



**Mitchell Ost**  
**Theatre Designer and Educator**

Curriculum Vitae

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\*\*References available upon request

## Education

### **Indiana University- Bloomington, IN**

MFA in Design and Technology with emphasis in design pedagogy

Expected graduation June 2020

Treasurer of Association for Research in Theater at Indiana University (ART@IU) 2019-2020

### **Illinois State University- Normal, IL**

BS in Theatre Design and Production with emphasis in design and directing

Diploma received December 2008

### **Floral School New York- Manhattan, NY**

Accreditation in Floral Design

Diploma received July 2017

## Teaching Experience

### **Indiana University- Bloomington, IN**

Fall 2019

T-125 Performance as Art and Design. Assistant Instructor

T-447 Aesthetics of Sound Design. Guest Lecturer on drafting the sound/speaker plot

Spring 2019

T-335 Stage Lighting Design. Instructor

T-125 Performance as Art and Design. Guest Lecturer

Mentor undergraduate lighting designers for Senior Capstone Dance Concert

Fall 2018

T-335 Stage Lighting Design. Assistant Instructor

T-125 Performance as Art and Design. Guest Lecturer

### **Borough of Manhattan Community College**

Spring 2014

THE-121 Elements of Production. Guest Lecturer

Spring 2013

THE-121 Elements of Production. Guest Lecturer

### **Illinois High School Theater Festival- Urbana, IL**

2019 Festival

Moving Lights Workshop Instructor

### **The Brearley School- New York City, NY**

Spring 2017

Lighting Design Workshop

## Teaching Experience (continued)

### **Ensemble Studio Theater- New York City, NY**

October 2014

Intern Education Series- Lighting Instructor

## Staff Positions

### **M Ensemble Company- Miami, FL**

Resident Scenic and Lighting Designer

December 2016-Present

Design scenery and lighting for all productions of Florida's longest-operating African-American theater company.

### **Indiana University Jacobs School of Music- Bloomington, IN**

Opera and Ballet Theater Lighting Supervisor

August 2017-April 2018

Supervised all lighting operations for all productions Musical Arts Center including six large-scale operas, three ballets including the *Nutcracker*, and daily concerts. Oversaw technological upgrades to the space including the purchase of a \$300,000+ projection system.

### **Joe's Pub at The Public Theater- New York City, NY**

Resident Lighting Designer

March 2013-August 2017

Designed and programmed lights for popular nightclub cabaret venue for acts including:

Lin-Manuel Miranda \* Bridget Everett \* Jon Stewart \* Sandra Bernhard \* Mike Daisey

Justin Vivian Bond \* Joan Baez \* Hasan Minhaj \* John Gallagher Jr. \* Justin Sayre

Lewis Black \* Allen Touissant \* Bernard Purdie \* Cristin Milioti \* Pam Ann \* John Early

Amy Schumer \* The Dan Band \* Freestyle Love Supreme \* Kool Keith \* Vincent D'onofrio

Julie Klausner \* Alan Cumming \* The Losers Lounge \* Taylor Mac \* Jackie Hoffman

Kronos Quartet \* Gad Elmaleh \* Ad-rock \* Puddles Pity Party \* Jane Lynch

### **Bernstein Display- New York City, NY**

Showroom Lighting and Projections Director

December 2013-August 2017

Designed and maintained lighting and projections for award winning display company specializing in retail mannequins.

### **Café Wha- New York City, NY**

Restaurant Lighting Director

November 2014-August 2017

Designed and maintained lighting system for restaurant and music venue.

## Staff Positions (continued)

### **Lincoln Center Education- New York City, NY**

Interim Technical Supervisor

June 2016-October 2016

Supervised all technical elements including scenery, lighting, sound, and projections for all shows and events produced by Lincoln Center in the Clark Theater.

### **New York International Fringe Festival- New York City, NY**

May 2013-August 2013

Oversaw all technical elements for the entire largest arts festival in North America with over 200 productions in 17 venues.

### **Trinity Repertory Company- Providence, RI**

Light Board Programmer and Electrician

August 2009-May 2011

Hang, circuit, and focus lights for all productions in two theaters. Program the lightboard for designers. Operate the lightboard during shows and maintain design integrity throughout the run.

## Grants and Scholarships

### **U.S. Institute of Theatre Technology**

International Travel Grant- June 2019

Awarded to one student nationwide per year.

