

# Visual Storytelling

## Comm.312

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Professor Evan Daniel  
[Evan.Daniel@SCKans.edu](mailto:Evan.Daniel@SCKans.edu)

## Assignment #7 "Graphic Story Script"

Create a script for your midterm. It should describe both the verbal and visual content that you will present. It should address at least the first three pages of the story, not including the cover.

Writing for graphic stories presents some novel difficulties; in the words of comic book writer Alan Moore, *The problem is that no matter how deep the pool of the character's soul might turn out to be it's still only 15 words wide*. Orchestrating the written word with visual content presents physical limits on the space the writer has, and also produces expectations that the story be told in a way that can be translated visually (under formal and conventional restrictions).