

DANIEL J. GORMAN JR.

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Company: https://www.rochester.edu/College/HIS/graduate/students/gorman_daniel/index.html

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EDUCATION

Ph.D. Candidate, U.S. History, University of Rochester, 2016–22.

- Dissertation: “Phantom Luminaries: Spiritualism and Paranormal Investigators in the Age of Disruption.” Advisor: Joan Shelley Rubin.

M.A., History, University of Rochester, 2016–17.

M.A., History (Distinction), Villanova University, 2014–16.

B.A., Magna Cum Laude, History (Highest Distinction; Christopher Lasch Fellow in American History), Religion (Honors in Research; Highest Distinction), University of Rochester, 2010–14.

HONORS & AWARDS

External

- University of Victoria Digital Humanities Summer Institute Tuition Scholarship, 2020. Declined because of COVID travel restrictions.
- Andrew W. Mellon Digital Humanities Fellowship, 2019–21 (\$54,000 total).
 - <http://dhfellows.digitalscholar.rochester.edu/current-fellows/dan-gorman/>.
- Member of the HASTAC Scholars Program, 2018–20.
- Parliament of the World’s Religions Student Scholarship, 2018.
- Knapp Family Foundation Travel Grant for the Association for Jewish Studies 49th Annual Conference, 2017.
- Elected to Phi Beta Kappa Society, 2014.
- Undergraduate Honor Societies, as of 2014: Inducted to Phi Alpha Theta National History Honor Society, Theta Alpha Kappa National Religion Honor Society, National Society of Collegiate Scholars, and Golden Key International Honor Society.
- Beinecke Scholarship from the Sperry Fund, 2013 (\$34,000).

Internal

- Glyndon VanDeusen Award, University of Rochester Dept. of History, 2020.
- David Bruce Parker Memorial Prize, University of Rochester Dept. of History, 2019.
- Dr. Bruce F. Pauley Research Fellowship, University of Rochester Dept. of History, 2019.
- Center for the Integration of Research, Teaching and Learning Teaching-as-Research (TAR) Fellowship, directed by the University of Rochester Center for Excellence in Teaching and Learning, 2019.
- David T. Kearns Professional Development Diversity Travel Award, University of Rochester Kearns Center, 2018.
- Donald Marks “Dexter Perkins” Prize, University of Rochester Dept. of History, 2018.
- Slattery Fellowship, University of Rochester, 2016–18.
- Villanova Graduate Studies Travel Award, 2016.
- Villanova University Tuition Scholarships, 2014–16 (\$22,390 total).
- Graduating Student Marshal at the 164th Commencement Exercises, University of Rochester, May 18, 2014.

PEER-REVIEWED PAPERS

- Co-author with Andreina Soto Segura. "Writing History Among the Tombstones: Notes from Har Hasetim." *The Graduate History Review* 8, No. 1 (2019): 15–30. <https://journals.uvic.ca/index.php/ghr/article/view/18763>.
- "Abner Woolman's Colonial World: Quaker Politics and Literature Before the American Revolution." *Quaker History* 107, No. 2 (Fall 2018): 19–64. DOI: <http://doi.org/10.1353/qkh.2018.0007>.
- "Divine Dimes: My Adventures Down the Rabbit Hole of Religious Pulp Literature." *Common-place* 16, No. 3 (Summer 2016). <http://commonplace.online/article/divine-dimes/>.
- "The Untold Stories of *Mormonism Exposed*: Material Culture, Dime Novels, and Mormonism in American Society." *Concept: An Interdisciplinary Journal of Graduate Studies* 38 (2015): 18–45. <http://concept.journals.villanova.edu/article/view/1830/1734>.
- "Revisiting Joseph Campbell's The Power of Myth." *Intermountain West Journal of Religious Studies* 5, No. 1, Spring 2014 (2014): 72–88. <http://digitalcommons.usu.edu/cgi/viewcontent.cgi?article=1037&context=imwjjournal>.

