Art added to Tualatin Visual Chronicle

Created on Thursday, 16 July 2015 01:00 | Written by Caitlin Feldman | 📥

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Two artists honored as 2015's Visual Chronicle selections

As an ongoing collection of Tualatin's history, the Visual Chronicle serves as a representation of the city from its citizens' points of view. At the Tualatin City Council meeting on Monday, two artists were honored after their works were chosen as additions to the collection.

One of the artists, Anna Lancaster, created an oil painting titled "Canadian Geese on Parade at the Tualatin Commons." A Tualatin resident of more than 20 years, Lancaster has participated as an artist in ArtSplash for many years and will do so again later this month.

The second artist, Phil Juttelstad, created two oil paintings. The first piece is a diptych (or two-piece) oil painting called "Tualatin Greenway Path." This piece shows a stylized, aerial view of the Tualatin River, depicting where the future Greenway Trail will lie along the river and crossing under Interstate 5. Juttelstad's second piece is titled "SP4447 April 2007." The artwork and title reference the journey of Southern Pacific Lines' steam locomotive "4447X" and attached cars "Little Boy" and "Gordon L. Zimmerman" as they passed through Tualatin on April 15, 2007.

Initiated in 1995, the Tualatin Visual Chronicle promotes artistic excellence while capturing the historic, social, natural and built aspects of Tualatin, giving viewers insight into the character of this community. The Visual Chronicle exists in prints, drawings, paintings and photographs, providing a continuous archival record of Tualatin that will continue to be enriched throughout the years.

The Tualatin Arts Advisory Committee provides advice, direction and leadership in partnership with the Community Services Department on the acquisition, policies, display and management of the Visual Chronicle program and collection. Currently, there are 224 pieces in the Tualatin Visual Chronicle, displayed in the Tualatin Public Library, Seneca Building, Heritage Center, Juanita Pohl Center and other city-owned buildings.