:

LiquidLo (377754260)

Coronel2_(1255052347)

lizzzeeth_ (a)(24)(3192654991)

kennacav (3190129886)

hannahisab (1023449948656824320)

jewelsgarciaa (2546598544) james_austin32 (928616143702564864)

Siege_Vibes (16192998)

jaethompsonp (319902029) 24p 10sav (783790442

11821928912674816) (2748927979) aali (1090500199116460035)

KandiPandiXO (4833496503)

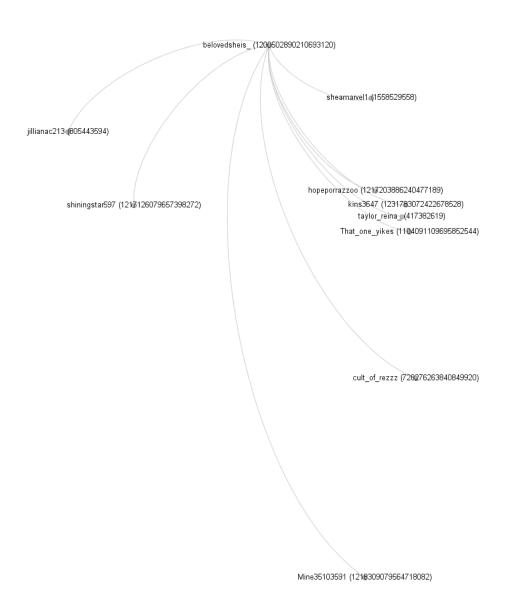
Avartaka (576837058)

adrixnbxzzel (1031865601)

dribonolejaziyon(2(47/265355600564)771937280)

LexinFlexin (237133593) KlondikeVibes (1549311804)

Beloved:



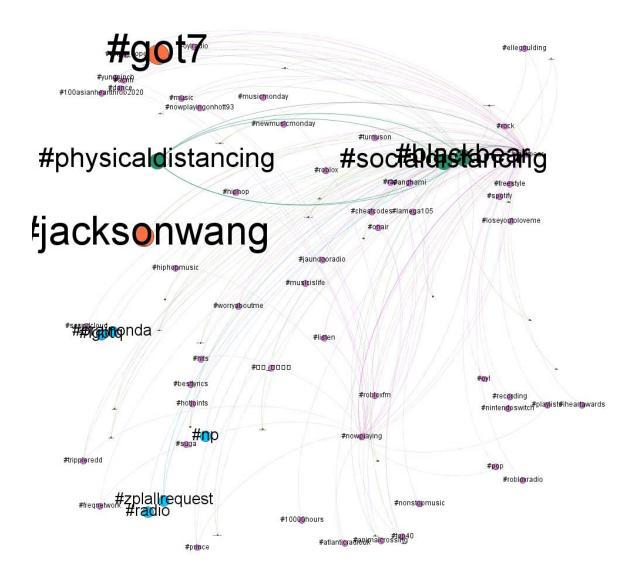
2.3 Top 10 Terms

List the top 10 most important terms that appear together with your keywords related to your artist/band. Explain the results

Bellow is a node representation of the most influential terms related to the hashtag #blakbear. The top 10 most important terms that appear together with blackbear that are music/artist related is shown below in order.

- #nowplayinghott93
- #trippieredd
- #prince
- #rap
- #yungpinch
- #newmusicmonday
- #100asianheartthrob2020
- #oylradio
- #soundcloud
- #ellegoulding

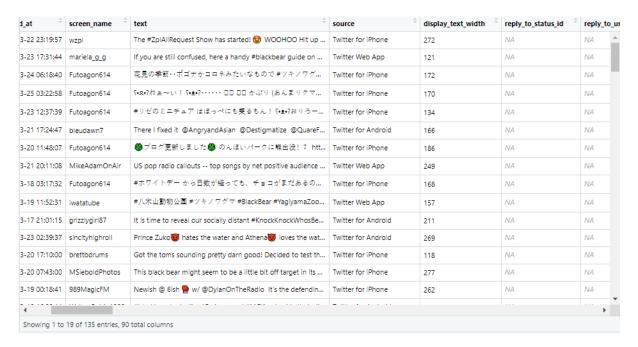
Using these music/artist related hashtags can be very beneficial when gaining popularity. It is always good to look at the trends that relate to an artist to find better ways of gaining popularity through different networks such as getting in contact with some of the online radios and pages that promote you already and going from there. This data creates so many opportunities that you might not have known were there. Through the other artists you can find what type of music they make to get a better understanding of what your audience or a similar audience wants from songs and artists as well as where they go for it.



