

# TÁ ROCHEDA

This musical score for "Tá Rocheda" is written for guitar in 4/4 time, featuring a key signature of two sharps (F# and C#). The notation combines standard musical notation with guitar-specific elements like fret numbers and bar lines. The piece is divided into several measures, with some measures containing first and second endings. The score includes a key signature change from F# to C# at measure 5 and back to F# at measure 11. The piece concludes with a final double bar line at measure 20.

Measure 1: 12 0 2

Measure 2: 12 0 2 0 2 1 0 2 1

Measure 3: 13 2 12 13 2 12 12 12 0

Measure 4: 12 12 0 12 0 2 12 0 2 0 2 1

Measure 5: 12 12 0 12 0 2 12 0 2 0 2 1

Measure 6: 0 2 1 13 2 12 13 2 12 12 12 0 12 12 0 12 0 2

Measure 7: 12 12 0 12 0 2 12 0 2 1 0 2 1 13 2 12

Measure 8: 13 2 12 12 12 0 12 12 0 12 0 2 12 12 0 12 0 2

Measure 9: 12 12 0 12 0 2 12 0 2 1 0 2 1 13 2 12

Measure 10: 13 2 12 12 12 0 12 12 0 12 0 2 12 12 0 12 0 2

Measure 11: 12 12 0 12 0 2 12 0 2 1 0 2 1 13 2 12

Measure 12: 13 2 12 12 12 0 12 12 0 12 0 2 12 12 0 12 0 2

Measure 13: 12 12 0 12 0 2 12 12 0 12 0 2 12 12 0 12 0 2

Measure 14: 12 12 0 12 0 2 12 12 0 12 0 2 12 12 0 12 0 2

Measure 15: 12 12 0 12 0 2 12 12 0 12 0 2 12 12 0 12 0 2

Measure 16: 12 12 0 12 0 2 12 12 0 12 0 2 12 12 0 12 0 2

Measure 17: 12 12 0 12 0 2 12 12 0 12 0 2 12 12 0 12 0 2

Measure 18: 12 12 0 12 0 2 12 12 0 12 0 2 12 12 0 12 0 2

Measure 19: 12 12 0 12 0 2 12 12 0 12 0 2 12 12 0 12 0 2

Measure 20: 12 12 0 12 0 2 12 12 0 12 0 2 12 12 0 12 0 2