

TÁ ROCHEDA

4 1 2 4 1 2 1 2 3 1 2 3 6 2 4 6 1 2 4 4 4 1 4

5 4 4 4 4 1 2 4 4 4 4 1 2 4 1 2 1 2 3 1 2 3 6 2 4

9 6 2 4 4 4 4 4 4 1 2 A 4 4 4 1 2 4 1 2 1 2 3

13 1 2 3 6 2 4 6 2 4 4 4 4 4 1 2 B 4 4 4 1 2

17 4 1 2 1 2 3 1 2 3 6 2 4 6 2 4 4 4 4 4 1 2 4 4 4

The musical score is written for guitar and bass in 4/4 time. The guitar part (top staff) begins with a rest in the first measure, followed by a series of eighth and sixteenth notes with fingerings. The bass part (bottom staff) starts in the fifth measure, also featuring eighth and sixteenth notes with fingerings. The score includes two key sections labeled 'A' and 'B'. Section A occurs between measures 10 and 12, and Section B occurs between measures 14 and 16. The piece concludes with a final measure in the bass staff.