

DANE HOBRECHT

+1 (310) 571-8468 / www.danehobrecht.com / contact@danehobrecht.com

5'10" • Tenor • AEA-Eligible

COMMERCIAL

*List available upon request

FILM & TV

Waves	Lead	Paloma Ixta/Dodge College of Film and Media
Richard's Roast (SAG-AFTRA)	Lead	Ariel Somerfield/Moss Arrow Productions

THEATRE

Chapman on Broadway	Professor	Lauren Trippeer/Irvine Lecture Hall
The Lightning Thief: The Percy Jackson Musical (AEA)	Percy Jackson	Joe Alanes/The Laguna Playhouse
Sweeney Todd	Tobias Ragg	Steve Josephson/Rezanoor Stage
Footloose	Willard Hewitt	Ella Wyatt/No Square Theatre
Into The Woods	Jack	Joe Lauderdale/No Square Theatre
Much Ado About Nothing	Benedick	A.J. Sclafani/IVC Studio Theatre
Oliver!	Artful Dodger	Terry Christopher/Rezanoor Stage
Fame The Musical	Schlomo Metzenbaum	Deana Occhipinti/Rezanoor Stage
Beauty and the Beast	Beast	Celena Marie/Laguna Beach Artists' Theatre
Our Town	Mr. Charles Webb	Celena Marie/Laguna Beach Artists' Theatre

AWARDS

"Outstanding Supporting Performance in a Musical" Nomination – OC Theatre Guild

TRAINING

Education: University of California, Irvine (B.S. Software Engineering), Irvine Valley College (A.S. Computer Science, A.A. Emphasis in the Arts, A.A. Emphasis in Liberal Studies); Auditioning: Joanne DeNaut (Casting Society of America [CSA]); Acting: Ron Ellison; Dancing: Sabrina Harper, Deidre Cavazzi; Singing: Roxanna Ward, Joe Mulroy, Nathan Pothier

TEACHING

Auditioning (1st – 8th grade): Laguna Beach Playhouse

SPECIAL SKILLS

Dialects (American [Standard/General, Boston, New York, Southern, Texan], British [English, Cockney], French, German, Irish, Russian, Scottish), Sports (Running [Cross Country, Track & Field], Skateboarding, Baseball, Basketball, Body Surfing), Stage Combat (Weapons [Sword]), Biliteracy (Spanish) Improvisation, Impersonation, Beatboxing, Computer Programming, Touch Typist (143 WPM), Content Creator (3K+ followers, 850K+ views on YouTube)

