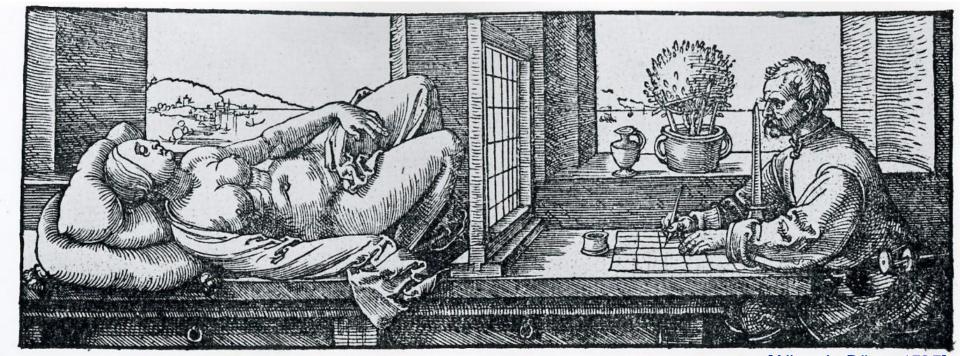
Image Processing

HUYNH TRUNG TRU
Faculty of Information Technology No. 2
PTIT HCM

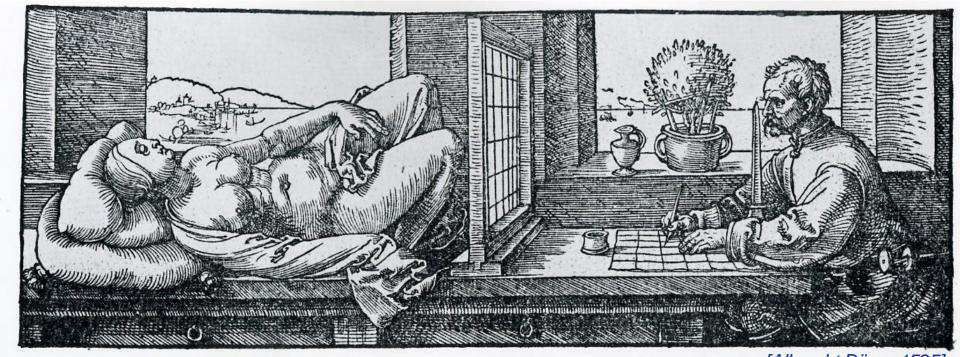
Mobile: 098.698.1177

Imaging



[Albrecht Dürer, 1525]

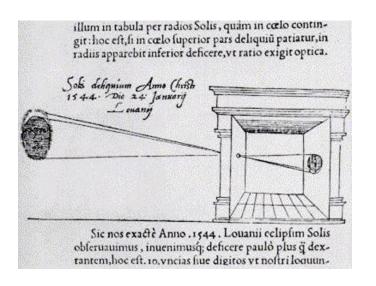
Imaging

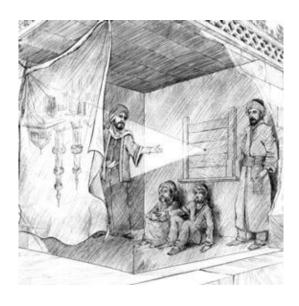


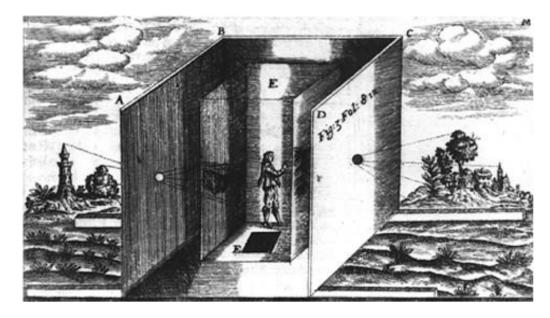
[Albrecht Dürer, 1525]

- **Image**: a visual representation in form of a function f(x,y) where f is related to the brightness (or color) at point (x,y)
- Most images are defined over a rectangle
- Continuous in amplitude and space

Imaging





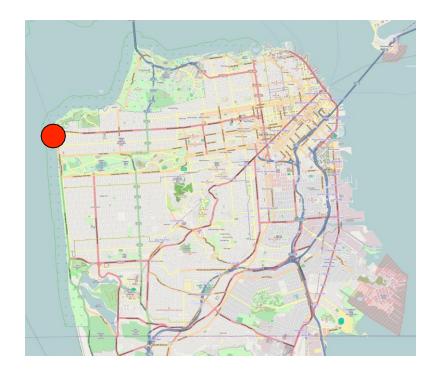


Dark chamber with lenses [Kircher 1646]

