

Daniel Davies

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ACADEMIC EMPLOYMENT

University of Houston

Assistant Professor, Department of English, 2021-present

EDUCATION

University of Pennsylvania

Ph.D. in English, August 2021

M.A. in English, December 2014

Graduate Certificate in Global Medieval and Renaissance Studies, 2019

Teaching Certificate, Center for Teaching and Learning, 2017

University of Edinburgh

M.A. with Honors in English Literature, September 2008 - June 2012

Erasmus Program, Freie Universität, Berlin, September 2010 - June 2011

PUBLICATIONS

Works in Progress

Under Siege: Perpetual Warfare and Late Medieval English Literature, monograph in progress.

“Epistemologies of the Archive.” Editor. *The Journal of Medieval and Early Modern Studies*, 56:3 (2026).

“Masculinity and the Hundred Years War,” co-written with R.D. Perry. *The Oxford Handbook of Late-Medieval English Sexuality*, ed. Holly Crocker. Oxford: Oxford University press. Solicited essay.

Book

Literatures of the Hundred Years War co-edited with R.D. Perry. Manchester University Press, 2024.

Journal Articles

“War and Mediation in Late-Medieval War Poetry.” *Cahiers de recherches médiévales et humanistes - Journal of Medieval and Humanistic Studies* 48 (2025): 297-313.

“Medieval Scottish Historians and the Contest for Britain.” *Modern Language Quarterly*, 82.2 (2021): 149-175.

“‘Wereyed on every side’: Geoffrey Chaucer’s *Troilus and Criseyde* and the Logic of Siege Warfare.” *New Medieval Literatures* 20 (2020): 74-106.

Book Chapters

“Scotland” in *A Global History of Medieval Travel Writing: European Perspectives*, ed. Sebastian Sobecki. Cambridge: Cambridge University Press, forthcoming.

“Prophecies of Alliance and Enmity: England, Scotland, and France in the Late Middle Ages” in *Literatures of the Hundred Years War*, 78-104.

Short Notes & Reference Works

“Adam Pinkhurst Goes to Berwick? A Life-Record for Adam Pynkherst, Archer.” *The Chaucer Review* 60.1 (January 2025), 1-8.

“The Hundred Years War” and “The Yeoman” in *The Chaucer Encyclopedia*, gen. ed. Richard Newhauser (Wiley-Blackwell, 2023): 919-921, 1987-1989.

“A New Manuscript of *Knyghthode and Bataile*,” co-written with A.S.G. Edwards (University of Kent), *Medium Ævum*, 87.1 (2018): 137-141.

Book Reviews

Michelle Warren, *Holy Digital Grail. Modern Language Quarterly*, 85.3 (2024): 347-350.

Katherine H. Terrell, *Scripting the Nation: Court Poetry and the Authority of History in Late Medieval Scotland* (2021). *Studies in the Age of Chaucer* 44 (2022): 433-436.

Bellis, Joanna. *The Hundred Years War in Literature, 1337-1600* (2016). *Review of English Studies*, 68.283 (2017): 168-170. DOI:10.1093/res/hgw09

Public Writing & Media

Review of Violaine Schwartz, *Papers. Full Stop*, April 2023.

Review of Dorthé Nors, *A Line in the World. The Millions*, February 2023.

“Reading the Past and Researching During COVID-19.” *The Collation: Research and Exploration at the Folger*, April 2022.

“The Social Life of the *Riverside Chaucer*.” *Avidly*, June 2021.

“The Fishy Origins of Brexit.” *Public Seminar*, January 2021.

“The Dead Emperor, Damned Popes, and Beatrice: *Paradiso* 30.” Video Podcast with Phil O’Mara for the Dante Society of America’s *Canto by Canto* series. *YouTube*, 2020.

“On Scottish Independence.” Interview with Calum Barnes. *n+1*. September 2014.

