

EBb

ESTAGIÁRIOS BRASS BAND



bombardino



**ESPECIAL DE
ARRAIÁ**

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EBb

ABRI A PORTA

DOMINGUINHOS E GIL

intro 12⁰ 12 0¹ 12 1 13 12⁰ 12 0¹ 12⁰ 12⁰ 12 0¹ 12 1 13 12⁰ 12 0¹ 12¹

A 1. 12⁰ 2. 01 12⁰ 1 13 0 1 12 1 0¹ 12 1 13

9

1 1. 0¹ 12 2. 00 1 12 11 1 0 23 23 23 1 13 1 13 1 13 13 1

23

B 13 13 0 00 1 12 11 1 0 23 23 23 1 13 1 13 0 23 23 12 1 12 1 1 0 11 2

33

D.S.

AI QUE SAUDADE D'OCÊ

GERALDO AZEVEDO

A 0 0 0 0 0 0 2 2 2 2 1 1 1 1 12

2 23 2 23 2 23 12 12 12 12 23 23 2323 2

5

B 12 12 12 12 12 12 12 12 1

9

C 11 1111 1 1 23 12 2 1 23 2323 1 23 1 2323 1 23 23 1 23 1 2

18

ANUNCIAÇÃO

ALCEU VALENÇA



ASA BRANCA

LUIZ GONZAGA E HUMBERTO TEXEIRA

0 12 2 0 12 2 0 12 2 13 12 13 2 13 13 0 12 2 0 12 2 0 12 2 13 12 13 2 13 13 13 12

6 2 12 12 2 0 0 13 13 12 2 12 12 0 2 13 13 12 2 12 12 0 2 13 0 0 2 12 12 2 12 12 13

13 13 13 12 2 12 12 0 2 13 0 0 2 12 12 2 12 12 13 13 0 12 2 0 12 2 0 12 2 13 13 13 2 13

19 13 0 12 2 0 12 2 0 12 2 13 12 13 2 13 13

ASSUM PRETO

LUIZ GONZAGA

A 2 12 0 1 2 23 1 12 12 2 12 2 12 2 12 2 12 2

B 2 12 12 2 12 12 12 2 12 12 2 12 12 2

C 2 2 12 1 0 0 1 12 12 12 2 12 23 2 2 12 2 12

23 2 2 12 1 2 2 0 1 2 12 12 2 12 23 2 2 12 0 2

CAJUÍNA

CAETANO VELOSO

[illegible]

CARCARÁ

JOÃO DO VALE

Refrão

ESPERANDO NA JANELA

GIL

Intro
 $\text{♩} = 160$

12²2³2₁12² 12 2 2 1 12323₂ 1 12²2³2₁12² 12 2 2 1 1 2323₂ 2 2 1212₂

9 1121212²12₂ 1212²12₂ 1212²12₁ 1212₂ 1121212²12₂ 1212²12₂ 1212²12₁ 1212₂

17 1121212²12₂ 1212²12₂ 1212²12₁ 1212₂ 1121212²12₂ 2222 123232323₂ 2²1₂

25 **B** 12121212²2₁12²12₂ 12121212²2₁12²12₁ 12121212²2₁12²12₂ 222₁23²

32 1 1 2 2 2 1 23 2 1 2

A 1212₂

B 12121212²2₁12²12₂ 12121212²2₁12²12₁ 12121212²2₁12²12₂ 222₁23²

1. 2.

