

**EBb**

**ESTAGIÁRIOS BRASS BAND**

*sax alto*



**ESPECIAL DE  
ARRAIÁ**

# ESPECIAL DE ARRAIÁ

- 01** ABRI A PORTA
- 02** AI QUE SAUDADE D'OCÊ
- 03** ANUNCIAÇÃO
- 04** ASA BRANCA
- 05** ASSUM PRETO
- 06** CAJUÍNA
- 07** CARCARÁ
- 08** ESPERANDO NA JANELA
- 09** EU SÓ QUERO UM XODÓ

- 10** FESTA NA ROÇA
- 11** FESTA DO INTERIOR
- 12** FREVO MULHER
- 13** LA BELLE DE JOUR
- 14** MORENA TROPICANA
- 15** OLHA PRO CÉU
- 16** PAGODE RUSSO
- 17** PULA A FOGUEIRA
- 18** QUI NEM JILÓ
- 19** SABIÁ
- 20** TAPÃO NA RABA
- 21** TÁ ROCHEDA
- 22** VEM MORENA

**EBb**

# ABRI A PORTA

DOMINGUINHOS E GIL

intro

1.

2.

A

10

%

1.

25

2.

35

3

3

3

D.S.

# AI QUE SAUDADE D'OCÊ

GERALDO AZEVEDO

9 **B**



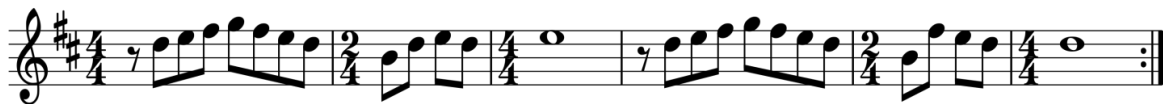
18 **C**



# ANUNCIAÇÃO

ALCEU VALENÇA

1.



2.

1.

2.

7



# ASA BRANCA

LUIZ GONZAGA E HUMBERTO TEXEIRA





# CAJUÍNA

CAETANO VELOSO

Am Bm7(b5) E7 Am

6 A7 Dm G7 C7 F

11 E E7 A7

14 Dm E7 Am



# CARCARÁ

JOÃO DO VALE

## Refrão

♩ = 160

A



B



# ESPERANDO NA JANELA

GIL

**Intro** ♩ = 160



**A**



**B**



# EU SÓ QUERO UM XODÓ

DOMINGUINHOS E GIL

1. A



2. B

6



C

13

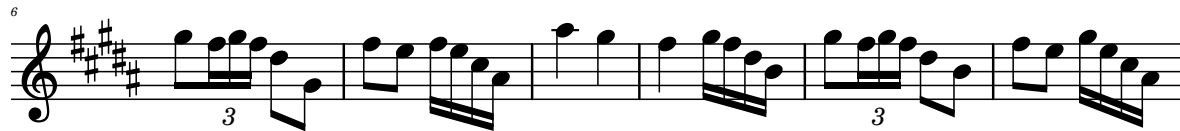


17



# FESTA NA ROÇA

MARIO ZAN E PALMEIRA



# FESTA DO INTERIOR

MORAES MOREIRA E ABEL SILVA

1.

6

2.

A

12

18

B

25

1.

2.

C

3

3

3

3

29

1.

2.

D.C.

3

3

# FREVO MULHER

ZÉ RAMALHO

7

13

21

27

A

B

1 2

C

D.C.

# LA BELLE DE JOUR

ALCEU VALENÇA



# MORENA TROPICANA

ALÇEU VALENÇA E VICENTE BARRETO





# OLHA PRO CÉU

LUIZ GONZAGA



# PAGODE RUSSO

LUIZ GONZAGA

intro

1. 2.

12 A

22 B

31 C

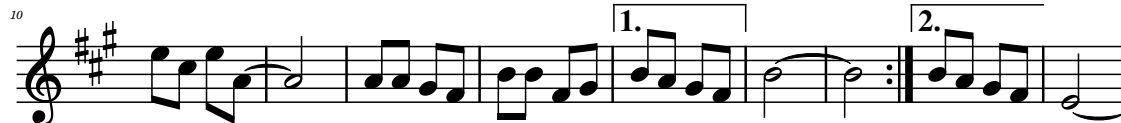
1. 2.

D.S.

The musical score for 'Pagode Russo' is written in treble clef, 2/4 time, with a key signature of one sharp (F#). It consists of four staves. The first staff is an 'intro' section. The second staff is labeled 'A' and starts at measure 12. The third staff is labeled 'B' and starts at measure 22. The fourth staff is labeled 'C' and starts at measure 31. Each section (A, B, C) has a first ending (1.) and a second ending (2.). The piece ends with a 'D.S.' (Da Capo) instruction.

# PULA A FOGUEIRA

JOÃO BASTOS FILHO E GETÚLIO MARINHO



# QUI NEM JILÓ

LUIZ GONZAGA E HUMBERTO TEIXEIRA

**INTRO**  $\text{C}$   $\text{C}^\circ$   $\text{Bm}$   $\text{E}^7$   $\text{Am}$   $\text{Cm}$   $\text{D}^7$   $\text{G}$

6 **A**  $\text{G}$   $\text{F}^\sharp 7$   $\text{Bm}$   $\text{D}^7$   $\text{G}$   $\text{A}^7$   $\text{D}$   $\text{D}^7$   $\text{C}$   $\text{C}^\circ$

11  $\text{Bm}$   $\text{E}^7$  [1.  $\text{Am}$   $\text{D}^7$   $\text{G}$   $\text{D}^7$ ] | 2.  $\text{Am}$   $\text{Cm}$   $\text{D}^7$

15  $\text{G}$  **B**  $\text{E}^7$   $\text{A}$   $\text{E}^7$

19  $\text{A}$   $\text{E}^7$   $\text{A}$   $\text{A}^7$

22  $\text{D}$   $\text{E}^7$   $\text{A}$   $\text{D}^7$   $\text{D}$   $\text{E}^7$   $\text{A}$   $\text{D.S.}$

# SABIÁ

LUIZ GONZAGA E ZÉ DANTAS



# TAPÃO NA RABA

ISRAELL MUNIZ

6

A

16

25

B

33

40

# TÁ ROCHEDA

FELIPE AMORIM E TACIANA GOMES

Musical score for the song "Tá Rocheda" by Felipe Amorim and Taciana Gomes. The score is written in treble clef, key of D major (two sharps), and 4/4 time. It consists of five staves of music. The first staff contains measures 1 through 3. The second staff contains measures 4 through 6, with a first ending bracket over measures 5 and 6, and a second ending bracket over measure 6. The third staff contains measures 7 through 9. The fourth staff contains measures 10 through 15, with a section labeled 'A' bracketed over measures 10 and 11, and a first ending bracket over measures 14 and 15. The fifth staff contains measures 16 through 18, with a section labeled 'B' bracketed over measures 16 and 17, and first and second ending brackets over measures 18 and 19. The score ends with a double bar line.

# VEM MORENA

LUIZ GONZAGA E ZÉ DANTAS

