

Daniel Goldberg

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danielgoldbergdesign.com

EDUCATION

Rhode Island School of Design

BFA in Graphic Design

Class of 2021

Dartmouth College

Courses in Art History, 2016–17

SKILLS

Design for book covers, interiors, and marketing

Typography, type design, lettering, illustration and print production

Photography, studio lighting, photo editing and video production

Research, writing and copyediting

InDesign, Photoshop, Illustrator, Glyphs, Premiere Pro, After Effects, HTML, CSS and JavaScript

EXPERIENCE

Teaching Assistant, Rhode Island School of Design,

Providence, RI, 2017–20. Assisted in teaching color theory, conceptual design, Creative Suite, and web development. Critiqued student work, organized online classes, and held office hours to discuss projects.

Book Design and Production Intern, The

Impermanent Press, Norwich, VT, 2015. Assisted in the design and typesetting of the limited-edition book *Illustrated by Lynd Ward* for the Grolier Club. Corrected proofs, registered polymer plates, letterpress printed spreads, and tipped in illustrations.

Graphic Design Mentee, Lufkin Graphics, Norwich,

VT, 2014–17. Collaborated on both client work and experimental projects in print and packaging design, photography, retouching, 3d modeling and animation.

Title Designer, Film Preservation Associates, 2015.

Created film titles following brand guidelines for the Flicker Alley Blu-ray collection *Masterworks of American Avant-Garde Experimental Film*.

Editor, *The Tacadian Yearbook*, Thetford, VT, 2014–15.

Oversaw the publication from story development to book design. Managed a team of 12 student journalists and worked with sponsors to create ads.

Videographer, Juneberry Choral Singing School,

Thetford, VT, 2013–14. Filmed flash-mob performances and produced a promotional video with student and faculty interviews.