2.4 Retweets/accounts

For your twitter dataset, calculate how many of your retrieved tweets are retweets. Alternatively, if you filtered out retweets in your query, calculate how many unique user accounts there are in your dataset. What do the results tell you?

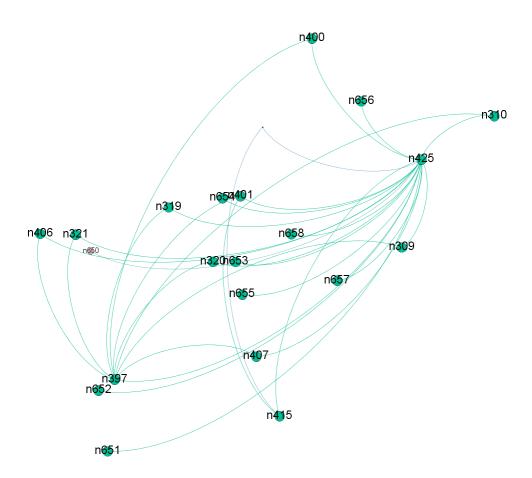
Bellow is the data extracted from the last 1800 tweets that contained the word blackbear that were not retweets. There were 135 unique users, this shows just how many people are generating original tweets as well as how much reach they are getting with the number of retweets.

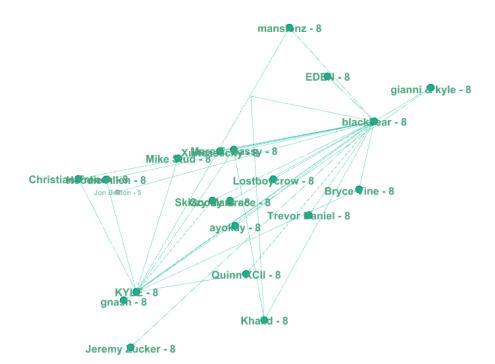


th ÷	reply_to_status_id	reply_to_user_id	reply_to_screen_name	is_quote [‡]	is_retweet	favorite_count	retweet_count	quote_count	repl
	NA	NA	NA	FALSE	FALSE	180	35	NA	NA
	NA	NA	NA	FALSE	FALSE	59	22	NA	NA
	NA	NA	NA	FALSE	FALSE	36	14	NA	NA
	NA	NA	NA	FALSE	FALSE	30	11	NA	NA
	NA	NA	NA	FALSE	FALSE	28	8	NA	NA
	NA	NA	NA	FALSE	FALSE	7	8	NA	NA
	NA	NA	NA	FALSE	FALSE	31	7	NA	NA
	NA	NA	NA	FALSE	FALSE	44	5	NA	NA
	NA	NA	NA	FALSE	FALSE	27	3	NA	NA
	NA	NA	NA	FALSE	FALSE	28	3	NA	NA
	NA	NA	NA	TRUE	FALSE	20	2	NA	NA
	NA	NA	NA	FALSE	FALSE	1	1	NA	NA
	NA	NA	NA	FALSE	FALSE	6	1	NA	NA
	NA	NA	NA	FALSE	FALSE	0	1	NA	NA
	NA	NA	NA	FALSE	FALSE	7	1	NA	NA
)

2.5 Spotify Related Artists

Below shows modularity class 8 which is the module that blackbear is in. This shows artists that are related to blackbear under the name of other nodes as well as it provides you a visual representation on which node is worth more than the other and how they can possibly connect.





MILESTONE 2

2.6 YouTube views/likes

This data has been extracted using the Youtube API by searching up the term "Blackbear" and retrieving the top 5 searches in relation to blackbear listed below. Each video contains its own ID so that we can further investigate the songs individually and compare them.

Video list and IDs

Video No	Name of Video/Song	Video_id
1	Hot girl bummer	yMlKJGKyoCo
2	Higher	L_FRaiw7hg4
3	Do re mi	dfzIUHOFQ5k
4	Me&ur ghost	HQM_T-ijA_I
5	Worry about me	b4qC6UORQOQ

Bellow I have used the get_stats function provided by the youtube API to extract each top 5 songs statistics which include viewCount, likeCount, dislikeCount, favouriteCount, commentCount.

