

EBb

ESTAGIÁRIOS BRASS BAND

trompete



**ESPECIAL DE
ARRAIÁ**

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- 07** CARCARÁ
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- 21** TÁ ROCHEDA
- 22** VEM MORENA

EBb

ABRI A PORTA

DOMINGUINHOS E GIL

intro

1. 2. A

9 %

1. 2. B

23

33 3 3 3 D.S.

AI QUE SAUDADE D'OCÊ

GERALDO AZEVEDO

A



B



C



ANUNCIAÇÃO

ALCEU VALENÇA

1.



2.

1.

2.

7



ASSUM PRETO

LUIZ GONZAGA

A

Section A consists of six measures in 2/4 time. The key signature has two sharps (F# and C#). The melody starts with a quarter note G4, followed by a quarter note A4. A repeat sign follows. The first ending (marked '1.') contains two measures: a quarter note G4 and a quarter note F#4. The second ending (marked '2.') contains two measures: a quarter note E4 and a quarter rest.

B

Section B consists of eight measures in 2/4 time. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a half note B4, a quarter note A4, a quarter rest, a quarter note G4, a quarter note F#4, a half note E4, and a half note D4.

C

Section C consists of eight measures in 2/4 time. The melody starts with a repeat sign. The first measure contains a quarter rest, a quarter note G4, and a quarter note A4. The subsequent measures follow a pattern of quarter notes and quarter rests: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), and D4 (quarter).

D

Section D consists of eight measures in 2/4 time. The melody continues the pattern from section C: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, and quarter note E4. The section concludes with a quarter note D4 and a double bar line.

CAJUÍNA

CAETANO VELOSO

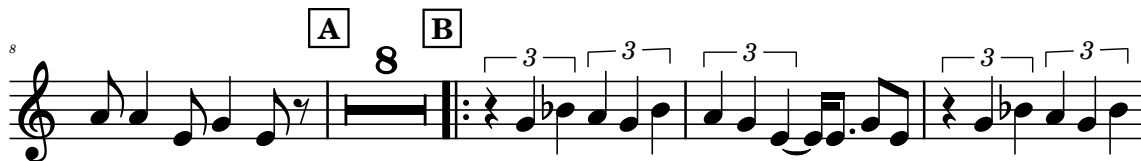


CARCARÁ

JOÃO DO VALE

Refrão

♩ = 160



ESPERANDO NA JANELA

GIL

Intro

A

♩ = 160



B



EU SÓ QUERO UM XODÓ

DOMINGUINHOS E GIL

A

1.

2.



B

7



C

14



FESTA NA ROÇA

MARIO ZAN E PALMEIRA

♩ = 135



FESTA DO INTERIOR

MORAES MOREIRA E ABEL SILVA

1.

6 2. A

12

18 B

25 1. 2. C

29 1. 2. D.C.

3 3 3

Detailed description: The musical score is written for a single melodic line in treble clef, key of D major (two sharps), and 4/4 time. It consists of six staves of music. The first staff (measures 1-5) begins with a repeat sign and a first ending bracket labeled '1.' spanning measures 4 and 5. The second staff (measures 6-11) starts with a measure rest, followed by a second ending bracket labeled '2.' and a section marker 'A' at measure 7. The third staff (measures 12-17) continues the melody. The fourth staff (measures 18-24) begins with a section marker 'B' at measure 18. The fifth staff (measures 25-28) contains two first ending brackets labeled '1.' and '2.'; the '1.' ending is at measure 26 and the '2.' ending is at measure 27. A section marker 'C' is placed at measure 27. The sixth staff (measures 29-32) starts with a measure rest, followed by a first ending bracket labeled '1.' at measure 30, a second ending bracket labeled '2.' at measure 31, and a 'D.C.' (Da Capo) instruction at measure 32. Triplet markings (the number '3' over a group of three notes) are present in measures 29, 30, 31, and 32.

FREVO MULHER

ZÉ RAMALHO

1

8

13

21

28

D.C.

A

B

C

1 2

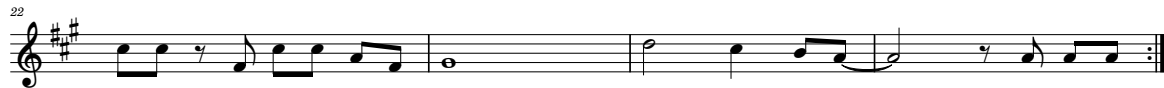
LA BELLE DE JOUR

ALCEU VALENÇA



MORENA TROPICANA

ALÇEU VALENÇA E VICENTE BARRETO



OLHA PRO CÉU

LUIZ GONZAGA



PULA A FOGUEIRA

JOÃO BASTOS FILHO E GETÚLIO MARINHO

10



20

29 D.C.



D.C.

QUI NEM JILÓ

LUIZ GONZAGA E HUMBERTO TEIXEIRA

INTRO 



6 **A**

11

16 **B**

21

D.S.

SABIÁ

LUIZ GONZAGA E ZÉ DANTAS

A ♩ = 100



B



TAPÃO NA RABA

ISRAELL MUNIZ

6

A

14

B

22

30

37

TÁ ROCHEDA

FELIPE AMORIM E TACIANA GOMES

4

7

10

16

A

B

1

2

1

2

VEM MORENA

LUIZ GONZAGA E ZÉ DANTAS

7

The 7th measure of the musical score, featuring a treble clef and a key signature of one flat. The notation includes a series of eighth and sixteenth notes, with some notes beamed together in groups of four.

12

