

Visual Storytelling  
Comm.312

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## Assignment #6 "Midterm"

Create an eight-page graphic story. The first page must be a cover for the work, including a title. The narrative must use paneling to tell its story (i.e., the story cannot consist of eight images, one per page). The content of the story must be original.

Graphic stories — or comic books — excel at creating narratives. They allow us nearly total freedom in terms of representable content; a freedom comparable to that of writing. But they also correspond very closely to how we think of narratives, allowing us to zoom in on and isolate salient moments and events. Incorporate any of the techniques discussed so far, as appropriate (e.g. variations in line, clip-masked paneling, live paint colors, and so forth).

Short-format graphic stories, often in limited series, have sometimes won great acclaim. In *Marvels*, illustrated by Alex Ross, context is given for the Marvel pantheon, which is seen through the lens of a one-eyed photographer. Because Ross hand-painted each panel of each issue in great detail, the series was necessarily brief, placing added import on each panel.

