Markdown Editor User Guide

Welcome to Markdown Editor! This guide will help you to get started with some of the key concepts and features, particularly the effective use of Linear Layout Style and the conversion between Linear Layout and Table Layout styles.

# Linear Layout Style

Linear Layout Style tends to avoid using tables, except in rare cases where limited lists of information make the most sense. Instead, it relies heavily upon grouping information info markdown's heading levels to achieve contextual outlining, then employs the use of a special symbol or key, like HTML <section> tags in this case, to create distinct partitions between multiplicative entities that need to remain separated as in the application of slides, frames, entries, or even discrete records. Here’s an example of how to format content in Linear Layout Style. Note the smooth, natural flow of text on the page.

## Linear Style

Following is a linear-style layout of three slides, using HTML sections as hard partitions between records.

### Magical Creature

Glimmerwing

### Element

Air

### Power Level

Glimmerwings possess a High-power level when they bask in the moonlight during a celestial alignment, absorbing lunar energy through their iridescent wings. However, their power wanes during thunderstorms, as the charged ions disrupt their harmonious aura. To maintain peak power, Glimmerwings must recite ancient incantations while sipping dewdrops from crystal petals.

### Favorite Food

Stardust berries

### Magical Creature

Emberclaw

### Element

Fire

### Power Level

Emberclaws' power levels fluctuate dramatically based on ambient temperature. When nestled in the heart of a roaring volcano, their flames blaze with **Medium** intensity, allowing them to forge molten artifacts. However, during icy blizzards, their flames dwindle to mere embers, rendering them vulnerable. To recharge, Emberclaws meditate atop lava geysers, absorbing geothermal energy.

### Favorite Food

Lava nectar

### Magical Creature

Aquanox

### Element

Water

### Power Level

Aquanox thrive in the depths of ocean trenches, where pressure is immense and bioluminescent creatures dance. Their **Low** power level surges during full moons when tides reach their zenith. To harness this energy, Aquanox perform intricate water ballets, tracing sacred symbols with their liquid tendrils. Yet, exposure to desalinated tap water weakens their abilities, necessitating purification rituals in underwater caves.

### Favorite Food

Seashell sushi

In this style:

* Each section needing to be delineated from the others is enclosed within <section> tags.
* Within each section, the next available heading level (in this case, '###') is used to denote different fields within the content (Slide, Narration, Onscreen, etc.).

The main advantages of this approach are that it is easy to maintain and easy to read. The main disadvantage of this approach is that there are noticeably more blank lines in the document data.

# Table Layout Style

Table Layout Style organizes what might be considered the record-level information of a document into tables, which can be far more structured but much more difficult to read and manage. In the following example, note the cramming of text into a tight horizontal space of vast vertical size, crossing of page borders, and the loss of context on the following pages:

|  |  |  |
| --- | --- | --- |
| A purple triangle with a dot and a black background  Description automatically generated |  | 01/01/1980 |
|  | |  |  | | --- | --- | | **Details** In the following section, a complete table is crammed full of information about four related characteristics of three different objects. | | | |  |  |  |  | | --- | --- | --- | --- | | Magical Creature | Element | Power Level | Favorite Food | | Glimmerwing | Air | Glimmerwings possess a **High**-power level when they bask in the moonlight during a celestial alignment, absorbing lunar energy through their iridescent wings. However, their power wanes during thunderstorms, as the charged ions disrupt their harmonious aura. To maintain peak power, Glimmerwings must recite ancient incantations while sipping dewdrops from crystal petals. | Stardust berries | | | |  |  | |  |

# Using HTML Tags in Markdown

When using HTML tags within markdown, such as the <section> tag, make sure to follow these guidelines.

## Start and End Tags

In most cases, an HTML element has start and end tags. The start tag is its name, enclosed in angle brackets, as in the case of **<section>**, while the matching end tag has the same name but is also preceded by a forward slash, as in **</section>**.  
For example, this is a fully qualified section using its start and end tags:   
<section>This is content in the section.</section>

## Separation of HTML and Markdown

Leave an empty line before and after block-style HTML tags, like sections, for it to be correctly parsed by markdown parsers.

For example:

|  |
| --- |
| This is a text before section.  <section>  <!-- Section content here -->  General markdown text \*\*like this\*\* appearing in the section must be separated by blank lines after and before surrounding HTML tags, as shown in this example. <b>However</b>, like within any other Markdown block, inline HTML like <b>bold</b>, <i>italic</i>, and <u>underline</u>, are parsed <b><i><u>reliably</u></i></b> within markdown text.  </section>  This is a text after section. |

## Small Amounts of HTML Can Be Useful

HTML tags can help structure your document more effectively, especially in Linear Layout Style.