BLOGGING

- Co-author with Ryan Reft (interviewer). "Digital Summer School: Digitizing Rochester's Religions." *The Metropole: The Official Blog of the Urban History Association*, Aug. 25, 2020. <https://themetropole.blog/2020/08/25/digital-summer-school-digitizing-rochesters-religions/>.
- "Waves of Regret and Waves of Joy: Searching for the End of the World in the Blake Archive." *Hell's Printing Press: The Blog of the Blake Archive and Blake Quarterly*, Apr. 10, 2020. <https://blog.blakearchive.org/2020/04/10/searching-end-of-the-world/>.
- "Songs of Innocent XML." *Hell's Printing Press: The Blog of the Blake Archive and Blake Quarterly*, Nov. 6, 2019. <https://blog.blakearchive.org/2019/11/06/songs-of-innocent-xml/>.
- "Cults, Chakras, and Crunchy Granola in the Classroom." *Teaching United States History*, Oct. 3, 2019. <http://www.teachingushistory.co/2019/10/cults-chakras-and-crunchy-granola-in-the-classroom.html>.
- "The Resistance Files: How to Fight Censorship in the Age of Trump." *Historista* (Megan Kate Nelson.com), Apr. 6, 2017. <http://www.megankatenelson.com/the-resistance-files-how-to-fight-censorship-in-the-age-of-trump/>.
- "Lindy Hop For All: Interviews and Oral History of the Frankie Manning Foundation." The Frankie Manning Foundation, Sept. 26, 2015. <http://www.frankiemanningfoundation.org/lindy-hop-for-all-interviews-and-oral-history-of-the-frankie-manning-foundation/>.
- Blog posts for Villanova University's *Historically Speaking* website, 2015–16. <https://vugradhistory.wordpress.com/author/dgormanj/>.

PEER-REVIEWED UNDERGRADUATE PAPERS

- "Candid Ken and the Cuban Crisis: Kenneth Keating, the Red Menace, and the Missile Crisis of 1962." *Proceedings of the National Conference on Undergraduate Research*

2014 (2014): 105–115.

<http://www.ncurproceedings.org/ojs/index.php/NCUR2014/article/view/747/469>.

- “The Joy of Piracy: Ned Buntline, Mark Twain, and the Black Avenger of the Spanish Main.” *Proceedings of the National Conference on Undergraduate Research 2013* (2013): 574–582.
<http://www.ncurproceedings.org/ojs/index.php/NCUR2013/article/view/313/394>.
- “Giving Us Courage: The Political Rhetoric of Franklin Delano Roosevelt.” *Proceedings of the National Conference on Undergraduate Research 2012* (2012): 570–577.
<http://www.ncurproceedings.org/ojs/index.php/NCUR2012/article/view/174/121>.

REVIEWS

- Review of *John E. Fetzer and the Quest for the New Age* by Brian C. Wilson. *Reading Religion*, Sept. 16, 2021. <https://readingreligion.org/books/john-e-fetzer-and-quest-new-age>.
- Review of *Religious Humor in Evangelical Christian and Mormon Culture* by Elisha McIntyre. *Religious Studies Review* 46, No. 4 (Dec. 2020): 550.
<https://doi.org/10.1111/rsr.14960>.
- Review of *The Myth of Disenchantment: Magic, Modernity, and the Birth of the Human Sciences* by Jason A. Josephson-Storm. *Bulletin of the British Association for the Study of Religions* No. 133 (Nov. 2018): 29–31.
<https://basrblog.files.wordpress.com/2018/12/bulletin-133-min.pdf>.
- “Seminar in American Religion: American Jesuits and the World...” *Bulletin of the British Association for the Study of Religions* No. 131 (Nov. 2017): 33–34.
https://issuu.com/davidrobertson59/docs/bulletin_131/34.
- Review of *After Appomattox: Military Occupation and the Ends of War* by Gregory P. Downs. *Past Tense Graduate Review of History* 4, No. 1 (Spring 2016): 70–71.
<https://pasttensejournal.files.wordpress.com/2016/05/past-tense-vol-4-no-1-spring-2016.pdf>.
- Review of *The Ordeal of the Reunion: A New History of Reconstruction* by Mark Wahlgren Summers. *Essays in History* 57 (2015). <http://www.essaysinhistory.com/the-ordeal-of-the-reunion-a-new-history-of-reconstruction/>.

TEXTBOOKS AND CURRICULA

- “California Joe’s First Trail (1884) Spotlight.” *Nickels and Dimes: From the Collections of Johannsen and LeBlanc* (Northern Illinois University), Oct. 2020.
<https://dimenovels.lib.niu.edu/learn/spotlights/californiajoe>.
- Contributor to the 2019–20 edition of *The American Yawp: A Massively Collaborative Open U.S. History Textbook*. <http://www.americanyawp.com/text/contributors/>.

