

Vocal and Instrument Effects

Recording, Engineering, and Mixing

- ➔ You may need to create folder tracks in order to take advantage of stereo effects
- ➔ Throw some vibration and autopan on electric piano
- ➔ Think about putting some flanger or phaser on electric guitar
- ➔ Duplicate and delay acoustic guitar/piano
- ➔ Duplicate, delay, and pitch shift vocal (artificial double-tracking)

Use send effects to create an ambient, room atmosphere for all of the tracks on your song.

- Use 1-2 reverbs – one for drums, and one for everything else
- Use 1-2 delays – one for snare drum, and one for everything else
- Use these reverbs and delays LIGHTLY on everything in the song

On your vocal track, you can also use reverb and delay as insert effects – this will allow you to create dramatic reverb and delay effects on the vocal without having those effects influence the rest of the tracks.