

Visual Storytelling
Comm.312

Fall 2020 | Southwestern College
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Assignment #9 "Montage"

DELIVERABLES

Create a short film (~30 seconds in length) comprised of still images montaged together. The images must be composed entirely in Illustrator, and must be original (do not important any images from other software); however, they do not need to be in full color. The video must be assembled in Avid Media Composer. Lastly, the video must include spoken dialogue.

COMMENTS

The bridge between illustrated and videographic narratives is shorter than is commonly imagined. The field of illustration gives us the tools to compose visual stories on any subject we can visualize, but they inherently lack the ability to precisely define time. By using our illustrations as the basis for a short film, we arrive at a deeper understanding of that relationship.

MOTIVATION

In assignment 8 we reviewed *La Jetée* (1962), a series of still images and narrative formed into a film. The film demonstrates the increased freedom inherent in parsing time as a sequence of still images, both for filmmakers and viewers.

