

## Final Project Guidelines and Introduction

### *Recording, Engineering, and Mixing*

For the last several weeks of this class, you will be working alone or in small groups (no more than 4 people) to produce a recording and mixing project of your own design. This project will have to include the following elements:

- a) At least one set of audio tracks (8 or more) that you mix together to create a final audio mixdown
- b) At least four audio tracks of your own creation – these can be MIDI-based (each track should be a unique MIDI sequence) or real recorded tracks. You may also use audio loops, but if so, you will need to have at least 8 different audio loops in at least 8 tracks.
- c) At least one other creative element that serves as a theme for your audio mixdown. This element can be a story (written or spoken/recorded), a video, a painting or drawing, a sculpture, or any other creative piece that is approved by the instructor.

You will spend the week of April 27 – May 1 doing the initial planning work for your project and completing any outstanding work on any of the challenges you haven't finished yet. At the end of the period on Friday, May 1, you will need to turn in your project work plan (see document on the class web site).

For Monday, April 27, you should accomplish the following goals. You can type this information into a Word document or you can write it by hand; either way, make sure that each step is approved by your instructor before you move on to the next step.

**Step 1:** List the names of the students in your group. (◇ Approved by instructor)

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**Step 2:** In 2-4 sentences, briefly describe your overall idea for a final project. You do not need to explain the details of your project here; merely explain the big picture. (◇ Approved by instructor)

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**Step 3:** Give an overall view of the form your audio mixdown will take. Will it be music, spoken word, or something else? If it is going to be music, describe the type of music and the various sounds that will be included. You do NOT need to go into a track-by-track description of what you will produce. Instead, try to give an overall flavor for the form your audio mixdown will have. (◇ Approved by instructor)

**Step 4:** What will the creative element be that ties your project together? Explain the form of that element and give an idea of what the specific theme of your project will be. (◇ Approved by instructor)