

LA BELLE DU JOUR

4 4 2 7 2 2 7 4 6 4 4 4 4 4 4 4

2 2 2 2 1 4 4 4 4 4 4 4 4 4 4 4

8 2 4 5 5 4 4 4 4 4 4 4 4 5 5 2 2 4 2 2 2 2 4 2 2 4 7 2 4

13 6 6 7 6 6 7 6 4 2 4 4 6 4 4 6 4 2 4 5

1 1 2 1 1 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1

The musical score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of three staves. The first staff begins with a repeat sign after the second measure. The second staff starts at measure 8. The third staff starts at measure 13. Fingerings are indicated by numbers 1-5 above the notes. A breath mark (a horizontal line with a wedge) is placed below the first staff at the end of the first measure.