

**EBb**

**ESTAGIÁRIOS BRASS BAND**

*clarineta + sax tenor*



**ESPECIAL DE  
ARRAIÁ**

# ESPECIAL DE ARRAIÁ

- 01** ABRI A PORTA
- 02** AI QUE SAUDADE D'OCÊ
- 03** ANUNCIAÇÃO
- 04** ASA BRANCA
- 05** ASSUM PRETO
- 06** CAJUÍNA
- 07** CARCARÁ
- 08** ESPERANDO NA JANELA
- 09** EU SÓ QUERO UM XODÓ

- 10** FESTA NA ROÇA
- 11** FESTA DO INTERIOR
- 12** FREVO MULHER
- 13** LA BELLE DE JOUR
- 14** MORENA TROPICANA
- 15** OLHA PRO CÉU
- 16** PAGODE RUSSO
- 17** PULA A FOGUEIRA
- 18** QUI NEM JILÓ
- 19** SABIÁ
- 20** TAPÃO NA RABA
- 21** TÁ ROCHEDA
- 22** VEM MORENA

**EBb**

# ABRI A PORTA

DOMINGUINHOS E GIL

intro

1. 2. A

9 %

1. 2. B

23

33 3 3 3 D.S.

# AI QUE SAUDADE D'OCÊ

GERALDO AZEVEDO

**A**



**B**



**C**



# ANUNCIAÇÃO

ALCEU VALENÇA

1.



2.

1.

2.

7



# ASA BRANCA

LUIZ GONZAGA E HUMBERTO TEXEIRA



# ASSUM PRETO

LUIZ GONZAGA

**A**



**B**



**C**



# CAJUÍNA

CAETANO VELOSO

1 Dm Em<sup>7</sup>(b5) A<sup>7</sup> Dm

6 D<sup>7</sup> Gm C<sup>7</sup> F<sup>7</sup> B<sup>b</sup>

11 A A<sup>7</sup> D<sup>7</sup>

14 Gm A<sup>7</sup> Dm



# CARCARÁ

JOÃO DO VALE

## Refrão

♩ = 160

A



B



# ESPERANDO NA JANELA

GIL

**Intro**

♩ = 160

**A**



**B**



# EU SÓ QUERO UM XODÓ

DOMINGUINHOS E GIL

A

1.

2.



B

7



C

14



# FESTA NA ROÇA

MARIO ZAN E PALMEIRA

$\text{♩} = 135$

5

10

15

# FESTA DO INTERIOR

MORAES MOREIRA E ABEL SILVA

6

12

18

25

29

A

B

C

1.

2.

3

3

3

1.

2.

D.C.

The musical score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a 4/4 time signature. The piece is divided into measures, with measure numbers 6, 12, 18, 25, and 29 indicated at the start of their respective lines. Section A begins at measure 6 and ends at measure 11. Section B begins at measure 18 and ends at measure 24. Section C begins at measure 25 and ends at measure 28. The score includes first and second endings for sections A, B, and C. Section A's first ending leads back to the beginning of the piece, while its second ending leads to measure 12. Section B's first ending leads back to the beginning of the piece, and its second ending leads to measure 18. Section C's first ending leads back to the beginning of the piece, and its second ending leads to measure 29. The piece concludes with a double bar line and a 'D.C.' (Da Capo) instruction.

# FREVO MULHER

ZÉ RAMALHO

8

13

21

28

D.C.

# LA BELLE DE JOUR

ALCEU VALENÇA



# MORENA TROPICANA

ALÇEU VALENÇA E VICENTE BARRETO





# OLHA PRO CÉU

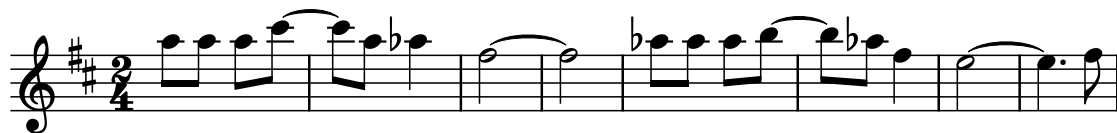
LUIZ GONZAGA





# PULA A FOGUEIRA

JOÃO BASTOS FILHO E GETÚLIO MARINHO



# QUI NEM JILÓ

LUIZ GONZAGA E HUMBERTO TEIXEIRA

**INTRO**  $\text{F}$   $\text{F}^\circ$   $\text{Em}$   $\text{A}^7$   $\text{Dm}$   $\text{Fm}$   $\text{G}^7$   $\text{C}$

6  $\text{C}$   $\text{B}^7$   $\text{Em}$   $\text{G}^7$   $\text{C}$   $\text{D}^7$   $\text{G}$   $\text{G}^7$   $\text{F}$   $\text{F}^\circ$

11  $\text{Em}$   $\text{A}^7$  [1.  $\text{Dm}$   $\text{G}^7$   $\text{C}$   $\text{G}^7$ ] | 2.  $\text{Dm}$   $\text{Fm}$   $\text{G}^7$

15  $\text{C}$  **B**  $\text{A}^7$   $\text{D}$   $\text{A}^7$

19  $\text{D}$   $\text{A}^7$   $\text{D}$   $\text{D}^7$

22  $\text{G}$   $\text{A}^7$   $\text{D}$   $\text{G}^7$   $\text{G}$   $\text{A}^7$   $\text{D}$  **D.S.**

# SABIÁ

LUIZ GONZAGA E ZÉ DANTAS

**A** ♩ = 100

7

**B**

14

21

# TAPÃO NA RABA

ISRAELL MUNIZ

6

A

14

22

B

30

37

# TÁ ROCHEDA

FELIPE AMORIM E TACIANA GOMES

4

7

10

16

A

B

1

2

1

2

# VEM MORENA

LUIZ GONZAGA E ZÉ DANTAS

