ROUVIERE PAUL



CONTACT

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PROFIL

- · Junior visual researcher in lighting and compositing, contributing to the artistic direction and technical quality of 3D animated images.
- Creative consultant on scene assembly, layout, and environment design, contributing to the overall atmosphere and technical stability of shots.
- · Currently working as a freelance artist on a commercial project, while continuing to explore visual storytelling and real-time rendering tools.

EDUCATION

MASTER'S DEGREE IN 3D

O ANIMATION AND VFX - RNCP

LEVEL 7 2024 - 2025

École Brassart Montpellier

BACHELOR'S DEGREE IN 3D O ANIMATION AND VFX - RNCP

LEVEL 5 2020 - 2024

Ecole Brassart Montpellier

O BACCALAURÉAT

2020 Scientific track -Honours

Lycée Champollions Lattes

PROFESSIONAL EXPERIENCE

FREELANCE ARTIST & FOUNDER

2025 June - 2025 September

• Created my own company to manage freelance projects. Currently leading a commercial project for a casino, handling everything from the initial idea and client contact to the full creative process and final delivery.

ANIMATION FIRST FESTIVAL – NEW YORK

2023 - 2024 - 2025

- Artist 2023, 2024 (also Lead Coordinator 2024), Artist 2025
- Participated as an artist and event online coordinator

O COEUR DE VILLE EN LUMIÈRE - MONTPELLIER

2024

• creating a 3D animation projected onto city walls at night.

PERSONAL QUALITIES

- Strong attention to detail and creativity
- High level of discipline and determination
- Team spirit and strong interpersonal skills
- Curious and eager to learn

LANGUAGES

- French native
- English B2
- Spanish B1

TECHNICAL SKILLS

- 3D Software: Maya, Houdini, Blender
- Compositing & Rendering: Nuke, V-Ray, Arnold, RenderMan
- Additional Tools: Adobe Suite (Photoshop, After Effects, etc.), Gaea, SpeedTree, Unreal Engine, Shotgun

INTERESTS

- Hiking, mountains
- natural environment
- photography
- music
- sports