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## Education

since 2020 University of Vienna \_\_ *PhD Mathematics*

2019 University of Vienna \_\_ *Master Mathematics*

2018 Universidade de Coimbra \_\_ *ERASMUS exchange*

2016 University of Vienna \_\_ *Bachelor Mathematics*

## Work experience

since 2020 Acoustics Research Institute, Vienna \_\_ *PhD student* (P. Balazs)

2023 LS2N, Nantes \_\_ *research stay* (V. Lostanlen)

2021/22 University of Vienna \_\_ *project co-worker* (M. Ehler)

2018/19 Acoustics Research Institute, Vienna \_\_ *Master student* (P. Balazs)

2017 Acoustics Research Institute, Vienna \_\_ *intern*

2017 Rotary project, Ghana \_\_ *school project Kwamekrom*

## Projects

2023/24 StruMoDeep: DOC fellowship, Austrian Academy of Sciences (A 26355)

## Talks and Posters

2023 - 40<sup>th</sup> International Conference on Machine Learning (ICML), Honolulu (Jul 23-29) \_\_ *poster*

- Mathematical Signal and Image Analysis, Burghausen (Mar 20-22) \_\_ *talk*

- Signal Image and Sound (Seminar), Nantes (Mar 16) \_\_ *talk*

- Frame Theory (Seminar), Vienna (Nov 24) \_\_ *talk*

2022 - Bi-annual Symposium on Harmonic Analysis, Strobl (Jun 20-24) \_\_ *poster*

- Harmonic Analysis (Seminar), Nantes (May 9) \_\_ *talk*

- Kymatio Workshop, Nantes (May 19-20) \_\_ *talk*

- 48<sup>th</sup> Annual Symposium on Acoustics (DAGA), Stuttgart (Mar 21-24) \_\_ *invited tutorial talk*

2021 - 2<sup>nd</sup> OEAW AI Summer school, Vienna (Sept 13-17) \_\_ *speaker, tutor*

- 29<sup>th</sup> European Signal Processing Conference (EUSIPCO-virtual), Dublin (Aug 23-27) \_\_ *talk*

- 47<sup>th</sup> Annual Symposium on Acoustics (DAGA), Vienna (Aug 15-18) \_\_ *invited tutorial talk*

2019 - 14<sup>th</sup> International Symposium on Computer Music Multidisciplinary Research (CMMR), Marseille (Oct 14-18) \_\_ *poster*

## Other participations and organizations

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- 2023 3<sup>rd</sup> OEAW AI Winter school, Vienna (Jan 16-20) \_\_ *participant*
- 2022 25<sup>th</sup> International Conference on Digital Audio Effects, Vienna (Sept 6-10) \_\_ *co-organizer, participant*
- 2022 Workshop Science Communication (Kinderuni), Vienna (Feb 16) \_\_ *participant*
- 2021 2<sup>nd</sup> OEAW AI Summer school, Vienna (Sept 13-17) \_\_ *co-organizer*
- 2019 20<sup>th</sup> Annual Conference of the International Speech Communication Association (INTERSPEECH), Graz (Sept 15-19) \_\_ *student helper, participant*
- 2019 1<sup>st</sup> OEAW AI Summer school, Styria (Aug 5-9) \_\_ *participant*

## Publications

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2023

- Daniel Haider, Vincent Lostanlen Peter Balazs and Martin Ehler. *Energy preservation of random filter banks* \_\_ submitted to IEEE SPL.
- Vincent Lostanlen, Daniel Haider, Han Han, Mathieu Lagrange, Martin Ehler and Peter Balazs. *Fitting auditory filterbanks with multiresolution neural networks* \_\_ submitted to WASPAA23.
- Daniel Haider, Martin Ehler and Peter Balazs. *Convex geometry of ReLU-layers, injectivity on the ball and local reconstruction*. Proceedings of the International Conference of Machine Learning (ICML), Honolulu, Hawaii, 2023.
- Daniel Haider, Martin Ehler and Peter Balazs. *Alpha-rectifying frames: A frame-theoretic discussion of ReLU activation* \_\_ in final preparation for submission to Journal of Mathematics for Data Science (SIAM).

2022

- Hans G. Feichtinger, Peter Balazs and Daniel Haider. *Double preconditioning for Gabor frame operators: Algebraic, functional analytic and numerical aspects*. Applied and Computational Harmonic Analysis, pp. 1-50.

2021

- Daniel Haider, Peter Balazs and Nicki Holighaus. *Phase-based signal representation for scattering*, Proceedings of the 29<sup>th</sup> European signal processing conference (EUSIPCO), Dublin, Ireland, 2021, pp. 6-10.
- Daniel Haider, Peter Balazs, Nicki Holighaus and Lorenz Gutscher. *Zeit-Frequenz Darstellungen und Deep Learning*. Proceedings of the 47<sup>th</sup> annual symposium on acoustics (DAGA), Vienna, Austria, 2021, pp. 29-32.

2019

- Daniel Haider and Peter Balazs. *Extraction of rhythmical features with Gabor scattering*. Proceedings of the 14<sup>th</sup> international symposium on computer music multidisciplinary research (CMMR), Marseille, France, 2019, pp. 916-923.

2017

- Daniel Haider and Peter Balazs. *Factorization of the Gabor cross-Gram matrix* \_\_ preprint (collection of results to be included in a larger project)