

Bullet Time Effect with Local Perception Filters

(danny perry)

Contents

- Introduction to Perception Filters (most of the paper)
- Use of Perception Filters with bullet time effect

Bullet Time Effect

- Introduced in The Matrix



Bullet Time Effect

- Introduced in The Matrix
- Now used in computer games:
 - Max Payne, Jedi Knight II, Matrix games, etc.
- Any others to mention?

Bullet Time Effect

- Trivial in single player - “just slow down rendering”
- Not many multiplayer games do it: why?

Bullet Time Effect

- Trivial in single player - “just slow down rendering”
- Not many multiplayer games do it: why?
 - If slow down whole game, bad for other players
 - Instead, some speed up the player
- This paper presents an alternate method: change perception of the different players

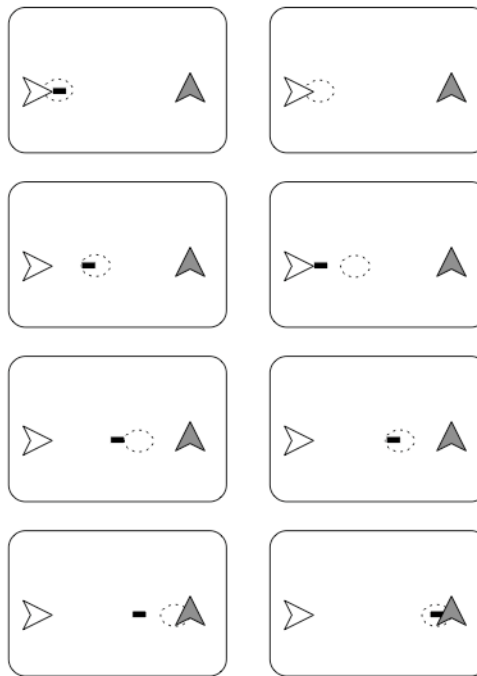
Perception Filters

- “a method used to hide communication delays in networked virtual environments” (introduced by Sharkey, et al.)
- Essentially: speed up and slow down speed of passive entities when they are near local and remote players

Perception Filters

- Verbage:
 - Local players = “local players” = p
 - Remote players = “remote players” = r
 - Passive entities = “entities” = e
- Perception Filters approach:
 - Local players rendered using up-to-date information
 - Remote players rendered using d seconds old information (with d second delay)
 - (This is different from dead reckoning, we are not predicting)
 - Entities are rendered at the time of the player they are closest to.

Perception Filters



Perception Filters

- (java demo)

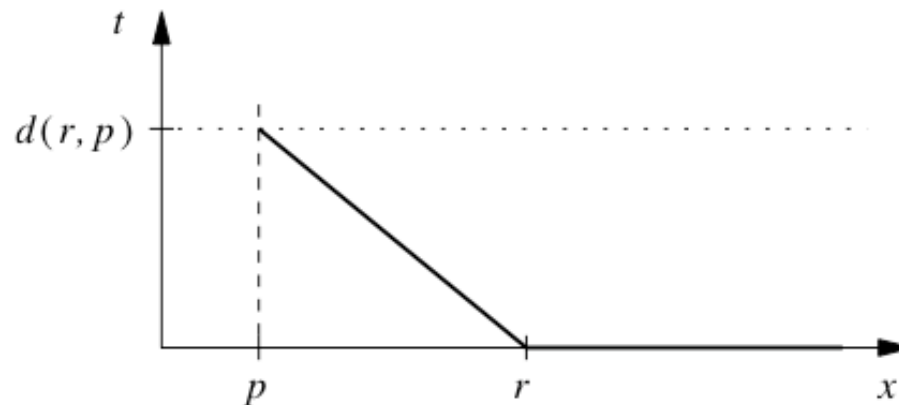
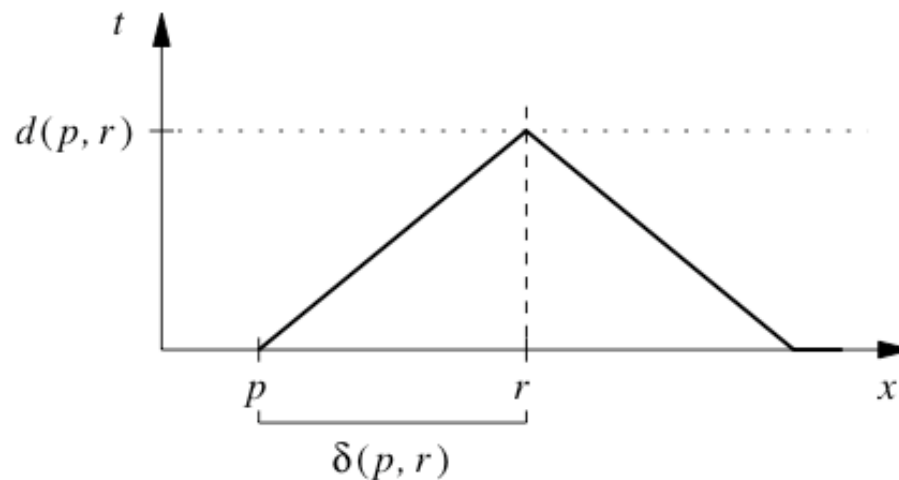
Perception Filters

