

Uren, dagen, maaden, jaaren - Variaties

Twee Orgels Vier Handen

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Organ

Oboes

Organ

Organ

Horns in F

Trumpets in Bb

Timpani

Violins I

Violins II

Violas

Violoncellos

Contrabasses

The musical score is written for two organs and a full orchestra. The organ parts are in the top system, and the orchestral parts are in the bottom system. The key signature is one flat (B-flat) and the time signature is 4/4. The organ parts are in the top system, and the orchestral parts are in the bottom system. The organ parts are in the top system, and the orchestral parts are in the bottom system.

6

Org.

Ob.

Org.

Org.

F Hn.

Bb Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is written for measures 6 through 13. The key signature is one flat (Bb). The Organ (Org.) is the primary melodic instrument, with three staves showing active notation in measures 6-9. The Oboe (Ob.) has a short melodic phrase in measure 8. The Flute/Harp (F Hn.), Bb Trumpet (Bb Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) are all marked with whole rests throughout the entire passage, indicating they are silent.

14

Org.

Ob.

Org.

Org.

F Hn.

B \flat Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 3, starting at measure 14. The score is for a large ensemble. The first system contains four staves: Organ (treble clef), Oboe (treble clef), Organ (treble clef), and Organ (bass clef). The Organ in measure 14 plays a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (half). The other instruments in the first system (Ob., Org., Org.) have whole rests. The second system contains five staves: Flute Horn (treble clef), B-flat Trumpet (treble clef), Timpani (bass clef), Violin I (treble clef), and Violin II (treble clef). All these instruments have whole rests in measure 14. The third system contains four staves: Viola (alto clef), Violoncello (bass clef), and Contrabass (bass clef). These also have whole rests in measure 14. Measures 15 through 23 show all instruments with whole rests.

24

Org.

Ob.

Org.

Org.

F Hn.

B \flat Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The image displays a musical score for measures 24 through 32. The instruments are arranged in a system with the following staves from top to bottom: Organ (Treble clef, key signature of one flat), Oboe (Treble clef, key signature of one flat), Organ (Treble clef, key signature of one flat), Organ (Bass clef, key signature of one flat), Flute (Treble clef), B-flat Trumpet (Treble clef, key signature of one flat), Timpani (Bass clef, key signature of one flat), Violin I (Treble clef, key signature of one flat), Violin II (Treble clef, key signature of one flat), Viola (Clef with a '3' indicating a third line, key signature of one flat), Violoncello (Bass clef, key signature of one flat), and Contrabass (Bass clef, key signature of one flat). Each instrument part consists of a single staff with a whole rest in every measure, indicating that all instruments are silent throughout this section of the music. The measures are separated by vertical bar lines, and the system concludes with a double bar line at the end of measure 32.