

Assignment #7

"Graphic Story Script"

Writing for graphic stories presents some novel difficulties; in the words of comic book writer Alan Moore, *The problem is that no matter how deep the pool of the character's soul might turn out to be it's still only 15 words wide*. Orchestrating the written word with visual content presents physical limits on the space the writer has, and also produces expectations that the story be told in a way that can be translated visually (under formal and conventional restrictions).