- How its done:
 - $d(i,j)$ is delay, $\delta(i,j)$ is distance

$$d(p, e) = \begin{cases} 0, & \text{if } \delta(p, e) = 0, \\ d(p, r), & \text{if } \delta(r, e) = 0. \end{cases}$$

$$d(p, e) = d(p, r) \cdot \max \left\{ 1 - \frac{\delta(r, e)}{\delta(p, r)}, 0 \right\}$$

- From p : slower uphill, faster down (top graph)
- From r : faster at top (bottom graph)




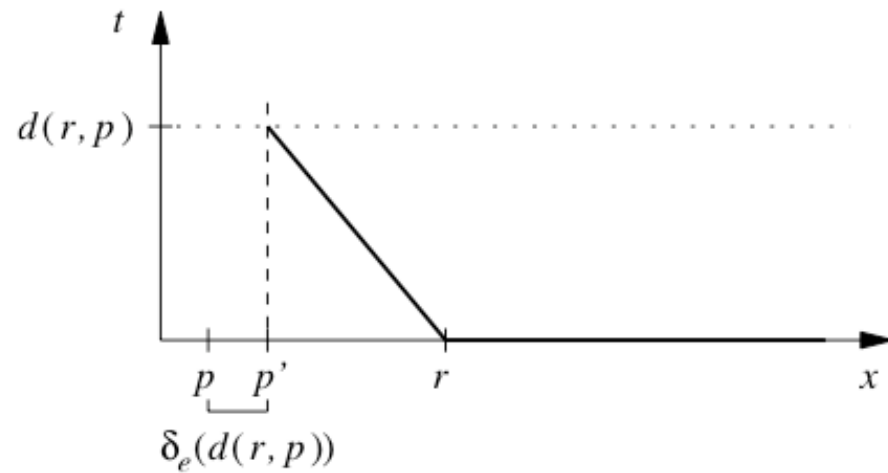
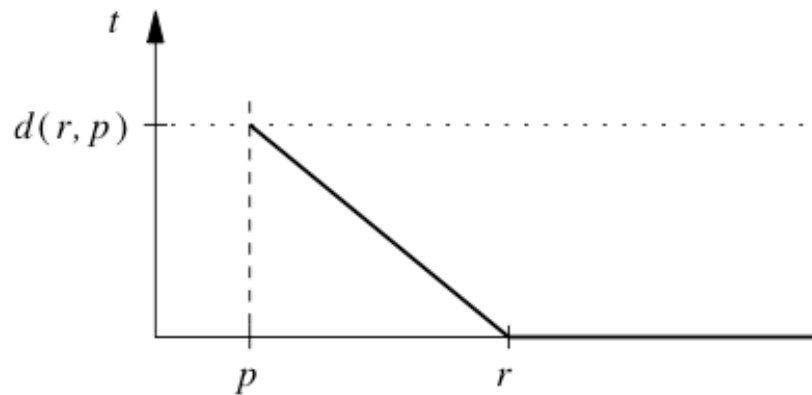
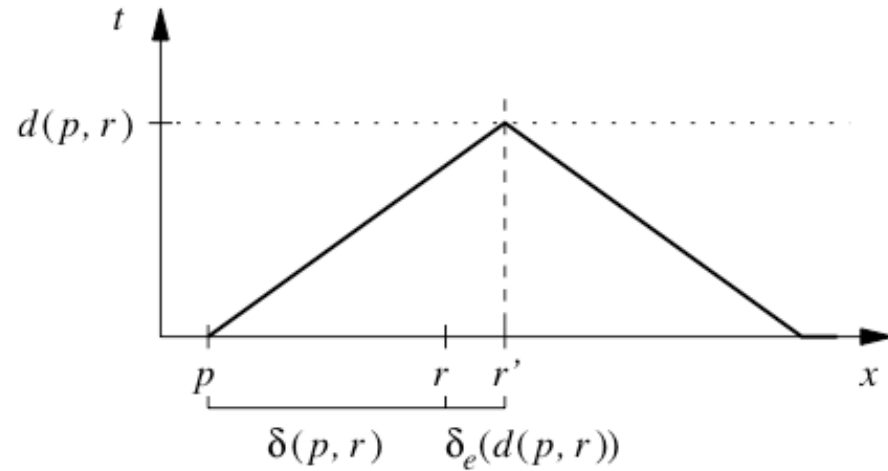
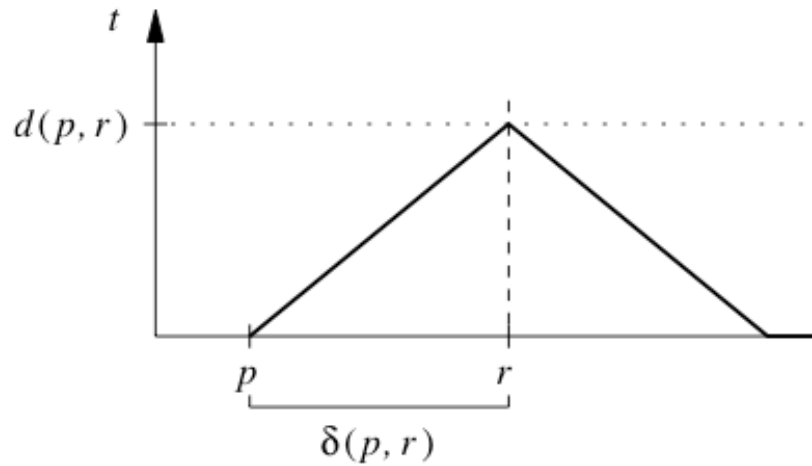
Perception Filters