Simple HTML formatting, like that provided by the <b> (bold), <u> (underline), and <i> italic HTML tags can be especially useful when complex formatting operations are active. The underline is especially useful for formatting, considering that markdown doesn't have an underline code of its own.

## The HTML 4 Font Tag

Most notably here in Markdown Editor, but still secretly supported everywhere like in Microsoft Visual Studio Code (VSCode), the use of the obsolete <font> tag is fully supported, which allows you to set character and paragraph styling and formatting quickly and easily on your documents.

For example:

|  |
| --- |
| <font color="#ff0000">This is red text.</font> |

In this usage case, the font tag has three notable attributes.

* **face**. The font name. The value of this attribute is equal to the value you would provide the CSS font-family property.
* **color**. The font color. In this version, only an HTML hex color code (as in #112233) is accepted. This will be extended to support all HTML/CSS color functions in near future versions.
* **style**. The CSS styles to apply to this font. A pattern like **style="font-size:12pt"** will result in a 12-point font size. For level of control, this is preferable over the size attribute.
* **size**. A number between 1 and 7. This attribute doesn't represent an actual size, but a setting and constitutes the main disadvantage of using the font tag. To set an actual font size, use the style attribute with the font-size css property. Refer to the following list for specific font sizes on a typical web browser.
  + 1 = 8pt
  + 2 = 10pt
  + 3 = 12pt
  + 4 = 14pt
  + 5 = 18pt
  + 6 = 24pt
  + 7 = 36pt

## Insert a Section From the Menu

To speed up creating new sections in your markdown file, you can place your cursor and use the menu option **Edit / Insert Section** (Ctrl+Shift+I).

## Display Your Sections in Markdown

HTML section tags are typically invisible. Because markdown allows for any amount of HTML and CSS to be added directly to a page, however, we can apply a little bit of CSS styling to make that HTML visible and to color it in alternating patterns to make it easy to navigate.

Markdown editor has two menu options that allow you to work with HTML sections inside or outside the editor.

* **Edit / Load Clipboard with Section Style** (Ctrl+Shift+C). Copy the pre-defined CSS section style configuration to the clipboard so you can paste it to a markdown page in any other editor.
* **Edit / Append Section Style to End of Code** (Ctrl+Shift+V). Append the pre-defined CSS section style configuration to the end of the current markdown file.

## Export Document Formatting Hints

There are currently two formatting hints available for document export that are expressed in the form of HTML comments.

### FullRow

When used within a table cell, this command instructs the document to occupy a full row with the text of this cell.

Example:

|  |
| --- |
| | Name | Value |  |------|-------|  | <!-- FullRow --> Name and value in same cell. | |  | Separate name | Separate value | |

### TableOfContents

Typically used near the beginning of a document, the table of contents export hint instructs the document builder to add one at the current location.

Example:

|  |
| --- |
| # Introduction  <!-- TableOfContents -->  Welcome to Markdown Editor! Let's get started. |

# Markdown Files

## Relative Image Paths

This version of Markdown Editor supports the use of relative paths when images are specified.

To make use of this feature, make sure your Images folder is near the location of your markdown file, then use only the offset between those two folder locations to specify the link to the image.

For example, if you have an images sub-folder located in the same folder as your markdown file, then you could use the following demonstration line to load an image named 'Car.png':

|  |
| --- |
| ![Picture of a car](Images/Car.png) |

Notice the use of forward slashes in folder names in markdown, which is opposite the use of backslashes in Windows path names.

Alternatively, if your Images folder is located one folder back then inward, relative to your open markdown file, the path to the image would be expressed using the two-dot notation for backward navigation through the folder system, as follows:

|  |
| --- |
| ![Picture of a car](../Images/Car.png) |

Note that you are also able to use general URLs to specify the full HTTP path of the image as well:

|  |
| --- |
| ![Picture of a car](https://www.MyImageSource.com/Images/Car.png) |

# Markdown Projects

A markdown project is composed of the specific markdown file you are editing and some additional settings, like filenames for exported Word and HTML documents, whether you intend to convert linear layout styles on the current document to table layout style when exporting the document, and the lists of the following types.

* **Column Mapping**. Alias headings and headers for quick abbreviation and reuse.
* **Document Styles**. Override the default font name, font color, and font size for various document elements.
* **User Variables**. Create abstract, re-usable references to facets and characteristics that are either too detailed to repeat or are likely to change often.

