

# Tarry With Me

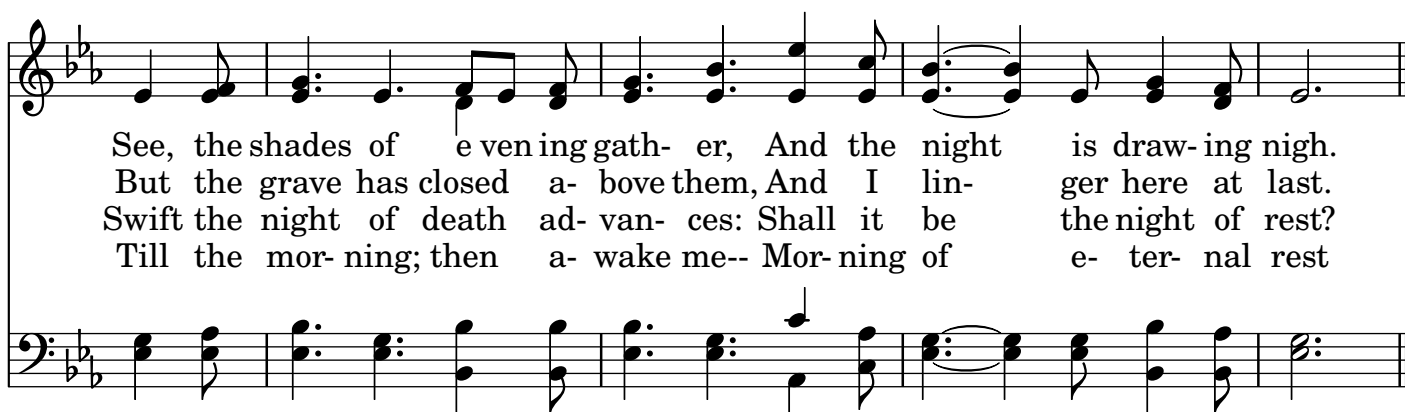
TARRY WITH ME (SHAW) 8.7.8.7 D

Caroline L. Smith (1853)

Knowles Shaw

The first system of the hymn features a treble and bass staff in B-flat major (two flats) and 8/8 time. A tempo marking of quarter note = 96 is present. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are printed below the treble staff.

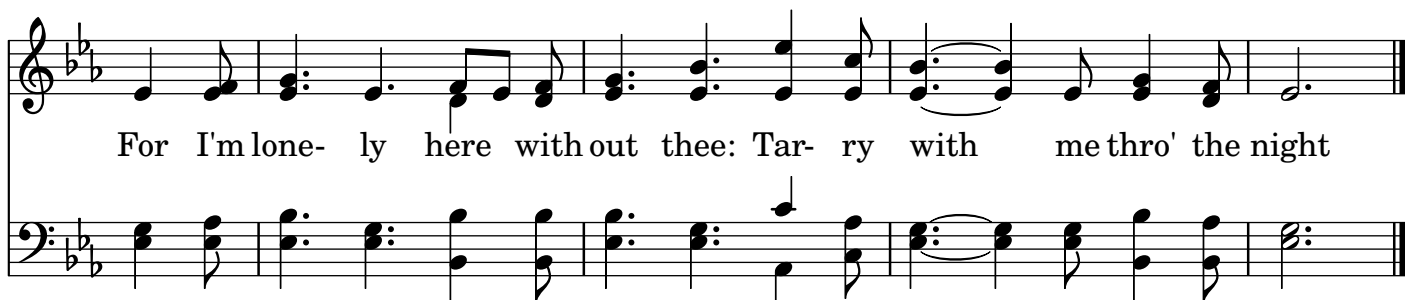
1. Tar- ry with me, O my Sav- ior: For the day is pass - ing by;  
2. Ma- ny friends were ga - thered round me In the bright days of the past;  
3. Deep- er, deep- er grow the shad- ows, Pal- er now the glow - ing west;  
4. Tar- ry with me, O my Sav- ior; Lay my head up- on thy breast

The second system continues the melody and accompaniment. The lyrics are printed below the treble staff.

See, the shades of e vening gath- er, And the night is draw- ing nigh.  
But the grave has closed a- bove them, And I lin- ger here at last.  
Swift the night of death ad- van- ces: Shall it be the night of rest?  
Till the mor- ning; then a- wake me-- Mor- ning of e- ter- nal rest

The third system continues the melody and accompaniment. The lyrics are printed below the treble staff.

Tar- ry with me, bless - ed Sav- ior; Leave me not till morn ing light:

The fourth system concludes the hymn with a final cadence. The lyrics are printed below the treble staff.

For I'm lone- ly here with out thee: Tar- ry with me thro' the night