### **Indiana University**

School of Theatre Travel Grant- August 2019

College of Arts and Sciences Travel Grant- August 2019

School of Theatre Travel Grant- January 2019

School of Theatre Travel Grant- December 2018

Graduate Program School Grant- December 2018

### **Illinois State University**

Talent Grant-in Aid Scholarship 2005-2008

## Conferences and Training

### **Association For Theater In Higher Education**

Panel Participant:

Assignments that Work: Best Teaching Practices in the Design/Tech/Management Classroom

August 2019 Conference in Orlando, FL

## Conferences and Training (continued)

### **Opera Hack**

Participant at first Opera Hack sponsored by San Diego Opera  
July 2019

### **Theatre Communications Group Higher Education Conference**

Conference Participant  
June 2019

### **Disguise Digital Media Server**

Fundamental and Specialist Workflow Training  
June 2019 in London, England

### **University of Wisconsin's Theater and Drama Graduate Student Organization Conference**

Paper Presentation:  
A New Sense With Purpose: Adding Scent Design  
April 2019

### **Watchout Academy at Showsage, LLC**

Watchout 6 Training  
December 2018

### **ACT Lighting**

grandMA2 Training  
September 2012

### **Live Design Broadway Lighting Master Class**

Master Class Participant  
May 2008

### **American College Dance Festival**

Festival Lighting Designer  
February 2008

## Internships

### **Goodspeed Musicals- East Haddam, CT**

Lighting Apprentice  
March-July 2009

### **Lookingglass Theatre Company- Chicago, IL**

Production Intern  
January-February 2009

## **Internships (continued)**

### **Jauchem and Meeh Special Effects- Brooklyn, NY**

Special Effects Intern

May-June 2008

## **Scenic and Lighting Design**

### **Upcoming**

Cowboy	Dir. Layon Gray	New Harmony Theater	Kelly Strayhorn Theater (Pittsburgh, PA)
Kings of Harlem	Dir. Layon Gray	Arizona State University	Wells Fargo Arena (Tempe, AZ)
Cowboy	Dir. Layon Gray	M Ensemble Company	Sandrell Rivers Theater (Miami, FL)
Emergency	Dir. Carey Hart	M Ensemble Company	Sandrell Rivers Theater (Miami, FL)
Ain't Misbehavin'	Dir. Jerry Maple	M Ensemble Company	Sandrell Rivers Theater (Miami, FL)

### **2019**

Cowboy	Dir. Layon Gray	National Black Theater Festival	Hanesbrands Theater (Winston-Salem, NC)
Sisters	Dir. Carey Hart	M Ensemble Company	Sandrell Rivers Theater (Miami, FL)

### **2018**

Seven Guitars	Dir. Lowell Williams	M Ensemble Company	Sandrell Rivers Theater (Miami, FL)
God's Trombone	Dir. John Pryor	M Ensemble Company	Sandrell Rivers Theater (Miami, FL)
Sassy Mamas	Dir. Jerry Maple	M Ensemble Company	Sandrell Rivers Theater (Miami, FL)

## Scenic and Lighting Design (continued)

### 2017

Black Sparta	Dir. Layon Gray	National Black Theater Festival	Hamlin Theater (Winston-Salem, NC)
Julius Caesar	Dir. Thomas Gordon	The Onomatopoeia Theater Company	Gene Frankel Theater (NYC)
Flyin' West	Dir. Jerry Maple	M Ensemble Company	Sandrell Rivers Theater (Miami, FL)
Brothers of the Dust	Dir. Andre Gainey	M Ensemble Company	Sandrell Rivers Theater (Miami, FL)
Mr. President	Dir. Mel Williams	Tiny Starr Theater Co.	Peter Jay Sharp Theater at Symphony Space (NYC)
Kings of Harlem *Carbonell Award Nomination for Best Scenic Design.	Dir. Layon Gray	M Ensemble Company	Sandrell Rivers Theater (Miami, FL)

### 2016

Every Christmas Ever Told	Dir. Brendan Burke	Shadowland Stages	Shadowland Theater (Ellenville, NY)
God of Carnage	Dir. Sean Patrick Reilly	Shadowland Stages	Shadowland Theater (Ellenville, NY)
Occupation: Dragonslayer	Dir. Stephen Ryan	Isle of Shoals	Robert Moss Theater (NYC)
Black Angels Over Tuskegee	Dir. Layon Gray	Arizona State University	Galvin Playhouse (Mesa, AZ)

