

# LEANNE J. HENSLEY

Commercial Professional

LEED AP ID & C #10477069 (2010)

NCIDQ #29076 (2012)

DPOR Certified Interior Designer (CID) #0412000986 (2014)

\*\*\*Holder of additional Certifications such as:

RYT 200 (2015)

USMS Level 2 Coach & ALTS Certified (2018)

**Since 2017, via Oregon SBA Certified LLC & DBA Firm: Women Business Enterprise (WBE), Minority Business Enterprise (MBE), Emerging Small Business (ESB), Disadvantaged Business Enterprise (DBE),**

*65+ Design-Build Projects in Last 15+ Years*

*\$200M+ in Projects in Last 10+ years*

*6 LEED-Certified Projects / 8 Projects Designed to LEED® Standards*

NAICS Codes		
Primary	NAICS Codes	NAICS Title
✓	541410	Interior Design Services
	236115	New Single-Family Housing Construction (Except For-Sale Builders)
	236116	New Multifamily Housing Construction (Except For-Sale Builders)
	236118	Residential Remodelers
	236210	Industrial Building Construction
	236220	Commercial And Institutional Building Construction
	541310	Architectural Services
	541330	Engineering Services
	541512	Computer Systems Design Services
	541611	Administrative Management And General Management Consulting Services
	541613	Marketing Consulting Services
	541990	All Other Professional, Scientific, And Technical Services

