

	<h1>KRYSTALIA</h1>	SCHEDA TECNICA
		Rev. 0 – Ed. 1

SPECIFICATIONS AND FIELDS OF EMPLOYMENT

Prestigious and very refined decorative finish for interior design, featuring an extraordinary brilliance derived from glowing and precious crystals with some opaque micro pigments which give the original natural dark light effect. Thanks to its special characteristic KRYSTALIA is in very elegant and charming, both in classical and neoclassical style environments, and also in modern style, which may be located in public and residential environments. KRYSTALIA is non-flammable, it becomes fully washable after about three weeks after application.

COMPOSITION

Special acrylic emulsion, crystal effect pigments, mica natural and synthetic, opaque organic and inorganic pigments, additives.

METHOD OF APPLICATION

Surface preparation

Sandpaper dust and fill any imperfections with STUCCOMURO and apply one coat of universal fixative, suitably diluted with water in a ratio of 1:5 up to 1:10 depending on the absorption of the media.

Allow to dry for at least 4 hours and apply one or two coats of primer S, special primer slightly rough, white or slightly pigmented, appropriately diluted (see data sheet), interspersed between coats minimum 4-5 hours.

Coloring of the product

KRYSTALIA is a decorative paint composed by 2 components.

KRYSTALIA COMPONENT A: packaging Lt.2,5 + KRYSTALIA COMPONENT B: packaging gr.100

Pour KRYSTALIA COMPONENT B into the bucket of KRYSTALIA COMPONENT A and hand mix.

Once the 2 components have been mixed, the product must be used within 15 days.

Each color in our color chart has been divided into 4 different shades, each one corresponds to a letter E, F, G, H, in order to obtain the desired color add in 2,5 Lt. di KRYSTALIA NEUTRAL BASE the quantity of ARTHE CONCENTRATO according to the following chart:

Art. ... E	Art. ... F	Art. ... G	Art. ... H
Add 3 x 70 ml.	Add 1 x 70 ml.	Add (*) 22 ml.	Add (*) 8 ml.

Application

Spread KRYSTALIA with a DECORA' SPALTER on the surface, using irregular movements, cross-type strokes, after about 6 hours when dry, repeat the process as we did for the first layer, in order to achieve the desired effect and coverage. It is advisable after a few minutes go back over the entire surface gently with a brush in different directions. The desired effect of KRYSTALIA comes out after drying, after about 4-5 hours of application.

In order to further highlight the effect of crystal in KRYSTALIA it is very important to give a proper lighting on the walls.

TECHNICAL DATA

SPECIFIC WEIGHT: 1,100 ± 5% Kg./Lt.

COLOURS: from KRYSTALIA colour chart

VISCOSITY BROOKFIELD: 3000 cps ± 5% R6 RPM 100 a 25°C

YIELD : 9-10 m²/Lt. 2 coats

DILUTION: ready to use

PACKAGING: KRYSTALIA COMPONENT A: packaging Lt.2,5 + KRYSTALIA COMPONENT B: packaging gr.100

DRYING : to touch 1 h , complete dry 24h a 20°C

APPLICATION TEMPERATURE: between 7°C e 30°C

APPLICATION: brush, roller,spray

PRESERVATION: 24 months in the intact packages, away from temperature changes

ITEM OF SPECIFICATIONS

Decoration of interior wall surfaces with acrylic finish washable crystal effect of the type of KRYSTALIA Spiver Srl applied and finished with a special type of brush like the DECORA' SPALTER 'of Spiver Srl.

Price includes materials and installation, excluding the scaffolding m² €

N.B. The above-mentioned data are susceptible of variations. Spiver Srl is not responsible for any negative result depending on the application of the product out of the Company's control and on the agents unrelated to the product quality