EU SÓ QUERO UM XODÓ

DOMINGUINHOS E GIL

A

12 1 12 12 1 12 12 0 1 12 0 13 0 0 1 12 12 0

B

2 1 1 12 0 12 0 2 1 1 12 12 0 13 1 12 12 0 13 1 12 12 0 13 1 1 12 0 12

C

0 1 12 0 2 0 1 1 1 2 1 0 1 12 12 0 2 0 1 1 1 2 1 0 1

FESTA NA ROÇA

MARIO ZAN E PALMEIRA

♩ = 135

12 2 23 12 12 2 12 2 23 12 2 12 2 12 2 23 12 2 12 2 23 12

6

12 2 12 2 23 12 3 2 12 2 12 2 23 2 12 2 12 2 23 12 2 12 2 23 12

12

2 12 2 12 2 23 12 2 2 12 2 23 12 0 1 12 2 12 12 2 2 12 2 12 23 2 12

FESTA DO INTERIOR

MORAES MOREIRA E ABEL SILVA

FREVO MULHER

ZÉ RAMALHO

1 2 12 0 12 1 1 12 0 2 1 2 12 0 12 1 1 12 0 1 2 1 0 0 0 0 0 0 12

0 1 0 1 0 2 12 0 1 12 13 0 2 12 12 12 0 12 12 12 12 12 2 12 0 12

12 12 12 0 1 1 1 1 1 0 1 0 0 0 0 0 0 0 0 0 0 12

1 1 1 1 1 1 1 1 1 1 0 1 0 12 12 12 12 0 2 2 2 2 2 2 2 2 2 2 0 2

0 0 0 0 0 1 0 12 2 2 2 2 2 2 2 2 2 2 0 2 0 12 D.C.

LA BELLE DE JOUR

ALCEU VALENÇA

12 12 2 22 12 13 12 1212121212121212

123 123

8

2 12 2323 12 1212121212121212 23 23 22 12 22 22 12 2 2 12 123 12

13

13 13 123 13 123 12 2 12 12 13 12 12 13 12 2 12 23

MORENA TROPICANA

ALÇEU VALENÇA E VICENTE BARRETO

12 12 12 12 12 12 12 12 23 12 222 222 222 12 23 2 12 12 12 12 12 12 23 2 12 222

123 123

8

222 222 12 23 2 12 23 2 12 12 23 2 12 12 12 12 23 2 12 12 23 12 13 13 2 12 123 12 12 23 23 2 2 1 1 23 23

15

12 2 2 12 2 2 2 23 23 12 23 2 1 2 2 12 12 12 2 12 12 2 12 12 12 2 23 1 12 2 12 2 12 12 12 2

22

12 12 2 12 12 12 2 23 1 12 2 12 12 12 12

OLHA PRO CÉU

LUIZ GONZAGA

121212 1 0 1 12 121212 1 0 0 1 000 0 1 12 0 1 0 12 12 0 12 0 1 0 12

9 121212 1 0 1 12 1111 0 12 0 1 000 0 1 12 0 1 0 12 12 0 12 0 1 0 12

17 2 2 2 12 12 2 2 2 12 12 2 2 2 12 12 12 0 2 0 000 1 1 000 1 1 000 1 1 1 12 23 12

25 0 1 12 0 12 0 2 1 12 0 2 0 12 0 1 1 1 1 1 1 12 23 12 2 12 23 12 1 12 0 12 13 D.C.

PAGODE RUSSO

LUIZ GONZAGA

intro 12 2 12 1 1 0 0 0 2 1 2 12 12 2 12 1 1 0 0 0 23 23 2 23 12 12 2 12 12

A 12 12 0 0 0 1 0 2 12 0 0 1 0 0 12 12 12 0 0 2 12 12 12 12 0

B 0 0 1 2 0 0 12 12 0 0 2 12 0 12 0 0 1 2 0 0 12 12 0 0 2 12 12 12 0 1

C 0 2 12 12 12 12 2 12 0 0 1 1 1 0 2 12 12 12 12 23 2 12 12 1 12 12 2 12 D.S.

