

EBb

ESTAGIÁRIOS BRASS BAND

trombone



**ESPECIAL DE
ARRAIÁ**

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- 01** ABRI A PORTA
- 02** AI QUE SAUDADE D'OCÊ
- 03** ANUNCIAÇÃO
- 04** ASA BRANCA
- 05** ASSUM PRETO
- 06** CAJUÍNA
- 07** CARCARÁ
- 08** ESPERANDO NA JANELA
- 09** EU SÓ QUERO UM XODÓ

- 10** FESTA NA ROÇA
- 11** FESTA DO INTERIOR
- 12** FREVO MULHER
- 13** LA BELLE DE JOUR
- 14** MORENA TROPICANA
- 15** OLHA PRO CÉU
- 16** PAGODE RUSSO
- 17** PULA A FOGUEIRA
- 18** QUI NEM JILÓ
- 19** SABIÁ
- 20** TAPÃO NA RABA
- 21** TÁ ROCHEDA
- 22** VEM MORENA

EBb

ABRI A PORTA

DOMINGUINHOS E GIL

intro

1.

2.

A



B

20

1.

2.



31



39

D.S.



AI QUE SAUDADE D'OCÊ

GERALDO AZEVEDO

A

Bass Staff 1: 2/4 time, key signature of three sharps (F#, C#, G#). The notation includes a repeat sign at the end.


5



9 **B**



18



ANUNCIAÇÃO

ALCEU VALENÇA



2.

1.

2.

7



ASA BRANCA

LUIZ GONZAGA E HUMBERTO TEXEIRA



6



13



19



ASSUM PRETO

LUIZ GONZAGA

A



1.

2.

B



C



CAJUÍNA

CAETANO VELOSO



CARCARÁ

JOÃO DO VALE

Refrão

♩ = 160



ESPERANDO NA JANELA

GIL

Intro

$\text{♩} = 160$

A



B



EU SÓ QUERO UM XODÓ

DOMINGUINHOS E GIL

A



B



C



FESTA NA ROÇA

MARIO ZAN E PALMEIRA

♩ = 135



7



13



FESTA DO INTERIOR

MORAES MOREIRA E ABEL SILVA

1.

6 2. A

12

18 B

25 4 C

29 1. 2. D.C.

3 3

Detailed description: This is a musical score for a piece titled 'Festa do Interior' by Moraes Moreira and Abel Silva. The score is written in bass clef with a 4/4 time signature. It consists of five staves of music. The first staff begins with a key signature change to one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. There are two first and second endings marked with '1.' and '2.'. Section markers 'A', 'B', and 'C' are placed above the staff. Measure numbers 6, 12, 18, 25, and 29 are indicated at the start of their respective staves. The piece concludes with a 'D.C.' (Da Capo) instruction. The entire score is enclosed in a dotted-line border.

FREVO MULHER

ZÉ RAMALHO



D.C.

LA BELLE DE JOUR

ALCEU VALENÇA



MORENA TROPICANA

ALÇEU VALENÇA E VICENTE BARRETO



7



14



21



PAGODE RUSSO

LUIZ GONZAGA

intro

1.

2.

A



1.

2.

14



1.

2.

22

B



1.

2.

31

C



PULA A FOGUEIRA

JOÃO BASTOS FILHO E GETÚLIO MARINHO



D.C.

QUI NEM JILÓ

LUIZ GONZAGA E HUMBERTO TEIXEIRA

INTRO



6

A



1.

2.

11



16

B



D.S.

21



SABIÁ

LUIZ GONZAGA E ZÉ DANTAS

A ♩ = 100



B

8



15



21



TAPÃO NA RABA

ISRAELL MUNIZ

6

15

23

32

40

1 A

B ⊕

5

TÁ ROCHEDA

FELIPE AMORIM E TACIANA GOMES

Musical score for the song "Tá Rocheda" by Felipe Amorim and Taciana Gomes. The score is written in 4/4 time and consists of five staves of music. The first staff is in treble clef, and the subsequent four staves are in bass clef. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The score includes repeat signs and first/second endings. A box labeled 'A' is placed above the 9th measure, and a box labeled 'B' is placed above the 13th measure. The score ends with a double bar line and repeat dots.

5

9

13

17

A

B

VEM MORENA

LUIZ GONZAGA E ZÉ DANTAS



7



12

