

PERFORMANCE

February 2025. "Lossy." Company 605.

Presented at Tanzbiennale Heidelberg, Dance In Vancouver (November 2024), Dancing on The Edge Festival (July 2023).

July 2024. "Looping Film." Company 605.

Screened at Progress Lab 1422.
Public premier forthcoming.

November 2022. "Future Futures." Company 605 and Screen Sirens.

Premiere at the F-O-R-M Festival.
Streaming on CBC Gem.

September 2022. "Loop." Company 605.

Presented at Internationale Tanzmesse Germany.

July 2021. "Paradise Replica." Jamie Robinson

Presented through The Dance Centre's online platform.

February 2020. "Mid-light." Mahaila Patterson-O'Brien.

Presented at Push International Performing Arts Festival in *PushOFF*.

November 2019. "Loop." Company 605.

Presented at Dance In Vancouver.

November 2019. "Pathways." Compagnie Vision Impure Noam Gagnon.

Presented at Dance In Vancouver, Vancouver International Dance Festival (March 2019), Dancing on the Edge Festival (July 2019).

November 2019. "We Talk Disco One Day." Farouche Collective.

Presented at Dance In Vancouver, The Gold Saucer (September 2018).

October 2019. "Debris Afloat" in-progress presentation. Kinesis Dance Somatheatro.

Presented at The Dance Centre.

September 2019. "Animal and the Agnon." Kristen Lewis.

Presented at The Dance Centre.

July 2019. "11p1p11a." Jamie Robinson.

Presented at WHATLab.

June 2019. "Untitled." Jamie Robinson.

Presented at Unofficial: BOOMBOX.

June 2018. "Wayfaring Strager." Jacques Poulin-Denis, Robin Gould.

Presented at Danse a la Carte's *TransFormation Showcase*.

December 2017. “a study.” LES PRODUCTIONS FIGLIO Serge Bennathan.
Presented at New Works at Night.

November 2017. “In Circulation.” Company 605.
Presented at Shadbolt Centre for the Arts.

September 2017. “spaceman’s word for irritating disturbances.” Jamie Robinson.
Presented at Festival of Recorded Movement.

September 2017. “Her World.” FakeKnot Ralph Escamillan.
Presented at The Dance Centre’s *Open House*.

July 2017. “Why did the chicken cross the road?” Link Dance Gail Lottenberg.
Presented at Dancing on the Edge Festival.

April 2017. “Tipping Points.” Company 605.
Presented at The Dance Centre’s *International Dance Day*.

April 2016. “Back it Up.” Justine Chambers.
Presented at The Vancouver Art Gallery in *FUSE*.

May 2016. “Isolation.” Dancer. Karissa Barry.
Presented at BC BUDS Festival.

February 2016. “Memo from the Cave.” Zahra Shahab.
Presented at Mascall Dance in *BLOOM*.

January 2016. “Debauchery.” Mandy-Lyn, Mu.
Music video concept film.

April 2015. “SPLAY: Back it Up” by Justine Chambers.
Presented at The Dance Centre’s International Dance Day.

July 2015. “BODY TALK.” Wen Wei Wang.
Presented at Dancing on the Edge Festival.

November 2015. “p(l)ace.” Emmalena Fredriksson.
Presented at Dance In Vancouver’s *Choreography Walk*.

June 2015. “Waterfall Falling Forever Again.”
Co-creator, dancer of movement film installation.

INDEPENDENT PROJECTS & COLLABORATIONS

June 2025. “A room for holding.”
Premier at Boombox mixed bill show.
Co-presented by Company 605 and Here For Now.

February 2023. “-273.15: a series of body rituals.” Dance film collaboration with Jamie Robinson.
Commissioned and presented through The Dance Centre.

- January 2023. "Here We Are."
Presented at Left of PuSh, The Happening's Accelerate 6.0.
- June 2022. "Born to Dance" music video.
Choreographed, filmed and edited Zachari Smith's music video.
- October 2020. "Untitled." Choreographic collaboration with Jamie Robinson.
Presented at Progress Lab 1422 by Company 605.
- September 2020. "Fever Dreams."
Artistic contributor to plastic orchid factory's 2020-2021 season booklet.
- August 2020. "Do you include this too?" Choreographer, dancer.
Presented by response dance at Dance Café.
- October 2019. "Sally's World."
Created in collaboration with Kimberley de Jong and Anna Atkinson (composer/musician).
Presented at The Suoni Per Il Popolo Music Festival at La Sala Rossa (Montreal) in *DUOS*.
2019. "Most Things." Choreographer, dancer.
Presented at The Dance Centre in *12 Minutes Max*, April 2019.
Presented at Bonfire Arts Festival (New Brunswick), August 2019.
2018. "every part." Director, choreographer, dancer, editor.
Presented at Festival of Recorded Movement, September 2018.
Presented at REELING Film Festival (Edmonton), September 2018.
Presented at New Blue Dance Festival (Toronto), June 2018.
- Spring 2019. Making Conversation. Creator, producer, facilitator of choreographic sharing series.
Supported and funded by The Dance Centre, Company 605, CADA/West.
Presented at The Dance Centre.
- 2018/2019. FREE SPACE. Creator, producer, facilitator of community initiative.
Supported and funded by Company 605, CADA/West.
Presented at The Dance Centre, The Gold Saucer, Mascall Dance.
- 2017/2018. Training Share. Creator, producer, facilitator of peer-to-peer run training initiative.
Supported and funded by Company 605, CADA/West.
Presented at The Dance Centre.