ACADEMIC JOURNALISM

- “Coming Back from COVID: The Grad Student Perspective.” *The American Historian* no. 28 (June 2021): 22–24. <https://www.oah.org/tah/issues/2021/the-state-of-graduate-education/coming-back-from-covid-the-grad-student-perspective/>.
- “The Center of the Mormon World: The Hill Cumorah Pageant.” *Sacred Matters*, Aug. 30, 2017. <https://sacredmattersmagazine.com/the-center-of-the-mormon-world-the-hill-cumorah-pageant/>.

- Podcast Interviews for *The Religious Studies Project*, May 2017–Present.
<http://www.religiousstudiesproject.com/persons/daniel-gorman-jr/>.

DIGITAL AND PUBLIC HUMANITIES PROJECTS

The Frederick Douglass Project. Principal Investigators: Jessica Lacher-Feldman and Autumn Haag, University of Rochester Libraries, Dept. of Rare Books, Special Collections, & Preservation.

- Mellon Fellowship consultant, Feb.–June 2021.
- Wrote and revised a project outline in collaboration with principal investigators.
- Trained in Omeka.
- Wrote memos about other digital projects dedicated to Frederick Douglass, as well as other Omeka web exhibits.

Fall 2020 production of *The Government Inspector*, University of Rochester International Theatre Program. Directed by Nigel Maister.

- Mellon Fellowship consultant, Aug.–Dec. 2020.
- Reviewed streaming platforms and software with staff from the UR Digital Scholarship Lab; shared recommendations for best practices with the director; co-wrote educational materials for the cast and crew; participated in test streaming recordings (OBS Ninja).

The William Blake Archive. Principal Investigator: Morris Eaves, University of Rochester Dept. of English. <http://www.blakearchive.org/staticpage/archiveatag glance?p=credits>.

- Mellon Fellowship intern, Sept. 2019–May 2020.
- Formatted a Blake poem using Text Encoding Initiative (TEI) guidelines in Oxygen XML Editor; consulted on the website's marginalia transcription display; reviewed digital humanities software; blogged for the project website; and participated in group proofreading sessions for the XML edition of Blake's *The French Revolution* (published May 2020).

Digitizing Rochester's Religions: A Public History Project. Principal Investigator: Margarita S. Guillory, Boston University Dept. of Religion (formerly UR Dept. of Religion & Classics). <http://digrocreligions.org/>.

- Began project as a PhD student in RELC 591, "PhD Readings in Religion," fall 2016.
- Salaried research assistant, June 2017–June 2018.
- Took over the project after Prof. Guillory's departure in 2018.
- Finished the website with Mellon Fellowship support in 2019–20.
- Collaborated with library staff, undergraduate researchers, and community stakeholders.
- Edited all website content. Trained in WordPress, Omeka, ArcGIS, web hosting, archival scanning, file management and compression, and digitization of analog A/V media.

Lewis Henry Morgan at 200: A Critical Appreciation. Principal Investigator: Robert Foster, University of Rochester Dept. of Anthropology.

- PhD student in HIST 488, "Lewis Henry Morgan Research Colloquium," Fall 2017, producing public history materials for the bicentennial of Morgan's birth.

- Visited regional archives and Native American cultural heritage sites; identified archival sources; consulted on the design and content of the project website.
- Library exhibits, University of Rochester Dept. of Rare Books, Special Collections, & Preservation:
 - “Lewis Henry Morgan at 200: A Critical Appreciation.” Contributing researcher. Curator: Robert J. Foster. Displayed Dec. 1, 2018–Mar. 9, 2019. <http://rbscp.digitalscholar.rochester.edu/wp/Morgan200/event/lewis-henry-morgan-at-200/>.
 - “Lewis Henry Morgan at 200: A Critical Appreciation [Pilot Exhibit].” Co-curator, with Robert J. Foster, Jiangtao (Harry) Gu, M. Bove, J. Tran, E. Reik, S. Roth, and M. Zammarelli. Displayed Mar. 23–May 31, 2018. <http://rbscp.digitalscholar.rochester.edu/wp/Morgan200/event/exhibit-lewis-henry-morgan-a-critical-appreciation/>.
- Contributions to Morgan Bicentennial website:
 - “Closed Mouth, Open Mind: Lewis Henry Morgan and Religion.” Published in 2018. <http://rbscp.digitalscholar.rochester.edu/wp/Morgan200/portfolio/closed-mouth-open-mind-lewis-henry-morgan-and-religion/>.
 - Co-curator, with Robert J. Foster, Jiangtao (Harry) Gu, M. Bove, J. Tran, E. Reik, S. Roth, and M. Zammarelli. “Caroline Parker’s Friendship with Lewis Henry Morgan.” Published in 2018. <http://rbscp.digitalscholar.rochester.edu/wp/Morgan200/caroline-parkers-friendship-with-morgan/>.

