

Formatting Subject Codes

The subject code can be formulated using **course code** and **semester** information, as follows,

Course Core (2 digits) | **semester** (1 digit) | **subject no** (2 digits)

Example 1: if we take the example of MA in Assamese Course, there are 5(five) subjects/papers and a total of 4 (four) semesters. Again, there are two groups as Group A: Literature and Group B: Linguistic. As the subject code of MA in Assamese is **01**, we can formulate the subject/paper codes as follows,

Semester I		Semester II	
Code	Subject/Paper Name	Code	Subject/Paper Name
01101	History of Assamese Literature (Early and Medieval Period)	01201	History of Assamese Literature (Modern Period)
01102	Assamese Poetry	01202	Assamese Drama
01103	Eastern Literary Criticism	01203	Western Literary Criticism
01104	Culture of Assam	01204	Literary Theory and Trends
01105	Introduction to Linguistics	01205	Introduction to Sanskrit Literature
Semester III		Semester I	
Code	Subject/Paper Name	Code	Subject/Paper Name
01301	Assamese Prose	01401A	Bhakti Literature
		01401B	Middle Indo-Aryan Texts
01302	Assamese Novel	01402A	Sanskrit Literature
		01402B	Comparative Grammar of Indo-Aryan Language
01303	Assamese Short Story	01403A	Western Literature

		01403B	Historical Development of Assamese Language and its Present Structure
01304	Script and Textual Criticism	01404A	Study of Indian Literature
		01404B	Socio- Linguistics, Dialectology and Dialects of Assamese Language
01305A	Comparative Literature and Translation Studies	01405A	Selected texts of Special Author
01305B	Linguistics and Its Fields of Study	01405B	Tibeto-Burman Languages and Linguistics

Example 2: Again, if we take the example of MA in English Course, there are 4(four) subjects/papers and a total of 5 (five) semesters. As the subject code of MA in English is **02** & there is no group we can formulate the subject/paper codes as follows,

Semester I		Semester II	
02101	Literature and Social History I: Medieval to the Renaissance	02201	Literature & Social History II – The Modern to the Post Modern
02102	Poetry I : Chaucer to the Neoclassical poets	02202	Theory II: Romantic & Victorian theory & Criticism
02103	Fiction I: The Novel in the 18 th and 19 th Centuries	02203	Poetry II : Romantic Poetry
02104	Non-Fictional Prose	02204	Fiction II : 19 th to the 20 th Century
02105	Theory I: Classical and Neo-classical Critical Theories	02205	Drama I : Renaissance Drama

Semester III		Semester IV	
02301	Fiction III : The 20 th Century	02401	Contemporary Indian Writing in English I
02302	Drama II: Modern Drama	02402	Contemporary Indian Writing in English II
02303	Theory III: 20 th Century Criticism	02403	Contemporary Indian Writing in English III
02304	Poetry III: Victorian Poetry	02404	European I
02305	Poetry IV: Modern Poetry	02405	European II