

Motion Graphics
Cptr.346

Fall 2020 | Southwestern College
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Assignment #3 "Scenes"

Create a short (~10 second) animation that features camera movement and background layers.

Context plays a huge part in how we (humans) interpret scenes, and it is a huge part of the strength of animation that it can display scenes and camera actions that are impossible or impractical in live film.

In this assignment, we will move the camera around a fully-composed scene to tell a story. Include at least one moving character/figure as well; optionally, they can interact with the scene itself.

In traditional animation and contemporary animation alike, it is usually possible to reuse a background image (or part of a background image) over many frames. This means that backgrounds can be more detailed than moving figures. Below is a frame from *Snow White and the Seven Dwarfs* (1937) and another from *Archer* (2016).