### 2015

Coming Home to Christmas	Dir. Pamela Skinner	Tiny Starr Theater Co.	National Black Theater (NYC)
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## Scenic and Lighting Design (continued)

Kings of Harlem	Dir. Layon Gray	National Black Theater Festival	Hanesbrands Theater (Winston-Salem, NC)
Parthenogenesis	Dir. Ashley Marinaccio	New York Fringe Festival	The C.O.W. (NYC)
<b>2014</b>			
Burq Off!	Dir. Tara Elliot	Paprika Productions	Soho Rep Walkerspace (NYC)
Once/Twice	Dir. Celine Rosenthal	Passajj Productions	Roy Arias Stages (NYC)
<b>2013</b>			
Burq Off!	Dir. Tara Elliot	Paprika Productions	Richmond Shepard Theater (NYC)
LovePlay	Dir. Sam Alper	A Farm Theater	Robert Moss Theater (NYC)

## Lighting Design

### Upcoming

Hamlet	Dir. Jonathan Michaelson	Indiana University School of Theatre	Ruth N. Halls Theater (Bloomington, IN)
<b>2019</b>			
Newsies	Dir. Peter Marinaro	Little Theater on the Square	Little Theater on the Square (Sullivan, IL)
Cherry Docs	Dir. Liam Castellan	Jewish Theater of Bloomington	Rose Firebay Theater (Bloomington, IN)
Good Game, Yo!	Cho. Stafford Berry	Indiana University School of Theatre	Ruth N. Halls Theater (Bloomington, IN)
Arts Festival Circus	Pro. Leinana Two-Moons	Rodeph Sholom School	Kroll Gymnasium (NYC)



## Lighting Design (continued)

### 2018

Junior Dance Concert	Multiple Choreographers	Indiana University School of Theatre	Studio Theater (Bloomington, IN)
Young Frankenstein	Dir. Peter Marinaro	Little Theater on the Square	Little Theater on the Square (Sullivan, IL)
Oliver!	Dir. Meredith Sweeney	Rodeph Sholom Theater	Shaffler Auditorium (NYC)
Rumors	Dir. Jude Biank	Cristo Rey High School	Xavier School Stage (NYC)
Midrash Hour	Dir. Amy Sulds	Rodeph Sholom School	Shaffler Auditorium (NYC)
Arts Festival Circus	Pro. Cory Schneider	Rodeph Sholom School	Kroll Gymnasium (NYC)
West Side Story	Dir. Michael Shell	Jacobs School of Music	Musical Arts Center (Bloomington, IN)
Spring Ballet	Cho. Sarah Wroth	Jacobs School of Music	Musical Arts Center (Bloomington, IN)
Ariadne auf Naxos	Dir. James Marvel	Jacobs School of Music	Musical Arts Center (Bloomington, IN)

### 2017

The Nutcracker	Cho. Michael Vernon	Jacobs School of Music	Musical Arts Center (Bloomington, IN)
Fall Ballet	Cho. Sarah Wroth	Jacobs School of Music	Musical Arts Center (Bloomington, IN)
Kings of Harlem	Dir. Layon Gray	Northwest Florida State College	Kelly Arts Center (Niceville, FL)
Hole in the Heart	Dir. Lea Fridman	Independent Production	Sonnet Theater (NYC)

