

# HW 3 - ASTR 503

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## Step 1

```
In[74]:= n = 2048; (*Sample rate*)
```

We normalize all noises to have a standard deviation of 1.

---

### White noise

```
In[75]:= white = # / StandardDeviation@# &@RandomVariate[NormalDistribution[], 2 n];
```

#### Counts above $3\sigma$

```
In[76]:= Length@Select[white - Mean@white, Abs@# >= 3 &]
```

```
Out[76]= 10
```

---

### Pink noise

```
In[77]:= pink = # / StandardDeviation@# &@Take[Fourier@Join[{0.}, #, {0.}, Reverse@Conjugate@#] &[
  (Range[1. #] ^ -.5 RandomVariate[NormalDistribution[], #] * RandomPoint[Circle[], #] &[2 n]).
  {1., I}]] // Chop, 2 n];
```

#### Counts above $3\sigma$

```
In[78]:= Length@Select[pink - Mean@pink, Abs@# >= 3 &]
```

```
Out[78]= 9
```

---

### Brownian noise

```
In[79]:= brown = # / StandardDeviation@# &@Accumulate@RandomVariate[NormalDistribution[], 2 n];
```

#### Counts above $3\sigma$

```
In[80]:= Length@Select[brown - Mean@brown, Abs@# >= 3 &]
```

```
Out[80]= 0
```

Thus we can see that the counts above  $\sigma$  is maximum for white and minimum for brown noise. This is expected because the drift increases as we move from white to pink to brown noise.

## 5.5Hz sinusoidal signal

```
In[81]:= sin5p5 = 4. Sin[2. Pi 5.5 Most@Range[0., 2, 1./n] + 2 Pi RandomReal[]];
```

## Dirty 60Hz signal

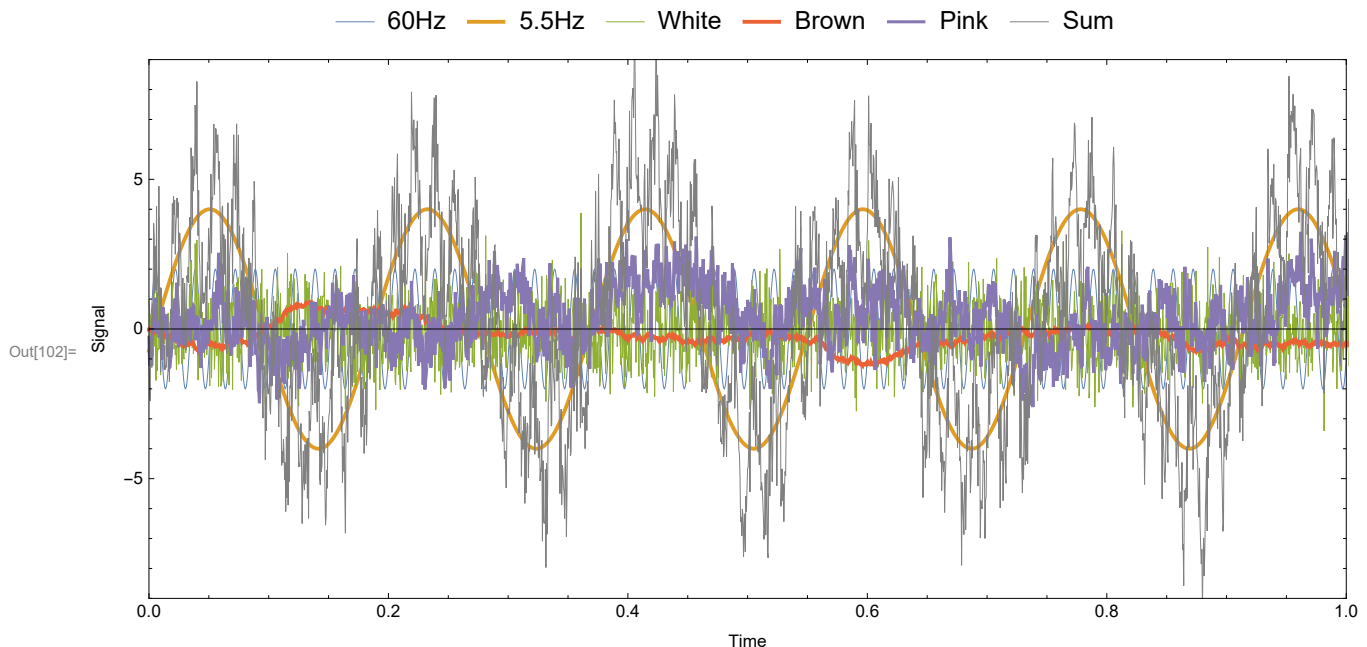
```
In[82]:= dirty60 = 2. Sin@Round[2. Pi 60 Most@Range[0., 2, 1./n] + 2 Pi RandomReal[], 10.^-2];
```