- **Image**: a visual representation in form of a function f(x,y) where f is related to the brightness (or color) at point (x,y)
- Most images are defined over a rectangle
- Continuous in amplitude and space

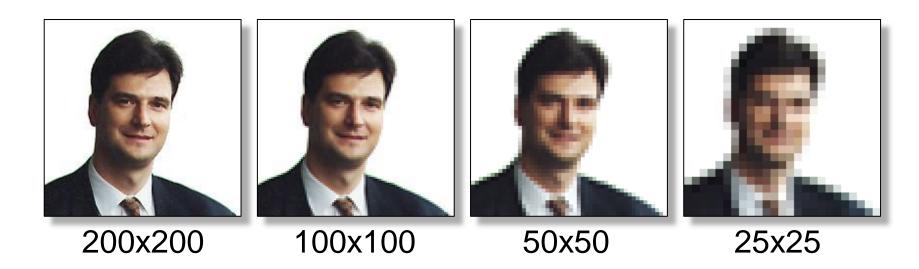
Camera Obscura in San Francisco



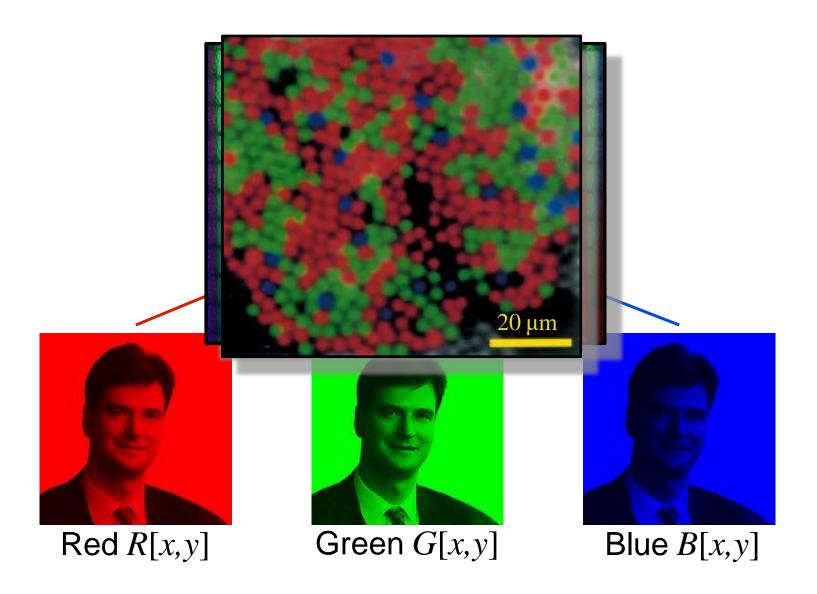


Digital Images and Pixels

- **Digital image**: discrete samples f[x,y] representing continuous image f(x,y)
- Each element of the 2-d array f [x,y] is called a pixel or pel (from "picture element")



Color Components



Monochrome image



R[x,y] = G[x,y] = B[x,y]

Why do we process images?

Ps

- Acquire an image
 - Correct aperture and color balance
 - Reconstruct image from projections
- Prepare for display or printing
 - Adjust image size
 - Color mapping, gamma-correction, halftoning
- Facilitate picture storage and transmission
 - Efficiently store an image in a digital camera
 - Send an image from space
- Enhance and restore images
 - Touch up personal photos
 - Color enhancement for security screening
- Extract information from images
 - Read 2-d bar codes
 - Character recognition
 - Depth estimation
- Many more ... image processing is ubiquitous







