

Visual Storytelling  
Comm.312

Fall 2020 | Southwestern College  
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Assignment #5  
"Graphic Novel Spread"

DELIVERABLES

Create a graphic novel spread (two sequential pages) that orchestrates text and image to tell a story. Both pages should use paneling and be in full color, with clearly-legible text that elucidates the narrative.

COMMENTS

Two-dimensional vision and the written word are two of the primary lenses through which we interpret the world, but it is in conjunction that we find the medium of visual storytelling. The influence of graphic novels that combine visual imagery with text on the film industry speaks to the power of this field. For this assignment, the subject of the illustration is up to you, understanding that it must include text as a non-trivial element.

MOTIVATION

Alan Moore and Dave Gibbons' *The Watchmen* is widely considered one of the greatest comic books of all time, garnering plaudits for its writing in particular.

