

Daniela Sandoval

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After graduating from St. John's University with a degree in Public Relations, I became a Full-Stack web-developer because I wanted to be more than just a conscious consumer and become a maker of digital spaces. Combined with a background in classical music, I became hyper aware of the building blocks that make up communication. Similar to sight reading music, I am able to quickly adapt Ruby and Javascript frameworks as a result of attending the Flatiron School.

TECHNICAL PROJECTS

Floriography - [Github Frontend](#) | [Github Backend](#) | [Heroku](#) | [Demo](#)

React and Redux based social media environment that allows users to make bouquets based on the language of flowers.

- + Created a Rails API backend and seeded 100+ instances to associate flowers with their meanings and tones.
- + Generated bouquets by connecting to Floriography's API and Watson Tone Analyzer API and email them using ActionMailer.
- + Utilized Redux to manage the interactivity of React components and their designated event listeners.
- + Conceptualized a social media atmosphere including stylized posts, hover events, animations, and pop up modals using CSS and Sass.

La Bodega - [Github Frontend](#) | [Github Backend](#)

A React commerce application built to simulate a bodega shopping experience.

- + Constructed a Rails API backend that checked user requests for authorization using JavaScript Web Tokens.
- + Applied React state and local storage to persist a user's cart, items, and available balance.
- + Redirected unauthorized users to a login route by creating a higher order component.
- + Structured CSS stylesheets using Sass and displayed store items using React Semantics.

The Graveyard - [Github](#) | [Heroku](#) | [Demo](#)

An interactive forum platform used to create, find, and read scary stories.

- + Developed a Rails API backend used to interact with a JavaScript frontend.
- + Applied Object Oriented JS to handle asynchronous requests whenever a user interacted with a story.
- + Increased user engagement through event listeners and pop-up modals.
- + Designed a graveyard theme along with two experience modes using CSS, Bootstrap, Photoshop, and Anime.js.

TECHNICAL SKILLS

HTML5, CSS3, SASS, Ruby, Rails, JavaScript, React, REST, Redux, MVC, ActiveRecord, Object Oriented Programming, Illustrator

EMPLOYMENT HISTORY

New York Edge, Tutor/Counselor

New York, NY, December 2018 - May 2019

- + Fostered positive character development from youth through guided homework help in Math, English, Science, and History.
- + Provided a welcoming environment for class of 24 for four hour shifts Monday - Friday.
- + Wrote and directed skit about Rosa Parks and taught cultural significance throughout Black History Month.

Uniqlo, Sales Associate

New York, NY, August 2017 - September 2017

- + Engaged customers with a sense of urgency to give product knowledge, suggestions, and answer questions.
- + Worked nine hour shifts three times a week to help meet daily and monthly target sales.
- + Developed sales strategies by analyzing top daily purchases, floor layout, and seasonal trends to enhance shopping experience.

Camp Mohawk, Camp Counselor

New York, NY, May 2015 - August 2015

- + Maintained constant communication to stay on tentative seven hour schedule for five days a week.
- + Responsible for the care of 30 girls ages 6-8 and supervision for a variety of activities across the campsite.

EDUCATION

Flatiron School

New York, NY - 2019

- + Full Stack Web Development, Ruby on Rails and JavaScript Immersive Bootcamp

St. John's University

New York, NY - 2018

- + Degree: Bachelor's of Science in Public Relations, Cum Laude

Fiorello H. LaGuardia H.S

New York, NY - 2014

- + Chancellor's Endorsement Diploma For The Arts