

Visual Storytelling

Comm.312

Fall 2020 | Southwestern College
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Assignment #3 "Multi-Image Story"

DELIVERABLES

Illustrate a poem with several sequential images. The sequence should include exactly five images, each one 1920 by 1080 pixels. The images should all be in full color.

Additionally, make sure to have AVID Media Composer installed, tested, and ready by the time this assignment is due (we will be using it for the next assignment).

COMMENTS

While it's possible to represent a narrative in a single image, visual storytelling typically supposes that we communicate across a sequence of images. It is in this sequence that the particular nature of our work becomes apparent. Viewers try to perceive continuity across those images, and our job as visual storytellers is to use that continuity to say something important.

The poem that you choose may be any poem, but the length of it should be appropriate for creating a narrative. A limerick (which is only five lines long) will be difficult to illustrate since it displays a poverty of text. An epic poem of great length will ask for more imagery than can be supplied in five images.

MOTIVATION

John Flaxman (British sculptor and draughtsman — AKA illustrator — 1755 to 1826) **illustrated Homer's *Iliad***. His illustrations use a highly linear style that make them an important precursor to contemporary comics and illustration.