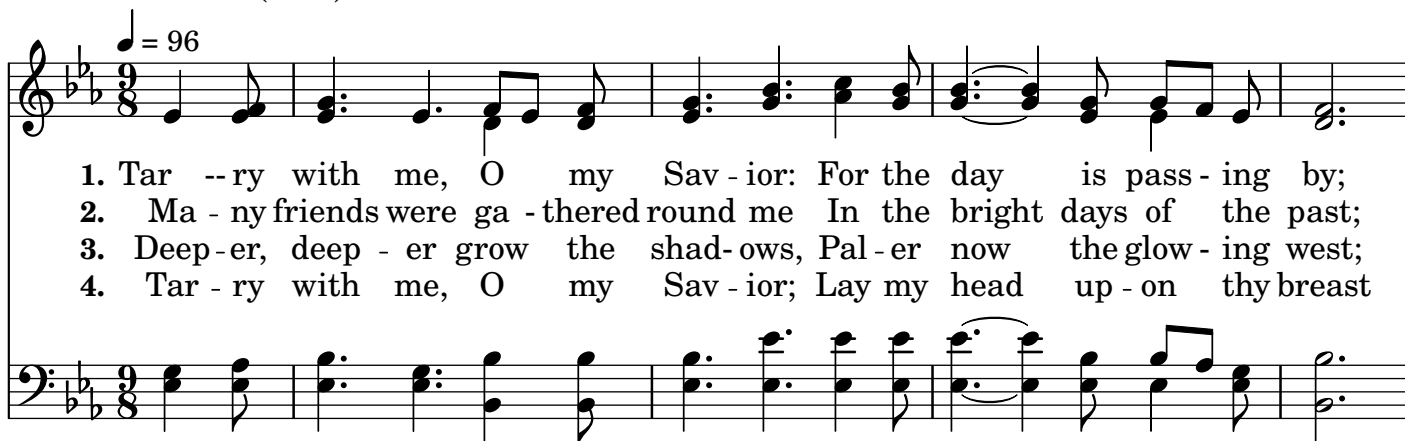


# Tarry With Me

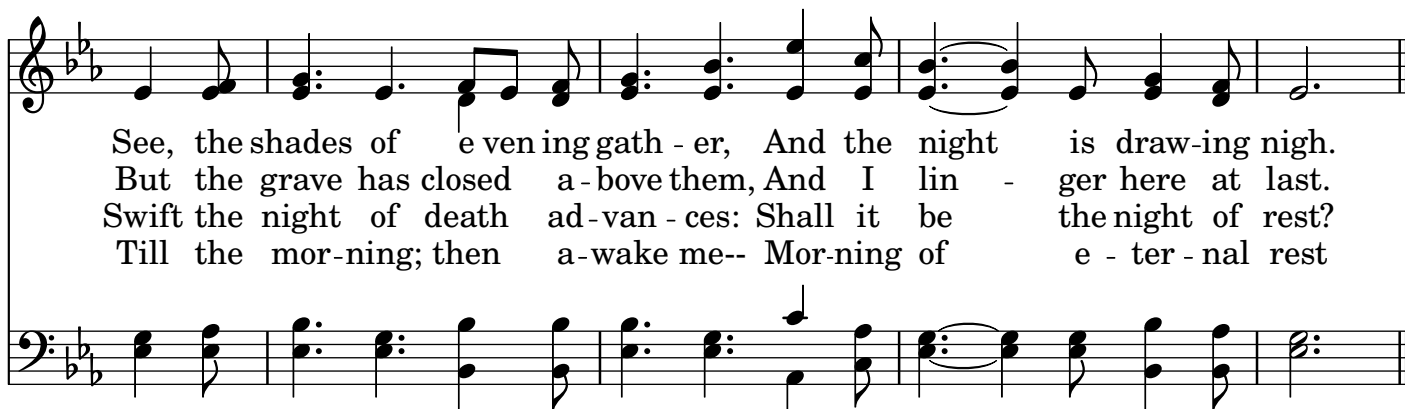
TARRY WITH ME (SHAW) 8.7.8.7 D

Caroline L. Smith (1853)

Knowles Shaw

The first system of the hymn features a treble and bass staff in B-flat major (two flats) and 8/8 time. The tempo is marked as quarter note = 96. The melody in the treble staff begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass staff provides a harmonic accompaniment with chords. The lyrics are printed below the treble staff.

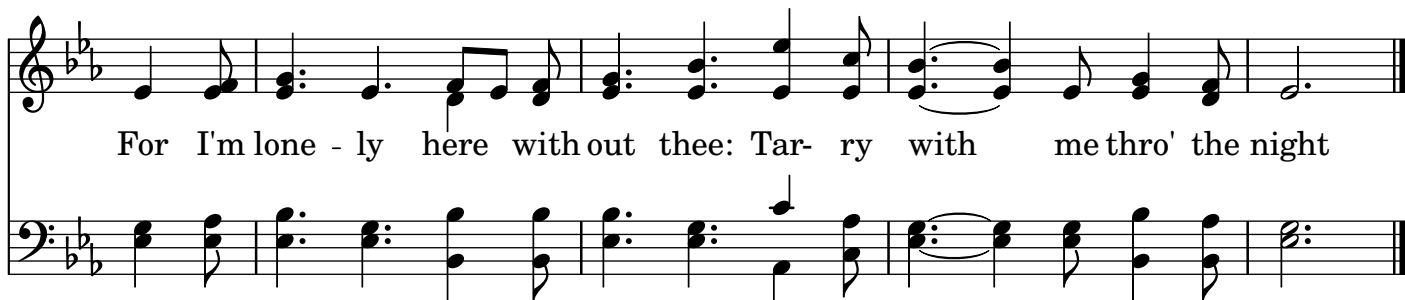
1. Tar -- ry with me, O my Sav - ior: For the day is pass - ing by;  
2. Ma - ny friends were ga - thered round me In the bright days of the past;  
3. Deep - er, deep - er grow the shad - ows, Pal - er now the glow - ing west;  
4. Tar - ry with me, O my Sav - ior; Lay my head up - on thy breast

The second system continues the melody and accompaniment. The lyrics are printed below the treble staff.

See, the shades of e ven ingath - er, And the night is draw - ing nigh.  
But the grave has closed a - bove them, And I lin - ger here at last.  
Swift the night of death ad - van - ces: Shall it be the night of rest?  
Till the mor - ning; then a - wake me-- Mor - ning of e - ter - nal rest

The third system continues the melody and accompaniment. The lyrics are printed below the treble staff.

Tar - ry with me, bless - ed Sav - ior; Leave me not till morn ing light:

The fourth system concludes the hymn with a final cadence. The lyrics are printed below the treble staff.

For I'm lone - ly here with out thee: Tar - ry with me thro' the night