

Clay as return  
to the roots.



Fluidic disturbance : image extract from the book «Sensitiv Chaos» of Theodor Schwenk.

## «Root» 1 : Track and reversal.

With this first production, I am wondering about the nature of a clay pot. And if the pot seemed to be born from the earth that it contains. Playing on the reversal of order between the container and the content makes possible to give the importance again to the original matter of all things. Cabbage leaves are used to emboss the clay and affiliate the genesis of the forms of nature to the object.





## «Root» 2 : Fluid materiality.

From the wake of a propeller to the «apex vortices», the turbulent flow regimes observed in the fluids or in air inspire me for the shapes that it can draw according to the different configurations. A continuous and constantly evolving movement is inscribed into the matter to transcend it.