Hot girl bummer

video1	list [6]	List of length 6
id	character [1]	'yMIKJGKyoCo'
viewCount	character [1]	'42432870'
likeCount	character [1]	'966112'
dislikeCount	character [1]	'12518'
favoriteCount	character [1]	,0,
commentCount	character [1]	'18461'

Higher

video2	list [6]	List of length 6
id	character [1]	'L_FRaiw7hg4'
viewCount	character [1]	'113088'
likeCount	character [1]	'17481'
dislikeCount	character [1]	'93'
favoriteCount	character [1]	'0'
commentCount	character [1]	'924'

Do re mi

o video3	list [6]	List of length 6
id	character [1]	'dfzIUHOFQ5k'
viewCount	character [1]	'140682557'
likeCount	character [1]	'1689082'
dislikeCount	character [1]	'54500'
favoriteCount	character [1]	'0'
commentCount	character [1]	'53965'

Me & ur ghost

video4	list [6]	List of length 6
id	character [1]	'HQM_T-ijA_I'
viewCount	character [1]	'6872467'
likeCount	character [1]	'169396'
dislikeCount	character [1]	'1679'
favoriteCount	character [1]	'0'
commentCount	character [1]	'2684'

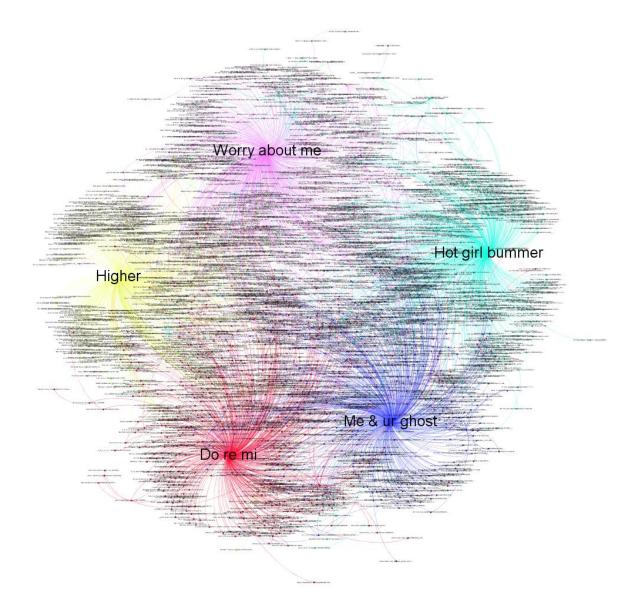
Worry about me

video5	list [6]	List of length 6
id	character [1]	'b4qC6UORQOQ'
viewCount	character [1]	'13364218'
likeCount	character [1]	'135592'
dislikeCount	character [1]	'4059'
favoriteCount	character [1]	,0,
commentCount	character [1]	'3049'

Name	Views	Likes
Hot girl bummer	42432870	966112
Higher	113088	17481
Do re mi	140682557	1689082
Me & ur ghost	6872467	169396
Worry about me	13364218	135592

As shown through the data extracted the video "Do re mi" is the most viewed and most liked. Higher is currently the lowest views and likes but this is due to it being the most recent song.

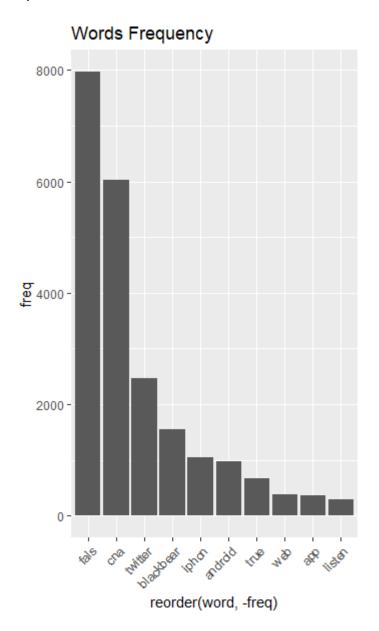
Actor network



2.7 Term-document Matrix & top 10 Terms

Using the search term "blackbear" I have created a TD matrix which shows the terms frequency of the top 10 terms in relation to blackbear. As seen Fals, can and twitter were the most frequent.

Top 10 Terms



Top 10 from the Term-Document Matrix

*	word [‡]	freq
fals	fals	5985
cna	cna	4514
twitter	twitter	1899
iphon	iphon	816
android	android	797
blackbear	blackbear	579
true	true	547
listen	listen	295
que	que	263
web	web	248

Term-Document Matrix

*	1 0	2 0	3 ‡	4 0	5 0	6 ‡	7 0	8 ‡	9 ‡	10 ‡	11 *	12 ‡	13 ‡	14 ‡	15 ‡
aalanysv	0	0	0	1	0	0	0	0	0	1	0	0	0	0	0
abbymilamm	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0
abrizaam	0	0	0	1	0	0	0	0	0	1	0	0	0	0	0
accidentalbear	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0
adamoao	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0
adeliina	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0
adidasxguccii	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0
adoringaveryz	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0
adrismil	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0
aglagluficumico	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0
agusstina	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0
ahappiermurd	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0
aimeetaylor	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0
aintsleep	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0
aixacelest	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0
alchemillion	0	0	0	1	0	0	0	0	0	1	0	0	0	0	0
alddoo	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0
aleccharron	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0
alejandroricov	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0
alesdo	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0