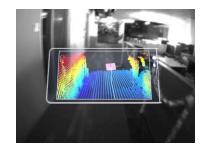


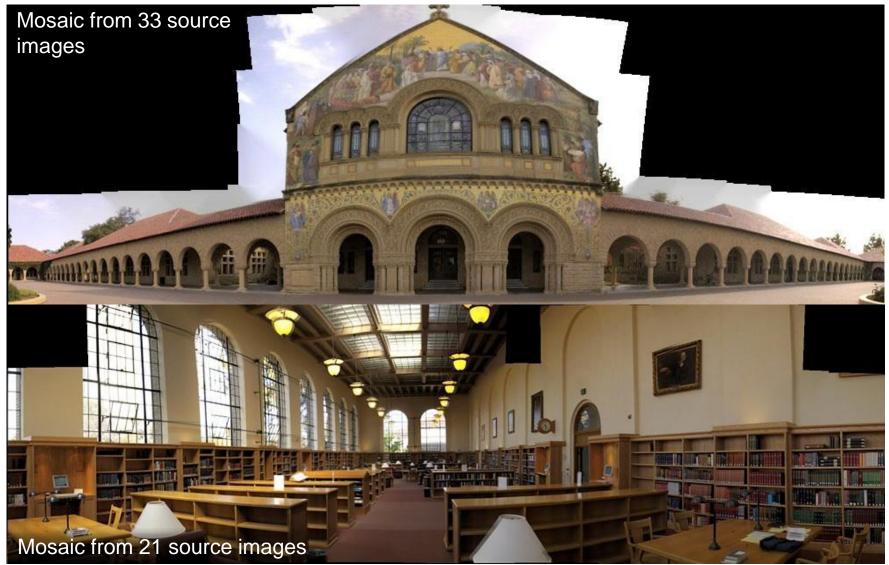














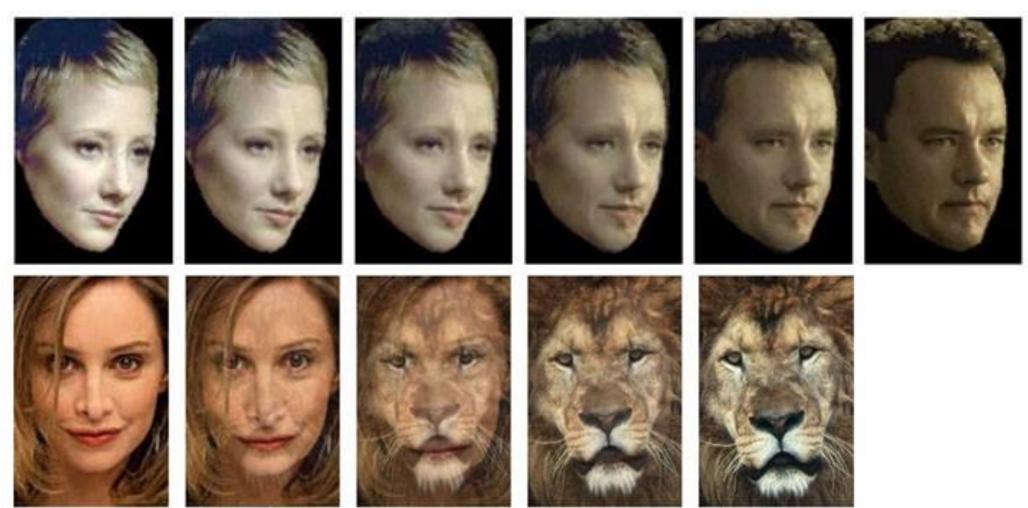


facebook 360



light.co

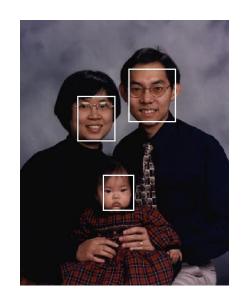
Face morphing



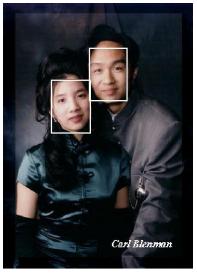


Face Detection









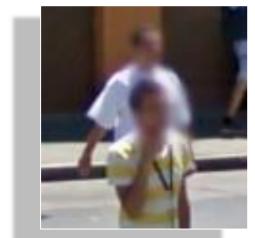


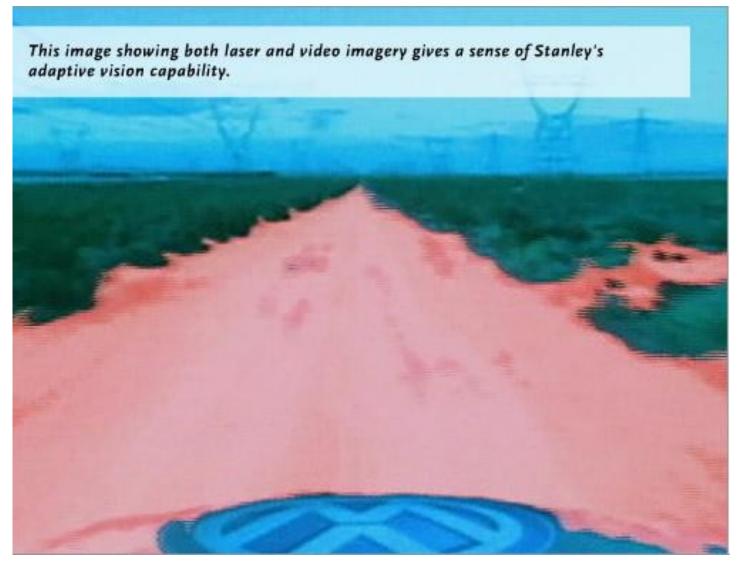
source: Henry Chang, Ulises Robles, EE368 class project, spring 2000.



source: Michael Bax, Chunlei Liu, and Ping Li, EE368 class project, spring 2003.









http://cs.stanford.edu/group/roadrunner/stanley.html

Image Processing Examples Visual Code Marker Recognition