## Lighting Design (continued)

Stupid Fucking Bird	Dir. Jennifer Kent	Enamored Artists	The Drama Bookshop (NYC)
Noises Off!	Dir. Brendan Burke	Shadowland Stages	Shadowland Theater (Ellenville, NY)
Connect Dance Festival	Cho. Jonathan Hollander	Battery Dance Company	US Embassy (Libreville, Gabon)
You Can't Take It With You	Dir. Jude Biank	Cristo Rey High School	Fordham University (NYC)
Girls of Summer	Dir. Layon Gray	Trenton War Memorial	Patriots Theater (Trenton, NJ)
Midrash Hour	Dir. Ben Tostado	Rodeph Sholom School	Shaffler Auditorium (NYC)
Arts Festival Circus	Pro. Cory Schneider	Rodeph Sholom School	Kroll Gymnasium (NYC)
Black Angels Over Tuskegee	Dir. Layon Gray	SUNY Orange	Orange Hall Theater (Middletown, NY)
Wink	Dir. Ron Beverley	22 Q Entertainment	Theater for the New City (NYC)
Kings of Harlem	Dir. Layon Gray	Southern Connecticut State University	Lyman Center (New Haven, CT)
The Wizard of Oz	Dir. Ben Tostado	Rodeph Sholom School	Shaffler Auditorium (NYC)
Black Angels Over Tuskegee	Dir. Layon Gray	United Service Organization	Ft. Knox Base (Ft. Knox, KY)
Spring Dance Concert	Cho. Marisa Ballaro	The Brearley School	Brearley Auditorium
Dancing to Connect	Cho. Jonathan Hollander	Battery Dance Company	School for Economics and Finance (NYC)

## Lighting Design (continued)

By The Way, Meet Vera Stark	Dir. Jonathan Bolt	American Academy of Dramatic Arts	Manny Greenfield Theater (NYC)
Notes to the Motherland	Dir. Paul Rajeckas	Storytellers Workshop	Jewel Box Theater (NYC)
<b>2016</b>			
Power of Prayer	Dir. Rosemarie Thompson	Tower of Hope Productions	United Church of Christ (Fairlawn, NJ)
The Comedy of Errors	Dir. Ben Tostado	Rodeph Sholom School	Shaffler Auditorium (NYC)
Black Angels Over Tuskegee	Dir. Layon Gray	Southern Connecticut State University	Lyman Center (New Haven, CT)
The Night Alive	Dir. Melissa Annis	Shadowland Stages	Shadowland Theater (Ellenville, NY)
Black Angels Over Tuskegee	Dir. Layon Gray	Cheyney University	Humphrey Auditorium (Cheyney, PA)
Daddy Issues	Dir. Marshall Goldberg	Goldyn Productions	St. Clement's Theater (NYC)
Black Angels Over Tuskegee	Dir. Layon Gray	University of Virginia	The Paramount (Charlottesville, VA)
Kings of Harlem	Dir. Layon Gray	New Harmony Theater	Kelly Strayhorn Theater (Pittsburgh, PA)
New Mac Rogers	Dir. Phillip George	American Academy of Dramatic Arts	Mary MacArthur Theater (NYC)
The Music Man	Dir. Laurie Berich	Wingspan Arts Conservatory	Theater at St. Jean's (NYC)
Our Town	Dir. Marisa Porto	Wingspan Arts Conservatory	Theater at St. Jean's (NYC)

## Lighting Design (continued)

Godspell	Dir. Valerie Issembert	Wingspan Arts Conservatory	Theater at St. Jean's (NYC)
Sounds in Space	Cho. Marisa Ballaro	Ballaro Dance Company	Gibney Dance Mainstage (NYC)
Aladdin	Dir. Mimi Stuart	Children's Acting Academy	Workshop Theater (NYC)
Born in Brockton, Born again in Brooklyn	Dir. Rob Lambert	Trampled Rose Productions	Central Baptist Church (NYC)
Red	Dir. James Glossman	Shadowland Stages	Shadowland Theater (Ellenville, NYC)
Searching for Willie Lynch	Dir. Layon Gray	Signature Theater New Works	Linney Courtyard (NYC)
Arts Festival Circus	Pro. Cory Schneider	Rodeph Sholom School	Kroll Gymnasium (NYC)
Seussical	Dir. Jordan Bland	Rodeph Sholom Theater	Shaffler Auditorium (NYC)
Blest Be The Tie	Dir. Pamela Skinner	Tiny Starr Theater Co.	The Riverside Theater (NYC)
Black Angels Over Tuskegee	Dir. Layon Gray	Northwest Florida State College	Kelly Arts Center (Niceville, FL)
Embodi(ED)	Dir. Ashely Marinaccio	Girl Be Heard!	HERE Arts Center (NYC)
Black Angels Over Tuskegee	Dir. Layon Gray	University of Vermont	Flynn Center for the Performing Arts (Burlington, VT)
Last Gas	Dir. Brendan Burke	Shadowland Stages	Shadowland Theater (Ellenville, NY)
Black Angels Over Tuskegee	Dir. Layon Gray	City of Wilimington	Grand Opera House (Wilmington, DE)

