Challenge #1
Recording, Engineering, and Mixing

Create your own song!

Use programmed MIDI, recorded MIDI, MIDI loops and/or audio loops (see the links from the REM web page) to make a song. Your song should have at least 5 separate tracks, and 3 of those tracks should have some special effects.

You can also use the studio to create your own sounds or audio loops, but this is optional. For extra credit, incorporate the SamploMatic 5000.

This assignment is due in class at the end of the period on Thursday, 9/20. You will need to play your song for Mr. Bregar and show him your REAPER project to get credit.