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# **EDUCATION**

#### **FASHION INSTITUTE OF TECHNOLOGY**

2019-2023

BFA in Fashion Design, minors in Art History and Film Studies AAS in Fashion Design

#### **Coursework includes**

Design portfolio / CLO 3D / Pattern making / Draping / Flats & floats

#### **Honors&Credits**

QI Collective Metaverse Collection Contest Winner	Nov 2022
2022 CFDA Scholarship Fund Finalist	Sep 2022
Halston Challenge Finalist	Apr 2022
VOGUEme China Nov 2020 Accessory Design	Nov 2020
The MET Costume Institute Fashion Design Competition 2020 Finalist	Nov 2019

# CENTRAL SAINT MARTINS 2022

Summer Program - Design Projects

## **EXPERIENCE**

MELITTA BAUMEISTER Apr 2024 - Present

### **Production Coordinator | New York**

Managing the product development process from concept to production. Oversee product design, sampling, and production processes. Track progress and provide updates. Develop and maintain relationships with vendors and suppliers both in garment district and oversea. Support the design team with product research and development.

SIXAREV Jun 2023 - Apr 2024

### **Assistant Designer | New York**

Managed design, product development and tech pack creation. Managing collections from conception to final styling, including selection and approval of fabrics, trims, silhouettes, lab dip colors and patterns.

### LEAF XIA Aug-Oct2020, Jan-Jun 2021, Jan-Feb 2024

### Assistant Designer - Atelier Coordinator | New York & Shanghai

Managed showroom setups, styling plans, and model casting, with active roles in fashion week backstage coordination and photoshoot assistance. Engaged in accessory design and craftsmanship, leading to feature in VOGUE China.

RAG&BONE Jan 2023 - May 2023

### **Design Internship | New York**

Developed theme-based samples including inspiration research selection and approval of materials, tech pack creation, fitting comments, and communication with overseas factories.

UNISECON Nov 2021 - Feb 2022

### **Assistant Designer | New York**

Managed design and product development. Work including draping, pattern making, tech pack creation, sample handling, fitting comments, and maintained communication with factories in China and Japan.

ICICLE Mar 2021 - Aug 2021

## Sustainability Design Internship, | Shanghai

Created tech packs and garment flats, sourced fabrics, conducted theme-based research, organized files, and coordinated with pattern makers for fittings.

## **SKILLS**

Draping / Patternmaking / Fashion Illustration / CLO 3D / Procreate Adobe Illustrator / Adobe Photoshop / Adobe InDesign / Microsoft pacakage Centric PLM / Uphance PLM / Lectra Kaledo