

Dan O'Neil

Full Stack Web Developer

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LinkedIn: linkedin.com/in/dhoneil

GitHub: github.com/dandandanoneil

Portfolio: dandandanoneil.github.io

summary

Web developer who excels at translating user requirements into full stack software architecture, building and debugging database queries, and developing algorithms and features that improve the user experience. Leader and team player with expertise in project planning and management, collaborative problem solving & creative thinking acquired over a 10 year career in theatre as a creative producer, director, casting director, and administrator. Seeking a job with opportunities to collaborate with more experienced developers.

education

Certificate, Full Stack Web Development, February 2021

Penn LPS Coding Bootcamp, University of Pennsylvania, Philadelphia, PA

BFA, Theatre, 2010

Brind School of Theatre, The University of the Arts, Philadelphia, PA

technical skills

JavaScript, Express.js, React.js, Node.js, jQuery, MongoDB, Mongoose, MySQL, Sequelize, HTML5, CSS3, Bootstrap, Materialize, Java, GitHub

selected projects

Care Package

github.com/dandandanoneil/care-package | care-package.herokuapp.com

A full-stack (MERN) app designed to bring local communities together around resource sharing. Care Package allows the user to create an account to post offers, requests, or community sharing events, and comment on other user's posts within a demonetized marketplace.

React, JavaScript, MongoDB, Node, Express, Mongoose, Passport, HTML5, CSS3, Bootstrap Framework

Vinyl Destination

github.com/rachelrosenstein/Vinyl-Destination | vinyl-destination.herokuapp.com

A full-stack web application where users create an account to build/manage their music collection. The home page features dynamic content from last.fm's pop music charts, and users can either add albums to their collection using search results from the last.fm API, or manually.

JavaScript, MySQL, Node, Express, Handlebars, Sequelize, Passport, HTML5, CSS3, Bootstrap Framework

Travel Companion

github.com/dandandanoneil/travel-companion | dandandanoneil.github.io/travel-companion

A front-end web application that simulates the cultural experience of travel. Based on a user input (search, ask for a random city, or use my current location), the app makes external API calls to show tailored results from Goodreads, Open Movie Database, New York Times, and Harvard Art Museums.

JavaScript, jQuery, HTML5, CSS3, Materialize Framework

employment

Artistic Producer

2019- 2020

The Bearded Ladies Cabaret, Philadelphia, PA

- Managed the big picture and day-to-day spending for a \$250k pop-up cabaret venue and festival, bringing the project in under budget and nearly doubling ticket sales and bar revenue projections.
- Implemented new budget tracking practices, allowing project artists and company leadership to make more informed spending and resource management decisions.
- Strengthened the community reach of artistic projects by building new relationships with community organizations, many of which introduced new or expanded funding possibilities.

Casting Director & Literary Manager

2016-2019

Theatre Exile, Philadelphia, PA

- Facilitated script tracking system in season selection process, increasing scripts read by artistic staff.
- Successfully renegotiated Actors' Equity Association union agreement terms, allowing the company to continue producing high quality work without increasing budgets.

Artistic Assistant

2013-2015

Arden Theatre Company, Philadelphia, PA

- Introduced new actor resume management database, including document searchability, which saves artistic admin staff hours on each project, and is still in use.
- Boosted efficiency by transitioning artistic staff from paper calendars to a shared Google Calendar.

Assistant Director of Admissions

2010-2013

The University of the Arts, Philadelphia, PA

- Launched partnership with Acceptrd audition software to increase efficiency, gaining buy-in from performing arts faculty and staff, and managing integration of the software into the recruitment and admissions processes.
- Broadened recruitment travel to performing arts-specific recruiting events, encouraging cooperation between Admissions and College of Performing Arts recruitment and more efficient cross-department use of resources.

Freelance Creative Producer & Director

2009-2020

Detailed resume available on request

- Successfully negotiated an independent contract with Actors' Equity, enabling the hiring of top-tier acting talent.
- As staff casting director, successfully expanded the number of actors seen by the organization by increasing attendance at unified auditions, instituting open call auditions, and introducing the use of online audition listings.
- As box office manager for a large festival, led and managed a team of 20+ box office associates, including recruiting, hiring, and training new reps on Salesforce ticketing software and company processes.