

# Object Isolation

Welcome to the *Object Isolation tutorial* . This tutorial was designed to teach you how to isolate people in order to change their surrounding environments. If you need help with it, or find it confusing, don't hesitate to e-mail me, the information is at the bottom of the page.



- 1 In the next five steps we'll be changing the environment that our lovely Daniela here is in. If you have any photos of yourself or others that you'd like to try this on, feel free to go and grab them now.

To get Daniela out of the photo to the left we'll have to use one of the numerous selection methods available to us in Photoshop. We could use the **Pen Tool** (🔪) and create a nice sharp path around her, or we could use the **Polygonal Lasso** (🔗) to get a more precise selection.

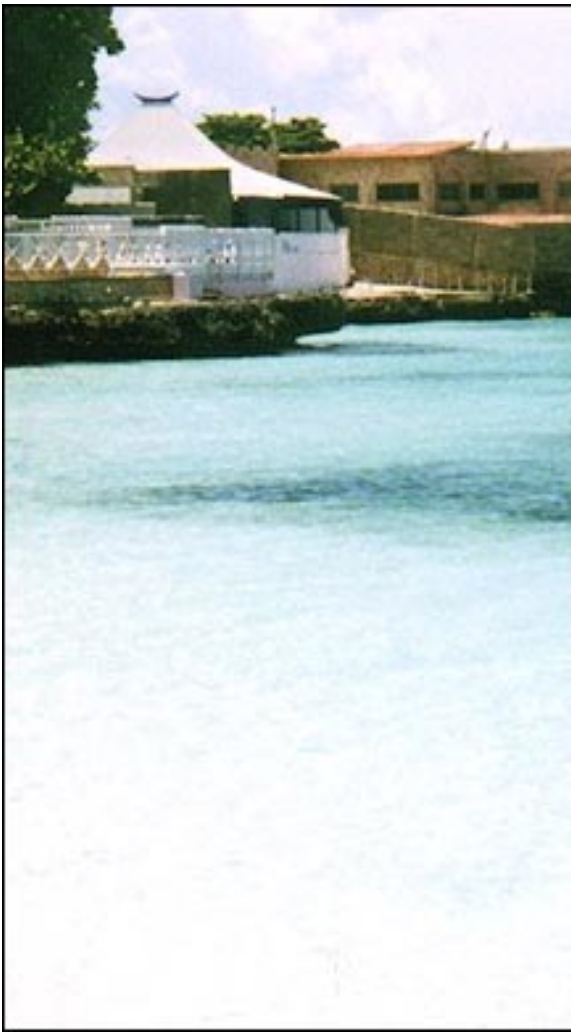
But these methods take too long and aren't needed for the simple selection job we have. Notice how the background doesn't bear too much detail? Well it's probably a better idea to use the **Extract Command** available from the **Image** pull-down in the main menu. This method provides a quick and painless way of precisely isolating Daniela from her surroundings.



- 2 Choose **Image>Extract** from the main menu. Select the **Edge Highlighter Tool** (🔍) from the left of the dialog box and draw a small outline around the contour of Daniela. Fill the outline with the **Fill Tool** (🖌️). Press **Preview** , then Press **OK** if everything looks good. (Everything is where it is supposed to be)

## Quick Tip!

When selecting hair, highlight the whole area (left) and depending on your settings Photoshop should extract the necessary components for you. Don't try and outline each strand. (this is supposed to be quick and easy remember!)



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Once you've pressed



**OK** your result should look something like this. (left) Now all you have to do is choose the scenery you wish to add Daniela to. I've added a couple tropical scenery pictures below for you to download and use.

Below are 5 pictures I found on the net, click on the thumbnails to enlarge and download them.



You can find more pictures like this [here](#).

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Now simply select the **Move Tool** () from the toolbar and drag and drop Daniela into her new surroundings. Of course touch-ups are necessary which you can do with the **Blur Tool** (). Set the opacity low and trace the contour of here body. This will sink her into the picture and make her look a bit more at home.

Once you've finished the touch-ups, your result should look similar to this. (Depending on the scenery you chose)

Congrats, you're done!



## Discussion

If you have any questions, or there are any steps that I can further elaborate on, don't hesitate to e-mail me using the information below. Due to the amount of e-mail I get, you'll get a quicker response if you use the discussion forum. Post your question in the tutorials forum. Click [here](#) to go to the discussion forum.

## Examples





Dan Caylor

<http://www.thinkdan.com>

E-mail: [dan@thinkdan.com](mailto:dan@thinkdan.com)

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