DANE HOBRECHT

+1 (310) 571-8468 / www.danehobrecht.com / contact@danehobrecht.com 5'10" • Tenor • AEA-Eligible

COMMERCIAL

*List avai	labl	e upo	n request
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FILM & TV

Richard's Roast Lead Ariel Somerfield/Moss Arrow Productions (SAG-AFTRA)

(0.10.1 = 1.11.4)		
THEATRE		
Chapman on Broadway	Professor	Lauren Trippeer/Irvine Lecture Hall
The Lightning Thief: The Percy Jackson Musical (AEA)	Percy Jackson	Joe Alanes/The Laguna Playhouse
Sweeney Todd	Tobias Ragg	Steve Josephson/Rezanoor Stage
Footloose	Willard Hewitt	Ella Wyatt/No Square Theatre
Into The Woods	Jack	Joe Lauderdale/No Square Theatre
Much Ado About Nothing	Benedick	A.J. Sclafani/IVC Studio Theatre
Oliver!	Artful Dodger	Terry Christopher/Rezanoor Stage
Fame The Musical	Schlomo Metzenbaum	Deana Occhipinti/Rezanoor Stage
Beauty and the Beast	Beast	Celena Marie/Laguna Beach Artists' Theatre
Our Town	Mr. Charles Webb	Celena Marie/Laguna Beach Artists' Theatre

AWARDS

TRAINING

Education: University of California, Irvine (B.A. Drama), Irvine Valley College (A.A. Emphasis in the Arts, A.A. Emphasis in Liberal Studies, A.S. Computer Science); Auditioning: Joanne DeNaut (Casting Society of America [CSA]); Acting: Ron Ellison; Dancing: Sabrina Harper, Deidre Cavazzi; Singing: Roxanna Ward, Joe Mulroy, Nathan Pothier

SPECIAL SKILLS

Dialects (American [Standard/General, Boston, New York, Southern, Texan], British [English, Cockney], French, German, Irish, Russian, Scottish), Sports (Running [Cross Country, Track & Field], Skateboarding, Baseball, Basketball, Body Surfing), Stage Combat (Weapons [Sword]), Biliteracy (Spanish) Improvisation, Impersonation, Beatboxing, Computer Programming, Touch Typist (143 WPM), Content Creator (3K+ followers, 850K+ views on YouTube)

[&]quot;Outstanding Supporting Performance in a Musical" Nomination – OC Theatre Guild