## Lighting Design (continued)

Fame	Dir. Ben Tostado	Rodeph Sholom School	Shaffler Auditorium (NYC)
Black Angels Over Tuskegee	Dir. Layon Gray	National WWII Museum	Victory Theater (New Orleans, NY)
The Adventures of Tom Sawyer	Dir. Mimi Stuart	Children's Acting Academy	Theater 777 (NYC)
Black Angels Over Tuskegee	Dir. Layon Gray	Independent Production	Whitmore-Lindley Theater (Los Angeles, CA)

## 2015

Yo, Vikings!	Dir. Mimi Stuart	Children's Acting Academy	Urban Stages (NYC)
Shakespeare in Space	Dir. Annie Ward	Complete Theater Company	Mint Theater (NYC)
Greetings!	Dir. Brendan Burke	Shadowland Stages	Shadowland Theater (Ellenville, NY)
Born in Brockton, Born again in Brooklyn	Dir. Rob Lambert	Trampled Rose Productions	Tolman School (Providence, RI)
Searching for Willie Lynch	Dir. Layon Gray	Cheyney University	Humphrey Auditorium (Cheyney, PA)
New Works	Dir. Ben Tostado	Rodeph Sholom School	Shaffler Auditorium (NYC)
Black Angels Over Tuskegee	Dir. Layon Gray	National Football League	Shea Theater (Buffalo, NY)
Carrie: The Musical	Dir. Marissa Porto	Wingspan Arts Conservatory	Trevor Day School (NYC)
Romeo and Juliet	Dir. Valerie Issembert	Wingspan Arts Conservatory	Trevor Day School (NYC)

## Lighting Design (continued)

Arts Festival Circus	Pro. Cory Schneider	Rodeph Sholom School	Kroll Gymnasium (NYC)
Zombie Prom	Dir. Laurie Berich	Wingspan Arts Conservatory	Trevor Day School (NYC)
Future Honey	Dir. Jenny Reed	East to Edinburgh	59e59 Stage A (NYC)
The Last Five Years	Dir. Michael LaFleur	Shadowland Stages	Shadowland Theater (Ellenville, NY)
Row: A New Musical	Dir. Daniel Goldstein	Public Works	Joe's Pub (NYC)
Shipwrecked: An Entertainment	Dir. Brendan Burke	Shadowland Stages	Shadowland Theater (Ellenville, NY)
Dancing to Connect	Cho. Jonathan Hollander	Battery Dance Company	Washington Irving School (NYC)
Notes to the Motherland	Dir. Paul Rajeckas	Raritan Valley Community College	Nash Theater (Branchburg, NJ)
School Gala	Pro. Demetra Richardson	The Riverside Church	The Riverside Church (NYC)
Legally Blonde	Dir. Ben Tostado	Rodeph Sholom School	Shaffler Auditorium (NYC)
Connect Dance Festival	Cho. Jonathan Hollander	Battery Dance Company	Dongseo University (Busan, South Korea)

## 2014

Bold Enough to Say	Dir. Billy Webster	Big House Productions	Theater at St. Mathew's (NYC)
Our Town	Dir. Ben Tostado	Rodeph Sholom School	Shaffler Auditorium (NYC)
Thirteen and a Half	Dir. Justin Johnson	Dream Up Festival	Theater for the New City (NYC)

## Lighting Design (continued)

Senior Showcase	Dir. Evan Pappas	American Musical and Dramatic Academy	Ansonia Theater (NYC)
Notes to the Motherland	Dir. Paul Rajeckas	Raritan Valley Community College	Nash Theater (Branchburg, NJ)
All 15 Productions	Prod. Patrick Wickham	West Village Musical Theater Festival	Player's Theater (NYC)
A Doll's House	Dir. Diane Dowling	Borough of Manhattan Community College	Tribeca Performing Arts Center (NYC)
Urinetown	Dir. Valerie Issembert	Wingspan Arts Conservatory	Beacon School (NYC)
Just So	Dir. Laurie Berich	Wingspan Arts Conservatory	Beacon School (NYC)
Laramie Project	Dir. Marissa Porto	Wingspan Arts Conservatory	Beacon School (NYC)
School Gala	Pro. Demetra Richardson	The Riverside Church	The Riverside Church (NYC)
Black Angels Over Tuskegee	Dir. Layon Gray	LG American Theater Co.	St. Luke's Theater (NYC)
Senior Showcase	Dir. Igor Goldin	American Musical and Dramatic Academy	Ansonia Theater (NYC)

