

Project Idea Menu

Recording, Engineering, and Mixing

1. Compose a song! Use loops or MIDI beats for the rhythm section (drums and bass). Use my keyboard or the virtual keyboard to record piano, organ, or synth parts. Use the recording studio to add vocals or acoustic instruments.
2. Remix! Take an existing song (if possible, download a song that is split up into different tracks), splice it, dice it, add effects and additional instrument parts, put a MIDI drum beat behind it, and use Samplomatic 5000 to throw in your own samples.
3. Mix an existing (unmixed) song. Talk to me – I have several IMP (Indie Music Project) songs that are freely available for mixdown.
4. Make a music video – you can record the video yourself or you can collaborate with someone else (in this class or another class). This would be a great project to coordinate with someone in one of Mr. Minyard's video editing classes.
5. Write and record a narrative, including appropriate background music. Imagine something that might be played as an editorial or personal story on a public radio station.
6. Make a public service commercial – with or without video included. Include spoken vocals as well as background audio.
7. Come up with your own idea! Talk with me or your classmates to come up with a plan.

More ambitious ideas:

1. Write and record a song using (mostly) acoustic instruments. If you can play them all yourself, fantastic. If not, find some people to play the instruments you need. You'll need to schedule studio time to pull this one off.
2. If you have the ability to put together a professional-sounding product, you can contact local businesses to see if they would like you to produce the audio for an advertisement. (This would be a project for accomplished musicians!)