Virtual St. George’s. Principal Investigator: Michael J. Jarvis, University of Rochester Dept. of History.

- PhD student in HIST 485, “Digital History: Building a Virtual St. George’s,” Spring 2017.
- Built 3D models of a historic Bermuda church using SketchUp, Agisoft Photoscan, and Unity; trained in game design, photogrammetry, and architectural and social history.

Har Hasetim Project. Principal Investigator: Craig Bailey, Villanova University Dept. of History.

- MA student in HIS 8800, “Public History Practicum,” Spring 2016. Worked with Beth David Reform Congregation (Gladwyne, PA) and the Friends of the Gladwyne Jewish Memorial Cemetery to develop historical materials about the Har Hasetim cemetery.
- Conducted genealogical research; collaboratively edited student projects; wrote a research paper on the social history of Philadelphia’s Jewish Quarter; presented at a public symposium reporting the project’s findings.

Remembering World War I. Principal Investigator: Deborah Boyer, Azavea and Villanova University Dept. of History. <https://rememberingwwi.villanova.edu/>.

- MA student in HIS 8900, “Topics in Digital History,” Fall 2015. Collaboratively produced a website about the history of World War I, focusing on Philadelphia-area participants in the conflict. Trained in digital history theory and methodology, digital scanning, WordPress, and agile project management.
- Wrote and designed two digital exhibits for the website, published by Villanova University Library:

- “The Long Road: Mapping Soldiers’ Journeys with Alma Clarke’s Scrapbook.” Published in Apr. 2016. <https://rememberingwwi.villanova.edu/long-road/>.
- “Silent Films and World War I.” Published in Apr. 2016. <https://rememberingwwi.villanova.edu/silent-films/>.

Seward Family Digital Archive. Principal Investigator: Thomas Slaughter, University of Rochester Dept. of History. <https://sewardproject.org/SewardTeam>.

- BA student in HIST 279, “The Seward Family in Peace,” Spring 2014. Produced materials for the Seward Family website.
- Transcribed and annotated letters from the Seward Papers; formatted the letters using TEI guidelines in Oxygen XML Editor; conducted genealogical research; wrote an annotated finding aid about a subset of the Seward Papers.

Contributions as a BA student to public exhibits at the University of Rochester Libraries:

- Essay author, “The George Breck & Gilbert Reynolds Project: An Eyewitness Account of the Battle of Gettysburg.” Edited by Lori Birrell. In *Undergraduate Student Projects*. Dept. of Rare Books, Special Collections, & Preservation, 2014. <http://www.lib.rochester.edu/index.cfm?PAGE=4906>.

The Post Family Papers Project. Principal investigators: Lori Birrell and Melissa Mead, University of Rochester Libraries, Dept. of Rare Books, Special Collections, & Preservation.

- Transcription assistant (paid position), Summer 2012. <https://rbscp.lib.rochester.edu/exhibits/show/post-family-papers/post-project-contributors>.
- Essay author, “The Man Behind the Curtain: E.W. Capron and the Early Days of Spiritualism.” Edited by Lori Birrell and Margarita S. Guillory. Published in 2012. <https://rbscpexhibits.lib.rochester.edu/post-essays-gorman-jr>.
- Transcribed letters from the Post Family Papers as part of BA student coursework in RELC 239 (Fall 2011), HIST 360 (Oct. 2013), and HIST 175 (Feb. 2014).
 - Annotated “Mills, Charles D.B. Letter to Amy Kirby Post [June 22, 1859],” RBSCP Exhibits, <https://rbscpexhibits.lib.rochester.edu/items/show/3519>.