2.8 Centrality analysis

Top 20 items from subgraph ordered by in-degree and out degree

Out-degree

```
> V(blackbear_bimodal_sub)[order(oud, decreasing=TRUE)[1:20]]
+ 20/309 vertices, named, from 2492893:
 [1] @larshenson1
                  @lynnpotter11
                                   @twitsareangry
                                                      @bansmacking
                                                                      @freeyamind424
 [6] @smakhanian
                                     @tucsonrosie2001 @radioquo
                                                                      @fashionabanon
                     @stachanna
[11] @lavenderlives @listening4his @katiesc16350078 @freqnetwork
                                                                      @rickywaddas
[16] @coffee4danz
                   @maryana29983592 @yerfavoritegreg @kdrsplaylist
                                                                      @instrumentals13
```

In-degree

```
> V(blackbear_bimodal_sub)[order(ind, decreasing=TRUE)[1:20]]
+ 20/309 vertices, named, from 2492893:
 [1] @youtube
                     #blackbear
                                      #nowplaying
                                                       @cannabiiesus
                                                                        @cannafrom
 [6] @cgilday
                     @chiefstonefox
                                      @crazyjane125
                                                       @dibywon
                                                                        @girlsundry
[11] @gracealijah
                     @hhmubanksia
                                      @hummingbirdpass @joebloww13
                                                                        @johnsummerssr4
                                      @1bf777
[16] @johntitor33621 @kravitzq
                                                       @loriblackbear
                                                                       @mikecoulson48
```

Degree

This is a measure of the most used terms and most connected users. Below is the differentiation between in and out degree of the top 30 terms and users.

In Degree Based on actor term relationship

```
> sort(degree(blackbear_bimodal_sub, mode="in"), decreasing=TRUE)[1:30]
      #blackbear
                         @youtube
                                    #blackbearlive
                                                                        @iamblackbear
                                                         #nowplaying
              29
                               29
                                                19
                                                                  17
                                                                                   14
   @cannabijesus
                       @cannafrom
                                          @cgilday
                                                      @chiefstonefox
                                                                        @crazyjane125
              12
                               12
                                                12
                                                                  12
        @dibywon
                      @gerrymeany
                                       @girlsundry
                                                        @gracealijah
                                                                         @hhmubanksia
              12
                              12
                                                12
                                                                  12
                                                                                   12
@hummingbirdpass
                      @joebloww13 @johnsummerssr4
                                                     @johntitor33621
                                                                            @kravitzq
              12
                              12
                                                12
                                                                  12
                                                                                   12
         @1bf777
                   @loriblackbear
                                    @mikecoulson48 @mycannabiseeds1
                                                                       @nemesisnibiru
              12
                               12
                                                12
                                                                  12
                          @ps9714
                                    @randolphtrent @realdonaldtrump @redfeatherheat1
   @protesturban
                               12
              12
                                                12
                                                                  12
                                                                                   12
```

Out Degree Based on actor term relationship

> sort(degree(bla	ackbear_bimodal_su	ub, mode="out"), d	decreasing=TRUE)[:	L:30]
@lynnpotter11	@twitsareangry	@larshenson1	@bansmacking	@freeyamind424
50	50	50	50	49
@smakhanian	@stachanna	@tucsonrosie2001	@fashionabanon	@lavenderlives
49	49	49	40	40
@listening4his	@katiesc16350078	@radioquo	@coffee4danz	@maryana29983592
40	38	14	13	13
@yerfavoritegreg	@instrumentals13	@tbeatzofficial	@freqnetwork	@islamiviola
13	11	11	10	10
@tammiehedden	@1usmarine4maga	@goboulotlaradio	@awesomegroomer	@rickywaddas
10	8	8	7	7
@accidentalbear	@brooke_9312	@miraclejacob12	@realtntradio	@edwardsearnest
6	6	6	6	5

Closeness

Closeness centrality is how fast a node can reach others. Bellow is the exported outcomes of the closeness of names and terms in both decreasing and increasing order.

