

# Damon Đức Phạm



Young Orchard Ave  
Providence, RI, USA

damondpham@gmail.com  
damondpham.github.io [🔗](#)

---

## For the Record

|       |   |           |  |
|-------|---|-----------|--|
| 2025+ | (forthcoming) Passion                           | Poem      | Action, Spectacle  |
| 2025+ | (forthcoming) Hail                              | Poem      | New Delta Review   |
| 2025+ | (forthcoming) Scone & Afters                    | Poems     | Lunchbreak Review  |
| 2024  | Five poems                                      | Poems     | #Ranger Magazine iss. 7 <a href="#">🔗</a>                |
| 2023  | Trues (No Narrow Embrace)                       | ♪ LP      | self-published <a href="#">🔗</a>                         |
|       | Frozen Villa Unflinching                        | ♪ Single  | self-published <a href="#">🔗</a>                         |
|       | My Daughter was Abducted by Aliens              | Web story | the digital review <a href="#">🔗</a>                     |
|       | Trusting  | ♪ Single  | self-published <a href="#">🔗</a>                         |
|       | Behind  | Photo     | hazey zine vol. 3 <a href="#">🔗</a>                      |
|       | Again & On Assistance                           | Poems     | miniMAG iss. 35 <a href="#">🔗</a> & 37 <a href="#">🔗</a> |
|       | I. Orange Sodas    II. Revision                 | Poem      | MudRoom Magazine <a href="#">🔗</a>                       |
|       | The Bettering, an “X”                           | Poem      | Overheard Lit. Mag. <a href="#">🔗</a>                    |
| 2022  | Promise Burden Prompt Origin Palette [...]      | ♪ EP      | self-published <a href="#">🔗</a>                         |
|       | A Cat Writes Itself                             | Riddle    | Taper online journal no. 9 <a href="#">🔗</a>             |
| 2021  | Circling Back to “Alternative R&B”              | Essay     | Soupbone Zine <a href="#">🔗</a>                          |
|       | Return Tape                                     | Game      | self-published <a href="#">🔗</a>                         |
| 2020  | How to Make a Blingee Stamp                     | Essay     | Soupbone Zine <a href="#">🔗</a>                          |
|       | New Leaf  | Web Art   | self-published <a href="#">🔗</a>                         |
| 2017  | “The Great Starlit Vault of Heaven”: Walt [...] | Article   | IU Journal of Undergrad. Res. <a href="#">🔗</a>          |

## Sharing

|      |                        |  |
|------|------------------------|--|
| 2025 | Talk                   | WordHack   |
| 2023 | Feature                | Digital America <a href="#">🔗</a>                                      |
|      | Screening w/ Q&A       | Cadence Video Poetry Festival at The Frye Art Museum <a href="#">🔗</a> |
|      | Group show             | Athens Digital Arts Festival online <a href="#">🔗</a>                  |
|      | Group show             | Electronic Literature Organization conference                          |
| 2021 | Group show             | Sanctuary Art Exhibition   |
|      | Feature & interview    | Digital America <a href="#">🔗</a>                                      |
|      | ‘Pavillion’ w/ friends | wrong biennale no. 5 (online) <a href="#">🔗</a>                        |

## Confetti

|      |                             |   |
|------|-----------------------------|---|
| 2023 | Nominee                     | “Best of the Net” Anthology (for poetry)  |
|      | Audio Unbound Winner        | Third Coast International Audio Festival <a href="#">🔗</a>  |
| 2017 | Student Speaker of the year | IU Journal of Undergraduate Research  |
| 2016 | Wells Scholar               | Indiana University  |
|      |                             | The Wells Scholarship “ranks among the most competitive and prestigious awards offered by any American university.” |

## Multiplayer

|                 |             |  |
|-----------------|-------------|--|
| Now — 2020      | Member      | Soupbone Humanities Collective, Online <a href="#">🔗</a>                           |
| 2024 May & June | Participant | A. Farm International Art Residency, Ho Chi Minh City, Vietnam                     |
| 2024 — 2021     | Volunteer   | The Vietnamese American Progressive Association, Online <a href="#">🔗</a>          |
| 2022 October    | Participant | AI Anarchies Autumn School, Akademie der Künste, Berlin, Germany <a href="#">🔗</a> |
| 2022 — 2021     | Volunteer   | Indiana University Health Hospice, Bloomington, IN                                 |
| 2020            | Volunteer   | SCRUB COVID survey, Online   |
| 2020 — 2018     | Tutor       | Bloomington Tutors, Bloomington, IN  |
| 2019 Summer     | Trainee     | Icahn School of Medicine at Mount Sinai, NYC                                       |
| 2019 — 2017     | Volunteer   | WAVE at Boys & Girls Club, Bloomington, IN   |
| 2019 — 2017     | Server      | Various Restaurants, United States   |
| 2017 Summer     | Trainee     | Icahn School of Medicine at Mount Sinai, NYC                                       |
| 2015 Summer     | Trainee     | City of Hope Summer Student Academy, Duarte, CA                                    |

## Neuroimaging

|            |                    |   |
|------------|--------------------|---|
| Now — 2018 | Research Assistant | StatMIND Lab at Indiana University, Bloomington, IN <a href="#">🔗</a><br>I help develop & maintain statistical tools for fMRI analysis. |
|------------|--------------------|---|

### Publications

- Butler E., et al. “Sex differences in response to violence: Role of salience network expansion and connectivity on depression ” (*Preprint*, 2025+).
- Parlak F., Pham D.D., and Mejia A.F. “A robust multivariate, non-parametric outlier identification method for scrubbing in fMRI.” (*Preprint*, 2025+).
- Derman D., et al. “Individual patterns of functional connectivity in neonates as revealed by surfaced-based Bayesian modeling.” *Imaging Neuroscience* (2025).
- Pham D.D., et al. “Less is more: balancing noise reduction and data retention in fMRI with data-driven scrubbing.” *NeuroImage* (2023).
- Parlak F., Pham D.D., and Mejia A.F. “Sources of residual autocorrelation in multiband task fMRI and strategies for effective mitigation.” *Frontiers in Neuroscience* (2023).
- Pham D.D., Muschelli J., and Mejia A.F. “ciftiTools: A package for reading, writing, visualizing, and manipulating CIFTI files in R.” *NeuroImage* (2022).

### Posters & Talks

|             |   |
|-------------|---|
| 2024 — 2020 | Organization for Human Brain Mapping, International |
| 2022        | Statistical Methods in Imaging, Nashville, TN       |
| 2020        | Brain Networks and Behavior Lab, Bloomington, IN    |

## School

|             |                   |  |
|-------------|-------------------|--|
| Now — 2024  | MFA Literary Arts | Brown University, Providence, RI<br>digital/cross-disciplinary track |
| 2020 — 2016 | BS Statistics     | Indiana University, Bloomington, IN<br>honors & high distinction     |