CONFERENCE PAPERS & PRESENTATIONS

- Co-author with Nigel Maister, Meaghan Moody, and Joshua Romphf. “Managing The Government Inspector: Staging a Virtual Play in a Pandemic.” DHSI 2021: Project Management in the Humanities, University of Victoria, June 9, 2021.
- “Closed Mouth, Open Mind: Lewis Henry Morgan and the Religion of Cognition.” “Belief & Identity,” 12th Annual Graduate Conference of the Department of History, Syracuse University, Mar. 26, 2021.
- “Digitizing Rochester’s Religions: Piloting a Community–University Partnership in the Digital Humanities.” DHSI 2020 Virtual Conference & Colloquium, University of Victoria, June 3, 2020. Also: Connecticut Digital Humanities (CTDH) 2020 Conference, Trinity College, Feb. 29, 2020. Abstract accepted to Alliance of Digital Humanities Organizations Digital Humanities 2020 conference, “Carrefours/Intersections,” Ottawa, Canada, July 22–24, 2020, but the conference was canceled because of COVID-19.

- Abstract: https://dh2020.adho.org/wp-content/uploads/2020/07/143_DigitizingRochestersReligionsPilotingaCommunityUniversityPartnershipintheDigitalHumanities.html.
- Co-author with Andreína Soto Segura. “Writing History Among the Tombstones: Notes from Har Hasetim.” “Making History Public(s): Presenting the Collective,” University of Michigan 2019 Graduate Student Conference in U.S. History, May 10–11, 2019.
- “Fair Traveler: May Bragdon at the Columbian and Pan-American Expositions.” “(Im)material Culture: Identity and Agency in Commonplace Objects,” 28th Annual Milton Plesur Graduate History Conference, University at Buffalo, Mar. 8–9, 2019.
- Workshops at the 2018 Parliament of the World’s Religions: “Interfaith Café: Interfaith and Intercultural Dialogue on Parliament Themes”; “Interfaith Leadership for 21st-Century Professionals”; and “Harmony Among Generations: An Intergenerational Dialogue.” Co-facilitated with Rev. Dr. C. Denise Yarbrough, E. Finkle, G. Henry, et al. Toronto, ON, Canada, Nov. 2–6, 2018.
- “Abner Woolman’s Colonial World: Quaker Politics and Literacy Before the American Revolution.” Religion and Politics in Early America Conference, John C. Danforth Center on Religion & Politics and the Society of Early Americanists, Washington University in St. Louis, Mar. 1, 2018. Also: 12th Annual Graduate History Symposium: “Singular Voices, Multiple Identities,” University of Toronto, Toronto, ON, Canada, May 6, 2016; 21st Annual James A. Barnes Club Graduate Student History Conference, Temple University, Philadelphia, Pennsylvania, Mar. 19, 2016.
- “Sarah Fenster’s Neighborhood: Demography, Community, and One Child’s Life in 1900 Jewish Philadelphia.” Religion and Culture in the Americas Seminar, Center for American History and Culture, The Newberry Library, Feb. 2, 2018. Also: Association for Jewish 49th Annual Conference, Washington, D.C., Dec. 18, 2017; Villanova Graduate Student Public History Symposium: “People and Place: The Making and Meanings of Har Hasetim in Gladwyne, PA,” Villanova University, Villanova, Pennsylvania, May 5, 2016.
- “The Untold Stories of *Mormonism Exposed*.” Popular Culture Association/American Culture Association National Conference, Children’s/YA Series Books and Dime Novels Panel, San Diego, California, Apr. 12, 2017.
- “Toward the Evening Star: The Rochester Origins of the Latter-day Saints.” 11th Annual Graduate History Symposium: “Instability & Insecurity,” University of Toronto, Toronto, ON, Canada, May 7–8, 2015. Also: 20th Annual Barnes Club Graduate Student History Conference, Temple University, Philadelphia, Pennsylvania, Mar. 28, 2015; Conference Paper and Poster Presentation (Winner of the Deans’ Award and Professors’ Award), Undergraduate Research Exposition, University of Rochester, Apr. 18, 2014.

EVENTS ORGANIZED

- “Digital Spaces, Physical Places: A Digital Humanities Symposium.” Co-organizer with Erin Francisco-Opalich, Madeline Ullrich, and Alexander J. Zawacki. Biennial symposium for the Andrew W. Mellon Graduate Program in the Digital Humanities, University of Rochester. Conducted via Zoom because of COVID-19, May 1, 2020. <http://dhfellows.digitalscholar.rochester.edu/2020-dh-symposium/digital-spaces-2020/>.