By using this data you can better the reach and find out the closest terms and names and use it to your advantage. Such as marketing to the right market.

```
> sort(closeness(blackbear_bimodal_sub), decreasing=FALSE)[1:30]
                                       @alltimelow
1.050729e-05
                 #anghami
                                                                    #adventure
            1.050729e-05
                                                                  1.050729e-05
              #blackbear
                                         #havingfun
                                                                        #hiking
                                     1.050729e-05
            1.050729e-05
                                                                 1.050729e-05
                  #nature
                                     #photography #shenandoahnationalpark
            1.050729e-05
                                     1.050729e-05
                                                                1.050729e-05
                                       #nowplaying
               #wildlife
                                                               #animalrescue
            1.050729e-05
                                     1.050729e-05
                                                                 1.050729e-05
                                               #bear
                 #animals
                                                                        #nevada
            1.050729e-05
                                     1.050729e-05
                                                                 1.050729e-05
                                                               @iamblackbear
       @safehavenrescu1
                                         #anonymous
                                     1.050729e-05
            1.050729e-05
                                                                 1.050729e-05
                                       @g0nervinyl
                 @youtube
                                                                        @iammp2
            1.050729e-05
                                      1.050729e-05
                                                                1.050729e-05
            @svandez1234
                                   #blackbearlive
                                                                 #bouvidoodle
                                                                 1.050729e-05
                                       1.050729e-05
            1.050729e-05
             #flandoodle #flandoodlesofinstagram
                                                                  #fluffydogs
            1.050729e-05
                                       1.050729e-05
                                                                  1.050729e-05
                 #holycow
                                       #ludothebear
                                                                  @2018tsalagi
                                      1.050729e-05
            1.050729e-05
                                                                  1.050729e-05
> sort(closeness(blackbear_bimodal_sub), decreasing=TRUE)[1:30]
  @fashionabanon @lavenderlives @listening4his @katiesc16350078 @tucsonrosie2001
     1.277759e-05
                      1.277759e-05 1.277759e-05 1.267765e-05
                                                                             1.263280e-05

        @bansmacking
        @freeyamind424
        @smakhanian
        @stachanna
        @twitsareangry

        1.258416e-05
        1.253557e-05
        1.253557e-05
        1.253557e-05
        1.252787e-05

        @lynnpotter11
        @larshenson1
        @radioquo
        @coffee4danz
        @maryana29983592

        1.250485e-05
        1.248876e-05
        1.100255e-05
        1.096864e-05
        1.096864e-05

    @lynnpotter11
@yerfavoritegreg @instrumentals13 @tbeatzofficial @islamiviola @tammiehedden
                                                                            1.085871e-05
     1.096864e-05 1.089515e-05 1.089515e-05
                                                           1.085871e-05
                                                                             @rickywaddas
     @freqnetwork @1usmarine4maga @goboulotlaradio @awesomegroomer
 1.071536e-05
                     1.071536e-05
                                        1.071536e-05
                                                          1.071536e-05
                                                                             1.071513e-05
```

Betweenness

Betweeness centrality is defined by the number of shortest paths going through a vertex. These are the most common terms and names that are on twitter in relation to blackbear. This can be used to better marketing by using the hashtags and names since its almost garenteed due to it being the most related to the topic and able to get the most reach the fastest.

> sort(betweenness	(blackbear_bimod	dal_sub, directed	= FALSE), decreas	
@i am	blackbear	#blackbear	@youtube	#nowplaying	@miraclejacob12
	31404.279	24269.524	19565.525	17999.612	17493.612
@is	lamiviola	@csack99	@rostern_mark	@andrea72146420	@radioquo
	10550.360	9685.000	9072.000	8429.360	6431.000
#blac	kbearlive	@freqnetwork	@bearglows	#radio	@tammiehedden
	6296.000	4939.112	4842.000	3875.250	2727.000
@rea	ltntradio	@swiftenrose	@tucsonrosie2001	@1usmarine4maga	@goboulotlaradio
	2674.000	2365.000	2131.255	2128.000	2128.000
@s	makhanian	@stachanna	@freeyamind424	@bansmacking	@awesomegroomer
	2001.193	2001.193	1981.701	1862.683	1827.000
	#pop	#rap	@accidentalbear	@brooke_9312	@fashionabanon
	1671.105	1653.577	1525.000	1525.000	1481.641
>					

