

Challenge 2 Evaluation - Recording, Engineering, and Mixing

Name: _____

Date: _____

Used the IMP16 song or one as equally complex? (1 point)

All media files are included in your work folder? (1 points)

Is the MP3 rendered correctly? (1 points)

Balance left/right adjusted on at least 70% of tracks (3 points)

Bass guitar, bass drums, snare drums, vocals in center?

Rhythm/lead instruments split to left and right for balance?

Other instruments and sounds spread on left and right?

Volume not in the red for any track or special effect (3 points)

Is the master volume, peak or average, in the red?

Is any track volume in the red?

Is any special effect volume in the red?

Are the volume levels for all tracks fairly random?

If any volume is in the red, does it add noticeable noise?

Is volume used to boost the presence of the main tracks?

Equalizer used on at least 70% of the tracks (3 points)

Is shelving used to clean up tracks to create stereo space?

Is bell emphasis used to bring out important parts of tracks?

Is muddy noise reduced in non-bass tracks?

Are vocals cleaned both above and below normal range?

Special effects used on guitars and organs (3 points)

Is any special effect volume in the red?

A variety of special effects used (flanger, phasers, vibrato)?

Does the special effect compliment the original track?