


Dan O'Neil

Junior Full Stack Web Developer

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profile

Leader and team player with expertise in project planning and management, collaborative problem solving & creative thinking acquired over a 10+ year career in theatre as a creative producer, director, casting director, and administrator.

summary

Junior web developer who excels at working through and developing algorithms, making clean, intuitive user interfaces, and dreaming up and implementing features to improve the user experience. Ideally, I'm seeking a job where I can see a strong connection between my work and the end user experience, and where I can learn from and collaborate with more experienced developers.

education

Certificate, Full Stack Web Development

Penn LPS Coding Bootcamp,
University of Pennsylvania, Philadelphia, PA
February 2021

BFA, Theatre

Brind School of Theatre,
The University of the Arts, Philadelphia, PA
2010

technical skills

HTML5
CSS3
Bootstrap
Materialize
JavaScript
jQuery
Node.js
Java
GitHub

projects

Travel Companion

github.com/dandandanoneil/travel-companion

Web application to simulate the cultural experience of travel. Based on user input (search, ask for a random city, or use current location), the application makes API calls to show results from Goodreads, the Open Movie Database, Harvard Art Museums, and the New York Times.

JavaScript, HTML5, CSS3, Materialize Framework

Secure Password Generator

github.com/dandandanoneil/password-generator

Generates secure, random passwords based on user inputs, copies the generated password to the clipboard, generates a new password with the same criteria, eliminates easily misread characters.

JavaScript, HTML5, Bootstrap Framework

To see more projects, check out my portfolio – dandandanoneil.github.io

Artistic Producer 2019- 2020*The Bearded Ladies Cabaret, part-time staff position*

Artistic and administrative position – creative producing, project management, community outreach. Managed hiring for programs and productions, planned and executed project budgets of \$250k+, built artistic and institutional partnerships.

Creative Producer & Director 2009-2020*Freelance Theatre Artist*

Detailed resume available on request

Casting Director 2017-2020*PlayPenn, seasonal contract position*

Planned and executed all aspects of casting for the annual new play development conference, year-round workshops, and education events.

Casting Director & Literary Manager 2016-2019*Theatre Exile, part-time staff position*

Ran casting, season planning, and new play development program; line produce three full productions and staged readings each season. Managed AEA and SDC union relationships, wrote and coordinated artist contracts, negotiated rights & royalties, filed payroll reports.

Festival Box Office Manager 2015-2016*FringeArts, seasonal contract position*

Recruited and trained box office staff and managed schedules, serving over 150 shows each year. Managed customer service, used Salesforce to run reports, tracked equipment across venues, and reconciled post-show cash settlements.

Producer 2015*Public Citizens for Children and Youth, short-term, contract position*

Produced a tour of *School Play*, a play about school funding in Pennsylvania. Hired tour staff, negotiated contracts with AEA, managed union compliance/reporting, coordinated travel and accommodations. Managed \$80k budget, tracking income, expenses, & payroll.

Artistic Assistant 2013-2015*Arden Theatre Company, full-time staff position*

Coordinated artist contracts and payroll and managed department budget, coordinated travel and accommodations and managed union compliance with SDC and AEA, assisted casting director with local and New York auditions, and ran the understudy program.

Assistant Director of Admissions 2010-2013*The University of the Arts, full-time staff position*

Assisted the Dean with all aspects of the admissions process. Organized and executed seven on-campus audition days annually, as well as regional auditions in New York, Chicago, Los Angeles, and Miami. Planned and executed recruitment travel, including college and career fairs, high school theatre conferences, and audition workshops.