AWARDS, FELLOWSHIPS, AND GRANTS

Awards

Honorable Mention, Diane Hunter Dissertation Prize, <i>University of Pennsylvania</i>	2022
Graduate Student Essay Prize, <i>Delaware Valley Medieval Association</i>	2019
R.W. Southern Prize for best paper by a graduate student or junior scholar delivered at the Sewanee Medieval Colloquium, <i>Sewanee: The University of the South</i>	2018
Thouron Award, <i>University of Pennsylvania</i>	2013-15
Sir William Darling Memorial Prize, <i>University of Edinburgh</i>	2012

Fellowships

Solmsen Fellowship, <i>Institute for Research in the Humanities, University of Wisconsin-Madison</i>	2024-25
William Lee Pryor College Professorship in English, <i>University of Houston</i>	2023-24
Jesus College, University of Oxford Exchange Fellowship, <i>Huntington Library</i>	2022
Research Fellowship, <i>Folger Shakespeare Library</i>	2021
Dissertation Completion Fellowship, <i>School of Arts and Sciences, University of Pennsylvania</i>	2019-20

Grants

Summer Stipend, <i>National Endowment for the Humanities</i>	2024
Centennial Grant, <i>Medieval Academy of America</i>	2024
RISE Grant, <i>University of Houston</i>	2023
Research Progress Grant, <i>University of Houston</i>	2023
Small Grants Program, <i>University of Houston</i>	2023
CLASS Book Completion Grant, <i>University of Houston</i>	2023
Provost's Faculty Travel Fund, <i>University of Houston</i>	2022, 2023, 2024
New Faculty Research Grant, <i>University of Houston</i>	2022
Martha Gano Houston Research Grant in Literary Criticism, <i>University of Houston</i>	2021, 2023
Research Grant, <i>Strathmartine Trust</i>	2020
Discretionary Director's Scholarship, <i>Rare Book School, University of Virginia</i>	2020
Graduate Student Committee Travel Grant, <i>Medieval Academy of America</i>	2017
Reginald Foster Fund Scholarship, <i>Paideia Institute for Humanistic Study</i>	2016
Grant in Innovation and Community-Building, <i>Medieval Academy of America</i>	2015

INVITED TALKS, CONFERENCE ACTIVITY, AND PRESENTATIONS**Invited Talks and Presentations**

"Frames of War in <i>The Canterbury Tales</i> ," <i>UNC Colloquium on Premodern Literature and Culture</i> , University of North Carolina at Chapel Hill. October 9.	2025
"Thomas Hoccleve's Everyday War," <i>Medieval Studies Workshop</i> , University of Chicago. November 1.	2024
"Thomas Hoccleve and the English War State," <i>Hoccleve@Home</i> , International Thomas Hoccleve Society. April 15.	2024
"Under Siege: London, Troy, Calais." <i>Delaware Valley Medieval Association</i> , Ursinus College. April 27.	2019
"The Problem of Political Poetry Revisited." <i>Research Materials: A Works-in-Progress Group on Manuscripts and Textual Transmission in the Middle Ages</i> . University of Oxford. November 2.	2016

Conferences Organized

- Co-Organizer, "Premodern Literature and Global Histories: A Conference in Honor of Professor David Wallace." University of Pennsylvania, PA. April 25-26. 2024
- Co-Organizer, "Method and the Middle English Text." University of Virginia. Charlottesville, VA. April 8-9. 2016
- Co-Organizer, "Performance: the 8th Annual Medievalists@Penn Graduate Conference." University of Pennsylvania. Philadelphia, PA. March 18. 2016
- Co-Organizer, "The Medieval Archive: the 7th Annual Medievalists@Penn Graduate Conference." University of Pennsylvania. Philadelphia, PA. February 27. 2015

Conference Sessions Organized

- "Institutions." 24th Congress of the New Chaucer Society. Freiburg, Germany. July. 2026
- "Languages Beyond Borders" with Elizaveta Strakhov (Marquette University) and Philip Knox (University of Cambridge). 24th Congress of the New Chaucer Society. Freiburg, Germany. July. 2026
- "Archival Lives / Lives in the Archives." Two panels, 49th Sewanee Medieval Colloquium. Sewanee, TN. April. 2024
- "Imagining the Premodern Past: Historiography Across the Modern Divide" with Ali Madani (Brown University). 67th Annual Meeting of the Renaissance Society of America. Online, April 20. 2021
- "The Hundred Years War and European Literary History" with R.D. Perry (University of Denver). 54th International Congress on Medieval Studies. Kalamazoo, MI. May 12. 2019
- "Beyond the Battlefield: Medieval Literature in Wartime" with Max Ashton (Stanford University). 54th International Congress on Medieval Studies. Kalamazoo, MI. May 12. 2019
- "The Hundred Years War and the Form of Literature" with R.D. Perry (University of Denver). 93rd Annual Meeting of the Medieval Academy of America. Atlanta, GA. March 1. 2018
- "Lucan in Medieval England: Writing War c. 1100 - c. 1500." 52nd International Congress on Medieval Studies. Kalamazoo, MI. May 14. 2017
- "Conflicting Forms: Europe 1300 - 1500" with Zachary E. Stone (McGill University). 52nd International Congress on Medieval Studies. Kalamazoo, MI. May 14. 2017