## 2013

Here We Come: A Monkee's Christmas Show	Dir. Britton Payne	Independent Production	The C.O.W. (NYC)
The House of Connelly	Dir. Allie Mulholland	Re-group Theater	The Barrow Group Stage (NYC)
I Am My Own Wife	Dir. Jen Forcino	Independent Production	Theater Row (NYC)
The Misanthrope	Dir. Alkis Papoutsis	Borough of Manhattan Community College	Tribeca Performing Arts Center (NYC)

## Lighting Design (continued)

9MM America *Planet Connections Nomination for Best Lighting Design. Planet Connections Award for Best Production	Dir. Ashley Marinacio	Planet Connections Festival	Robert Moss Theater (NYC)
Mercedes Benz Awkwardly	Dir. Hannah Williams	New York Fringe Festival	IATI Theater (NYC)
President Horn	Dir. David Albularo	Walker Productions	DiCapo Opera Theater (NYC)
Here We Come	Dir. Britton Payne	Independent Production	The C.O.W. (NYC)
Senior Showcase	Dir. Ray O. Virta	American Musical and Dramatic Academy	Ansonia Theater (NYC)
How I Learned To Drive	Dir. Jordan Friedman	Independent Production	Theater 54 (NYC)
Black Angels Over Tuskegee	Dir. Layon Gray	University of the Virgin Islands	Reichhold Center (St. Thomas, VI)
Rhapsody in Swing!	Dir. Jobeth Cruz	Carnegie Arts Center	Beijing National Theater (China)
Madame Bovary	Dir. Marlene Thaber	Passajj Productions	Roy Arias Stages (NYC)
Children of Eden	Dir. Jessica Bashline	Wingspan Arts Conservatory	Beacon School (NYC)
A Midsummer Night's Dream	Dir. Valerie Issembert	Wingspan Arts Conservatory	Beacon School (NYC)
Hot Season	Dir. Kevin Kittle	Strange Sun Productions	Sheen Center Blackbox (NYC)
Black Angels Over Tuskegee	Dir. Layon Gray	New Harmony Theater	Kelly Strayhorn Theater (Pittsburgh, PA)



## Lighting Design (continued)

### 2012

Fabulation	Dir. Robert Quinlan	Definition Theater Co.	Athenaeum Theater (Chicago, IL)
Mr. President	Dir. Mel Williams	Tiny Starr Theater Co.	Peter Jay Sharp Theater at Symphony Space (NYC)
A Wound In Time	Dir. Stephanie Wilson	WET Productions	St. Luke's Theater (NYC)
Don Pasquale	Dir. Nathan Hull	Amore Opera	Connelly Theater (NYC)
Blagojevich, Blagojevich	Dir. Clayton Fox	Heckman Productions	Athenaeum Theater (Chicago, IL)
Proof	Dir. Jordan Friedman	Independent Production	Bridge Theater (NYC)
The Mirror Show	Dir. Erin Levendorf	New York Fringe Festival	Robert Moss Theater (NYC)
Six String Sonic	Dir. Gil Kuno	New York Fringe Festival	Robert Moss Theater (NYC)
Blood Feud	Dir. Annie Ward	Complete Theater Co.	June Havoc Theater (NYC)
The Table Scene	Dir. MacAdam Smith	Ward Productions	Urban Stages (NYC)
Blest Be The Tie	Dir. Mel Williams	Tiny Starr Theater Co.	Kaye Playhouse (NYC)
Life Is A Dream	Dir. Diane Dowling	Borough of Manhattan Community College	Tribeca Performing Arts Center (NYC)

### 2011

Come Home To Christmas	Dir. Pamela Skinner	Tiny Starr Theater Co.	Alvin Ailey Citigroup Theater (NYC)
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## Lighting Design (continued)

Twelve Angry Men	Dir. Mel Williams	Theater for the New Generation	Theater 54 (NYC)
The Frog Prince	Dir. Mickey Fisher	Jenny Wiley Theater	Amphitheater (Prestonsburg, KY)
I'm With The Band	Dir. Jenny Peak	Manton Avenue Project	Manton Theater (Providence, RI)

