

CERE 2025 Program and Book of Abstracts

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Organisation Committee

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- **Administrative Manager:** Anne Chabaud

Keynote Speakers

16 July: Steven Heine (9:45 - 10:45)

Steven J. Heine is Professor of Social and Cultural Psychology and Distinguished University Scholar at the University of British Columbia. After receiving his PhD from the University of British Columbia in 1996, he had visiting positions at Kyoto University and Tokyo University, and was on the faculty at the University of Pennsylvania before returning to British Columbia. He has authored the best-selling textbook in its field, entitled “Cultural Psychology,” and has written two trade books called “Start Making Sense” (2025) and “DNA is not Destiny” (2017). Heine has received numerous international awards and is a fellow of the Royal Society of Canada.

Heine’s research focuses on a few topics that converge on how people come to understand themselves and their worlds. In particular, he is most known for his work in cultural psychology where he has explored the key role that culture plays in shaping people’s psychological worlds. More recently he has explored the concept of cultural fit and how people tend to have greater well-being and health when their behaviors and self-concept are more aligned with the surrounding culture. He has also conducted research exploring how people make meaning in the face of meaninglessness, and how people rely on essentialist biases when they make sense of genetic concepts.

17 July: Agnes Moors (09:30 - 10:30)

Agnes Moors is Full Professor at KU Leuven and Associate Member of the Swiss Center for Affective Sciences. She combines theoretical work informed by philosophy with empirical research. Her theoretical work focuses on the comparison of emotion theories, the conceptual analysis of automaticity, the critical analysis of dual-process models, and the development of a goal-directed model for behaviour causation. Her empirical work examines the role of goal-directed processes in emotional and (seemingly) maladaptive behaviour in daily life and psychopathology using state of the art experimental behavioural and neuroscientific methods.

18 July: José-Miguel Fernández-Dols (09:30 - 10:30)

José-Miguel Fernández-Dols is an Emeritus Professor of Psychology at the Autònoma University of Madrid. His research focuses on facial expression and everyday conceptions of emotion. In the case of facial expression he is interested in the role of context and the observational description of non-posed expressions of emotion. In the case of everyday knowledge of emotions he is interested in the concepts of emotion in different cultures, as well as their interaction with social norms, social justice, and moral behavior in general.

Conference Locations

Located in the heart of a **remarkable environment** with 3 mountain ranges (Belledonne, Chartreuse and Vercors), Université Grenoble Alpes is situated on several sites in the Grenoble metropolitan area (Grenoble Alpes Métropole). The main campus, located in the districts of Gières and Saint-Martin-d'Hères, is recognized as **one of the most beautiful in France**, with its 3,000 trees, cultural and sports facilities and unique architecture.



Figure 1: Credit: Université Grenoble Alpes



Credit: Université Grenoble Alpes [↗](#)

All talks and keynotes will take place in the building **Pierre Mendès France**, located **near the TRAM Station “Bibliothèques Universitaires”**. This area, designed for teaching large groups, features several recently renovated auditoriums.

Exact address: **77 Rue des Universités, 38400 Saint-Martin-d'Hères, France**

Instructions for Presenters

Symposium and Oral Presentations

For those giving Oral Presentations, you will be afforded a **12-minute slot for your talk and 2 minutes for any audience questions**.

All presentations will be uploaded onto a computer provided by Grenoble Alpes University and will be deleted at the end of each day.

In all rooms in the conference, the projection systems are in the 16:9 format.

Symposia will be moderated by the symposium organizers. Individual talks sessions will be assigned a moderator. Moderators are indicated in the CERE2025 program. For oral presentations, please **make sure to contact your session moderator** before your scheduled session. You may be asked to send your slides in advance.

Posters and Poster Group Presentation

You are strongly encouraged to **set up posters in the morning before the first conference session**. You are welcome to leave your poster up till the end of the day. The following are the guidelines for poster presentations:

- Poster size is limited to 84.1 x 118.9 cm (**A0 format maximum**). **Only portrait layouts are supported**. We will provide posterboards and stationery for attaching your poster.
- Your poster must contain the abstract title and the name(s) of the poster author(s).
- QR codes may be included on posters and handouts so long as the code does not lead to a website or materials promoting or marketing a company or product
- You should bear in mind that your illustrations will be viewed from distances of 3 feet or more. All lettering should be sized accordingly.

For this edition of CERE, we are introducing a new format for poster presentations, which we are calling the “**Poster Group Presentations**”. Posters will be grouped thematically and displayed side by side. At the start of each Poster Session, **each presenter in the group will have 5 minutes to present their work in front of their poster, one after the other**. Presenters within each group are free to decide amongst themselves the order in which they will speak. Once the short presentations are complete, the usual informal discussions can begin.

Our aim with this new feature is to give every poster presenter the full attention of the CERE attendees and the recognition their work deserves. We hope you will support and enjoy this addition to the program.

Main Conference Overview

