

Creating Montages Extended

Welcome to the *Creating Collages Extended tutorial*. This tutorial was designed to teach you how to apply the techniques you learned in previous tutorials and apply them along with other effects available in Photoshop to create a stunning collage. If you need help with it, or find it confusing, don't hesitate to e-mail me, the information is at the bottom of the page.

Note: To take this tutorial, you'll need to have already taken the following tutorials:

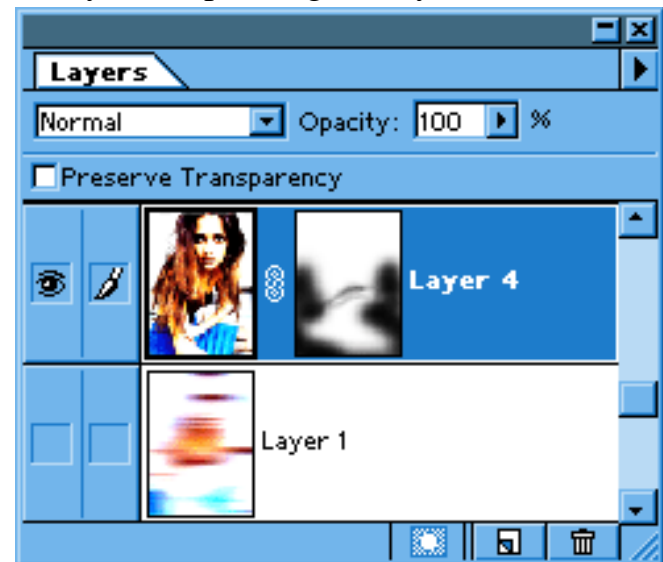
- [Blurred Light](#)
- [Patchwork Grid](#)
- [Creating a Montage](#)



The example image in the first montage tutorial kicked up some excitement, many people e-mailed me wanting to know how to create effects like that, so rather than using another example photo, I'll use the exact same one .

- 1** Start with the photo you had before along with the blurred light on a separate layer.

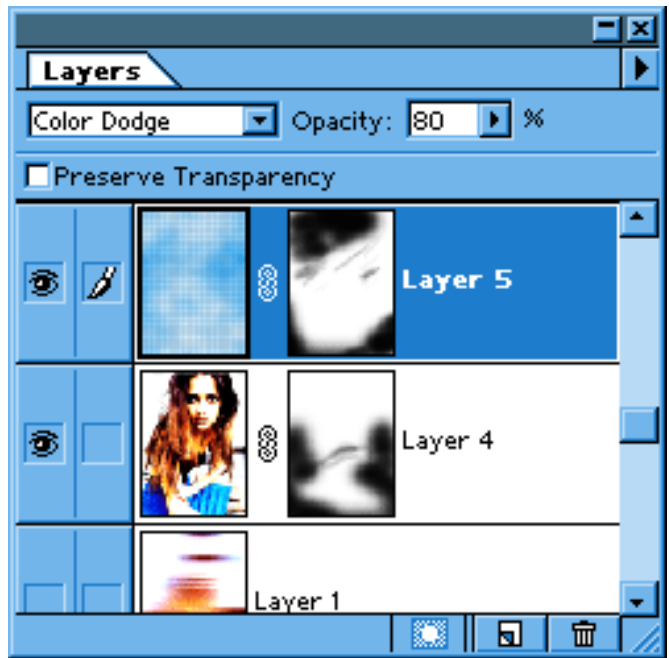
Add a Layer Mask to the photo's layer. With a large soft brush, start painting over areas of the canvas, creating a similar effect as the one to the left. (Make sure you are painting the layer mask, not the layer)





- 2** Create a new layer above the others, and create a [Patchwork Grid](#). Set the blending mode to **Color Dodge** and the opacity to **80%**.

Add a layer mask to the new layer. Use a large soft brush and paint a mask similar to the one in the palette below:



- 3 Now simply make the bottom layer (the blurred light layer) visible to add the final effect.

The only difference between this one and the example in the [Blurred Light tutorial](#) is the color, which varies depending on the clouds which are randomly applied every time.

I've also added a bit of text in there, which is simple enough to leave out of this tutorial.

I hope you achieved the effects desired, I know a lot of people have been waiting for this tutorial. If you can't get it right, try doing the three tutorials mentioned above, since this tutorial requires knowledge in those areas.

Congrats, you're done!



Discussion

If you have any questions, or there are any steps that I can further elaborate on, don't hesitate to e-mail me using the information below. Due to the amount of e-mail I get, you'll get a quicker response if you use the discussion forum. Post your question in the tutorials forum. Click [here](#) to go to the discussion forum.

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