

Damon Đức Phạm



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For the Record

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|------|---|-----------|--|
| 2024 | Five poems | Poems | #Ranger Magazine iss. 7 🔗 |
| 2023 | Trues (No Narrow Embrace) | ♪ LP | self-published 🔗 |
| | Frozen Villa Unflinching | ♪ Single | self-published 🔗 |
| | My Daughter was Abducted by Aliens | Web story | the digital review 🔗 |
| | Trusting | ♪ Single | self-published 🔗 |
| | Behind | Photo | hazey zine vol. 3 🔗 |
| | Again & On Assistance | Poems | miniMAG iss. 35 🔗 & 37 🔗 |
| | I. Orange Sodas II. Revision | Poem | MudRoom Magazine 🔗 |
| | The Bettering, an “X” | Poem | Overheard Lit. Mag. 🔗 |
| 2022 | Promise Burden Prompt Origin Palette [...] | ♪ EP | self-published 🔗 |
| | A Cat Writes Itself | Riddle | Taper online journal no. 9 🔗 |
| 2021 | Circling Back to “Alternative R&B” | Essay | Soupbone Zine 🔗 |
| | Return Tape | Game | self-published 🔗 |
| 2020 | How to Make a Blingee Stamp | Essay | Soupbone Zine 🔗 |
| | Four poems | Poems | Canvas Creative Arts Mag. 🔗 |
| 2017 | “The Great Starlit Vault of Heaven”: Walt [...] | Article | IU Journal of Undergrad. Res. 🔗 |

Sharing

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|------|------------------------|--|
| 2023 | Feature | Digital America 🔗 |
| | Screening w/ Q&A | Cadence Video Poetry Festival at The Frye Art Museum 🔗 |
| | Group show | Athens Digital Arts Festival online 🔗 |
| | Group show | Electronic Literature Organization conference |
| 2021 | Group show | Sanctuary Art Exhibition |
| | Feature & interview | Digital America 🔗 |
| | ‘Pavillion’ w/ friends | wrong biennale no. 5 (online) 🔗 |

Confetti

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| 2023 | Nominee | “Best of the Net” Anthology (for poetry) |
| | Audio Unbound Winner | Third Coast International Audio Festival 🔗 |
| 2017 | Student Speaker of the year | IU Journal of Undergraduate Research |
| 2016 | Wells Scholar | Indiana University |
| | | The Wells Scholarship “ <i>ranks among the most competitive and prestigious awards offered by any American university.</i> ” |

Multiplayer

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|-----------------|-------------|---|
| Now — 2020 | Member | Soupbone Humanities Collective, Online 🔗 |
| 2024 May & June | Participant | A. Farm International Art Residency, Ho Chi Minh City, VN |
| 2024 — 2021 | Volunteer | The Vietnamese American Progressive Association, Online 🔗 |
| 2022 October | Participant | AI Anarchies Autumn School, Akademie der Künste, Berlin 🔗 |
| 2022 — 2021 | Volunteer | Indiana University Health Hospice, Bloomington, IN |
| 2020 | Volunteer | SCRUB COVID survey, Online |
| 2020 — 2018 | Tutor | Bloomington Tutors, Bloomington, IN |
| 2019 Summer | Trainee | Icahn School of Medicine at Mount Sinai, NYC |
| 2019 — 2017 | Volunteer | WAVE at Boys & Girls Club, Bloomington, IN |
| 2019 — 2017 | Server | Various Restaurants, United States |
| 2017 Summer | Trainee | Icahn School of Medicine at Mount Sinai, NYC |
| 2015 Summer | Trainee | City of Hope Summer Student Academy, Duarte, CA |

Neuroimaging

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| Now — 2018 | Research Assistant | StatMIND Lab at Indiana University, Bloomington, IN 🔗 I help develop & maintain statistical tools for fMRI analysis. |
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Publications

- Parlak F., Pham D.D., and Mejia A.F. “A robust multivariate, non-parametric outlier identification method for scrubbing in fMRI.” (*Preprint*, 2025+).
- Derman D., et al. “Individual patterns of functional connectivity in neonates as revealed by surfaced-based Bayesian modeling.” *Imaging Neuroscience* (2025).
- Pham D.D., et al. “Less is more: balancing noise reduction and data retention in fMRI with data-driven scrubbing.” *NeuroImage* (2023).
- Parlak F., Pham D.D., and Mejia A.F. “Sources of residual autocorrelation in multiband task fMRI and strategies for effective mitigation.” *Frontiers in Neuroscience* (2023).
- Pham D.D., Muschelli J., and Mejia A.F. “ciftiTools: A package for reading, writing, visualizing, and manipulating CIFTI files in R.” *NeuroImage* (2022).

Posters & Talks

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| 2024 — 2020 | Organization for Human Brain Mapping, International |
| 2022 | Statistical Methods in Imaging, Nashville, TN |
| 2020 | Brain Networks and Behavior Lab, Bloomington, IN |

School

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| Now — 2024 | MFA Literary Arts | Brown University, Providence, RI digital/cross-disciplinary track |
| 2020 — 2016 | BS Statistics | Indiana University, Bloomington, IN honors & high distinction |