- Problem: when e reaches r , p 's view of e is not there yet, but e will speed up anyway in p 's view.
- Solution ?

Perception Filters

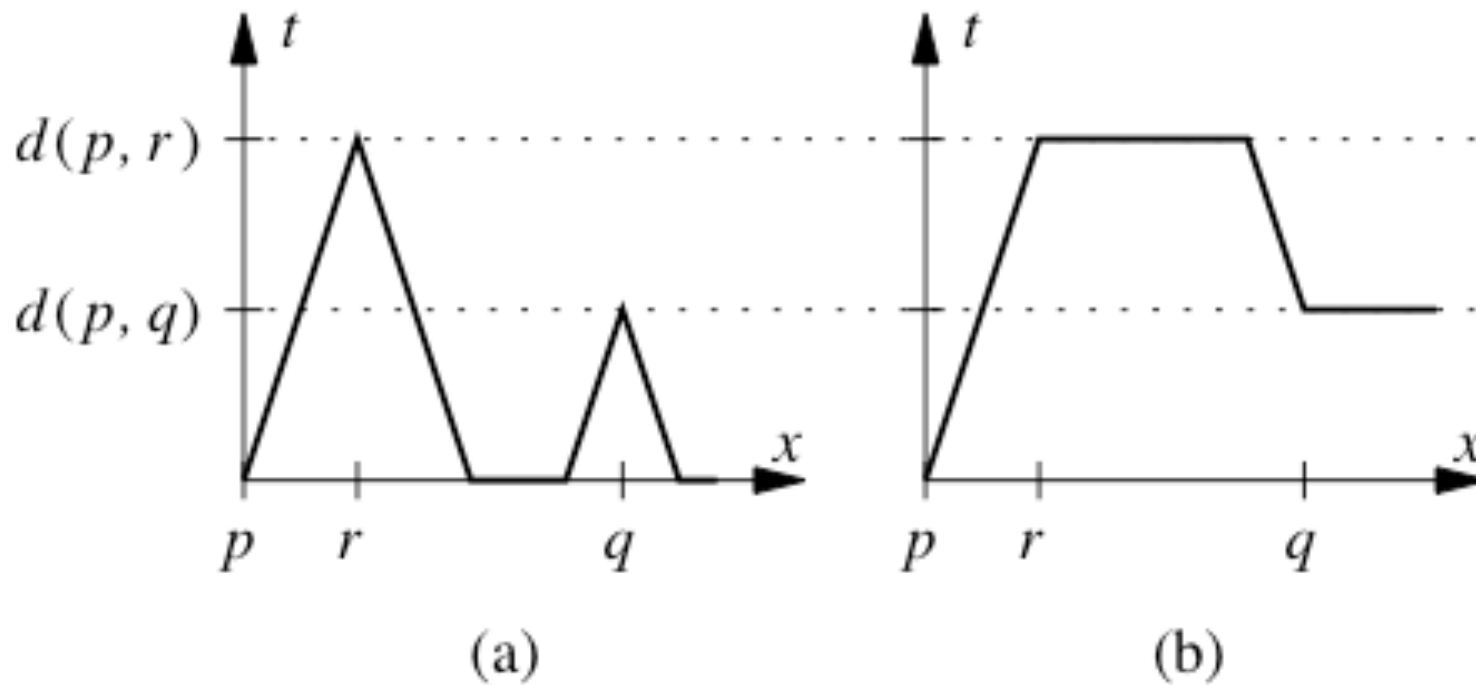
- Problem: when e reaches r , p 's view of e is not there yet, but e will speed up anyway in p 's view.
- Solution:
 - Introduce a shadow r' that “buffers” p 's view of the speedup