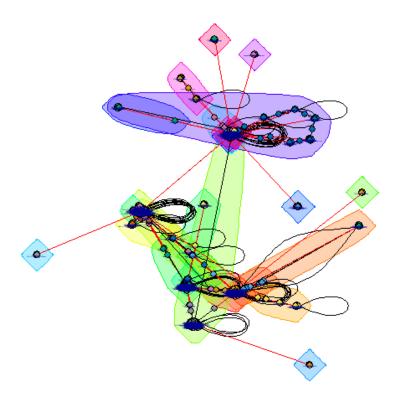
2.9 Community analysis

Infomap

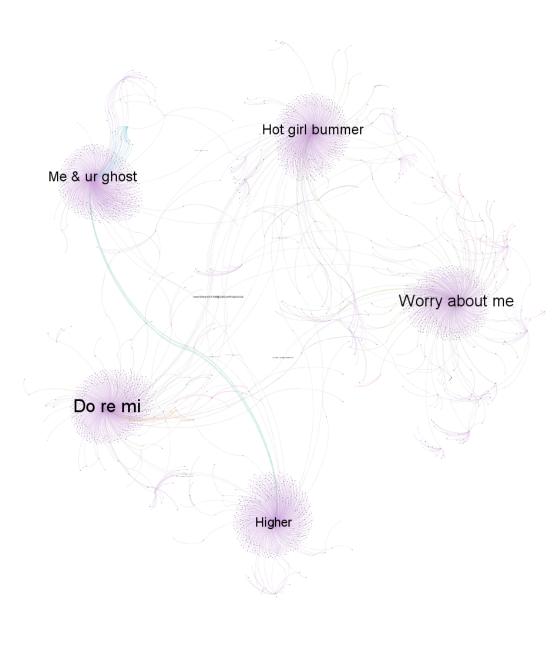
An infomap was made with the term blackbear so that we can pinpoint people in America who have tweeted about blackbear (assuming their location is on). This can be used more in depth with more terms to see where exactly your reach is and where you should be aiming for. Who knows it could be a possibility of the next place an artist can tour with this data.

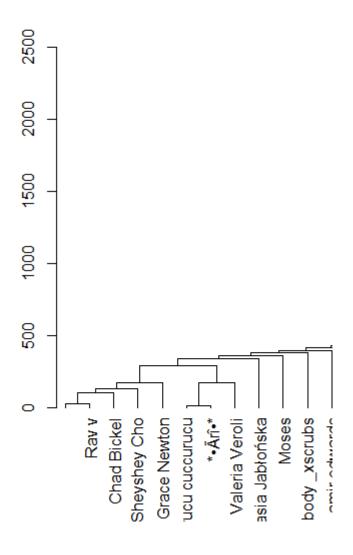


Girvan-Newman

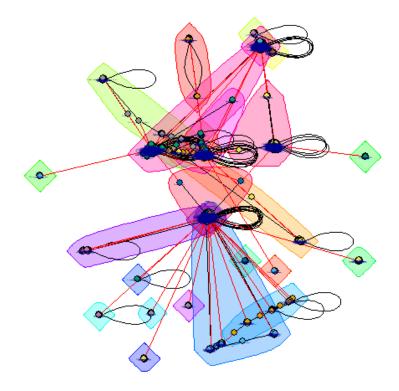


This algorithm detects the communities by progressively removing edges from the original network. The original networks as shown are the youtube videos. The visual representation shows how they link and where the nodes connects from there to other similar nodes.

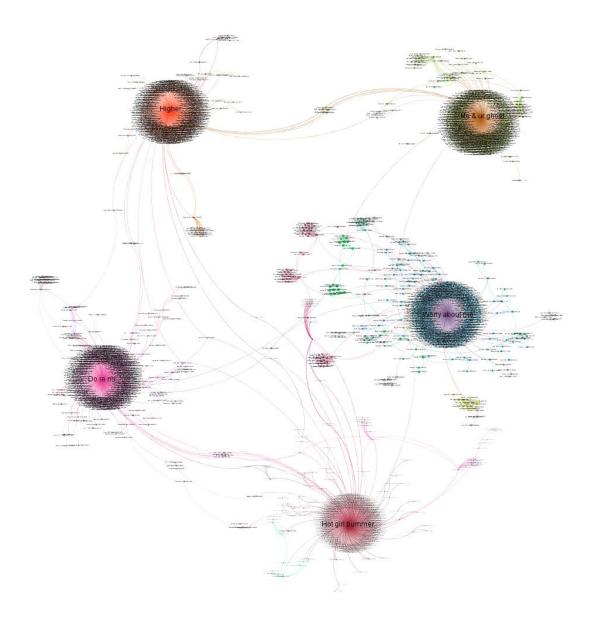




Louvain analysis



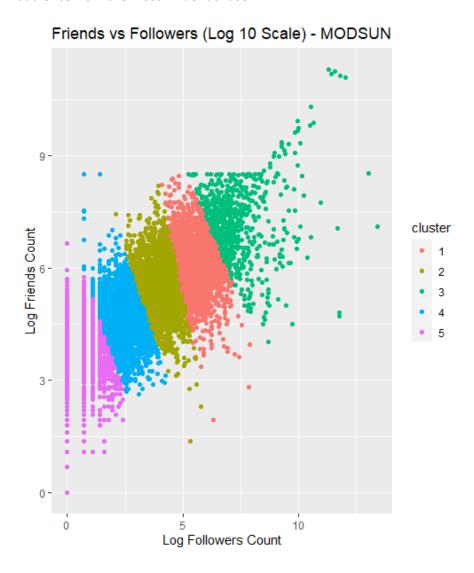
The Louvain method is for community detection and is an algorithm used for detecting communities in the network. This algorithm is hierarchical starting from the single nodes connecting into the main nodes which are the top 5 searched videos. As seen they all connect somehow through similar nodes or just to each other. The biggest nodes connecting to the searched video nodes are the main nodes which are communities that have the most in common using the algorithm.



