

Tapão Na Raba

7 A

1 0 0 ¹ 0 1 0 0 ¹ 0 23 1 1 ² 1 23 1 1 ² 1 1 0 0 ¹ 0

15 1 0 0 ¹ 0 23 1 1 ² 1 23 1 1 ² 1 1 0 0 ¹ 0 1 0 0 ¹ 0 23 1 1 ² 1 23 1 1 ² 1

22 1 0 0 ¹ 0 1 0 0 ¹ 0 23 1 1 ² 1 23 B \oplus 1 0 0 ¹ 0 1 0 0 ¹ 0 23 1 1 ² 1

31 23 1 1 ² 1 1 0 0 ¹ 0 1 0 0 ¹ 0 23 1 1 ² 1 23 1 1 ² 1 1 0 0 ¹ 0 1 0 0 ¹ 0

38 23 1 1 ² 1 23 1 1 ² 1 1 0 0 ¹ 0 1 0 0 ¹ 0 23 1 1 ² 1 23

The musical score is written on five staves in 7/8 time. The key signature has two flats (Bb and Eb). The melody is composed of eighth and sixteenth notes, often beamed together. Fingerings (1, 2, 3) are indicated above many notes. A section labeled 'A' in a box spans the first staff. A section labeled 'B' in a box, preceded by a circle with a cross symbol, begins on the third staff. The score ends with a double bar line on the fifth staff.