ADDITIONAL ARTISTIC & TEACHING EXPERIENCE

- February 2025. Inverso Productions.
Guest taught intergenerational improvisation class.
- 2023-Present. Modus Operandi Link Program.
Guest taught contemporary dance class and choreographic laboratory to students.
- May 2023. Training Society of Vancouver, Working Class.
Taught contemporary dance class to professional community.

January 2023. Artistic Residency at Left of Main.
Residency provided by plastic orchid factory.

December 2021. 605 Winter Intensive.
Co-led choreographic laboratory alongside Kate Franklin.

November 2021. “Chora: Graphia and Scribe.” Dance in Vancouver.
Facilitator and collaborator in audience participation research project.

September 2020. Technical Residency at Waterfront Theatre.
Residency awarded by New Works Performance Arts.

February/March 2020. Mascall Dance Society.
Dancer in choreographic movement on film research. Led by Jennifer Mascall.

November 2019. Newworld Theatre Society LEAD Ensemble.
Movement workshop leader with company’s neurotypical and neurodiverse performers.

August 2019. The Creative Gesture - Banff Centre Collective Composition Lab for Music & Dance.
Dancer and collaborator in choreographic laboratory. Led by Ami Shulman, Michael Schumacher, Emily Molnar.

August 2019. University of Victoria Artistic Residency.
Dancer and collaborator in Kristen Lewis’ creative residency.

June 2019. Unofficial: BOOMBOX Artistic Residency.
Dancer and collaborator in Jamie Robinson’s creative residency.

18/19. Associate Artistic Producer of Company 605.
Understudy in “Loop, Lull,” and “Vital Few.” Mentored by Josh Marin and Lisa Gelley.

17/18. Artistic Intern of Company 605.
Understudy in “Albatross.” Mentored by Josh Marin and Lisa Gelley.

July 2017. Dance Victoria Choreographic Laboratory.
Dancer in choreographic laboratory and showing. Led by Wen Wei Wang.

October 2017. Anvil Centre Artistic Residency.
Dancer and collaborator in Farouche Collective’s creative residency.

September 2017. Hop Bop Shop Artistic Research Residency.
Dancer and collaborator in Jamie Robinson’s creative residency.

EDUCATION / TRAINING / WORKSHOPS

2013-2017	Modus Operandi Contemporary Dance Training Program Vancouver, BC Taught under the direction of Tiffany Tregarthen, David Raymond \\\
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October 2019	Takako Matsuda, Paras Terezakis Vancouver, BC Kinesis Dance Somatheatro International Workshop
Summer 2019	Yoga Alliance Teacher Certificate Vancouver, BC YYoga Teacher Training Program
Spring 2019	Helen Walkley Vancouver, BC Somatic Workshop
December 2022- 2015	Company 605 Vancouver, BC Winter Intensive with Josh Martin, Lisa Gelley Martin, Fighting Monkey technique with Alanna Kraaijeveld (19/18)
Summer 2018	TransFormation Danse Montreal, QC Repertoire and technique with Peter Jasko, Naval Chaudhuri, Hannes Langolf, Elon Höglund, Emmanuelle Lê Phan
August 2018/2016	Mascall Dance Vancouver, BC WAY OUT WEST Summer Intensive with Jennifer Mascall
July 2018	Radical System Art Vancouver, BC Summer Intensive with Shay Kuebler
Spring 2018	EDAM Scholarship Program Vancouver, BC Contact improvisation with Peter Bingham
August 2017	Eastman - Sidi Larbi Cherkaoui Antwerp, Belgium Summer Intensive - Gaga technique, Batsheva, Sidi Larbi repertoire

AWARDS AND SCHOLARSHIPS

- 2025. The Dance Centre's Reboot Grant.
- 2020. New Works Dance Artistic Mentorship support.
- 2018. British Columbia Arts Council Early Career Development Grant.
- 2018. Edam Dance - Contact Improvisation training scholarship.
- 2017. British Columbia Arts Council Early Career Development Grant.
- 2017. Modus Operandi full training scholarship.