Milestone 3

3.1 K-means

Using K-means clustering algorithm we can classify a user's friends and followers into clusters. In one of the previous sections we extracted the top 5 influential users for the iamblackear twitter account. The most influential user in relation was MODSUN which is why he has been chosen to further extract information using K-means clustering to create a better idea on what we know about our audience from the most influential user.



Bellow shows a table representation of the centre point of each cluster and their Follower and Friends count. This can be used to help identify how popular some of the clusters are with friends and followers.

3.2 Decision Tree

Here we use Blackbear as an artist and find songs that have the same or similar audio features. We create a comparison to the top 100 songs playlist created by spotify. With this data we can find out whether or not the songs are related to blackbears songs audio features. We use decision trees to create classification which is the task of predicting which category a specific data item belongs to, in this case to blackbear. In this example we investigate the audio feature named Valence and predict how often Blackbears songs valence is the same or similar in relation to the top 100 songs. We then use the Classification and Regression Trees (CART) model to compare how accurate our data is.

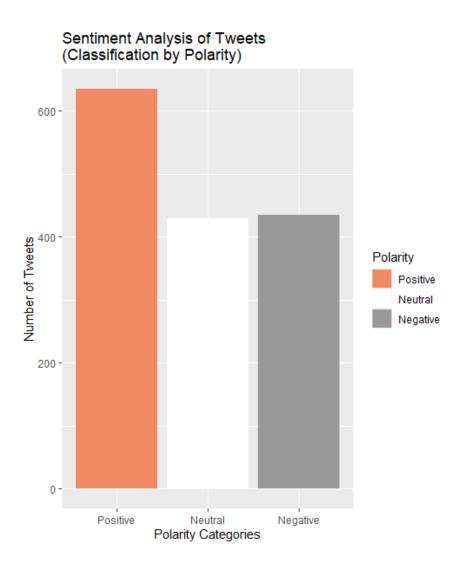
```
CART
166 samples
 11 predictor
  2 classes: '0', '1'
No pre-processing
Resampling: Bootstrapped (25 reps)
Summary of sample sizes: 166, 166, 166, 166, 166, 166, ...
Resampling results across tuning parameters:
              Accuracy Kappa
  0.04545455 0.6473928 0.2697512
  0.09090909 0.6053237 0.1778525
0.10606061 0.5991837 0.1625891
Bootstrapped (25 reps) Confusion Matrix
(entries are percentual average cell counts across resamples)
          Reference
Prediction 0 1
         0 40.9 17.1
         1 18.2 23.8
Accuracy (average): 0.6475
```

A confusion matrix is then used on the data to measure the performance of the algorithm. The result is that Blackbears audio valence compared to the top 100 songs is averaging 0.6475 which is not bad for the top 100 songs. This same thing can be done to measure other artists Valence average compared to the top 100 and see how they are performing in comparison.

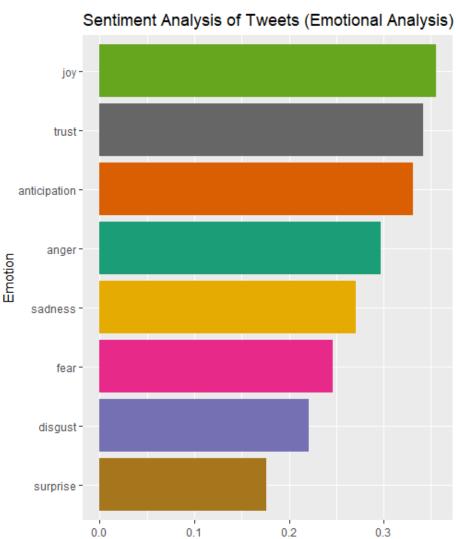
3.3 Sentiment analysis

Sentiment analysis is used to track human response towards a certain event or entity and is measured by how they feel by emotions and polarity.

As you can see there is a high positive polarity that include the word blackbear. This meaning a large number of the tweets we extracted were positive as opposed to neutral and negative which ended up being the same.