## Total signal

```
In[83]:= list = {dirty60, sin5p5, white, brown, pink}; AppendTo[list, sum = Total@list];
```

## Time series plots

```
In[102]:= ListLinePlot[list[[All, ;; 2 n]], DataRange -> {0, 2 - 1./n},
  Frame -> True, PlotStyle -> {Thin, Thick, Thin, Thick, Medium, {Thin, Gray}},
  ImageSize -> 660, AspectRatio -> .45, PlotRange -> {{0, 1}, {-9, 9}},
  PlotLegends -> Placed[{"60Hz", "5.5Hz", "White", "Brown", "Pink", "Sum"}, Above],
  FrameLabel -> {"Time", "Signal"}]
```



# Step 2

## Power spectrum of different noises

### Finding power law fits to each periodogram

```
In[85]:= fits = LinearModelFit[Log@Transpose@{Range[1., n / 4], Take[PeriodogramArray[#[[ ; n]]], n / 4]},
  {x}, x] & /@ {white, brown, pink};
```

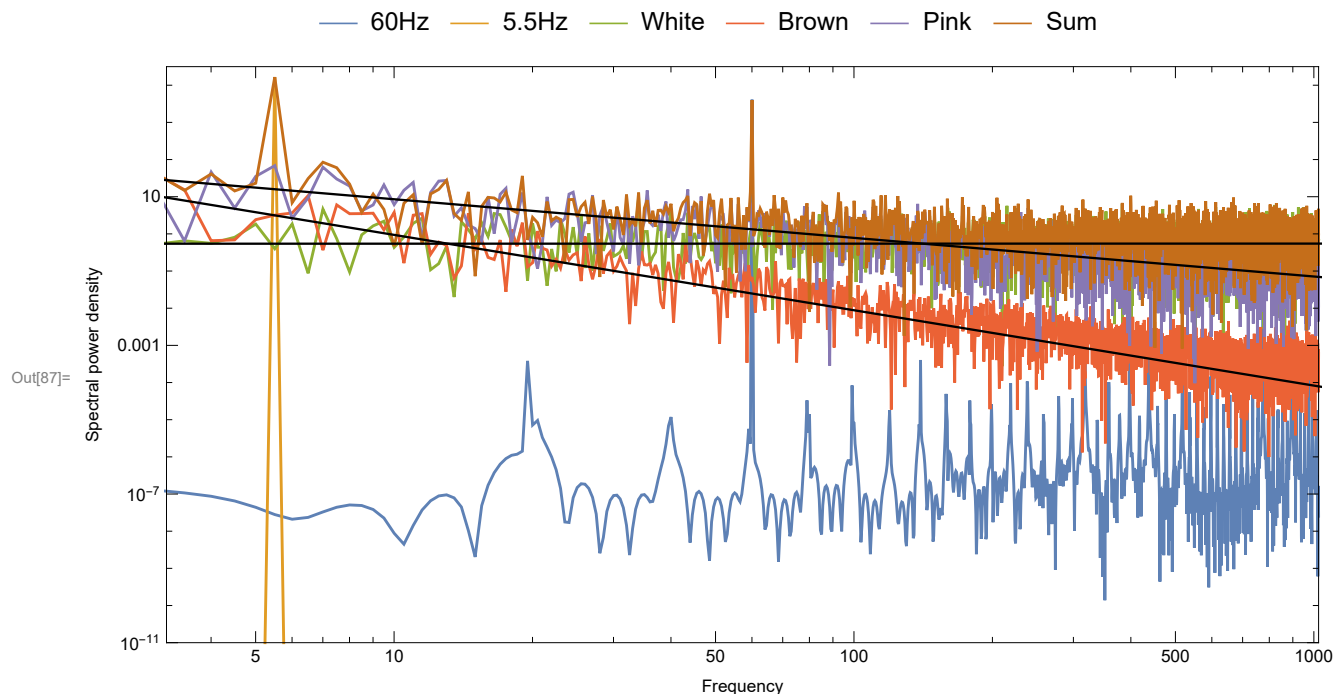
### Slopes of best fit lines and their errors

```
In[86]:= Insert[#, "±", 3] & /@
  (Join[{"α(White) =", "α(Brown) =", "α(Pink) ="}, (Through@#)[[All, 2]] & /@
    fits /@ {"BestFitParameters", "ParameterErrors"}] // Transpose // Grid

α(White) = 0.0012384322208577 ± 0.058490418291661
Out[86]:= α(Brown) = -2.0274452240553 ± 0.05386682042377
α(Pink) = -1.0393853032656 ± 0.060980294131712
```