$$\delta(r, r') = \delta_e(d(p, r)). \quad d(p, e) = \begin{cases} 0, & \text{if } \delta(p, e) = 0, \\ d(p, r), & \text{if } \delta(r', e) = 0. \end{cases}$$




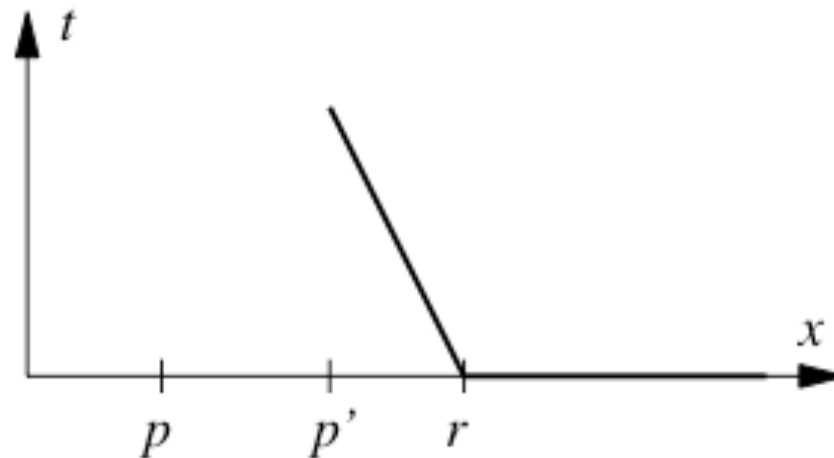
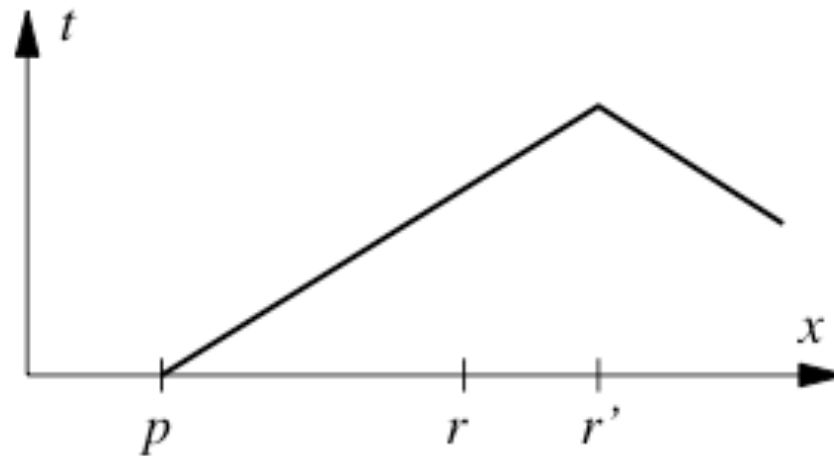
- Top: won't speed up until r'
- Bottom: starts showing e at p'

- With multiple players 2 approaches:
 - A. Minimize e's not at local time (closest to local time)
 - B. Minimize delay changes (more smooth)