Bellow is our emotional classification on the tweets that were related to the term "blackbear". The data extracted shows the tweets that have been converted to eight types of emotional levels. The bar chart shows the proportion of tweets containing each emotion in relation to the search term. This helps us provide a view on Blackbears public image and see how people feel about him or things related to him. You can even go further to specify events that blackbear has been in and how people are feeling according to the tweets in relation to the event and blackbear. This only scratches the surface on how much information you can retrieve in accordance to how a chosen audience can feel about a subject.



Proportion of Tweets Demonstrating Emotion

3.4 LDA topic modelling

Topic modelling is when we use a set of text and divide them into different topics which is done by weighing the text words and finding related meanings and common features.

•	Topic 1	Topic 2	Topic 3	Topic 4	Topic 5	Topic 6	Topic 7	Topic 8	Topic 9	Topic 10	Topic 11	Topi 12
1	idfc	music	never	listening	song	good	see	much	think	can	yes	hear
2	got	time	heart	need	time	back	can	song	make	life	said	get
3	make	can	people	people	yes	time	people	get	listening	need	never	see
4	back	good	get	can	back	life	get	can	song	make	get	neve
5	said	heart	said	back	said	got	said	life	yes	never	song	lister
6	much	make	think	think	got	make	got	need	people	back	back	life
7	need	life	yes	make	life	yes	think	back	heart	yes	make	think
8	never	back	life	yes	music	can	back	make	back	think	can	back
9	song	yes	need	life	make	think	make	yes	can	people	life	make
10	yes	think	much	heart	can	people	yes	think	life	heart	think	yes

The information extracted is related to text Blackbear which created 12 topics and divided all the tweets into their topics. All these terms in the topics are all related to blackbear. As you can see most are music related along with sad emotions which is the target audience.

3.8 Social media analytics findings

What I have gathered from this information is a quite a lot of data in relation to the artist Blackbear that can be very beneficial to finding who your audience is and what you can do to perform and better yourself. Three API's were used in extracting data, these include Twitter, Spotify and Youtube. Using twitter, we created visualisations of modularity classes which shows where blackbear falls under a category of relation and similar twitter users. Joy distributions were also extracted comparing them by album name. Top 5 influential users were extracted in relation to blackbear and visualised along with the top 10 terms that appeared with the term "Blackbear". Highest retweets and accounts that follow them were also extracted using the twitter API. The spotify API was used to extract information about blackbear and show related artists in a visualisation and how they compare. The youtube API was used to extract data like views, likes, video details and actor networks which show the relation between youtube videos and other youtube videos. The top 10 frequent terms in the comments were also extracted. Centrality analysis was conducted to measure the most used terms and most connected users. Infomaps were created to find out where people were tweeting about blackbear. The Girvan Newman algorithm was used to detect the youtube communities and how they link to similar other communities. Louvain analysis was used to detect a community in the network and shows other communities that are most in common in relation to the top 5 searched blackbear videos.

K-means clustering algorithm was used to classify users friends and followers into clusters by using the most influential user MODSUN on twitter. Then a decision tree was used to compare the audio features of blackbear to the audio features of the top 100 songs on spotify. Sentiment analysis found that we could track human response towards the search term blackbear. Visualisation on whether the tweets that relate to blackbear are positive, neutral, or negative. An emotional analysis was done which included using words from the dictionary and comparing it to the data text extracted from twitter to create a bar graph of 8 separate emotion and their proportions were visualised. LDA topic modelling was used to create topics according to twitter data and separating them by weighing the text words and finding related meanings and common features. All this was the data that was extracted and found.

3.9 Suggested actions

Improving popularity is very possible using this data. It provides you with quite a lot of audience information so it would be easy to use marketing when you know the audience along with what they like and how to find their similarities. Twitter data can be used to find out geographically where your audience is and you can focus on them, the people who want to hear you. Youtube data can be used to find similar videos that your audience watch which can help you gauge on what the audience likes to see. Along with that comparing your own video data can be useful to find out what is working best and what is working least. Youtube provides quite a lot of categories of information that can be used as useful information. Spotify data is probably one of the best in improving music because they provide quite a lot of categories to do with music features and they are easily comparable. Music is the main thing that blackbear produces and this information is vital for progression and finding out what music is working.

3.10 Possible refinement

Possible refinement in the data that was extracted is very possible due to me only scratching the surface. There are endless possibilities on how much more you can get from using the API's that can better popularity and possibly help direct towards what the audience wants. Going further extraction of related artist data can be helpful in comparing Blackbear to their data and quite a lot of direction and information can come out of that by just expanding the search properties. This is one of many ways that data extraction and analysis can benefit artists in the music industry generate better music, what the people want with as much detail as possible, every little bit does count in making a difference.