## Spectral power density plots

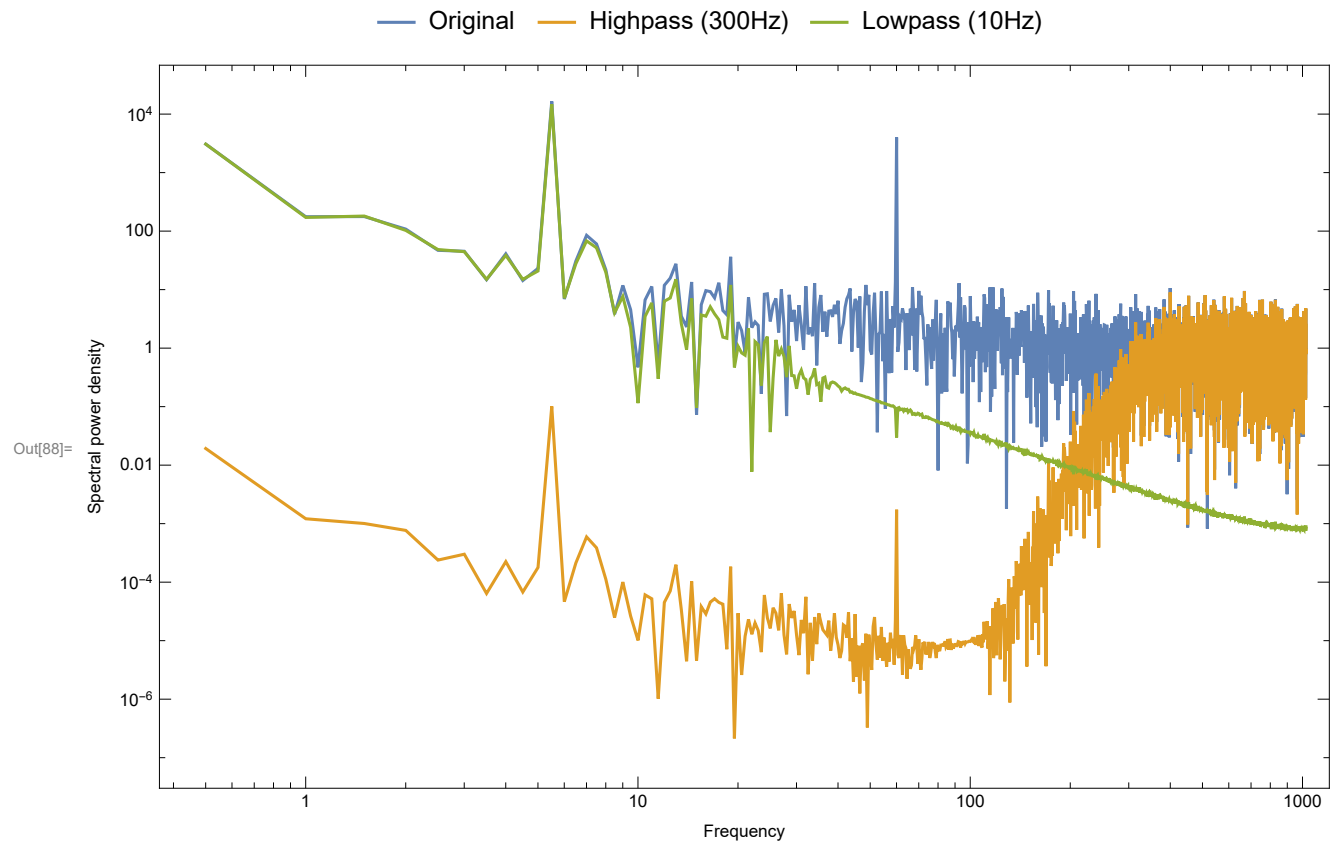
```
In[87]:= Show[Periodogram[list, Frame → True,
  ImageSize → 650, AspectRatio → .5, PlotStyle → Thickness[.0025],
  PlotRange → {{3.2, n / 2}, {10^-11, 10^4.5}}, ScalingFunctions → {"Log", "Log"},
  SampleRate → n, FrameLabel → {"Frequency", "Spectral power density"},
  PlotLegends → Placed[{"60Hz", "5.5Hz", "White", "Brown", "Pink", "Sum"}, Above]],
  LogLogPlot[E^fits[[#]]@Log[x] & /@ Range[3] // Evaluate,
  {x, 0, n}, PlotStyle → {{Black, Thickness[.002]}]}]
```



