Challenge 4 – Remix
Recording, Engineering, and Mixing

For this challenge, you will take an existing song and add your own creative elements. You can use one of the songs I've provided on the student file server, or you can bring in your own song in .mp3 format. You can also create your own song, but you should use something that can be recorded quickly so that you can complete the assignment in a reasonable timeframe.

The requirements of this challenge are as follows:
1. You need to include at least one pre-recorded song in .mp3 format.
2. Your song needs to be "chopped" in at several places, with edits or echoes added. (Type an "S" to split a track where the cursor is; use Ctrl+C to copy, Ctrl+X to cut, and CTRL+V to paste.)
3. Your project should have the correct tempo and all items should be synchronized to that tempo.
4. You need to include at least one track with a virtual instrument (using MIDI loops or programmed MIDI sequences).
5. You should include at least effects that have been synchronized to the beat of the song.
6. Try creating your own samples by recording your own sounds or exporting snips of the original song and playing them back through the Samplomatic 5000.
7. More credit will be given for incorporating more of your own additions into the original song.

This challenge is designed to be done as quickly as possible! The techniques you use on this assignment are tools that you can explore more fully on your final projects.