PULA A FOGUEIRA

JOÃO BASTOS FILHO E GETÚLIO MARINHO

12 12 12 12¹² 12 23 2 23 23 23 2 23 2 12 2 12 2 2

10 12 2 12 13 13 13 12 3 2 2 12 3 12 3 2 1. 12 13 12 3 2 12

20 12 12 12 3 13 12 2 2 13 12 2 2 23 23 0 23 12 2 23 2 12 12 23 2 12

29 13 13 2 12 3 13 13 12 3 2 12 12 2 12 3 12 13 12 3 2 12 D.C.

QUI NEM JILÓ

LUIZ GONZAGA E HUMBERTO TEIXEIRA

INTRO 0 8 0 0 0 0 2 1 0 0 1 2 0 0 1 1 1 1 2 0 0 2 0 0

6 **A** 0 0 1 0 2 0 1 0 0 0 1 0 2 0 1 2 0 0 0 0 2 1 0

11 0 1 2 0 0 1 1 1. 1 0 1 1 0 1 0 1 0 1 0 1 1 1 2 0 0 2 0 1 1 1 2 2 3

16 **B** 1 1 2 1 1 1 1 1 1 0 1 1 1 1 2 1 1 2 0 1 0 0 1 1 1 1 1 1 1 1 1 1 1 1 2 1 1 1 1 1 2 2 3

21 1 1 1 0 0 0 1 0 2 0 1 0 0 0 1 0 2 0 1 2 0 0 0 1 0 2 0 1 2 0 0 0 1 0 2 0 1 2

D.S.
0

SABIÁ

LUIZ GONZAGA E ZÉ DANTAS

A ♩ = 100

23 12² 12 23 12² 2 2 12² 12 23 2 23 12 2 23² 12 23 2 12 12² 12 23 2 12 23 0 23 0 23 0

8 **B** 23 23 23 23 2 12 23 12² 12 23 2 12 23 12 23 12 23 23 2 12 23 12 23 23 2 12 23 12 23

15 23 2² 12 23 12 3 0 12 3 23 23 23 2 12 23 12 2 2 12 23 2 12 23 12 3 12 12

21 23 23 2 12 23 23 23 12 23 23 23 2 2 12 23 12 3 0 12 3 12 3 12 23 12 12

TAPÃO NA RABA

ISRAELL MUNIZ

1 111 111 111 11 1 111 111 111 23 1 111 111 111 11 1 111 111 0¹ 23 1 111 111 111 11

6 1 111 111 111 23 1 111 111 111 11 0 **A** 0 23 1 00 11 23 1111 1 0 1 1111 0 23

14 0 000 11 23 1 1 23 1 23 1 0 23 1 1 1 23 11 23 23 23 1 1 1 0 23 23 23 0 23 23 23 0 23

22 11 11 23 23 23 1 1 1 0 23 23 23 0 23 23 1 **B** 111 23 23 11 11 23 1 1 0

30 2 2 0 2 2 0 2 11 23 1 23 11 23 1 1 1 23 1 23 0 2 2 0 2 2 0 2 11 23 11 23 11 23

37 1 1 23 1 1 0 23 23 0 23 23 0 23 1 1 23 1 23 1 1 1 23 1 23 0 23 23 0 23 23 0 23

TÁ ROCHEDA

FELIPE AMORIM E TACIANA GOMES

The image displays a musical score for the piece 'The Wind' by Peter Dinklage. It is a two-staff score, with the top staff for guitar and the bottom staff for piano. The guitar part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The piano part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. The guitar part features a complex rhythm with many sixteenth and thirty-second notes, and the piano part provides a harmonic and rhythmic accompaniment. The score is divided into measures by bar lines, and some measures contain repeat signs. The overall style is contemporary and expressive, characteristic of Dinklage's work.

VEM MORENA

LUIZ GONZAGA E ZÉ DANTAS

0 12 2 0 12 13 1 13 0 12 2 0 12 13 13 0 12 13 2 13 1 1 12 13

7 1 13 2 2 13 13 13 13 1 1 1 1 12 13 13 2 13 1 1 12 13 1 13 2 2 13 13 13 13

12 1 1 1 12 13 13