You can access the markdown project settings for a project, or even a stand-alone markdown file, by selecting the menu option **Edit / Project Options** or pressing Alt+F10. Note that when using project settings with a stand-alone markdown file, those settings are only temporary unless the project is created by saving it.

## Column Mapping

This list allows you to create aliases for headings and headers. While similar to user variables, in that both are used to replace one bit of text with another, a column map has more the intention of allowing you to abbreviate or personalize header content that will be delivered to the customer differently that you would author that heading yourself.

For example, let's say you always use this header near the end of your document:

## Summary

... but that in the same place on the document, would typically provide the following header for the customer:

## Conclusion

In this case, your document could benefit from a map consisting of Summary -> Conclusion.

## Document Styles

The document styles list allows you to post values for any of the following pre-defined values in order to override its default value. The syntax value {1-9} indicates a single required digit with a value of 1 through 9.

|  |  |  |
| --- | --- | --- |
| Name | Data Type | Description |
| H{1-9}FontColor | HTML Hex-6 (#RRGGBB) or Hex-8 (#RRGGBBAA) color | Heading 1 through heading 9 font colors. |
| H{1-9}FontName | Text | Heading 1 through heading 9 font names. |
| H{1-9}FontSize | Floating point number | Heading 1 through heading 9 font size, in points. |
| HeadingFontColor | HTML Hex-6 (#RRGGBB) or Hex-8 (#RRGGBBAA) color | Default font color for headings not directly specified. |
| HeadingFontName | Text | Default font name to use on headings not otherwise specified. |
| HeadingFontSize | Floating point number | Default font size to use on headings not directly specified, in points. |
| SectionBackgroundColor | HTML Hex-6 (#RRGGBB) or Hex-8 (#RRGGBBAA) color | Default background color of every section. |
| SectionBackgroundColorEven | HTML Hex-6 (#RRGGBB) or Hex-8 (#RRGGBBAA) color | Background color for even-numbered sections. |
| SectionBackgroundColorOdd | HTML Hex-6 (#RRGGBB) or Hex-8 (#RRGGBBAA) color | Background color for odd-numbered sections. |
| TableHeaderFontColor | HTML Hex-6 (#RRGGBB) or Hex-8 (#RRGGBBAA) color | Font color for table header cells. |
| TableHeaderFontName | Text | Font name to use on table header cells. |
| TableHeaderFontSize | Floating point number | Font size to use on table header cells. |

In all of the above entries, the only color codes currently supported are HTML hex format. However, support for all of the HTML/CSS color functions will be added in the near future.

## User Variables

This version of Markdown Editor allows you to create your own variable names, assign values to them, then insert references to those anywhere in your document. There is no specific rule about what a variable name needs to be used for - only that when you reference it from the document, the name must be enclosed in curly braces. For example, {MyVariable} is a valid reference to the variable named MyVariable. When the definition for MyVariable is available, any references in the markdown text are replaced with the definition text.

For example, in your document, you might include the following boilerplate near the end of the page.

Copyright © **{Year}**. My Company, Inc. All rights reserved.

In your user variables list, you would create a variable named **Year**, and set the value to the current four-digit year.

It is easiest to keep track of variables from a markdown project, although you can import variables from a package when you have a stand-alone markdown file open.

## Project and File Alignment

Each markdown project is associated with a single markdown file. This association can be set at the time the project is created or any other time you have it open.

Some of the techniques for aligning a project and markdown file follow.

### Open Markdown File Then Save Project As X

This is the most common approach for creating a project. The desired markdown file is opened for review and a project is created around it.

Here are the specific steps.

* Select the menu option **File / Open Markdown File**.
* Select the file from the open file dialog then click **Open**.
* Select the menu option **File / Save Project As**.
* Configure the location and name for the project then click **Save**.

### Save Project As X, Open Markdown File, Save Project

In this process, the project is created when it is saved but a markdown file has not yet been set. Use these steps to save the project and associate the file.

* Select the menu option **File / Save Project As**.
* Configure the location and name for the project then click **Save**.
* Select the menu option **File / Open Markdown File**.
* Select the file from the open file dialog and click **Open**.
* At this point, the file name is associated with the project but the changes to the project have not yet been saved. Select the menu option **File / Save Project**.

### Switch Markdown Files with Open Markdown File

After the project and markdown files have already been aligned, you can change the associated markdown file just by opening another markdown file then saving the project. Use these steps to switch with the File Open dialog.