“Unhappy Families: Literary Inheritance in the Fifteenth Century” with Sarah Wilma Watson (Haverford College). 51st International Congress on Medieval Studies. Kalamazoo, MI. May 13. 2016

Selected Conference Presentations

“Merchants and the Law.” 24th Congress of the New Chaucer Society. Freiburg, Germany. July. 2026

“Dim Clouds: The Meteorology of War in the Late Middle Ages.” 23rd Congress of the New Chaucer Society. Pasadena, CA. July. 2024

“John Gower’s War for Peace.” 49th Sewanee Medieval Colloquium. Sewanee, TN. April. 2024

“Between Artifice and Authenticity: Chaucer’s Temple of Mars and the Literary History of War.” Association of Literary Scholars, Critics and Writers 26th Annual Conference. Houston, TX. October 13. 2023

“‘Minot with mowth had menid to make’: The Battelines of Middle English.” 48th Sewanee Medieval Colloquium. Sewanee, TN. March. 2023

“Thomas Hoccleve’s Networks of War.” 22nd Congress of the New Chaucer Society. Durham, UK. July. 2022

“THE PORTRATVRE OF IOHN HARDING.” 67th Annual Meeting of the Renaissance Society of America. Online, April 20. 2021

“Fighting Words: Language and War in the Late Middle Ages.” 29th Annual Conference of the Texas Medieval Association. San Marcos, TX. October 18-20. 2019

“Chronicle Form and the Ruins of War.” 54th International Congress on Medieval Studies. Kalamazoo, MI. May 12. 2019

“Under Siege: Calais, Troy, London.” La Poésie en temps de guerre. University of Chicago Center in Paris, France. March 29-30. 2019

“Theorizing War in Bologna, Avignon, and Roslin: Trajectories of Giovanni da Legnano’s *Tractatus de bello*.” 94th Annual Meeting of the Medieval Academy of America. Philadelphia, PA. March 8. 2019

“Under Siege: *Troilus and Criseyde* and the Form of War.” 44th Sewanee Medieval Colloquium. Sewanee, TN. April 13. 2018

“*La Vie du Prince Noir* and the Death of the Black Prince.” Leeds International Medieval Congress. Leeds, UK. July 3. 2017

“Form, Death, and the Black Prince.” 52nd International Congress on Medieval Studies. Kalamazoo, MI. May 14. 2017

“We Have Never Been British: Provincializing Britain Through Scottish Historiography.” 43rd Sewanee Medieval Colloquium. Sewanee, TN. March 11. 2017
Winner of the R.W. Southern Prize for the best paper by a graduate student or young scholar.

“Under Siege: *Troilus and Criseyde*, the Hundred Years War, and New Formalism.” 2017
 Modern Language Association Meeting. Philadelphia, PA. January 6.

“‘Longa est Series ... Malorum’: The Necklace of Harmonia from Statius to Chaucer.” 20th Congress of the New Chaucer Society. London, UK. July 13. 2016

Departmental Talks

“The Craft of Archival Research.” Faculty Spotlight, *Undergraduate English Society*. 2024
 University of Houston. March 22.

