

**EBb**

**ESTAGIÁRIOS BRASS BAND**

*escaleta + flauta*



**ESPECIAL DE  
ARRAIÁ**

# ESPECIAL DE ARRAIÁ

- 01** ABRI A PORTA
- 02** AI QUE SAUDADE D'OCÊ
- 03** ANUNCIAÇÃO
- 04** ASA BRANCA
- 05** ASSUM PRETO
- 06** CAJUÍNA
- 07** CARCARÁ
- 08** ESPERANDO NA JANELA
- 09** EU SÓ QUERO UM XODÓ

- 10** FESTA NA ROÇA
- 11** FESTA DO INTERIOR
- 12** FREVO MULHER
- 13** LA BELLE DE JOUR
- 14** MORENA TROPICANA
- 15** OLHA PRO CÉU
- 16** PAGODE RUSSO
- 17** PULA A FOGUEIRA
- 18** QUI NEM JILÓ
- 19** SABIÁ
- 20** TAPÃO NA RABA
- 21** TÁ ROCHEDA
- 22** VEM MORENA

**EBb**

# ABRI A PORTA

DOMINGUINHOS E GIL

intro

1. 2. A

8

B

19

1. 2.

29

37

D.S.

3

3

3

# AI QUE SAUDADE D'OCÊ

GERALDO AZEVEDO

**A**



5



**B**



**C**



# ANUNCIAÇÃO

ALCEU VALENÇA

1.



2.

1.

2.

7



# ASA BRANCA

LUIZ GONZAGA E HUMBERTO TEXEIRA

6

13

19

# ASSUM PRETO

LUIZ GONZAGA

**A**



**B**



**C**



# CAJUÍNA

CAETANO VELOSO

Cm Dm7(b5) G7

5 Cm C7 Fm Bb7 Eb7

10 Ab G G7 C7

14 Fm G7 Cm



# CARCARÁ

JOÃO DO VALE

## Refrão

♩ = 160

A



B



# ESPERANDO NA JANELA

GIL

**Intro**

♩ = 160

**A**



**B**



# EU SÓ QUERO UM XODÓ

DOMINGUINHOS E GIL

**A**

1. 2.

**B**

7

**C**

14

# FESTA NA ROÇA

MARIO ZAN E PALMEIRA

$\text{♩} = 135$

3 3

6 3 3

12 3

# FESTA DO INTERIOR

MORAES MOREIRA E ABEL SILVA

# FREVO MULHER

ZÉ RAMALHO

7

14

22

28

A

B

1 2

C

D.C.

## LA BELLE DE JOUR

ALCEU VALENÇA







# OLHA PRO CÉU

LUIZ GONZAGA



D.C.



# PULA A FOGUEIRA

JOÃO BASTOS FILHO E GETÚLIO MARINHO



D.C.

# QUI NEM JILÓ

LUIZ GONZAGA E HUMBERTO TEIXEIRA

**INTRO** Eb Eb° Dm G7 Cm Ebm F7 Bb

6 **A** Bb A7 Dm F7 Bb C7 F F7 Eb Eb°

11 Dm G7 1. Cm F7 Bb F7 2. Cm Ebm F7

15 Bb **B** G7 C G7

19 C G7 C C7

22 F G7 C F7 F G7 C D.S.

# SABIÁ

LUIZ GONZAGA E ZÉ DANTAS

**A** ♩ = 100

7

**B**

14

20

# TAPÃO NA RABA

ISRAELL MUNIZ

6

A

14

22

B

30

38

# TÁ ROCHEDA

FELIPE AMORIM E TACIANA GOMES

Musical score for the piece "Tá Rocheda" by Felipe Amorim and Taciana Gomes. The score is written in 4/4 time and consists of five staves of music. The first staff contains the first two measures. The second staff contains measures 3 and 4, with a first ending bracket over measures 3 and 4, and a second ending bracket over measures 5 and 6, marked *fff*. The third staff contains measures 7 and 8. The fourth staff contains measures 9 and 10, with a first ending bracket over measures 9 and 10, and a second ending bracket over measures 11 and 12, marked *fff*. The fifth staff contains measures 13 and 14, with a first ending bracket over measures 13 and 14, and a second ending bracket over measures 15 and 16, marked *fff*. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

# VEM MORENA

LUIZ GONZAGA E ZÉ DANTAS