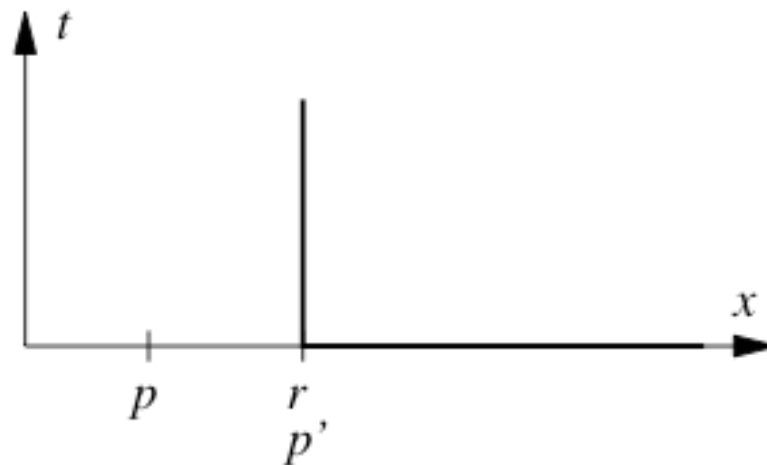
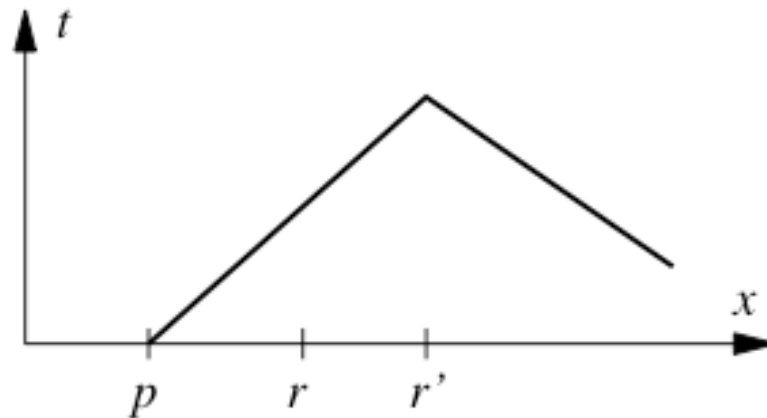
- Problems

- When they reach “critical proximity” - get too close - no longer works. (graph: still okay)



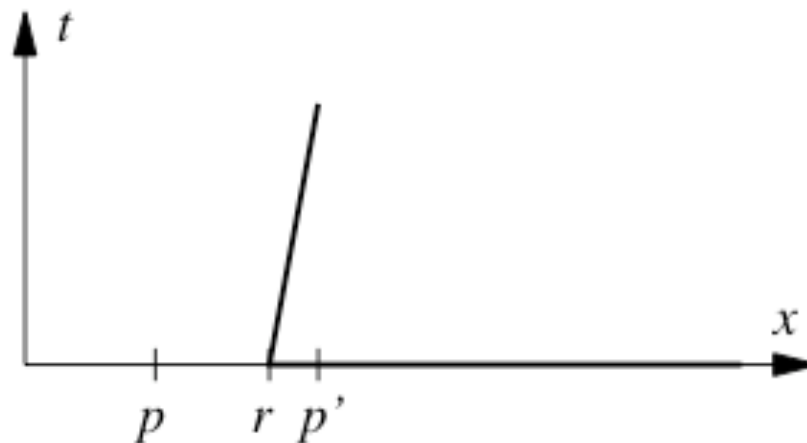
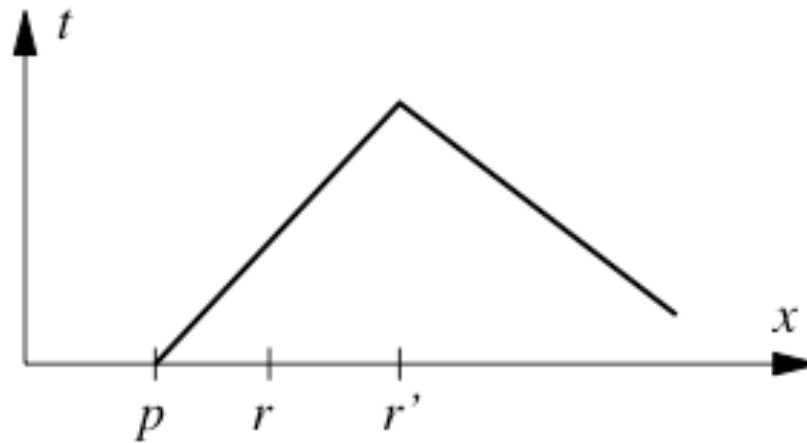
- Problems

- When they reach “critical proximity” - get too close - no longer works(graph: at critical proximity)



- Problems

- When they reach “critical proximity” - get too close - no longer works (graph: past)



Perception Filters

- Other Limitations ?

Perception Filters

- Other Limitations ?
 - A local player **CANNOT DIRECTLY INTERACT** with a remote player
 - Computational requirements
 - Jitter can mess things up easily (won't look smooth)
 - Assumption that we know exact delays

Bullet Time

- Use the same machinery: when a player is using bullet time it is similar to a large delay.
- In Bullet Time mode, entities close to player slow down.