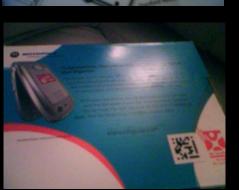






















EE368 Spring 2006 Project

Image Processing Examples Painting Recognition









4











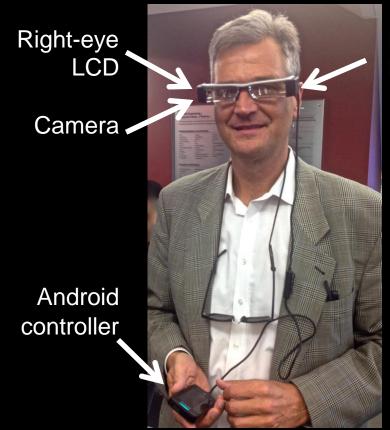


10

Image Processing Examples Painting Recognition



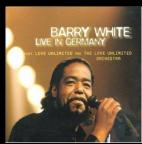
Painting Recognition for Augmented Reality



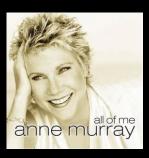
Left-eye LCD

Image Processing Examples CD Cover Recognition











EE368 Spring 2007 Project

CD Cover Recognition on Cameraphone



Video See-through Augmented Reality on the Phone

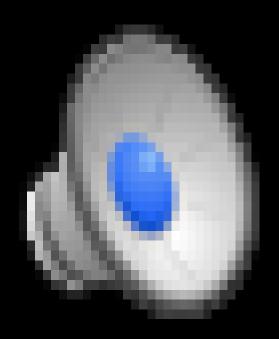
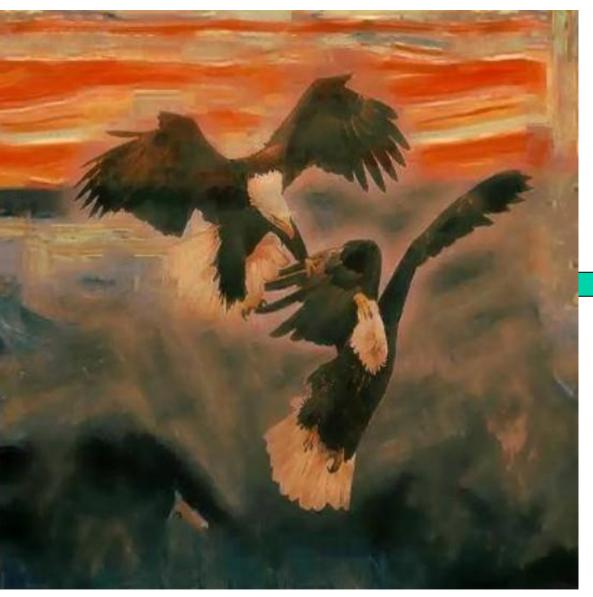