- “Mellon Digital Humanities Lunches,” 2019–20 academic year. Co-organizer with Erin Francisco-Opalich, Madeline Ullrich, and Alexander J. Zawacki. Andrew W. Mellon Graduate Program in the Digital Humanities, University of Rochester Humanities Center. <http://dhfellows.digitalscholar.rochester.edu/category/dh-lunches/>
- “Diversity and Equity in Digital History: A Seminar and Conversation.” Invited speakers: Tamar Carroll and Averill Earls. Organized in conjunction with the HASTAC Scholars Program and University of Rochester Dept. of History. University of Rochester Humanities Center, Sept. 20, 2019. <https://www.hastac.org/opportunities/diversity-and-equity-digital-history-seminar-and-conversation>.

INVITED LECTURES & PRESENTATIONS

- “Panel Discussion: Identity,” “Papers for the People: A Dime Novel Symposium,” Northern Illinois University Libraries, Nov. 5, 2020. Conducted over Zoom because of COVID-19. Full recording: https://youtu.be/BRk_sQzl5cU.
- HASTAC Digital Fridays: “The Grad School Application Process: A View from the Trenches.” HASTAC and The Futures Initiative, Graduate Center, City University of New York, Sept. 20, 2019. https://www.youtube.com/watch?v=_sQ1-9set2U.
- “Many Ways to Make Your Way.” Keynote Address, Pearl River High School Honors Night, Pearl River, N.Y., Mar. 6, 2018.
- Historian Career Presentation. Franklin Avenue Elementary School, Pearl River, N.Y., Jan. 10, 2017.
- “No Longer Invisible: Religion in University Education.” Panelist. Interfaith Chapel, Meliora Weekend 2013, University of Rochester, Oct. 12, 2013.

MEDIA APPEARANCES

- Interviewed in *Interviews with Technical People*, Oct. 2, 2020. <https://open.spotify.com/episode/6EA0CzWioLcn479MsguJRu?si=tRI8SWeJSE6ieJpz94ndtw>.
- Interviewed in “Just One Story: Joseph Campbell and ‘The Hero’s Journey.’” *Ideas with Nahlah Ayed*. Produced by Matthew Lazin-Ryder. Canadian Broadcasting Corporation, Sept. 3, 2019. <https://www.cbc.ca/radio/ideas/how-mythologist-joseph-campbell-made-luke-skywalker-a-hero-1.5262649>.
- Featured in the June 28, 2017, *Chronicle of Higher Education* Daily Briefing.
- Interviewed in: Lynch, Emily Hessney. “Dan Gorman, On a Tuesday at Orange Glory.” *I Heart Roc*, Interview No. 76, Mar. 22, 2017. <http://www.iheartroc.com/work/dan-gorman/>.
- Interviewed in *Schoolcast*, Sept. 11, 2016. KRO–NCRV Radioschool (Netherlands). <https://soundcloud.com/suusboschloo/20160911-schoolcast-over-9-11>.

TEACHING EXPERIENCE

Instructor of Record

- Adjunct professor, “Contested Futures: Religion and Science in the United States,” 4.0-credit semester course, University of Rochester, Fall 2021.
- Adjunct professor, “Cults, Chakras, & Crunchy Granola: New Age Religions in America,” 4.0-credit summer course, University of Rochester, July 2019.

Teaching Assistantships

- “Hitler’s Germany,” 4.0-credit course, Prof. Tom Fleischman, University of Rochester, Spring 2019.
- “Wives, Witches, and Wenches: Women in American History,” 4.0-credit course, Prof. Brianna Theobald, University of Rochester, Fall 2018.
- “The West and the World,” 4.0-credit course, Prof. Celia Applegate, University of Rochester, Spring 2012.

Continuing Education

- Instructor, four-part course, “Cults, Chakras, and Crunchy Granola: New Religious Movements in America, from the 1800s to Present,” The Highlands at Pittsford (Senior Living Community), Pittsford, N.Y., June 2–23, 2020. Conducted via Zoom because of COVID-19.
- Instructor, two-part course, “Consumerism and Capitalism,” The Highlands at Pittsford (Senior Living Community), Pittsford, N.Y., May 6–17, 2019.

Guest Lectures

- Guest Lecturer, “Wives, Witches, and Wenches: Women in American History,” 4.0-credit course, Prof. Brianna Theobald, University of Rochester, Feb. 24, 2020.
- Guest lecturer, “American Educational and Linguistic Practices,” 3.0-credit graduate course, Prof. Ali Safivand, Warner School of Education, University of Rochester, Nov. 19, 2019.
- Guest Lecturer, “Anthropology of Tourism,” 4.0-credit course, Visiting Prof. Magdalena Banaszkievicz, University of Rochester, Dec. 1, 2016.
- Guest Lecturer, “The Atlantic World, 1500–1800,” 3.0-credit course, Prof. Cristina Soriano, Villanova University, Mar. 16, 2016.