* Open the project to be realigned.
* Select the menu option **File / Open Markdown File**.
* To the **Change Project Source File** prompt, answer **Yes**.
* Select the new markdown file then click **Open**.
* Save the changes to the project with the menu option **File / Save Project**.

### Switch Markdown File in Project Options

Once the project and the markdown file have been aligned, you are also able to switch source markdown files from within the project options dialog. Follow these steps to make the change.

* Open the project to be realigned.
* Select the menu option **Edit / Project Options**.
* Next to the **Markdown File** label, you can either update the filename in the textbox or click the associated ellipsis button to display the Open File dialog.
* After changing the filename, click **OK** to load the newly associated file.

# Productivity Tips

The following tips may help you to be more productive with markdown.

* **Segmentation**: Use sections to break down your iterative or record-based content into manageable parts. This makes it easier to read and edit.
* **Headings**: Use appropriate heading levels to organize the content within each section.

## Practical Examples

Here’s a practical comparison of the same content in both layouts:

### Table Layout Style

The table layout style typically makes use of paragraph-level contexts but encloses record-oriented details in a table.

|  |
| --- |
| # Mystical Creatures  Creatures come in mystical and non-mystical variations. This document covers only the mystical variety.  ## Details  The following section contains details of mystical creatures.  | Magical Creature | Element | Power Level | Favorite Food |  |------------------|---------|-------------|---------------|  | Glimmerwing | Air | Glimmerwings possess a High-power level when they bask in the moonlight during a celestial alignment, absorbing lunar energy through their iridescent wings. However, their power wanes during thunderstorms, as the charged ions disrupt their harmonious aura. To maintain peak power, Glimmerwings must recite ancient incantations while sipping dewdrops from crystal petals. | Stardust berries |  | Emberclaw | Fire | Emberclaws' power levels fluctuate dramatically based on ambient temperature. When nestled in the heart of a roaring volcano, their flames blaze with Medium intensity, allowing them to forge molten artifacts. However, during icy blizzards, their flames dwindle to mere embers, rendering them vulnerable. To recharge, Emberclaws meditate atop lava geysers, absorbing geothermal energy. | Lava nectar |  | Aquanox | Water | Aquanox thrive in the depths of ocean trenches, where pressure is immense and bioluminescent creatures dance. Their Low power level surges during full moons when tides reach their zenith. To harness this energy, Aquanox perform intricate water ballets, tracing sacred symbols with their liquid tendrils. Yet, exposure to desalinated tap water weakens their abilities, necessitating purification rituals in underwater caves. | Seashell sushi | |

### Linear Layout Style

The linear layout style consistently adheres to context grouping within a paragraph heading outline, implementing a special mark or symbol for the sake of separating records. In this version of Markdown Editor, the HTML <section> tag is used as a record separator.

|  |
| --- |
| # Mystical Creatures  Creatures come in mystical and non-mystical variations. This document covers only the mystical variety.  ## Details  The following section contains details of mystical creatures.  <section>  ### Magical Creature  Glimmerwing  ### Element  Air  ### Power Level  Glimmerwings possess a High-power level when they bask in the moonlight during a celestial alignment, absorbing lunar energy through their iridescent wings. However, their power wanes during thunderstorms, as the charged ions disrupt their harmonious aura. To maintain peak power, Glimmerwings must recite ancient incantations while sipping dewdrops from crystal petals.  ### Favorite Food  Stardust berries  </section>  <section>  ### Magical Creature  Emberclaw  ### Element  Fire  ### Power Level  Emberclaws' power levels fluctuate dramatically based on ambient temperature. When nestled in the heart of a roaring volcano, their flames blaze with Medium intensity, allowing them to forge molten artifacts. However, during icy blizzards, their flames dwindle to mere embers, rendering them vulnerable. To recharge, Emberclaws meditate atop lava geysers, absorbing geothermal energy.  ### Favorite Food  Lava nectar  </section>  <section>  ### Magical Creature  Aquanox  ### Element  Water  ### Power Level  Aquanox thrive in the depths of ocean trenches, where pressure is immense and bioluminescent creatures dance. Their Low power level surges during full moons when tides reach their zenith. To harness this energy, Aquanox perform intricate water ballets, tracing sacred symbols with their liquid tendrils. Yet, exposure to desalinated tap water weakens their abilities, necessitating purification rituals in underwater caves.  ### Favorite Food  Seashell sushi  </section> |