

Visual Storytelling
Comm.312

Fall 2020 | Southwestern College
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Assignment #11 "Doctored Montage"

DELIVERABLES

Create a short film (~20 seconds in length) comprised of photographs which have been altered in Illustrator. Each student is allowed to use one found photograph (e.g. from Google image search), but every other photograph must be original and taken by the student. Not every photograph must be altered in Illustrator, but the work as a whole must read as a hybrid photographic/vector-graphic story.

» » COMMENTS

Photographic principles present substantial challenges for a visual storyteller. Working photographically drastically limits the stories a visual artist can tell; many of the visual elements remain out of their control; and edits become increasingly difficult. In this assignment we will take a hybrid approach to these problems by integrating Illustrator into our workflow.

» MOTTVATTEN

Eugenia Loli is a contemporary artist using photographic imagery (in this case, vintage magazine photos) and adding original graphic content. Below is *Secret Affair*.