LICENSES, CERTIFICATIONS, & PROFESSIONAL DEVELOPMENT

- Certificate of Completion, “Introduction to Metadata,” Library Juice Academy, Aug. 29, 2021, <https://certificates.libraryjuiceacademy.com/202108/daniel.gorman.jr.202108.pdf>.
- University of Rochester Safe Space Training Certificate, valid for 2021–24.
- Certificate of Completion, Course L120a, “Introduction to Audiovisual Archives Management,” Rare Book School, July 2021. Instructors: Steve Weiss and Erica Titkemeyer, University of North Carolina at Chapel Hill.
- Certificate of Completion, “Foundations of Genealogy I,” 16-hour course, Nov.–Dec. 2020. Instructor: Sydney F. Cruice Dixon. Historical Society of Pennsylvania.
- Certificate of Achievement, “DH101: Introduction to Digital Humanities,” HarvardX (EdX), Nov. 2, 2020, <https://courses.edx.org/certificates/679d7651c9cb49ff86c1a270009b8c68>.
- Certificate of Completion, “Getting Started with Oral History,” Feb. 5–12, 2020. Instructor: Stephen M. Sloan. Baylor University Institute for Oral History. Awarded Apr. 24, 2020.
- Certificate of Completion, Spring 2020 Programming for Humanists Course, Part I — “Digital Editions, Start to Finish,” Jan. 17–Mar. 6, 2020. Instructors: Laura Mandell and

Diane K. Jakacki. Center of Digital Humanities Research, Texas A&M University.
Awarded Mar. 6, 2020.

- Social-Behavioral-Educational Researchers — Basic Course, for University of Rochester, Collaborative Institutional Training Initiative (CITI) Program, Record ID 30159648. Awarded July 2019; expires July 23, 2022.
<https://www.citiprogram.org/verify/?wff635b3b-95c3-4d62-b997-83fb700151eb-30159648>.
- Responsible Conduct of Research (RCR) for UR Graduate Students and Postdoctoral Appointees, Collaborative Institutional Training Initiative (CITI) Program, Record ID 30159649. Awarded May 2019; no expiration date.
<http://www.citiprogram.org/verify/?w812f308e-36f7-4bd0-973e-ad5b3406b56a-30159649>.
- Participant, “Graduate Students Workshop: Essential Professional Development Skills for Graduate School and Early Career.” Facilitators: Sara Georgini, Jerry Gonzalez, Carl Suddler, and Kate Duttro. Funded by the Andrew W. Mellon Foundation. Organization of American Historians Annual Meeting, Philadelphia, PA, Apr. 7, 2019.
- Certificate of Completion, Digital Humanities Workshop Series, Falvey Memorial Library, Villanova University, Fall 2014.
- Certificates of Course Completion, United States Institute of Peace: Interfaith Conflict Resolution (awarded June 24, 2012) and Conflict Analysis (awarded June 25, 2012).

VOLUNTEER EXPERIENCE & PROFESSIONAL SERVICE

Historical Work

- Conference Submission Peer Reviewer, Digital Humanities 2020: “Carrefours/Intersections,” Ottawa, Canada (Alliance of Digital Humanities Organizations), Fall 2019.
- Editorial board member, *The American Historian*, June 2020–Present.
- Peer Reviewer, *Past Tense Graduate Review of History* (University of Toronto), Fall 2017–Spring 2019, Spring 2021.
- Research Assistant for Prof. Timothy McCall, Villanova University Dept. of History, Jan.–May 2016.
- Research Assistant for Prof. Judith Giesberg, Villanova University Dept. of History, Aug.–Dec. 2015.
- Editorial Assistant, Book Reviews, *The Journal of the Civil War Era*, May–Aug. 2015.
- Office Assistant, Villanova University Dept. of History, May–Aug. 2015.
- Peer Reviewer, *Concept: An Interdisciplinary Journal of Graduate Studies* (Villanova University), Vols. 38–39, Feb. 2015–Feb. 2016.
- Research Assistant for Prof. Whitney Martinko, Villanova University Dept. of History, Aug. 2014–May 2015.
- Volunteer (transcription, annotation, and scanning) for the Digital Library Initiative, Villanova University Special Collections, Aug. 2014–Jan. 2016.

