

	<h1>CERALUX</h1>	<b>SPECIFICATIONS</b>  Rev. 0 – Ed. 1
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## SPECIFICATIONS AND FIELDS OF EMPLOYMENT

Highly decorative non-toxic wall covering, CERALUX is easy to wash, sweet-smelling and non-yellowing. Thanks to its elegant finishing, it is widely employed both for public environments (hotels, shops, restaurants, etc...) and for very sumptuous houses.

CERALUX allows to obtain some extraordinary effects compared to the traditional enamelling methods, by exploiting the creativity of the decorator, who has the possibility to obtain different and original effects for each application, matching them with the interior designs.

Gloss, matt, silver or gold metallic and iridescent versions of CERALUX are available.

## COMPOSITION

Special acrylic emulsion, with pearly pigments, organic and inorganic pigments and additives.

## METHODS OF APPLICATION

### *Preparation of the base*

Sand-paper, dust and plaster over all the imperfections with STUCCOMURO or POLISTUCK (according to the thickness of the imperfections) and put on a coat of FISSATIVO UNIVERSALE diluted in water from a ratio of 1 to 5 to a ratio of 1 to 10, depending on the absorption degree of the support.

Let the product dry for at least 4 hours and then apply two coats of water paints REOSAN LUCIDO or REOSAN SEMILUCIDO (use MEGALIT for the “gocciolato” effect) opportunely diluted (see the respective specifications). Wait at least 4/5 hours before putting the second coat.

### *“Tamponato” effect*

Apply CERALUX with a bristle roller and finish it with a plastic or leather tampon, depending on the desired effect.

### *“Spatolato” effect*

Apply CERALUX with a flat brush and finish it with a suitable plastic spatula.

### *“Gocciolato” effect*

Apply CERALUX with the special “gocciolato” spray-gun, diluted in 10% of water.

## TECHNICAL DATA

SPECIFIC WEIGHT:	1,070 +/- 50 grams/litres
COLOURS:	white + colours in the catalogue
VISCOSITY:	thixotropic aspect
YIELD:	4 - 5 litres/m <sup>2</sup>
DILUTION:	ready to use, except for the “gocciolato” effect
DRYING:	dry to the touch: 2 hours completely dry: 24 hours at 20°C
PACKAGE:	CERALUX NEUTRO: 5-litres polyethylene cases available CERALUX CONCENTRATO: 0,5-litres polyethylene cases available
APPLICATION:	brush, roller or spray
PRESERVATION:	24 months in the intact packages, away from temperature changes

## ITEM OF SPECIFICATIONS

Decoration of internal wall surfaces with extra-washable covering and....effects, like CERALUX, produced by Spiver Ltd.; apply with a brush, roller or spray-gun (with a consumption of 0,2 – 0,25 litres/m<sup>2</sup>) after having applied one coat of FISSATIVO UNIVERSALE, produced by Spiver Ltd., diluted in water from a ratio of 1 to 5 to a ratio of 1 to 10, depending on the absorption degree of the support, and two coats of REOSAN water paint diluted in 20% of water.

Price inclusive of the material and implementation, except the scaffoldings per square metre: £.....

N.B. The above-mentioned data are susceptible of variations. Spiver Ltd. is not responsible for any negative result depending on the application of the product out of the Company's control and on the agents unrelated to the product quality