## Step 3

### High & low pass filters (300Hz, 10Hz)

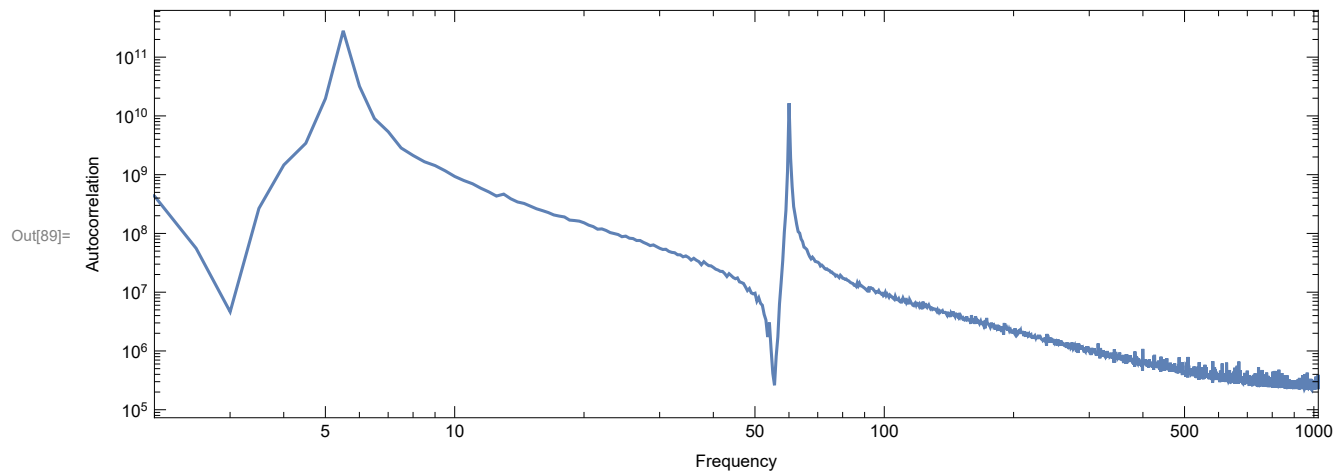
```
In[88]:= Periodogram[{sum, HighpassFilter[sum, 300 × 2 Pi, SampleRate → n],
  LowpassFilter[sum, 10 × 2 Pi, SampleRate → n]}, SampleRate → n,
  PlotRange → All, ScalingFunctions → {"Log", "Log"}, Frame → True, ImageSize → 650,
  PlotLegends → Placed[{"Original", "Highpass (300Hz)", "Lowpass (10Hz)"}, Above],
  FrameLabel → {"Frequency", "Spectral power density"}]
```



# Extracting the signal

## Plotting the cross-correlation of the signal with itself

```
In[89]:= Periodogram[aCorr = ListCorrelate[sum, sum, {1, 1}, 0], ScalingFunctions → {"Log", "Log"},
  SampleRate → n, Frame → True, AspectRatio → .35, ImageSize → 650,
  PlotRange → {{2, n/2}, All}, FrameLabel → {"Frequency", "Autocorrelation"}]
```



## Finding the largest peaks

```
In[99]:= (Reverse[SortBy[FindPeaks[PeriodogramArray[aCorr][[3 ;; n]]], Last]][[1 ;; 2, 1]] + 1.) / 2 "Hz"
Out[99]:= {5.5 Hz, 60. Hz}
```

## Applying bandpass filter from 5Hz to 6Hz

```
In[106]:= ListLinePlot[
  {sin5p5, LowpassFilter[HighpassFilter[sum, 2 Pi 5, SampleRate → n], 2 Pi 6, SampleRate → n]},
  Frame → True, PlotRange → {-4.1, 4.1}, PlotStyle → {{Medium}, {Red, Thick}},
  DataRange → {0, 2}, AspectRatio → .35, ImageSize → 650,
  PlotLegends → Placed[{"True signal", "Extracted signal"}, Above], FrameLabel → {"Time", "Signal"}]
```