Educational Outreach & Mentorship

- Outstanding Proposal Reviewer, YMCA Conference on National Affairs, June 2021.
- Zoom Technician, Alabama YMCA Youth Judicial Program, Jan. 30, 2021.

- Zoom Technician and Social Activities Advisor, Alabama YMCA Virtual Youth Legislature Conference, Oct. 25–Nov. 7, 2020.
- Zoom Technician and Outstanding Proposal Final Round Reviewer, YMCA Conference on National Affairs, June 17–July 2, 2020. Conducted virtually because of COVID-19.
- Volunteer Staff, New York State YMCA Youth and Government Conference, Mar. 14–17, 2019.
 - Selected high school students to attend the YMCA Conference on National Affairs. Helped with program logistics as needed.
- Peer Mentor, International Friendship Program, Rochester Global Connections, Aug. 2018–Present.
- Chaperone, University of Rochester Delegation, 32nd National Conference on Undergraduate Research, University of Central Oklahoma, Edmond, OK, Apr. 4–7, 2018.
- Judge, Senior Division, Genesee Valley Regional Contest, National History Day, Mar. 2017 and Mar. 2019.
- Judge, Senior Division, Philadelphia National History Day, Mar. 17, 2016.
- Undergraduate Admissions Alumni Interviewer, University of Rochester, Winter 2015–Winter 2019.

University Affairs

- Young Alumni Virtual Advisory Panel, University of Rochester, Mar. 2021–Present.
- President, University of Rochester AS&E Graduate Student Association (GSA), May 2019–May 2020.
 - Supervised GSA events and schedule, in collaboration with AS&E administrators; liaison to UR Office of the President; and consulted on COVID-19 relief efforts.
 - AS&E Representative, University of Rochester Graduate Student and Postdoctoral Fellow Advisory Council, Sept. 2019–May 2020.
 - Consulted on university-wide grad student academic and co-curricular policies; co-authored a report on the state of grad student life for the Board of Trustees; consulted on university-wide COVID-19 relief efforts.
 - Graduate Student Representative, University of Rochester AS&E Faculty Council, Sept. 2019–May 2020 (nonvoting position).
- Student Advocacy Officer, University of Rochester AS&E Graduate Student Association, May 2018–May 2019.
 - Collaborated with UR diversity, library, student life, health, and central administration on policies and programs to support graduate students. Notable projects: Liaison between the Presidential Search and the GSA; installation of new study carrels for humanities PhD students in Rush Rhees Library.
 - Edited a 173-page report (Jan.–July 2019) for the University of Rochester Office of the President, proposing a multi-stage project to conduct sustained outreach to Native American nations.
- Member of the Student Advisory Committee for the Presidential Search, University of Rochester, Spring 2018–Jan. 2019.
 - Attended focus groups; consulted with UR administrators and trustees; reviewed presidential position description; and co-facilitated four student town halls.
- Intimate Relations Policy Revision Committee, Commission on Women and Gender Equity in Academia, University of Rochester, Spring 2018.

- GSA representative. Revised university policy to restrict intimate relationships between graduate students and faculty.
- Graduate Representative, University of Rochester Transportation Committee, Sept. 2017–Apr. 2019.
 - Part of GSA service (2017–19). Advocated for transportation services for graduate students; supervised survey of grad student transportation needs; consulted on changes to UR shuttle lines.
- Communications Officer, University of Rochester AS&E Graduate Student Association, May 2017–May 2018.
 - Managed all social media; wrote weekly newsletter; served on additional UR committees; and met regularly with UR administrators.
- River Campus Libraries Advisory Committee, University of Rochester, Sept. 2016–May 2018.
 - Consulted on circulation and library outreach policies; produced a survey on humanities graduate students' workplace needs; collaborated with library staff on installation of new lockers and carrels for humanities PhD students.
- Vice President for Communications, Villanova University Graduate Student Council, Mar. 2015–May 2016.
 - Managed social media; wrote weekly newsletter; planned student social events.
- Student search committee for Villanova University's first Provost, Mar. 2015.
 - Interviewed all three finalists; submitted feedback to the Office of the President.

EMPLOYMENT

- Recruitment Assistant, AS&E Graduate Education and Postdoctoral Affairs Office, University of Rochester, Mar.–Apr. 2020.
- Freelance Historian, Dec. 2016–Present.
 - Remote historical research for disparate clients such as a staff writer for *The New Yorker* and a faculty member from UNSW Canberra at the Australian Defence Force Academy.