“Recovering the COVID-19 Teaching Archive.” *Transitional Teaching: What the Pandemic Has Taught Us*. The 16th Annual Teaching Conference. University of Houston. Houston, TX. January 12. 2023

Workshops

Presenter, “Academic Publishing.” *Graduate English Society*. University of Houston. 2024

Participant, The Op-Ed Project. Elizabeth D. Rockwell Center on Ethics and Leadership, Hobby School of Public Affairs, University of Houston. February 6. 2023

Participant, “Public Writing” with Irina Dumitrescu, Jackman Humanities Institute, University of Toronto. January. 2022

Presenter, Ph.D. Alumni Career Panel. University of Pennsylvania. Online. June 7. 2021

Organizer and Presenter, “Publishing in Graduate School.” *Graduate English Association*. University of Pennsylvania. Online. Mar 25. 2021

TEACHING EXPERIENCE

University of Houston

Instructor: Undergraduate

“ENGL 3301: Introduction to Literary Study: The Fates and the Furious.” Fall 2020 and Spring 2021 online; Spring 2022, in person. *Three students won the Reichel Award for Best Essay Produced in ENGL 3301*

“ENGL 2330: Writing in the Disciplines: Poetry of War.” Spring 2022. In person.

“ENGL 4396: Senior Experience Seminar: War and Representation.” Fall 2021 and Spring 2023. In person.

Instructor: Graduate

“ENGL 6362: Chaucer.” Spring 2024. Online.

“ENGL 7380: History of Poetry and Poetics.” Spring 2024. In person.

“ENGL 8392 Premodern Poetics.” Fall 2022. In person.

University of Pennsylvania

Instructor

“Fighting Words: Chivalry, Bedroom, Battlefield.” Fall 2018. In person.

“The Fates and the Furious: The Trojan War from Homer to the Present.” Spring 2017. In person.

RESEARCH SUPERVISION

Graduate

Andrew de Carion, PhD co-director. “Affective Union in Middle English Mystical Literature.” In progress.

Nicholas Dalbey, qualifying examinations committee chair. 2024-25.

Andrew de Carion, qualifying examinations committee member. 2022-23.

Undergraduate

Kalena Holeman, “Receptions of Dante’s *Divine Comedy* in 20th Century Black Literature.” Honors thesis, second reader. 2024-25. *Winner, Outstanding Honors Thesis.*

Jenny Truong, “Ptolemaea.” Honors thesis, second reader. 2024-25.

Isaac Deberry, “The Complicated War Hero as a Trans Allegory: How *the Sun Also Rises* and *Regeneration* Establish Transmasculine Validity.” Mellon Research Scholars Fellowship, Summer 2023.

Kalena Holeman, “Katabasis in the Black Diaspora: Dante’s Pilgrim in Ellison’s *Invisible Man* and Walcott’s *Omeros*.” FrameWorks Fellowship, 2022-23. *Winner, UH English’s Reichel Award, Morris Gentile Essay Prize and the FrameWorks Prize for Best Article.*

Kalena Holeman, “Tracing Homeric Influences in Afro-Diasporic Art.” Provost’s Undergraduate Research Scholarship, Spring 2023.

ACADEMIC AND PROFESSIONAL SERVICE

To the Profession

Co-Leader, Summer Research Program Workshop, Medieval Academy of America 2022

To an Institution

University of Houston

Faculty Advisor, Disabled Coogs	2025-
Faculty Advisor, PAIR Houston UH Chapter	2025-
Provost’s Faculty Travel Fund Committee	2025-
English Department Undergraduate Studies Committee	2025-26
English Department Research Committee	2023-24
English Department Planning Committee (elected)	2022-24
English Department Research Committee	2021-22

University of Pennsylvania

Coordinator, Medieval-Renaissance Seminar	2016-17
Founder and Coordinator, Lucan and his Reception Reading Group	2015-16

Graduate Student Mentor, Graduate English Association	2014-21
Coordinator, Medievalists@Penn Reading Group	2014-16
Coordinator, Prospective Graduate Students Visit	2014-15
Mentor for First-Generation Students, Penn College Achievement Program	2013-14
First-Year Representative, Graduate English Association	2013-14

To the Community

Grants Evaluator, Houston Arts Alliance	2025
Space City Medievalism	2025
Post-performance talkback for <i>Mother of the Maid</i> by Jane Anderson. Main Street Theatre, Houston	2021
Board Secretary, Partnership for the Advancement and Immersion of Refugees	2021-2024

LANGUAGES

French (intermediate), German (intermediate), Latin (research proficiency)

PROFESSIONAL MEMBERSHIPS

Medieval Academy of America
Modern Language Association
New Chaucer Society

REFERENCES

Available Upon Request