### 2010

Postmortem	Dir. Cait Calvo	Pawtucket Players	Jenks Auditorium (Pawtucket, RI)
Going For The Gold	Dir. Jenny Peak	Manton Avenue Project	Manton Theater (Providence, RI)

### 2009

Amadeus	Dir. Alex Platt	Elemental Theater Collective	Beneficent Church (Providence, RI)
Brought To Life	Dir. Benjamin Rosenthal	Ensemble 113	Music Institute (Evanston, IL)

### 2008

Unsex Me Here	Dir. Pete Guither	The Living Canvas	National Past Time Theater (Chicago, IL)
Blithe Spirit	Dir. Michael Driscoll	Goodluck Macbeth Theater	Allen Theater (Normal, IL)
Holding Patterns	Cho. Kim Neal Nofsinger	Illinois State University	Center for the Performing Arts (Normal, IL)
4.48 Psychosis	Dir. Jack Carpenter	Illinois State University	Allen Theater (Normal, IL)

## Lighting Design (continued)

### 2007

A Midsummer Night's Dream	Dir. Robert Quinlan	Illinois State University	Allen Theater (Normal, IL)
Encounters and Sunsets	Cho. Pam Walden	Illinois State University	Center for the Performing Arts (Normal, IL)
Arrivederci!	Cho. Darby Wilde	Illinois State University	Center for the Performing Arts (Normal, IL)

### 2006

It's Called The Sugar Plum	Dir. Steven Fegert	Illinois State University	Allen Theater (Normal, IL)
A Fool and His Fortune	Dir. Hector Gonazalez	Illinois State University	Allen Theater (Normal, IL)

## Scenic Design

### 2019

Meet Me At The Oak	Dir. Layon Gray	M Ensemble Company	Sandrell Rivers Theater (Miami, FL)
The Old Settler	Dir. John Pryor	M Ensemble Company	Sandrell Rivers Theater (Miami, FL)

### 2017

Siren's Den	Dir. Dennis Corsi	Miller-Coffman Productions	Gene Frankel Theater (NYC)
Uncle Abram	Dir. Tony White	The Eagle Project	New Perspectives Theater (NYC) (NYC)
The Altruists	Dir. Adam Gerber	Stella Adler Conservatory	Stella Adler Theater (NYC)

## Scenic Design (continued)

Good People	Dir. David Hilder	Stella Adler Conservatory	Stella Adler Theater (NYC)
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### 2016

Medea	Dir. Thomas Gordon	The Onomatopoeia Theater Company	Gene Frankel Theater (NYC)
Ring of Fire	Dir. Joe Keefe	Metropolis Arts	Metropolis Performing Arts Center (Arlington Heights, IL)
Lupin vs. Holmes	Dir. Thomas Gordon	The Onomatopoeia Theater Company	Gene Frankel Theater (NYC)
Of Mice and Men	Dir. Thomas Gordon	The Onomatopoeia Theater Company	Gene Frankel Theater (NYC)

### 2015

Failure: A Love Story	Dir. Margaret Hee	New School for Drama	New School Mainstage (NYC)
Rosencrantz and Guildenstern are Dead	Dir. Thomas Gordon	The Onomatopoeia Theater Company	Gene Frankel Theater (NYC)
Selection Day	Dir. Schnelle Wilson	Urban Topaz	Theater 54 (NYC)
Our Lady of 121 <sup>st</sup> Street	Dir. Kelly O'Donnell	Lee Strasberg Institute	Strasberg Theater (NYC)

### 2014

Blue Window	Dir. Jennifer Sandella	Lee Strasberg Institute	Marilyn Monroe Theater (NYC)
Melancholy Play	Dir. Andrew Neisler	New York University	Marilyn Monroe Theater (NYC)

## Scenic Design (continued)

### 2013

Rescue Rue	Dir. Stacey Weingarten	New York Musical Festival	Ford Studio Theater (NYC)
Broken Heart Land	Dir. Tony White	The Eagle Project	Workshop Theater (NYC)

### 2007

Five Women Wearing The Same Dress	Dir. Sarah Wiggin	Illinois State University	Allen Theater (Normal, IL)
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### 2005

Infancy	Dir. Karen Foster	Niles North Theatre	Niles North (Skokie, IL)
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