Image Processing Examples: Style Transfer

Original photos







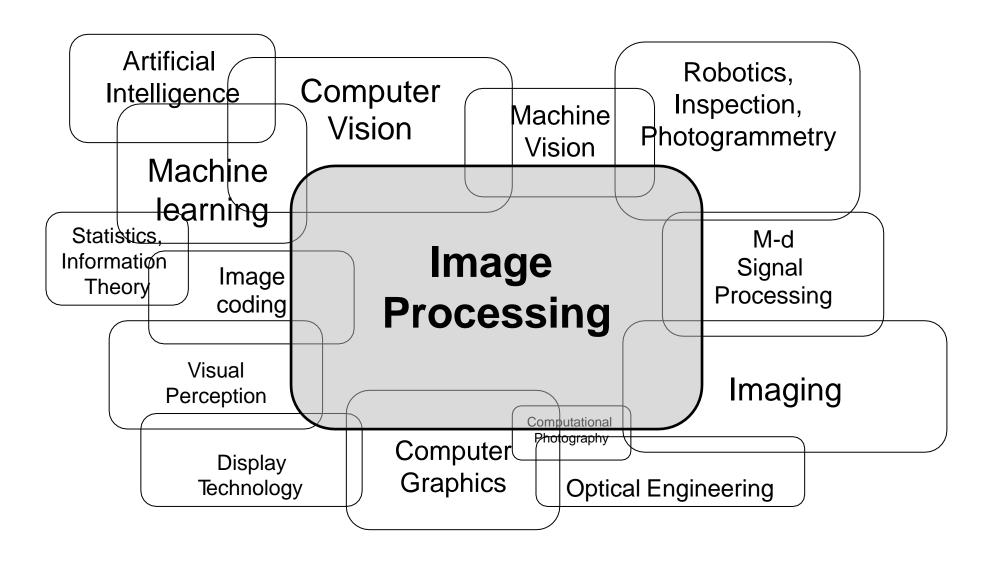
Style examples

Elias Wang, Nicholas Tan, EE368, 2016/17

INT13146 Topics

- Point operations/combining images/histograms
- Color science
- Image thresholding/segmentation
- Morphological image processing
- Image filtering, deconvolution, template matching
- Eigenimages, Fisherimages
- Edge detection, keypoint detection
- Scale-space image processing
- Image matching, image registration

Image Processing and Related Fields



INT13146 Weekly Assignments

- Weekly problem sets
 - Handed out Mondays, correspond to the lectures of that particular week
 - About 8-12 hours of work, requires computer + Python
 - Discussions among students encouraged, however, individual solution must be submitted
 - Due 9 days later (Wednesday 1:30 pm).
 - Late submission: 30% penalty if submitted by Friday 1:30 pm. No credit afterwards.
- First assignment handed out on January 8 (first day of class)

INT13146 Midterm

- 24-hour take-home exam
- Problems similar to weekly assignments
- Typically requires 5-6 hours of work
- 3 slots during week after the last lecture, February 28 March 3

INT13146 Final Project

- Group project, teams of 3-5 students, exceptions possible.
- Plan for about 50-60 hours per person
- Develop, implement and test/demonstrate an image processing algorithm
- Project proposal due: February 12, 11:59 p.m.
- Project presentation: Poster session, March 14, 4:30-6:30 p.m.
- Remote SCPD students can alternatively submit a narrated video presentation
- Submission of written report and source code: March 16, 11:59 p.m.

INT13146 Grading

- Online quizzes: 10%
- Homework problems: 10%
- Midterm: 20%
- Final project: 60%
- No final exam.

Mobile image processing (optional)

- Up-to-date tutorials on Android image processing online
- Programming in Java (C++ for OpenCV)
- Limited number of loaner tablets for students who don't have their own device





Reading

- Slides available as pdf files on the class website (click on for source code and data)
 http://e-learning.ptithcm.edu.vn/
- Popular text books
 - William K. Pratt, "Introduction to Digital Image Processing," CRC Press, 2013.
 - R. C. Gonzalez, R. E. Woods, "Digital Image Processing," 4th edition, Pearson, 2018.
 - A. K. Jain, "Fundamentals of Digital Image Processing," Addison-Wesley, 1989. (older, more mathematical)
- Software-centric books
 - R. C. Gonzalez, R. E. Woods, S. L. Eddins, "Digital Image Processing using Matlab," 2nd edition, Gatesmark Publishing, 2009.
 - G. Bradski, A. Kaehler, "Learning OpenCV," O'Reilly Media, 2008.
- Comprehensive state-of-the-art compendium
 - Al Bovik (ed.), "The Essential Guide to Image Processing," Academic Press, 2009.
- Journals/Conference Proceedings
 - IEEE Transactions on Image Processing
 - IEEE International Conference on Image Processing (ICIP)
 - IEEE Computer Vision and Pattern Recognition (CVPR)
 -