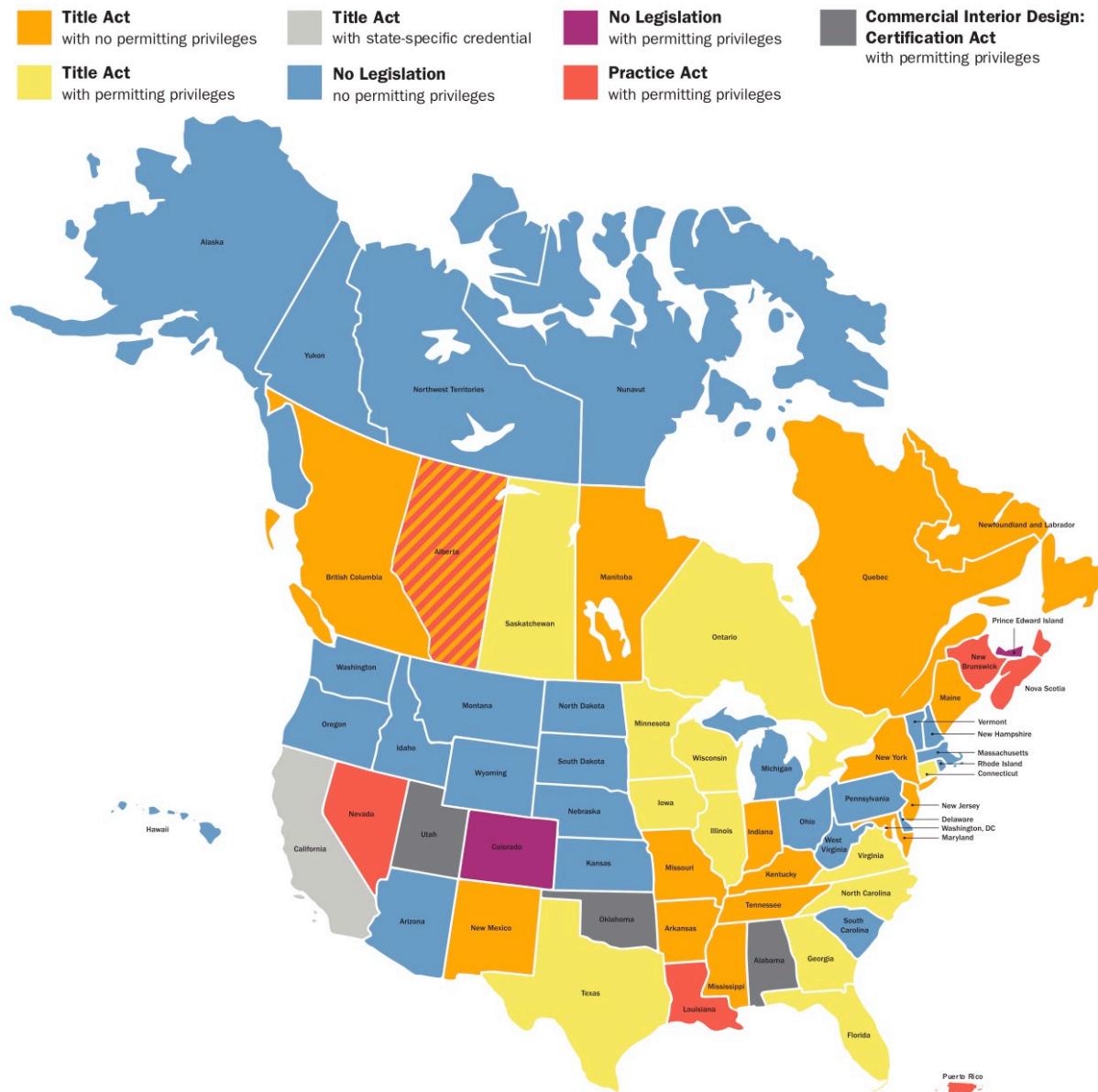
# I SUPPORT ~ HB 2141

## **83rd OREGON LEGISLATIVE ASSEMBLY--2025 Regular Session**

In essence creates, Commercial Interior Design Licensure per:

- Tells a state board to come up with rules to register people as commercial interior designers.
- Takes effect 91 days after the session ends.
- Creates a volunteer registry with the State Board of Architect Examiners for commercial interior designers. Requires the Governor to appoint four new members to the board, three of whom must be registered commercial interior designers. Prescribes the powers and duties of the reconstituted board with respect to registering and specifying a scope of practice for registered commercial interior designers. Permits registered commercial interior designers to stamp and sign, and have accepted by regulatory authorities, technical submissions within the appropriate scope of work as part of an application for a building permit.

# CIDQ Legislative Map



**Frequency and Dates of Exam** Twice a year (Spring and Fall)  
Contact CIDQ (<https://www.cidq.org/>)

**NCIDQ Application Approval Deadline** January 31 for Spring exam  
July 31 for Fall exam

**Exam Fees** Submit directly to CIDQ

**Initial Fees** Certificate Candidate Application (all sections) | \$225 (non-refundable)

**Exam Registration Fees Per Section** Visit CIDQ (<https://www.cidq.org/>) for more information

- IDFX | \$295
- IDPX | \$350
- Practicum (PRAC 2.0) | \$455

**Additional Exam Fees Per Administration** Visit CIDQ (<https://www.cidq.org/>) for more information

**Title Act with no permitting privileges:**  
Arkansas, Indiana, Kentucky, Maine, Maryland, Mississippi, Missouri, New Jersey, New Mexico, New York, Tennessee, Alberta\*, British Columbia, Manitoba, Newfoundland & Labrador, Quebec.

**Title Act with permitting privileges:**  
Connecticut, Florida, Georgia, Illinois, Iowa, Minnesota, North Carolina, Texas, Virginia, Wisconsin, Ontario, Saskatchewan.

**Title Act with state-specific credential:**  
California.

**No Legislation no permitting privileges:**  
Alaska, Arizona, Delaware, Hawaii, Idaho, Kansas, Massachusetts, Michigan, Minnesota, Missouri, Nebraska, New Hampshire, North Dakota, Ohio, Oregon, Pennsylvania, Rhode Island, South Carolina, South Dakota, Utah, Vermont, Washington, West Virginia, Wyoming.

**Northwest Territories, Nunavut, Yukon:** Northwest Territories, Nunavut, Yukon.

**No Legislation with permitting privileges:**  
Colorado, Prince Edward Island.

**Practice Act with permitting privileges:**  
Louisiana, Nevada, Washington, DC, Puerto Rico, Alberta\*, New Brunswick, Nova Scotia.

**Commercial Interior Design: Certification Act with permitting privileges:**  
Alabama, Oklahoma, Utah.

\*Interior design is regulated in Alberta by both practice and title acts.  
More information can be found on the Jurisdictional Requirements page.

# I SUPPORT ~ HB 2141

Due to an innovative Career spanning all market sectors and to include Academic Instruction in Design itself internationally, and having been fortunate to work for a large variety of project Clients within: Medical & healthcare fields, Academic Institutions, Municipalities, Government Agencies, Corporate entities, real estate Firms, Architecture Firms, & Design / Build Firms etc., where I have completed many commercial NAVFAC Projects with very stringent requirements, complex needs and large areas with numerous scopes, to include specialty equipment, signage, artwork and exteriors. This quality of design experience, then enabled me to grow as a design professional within differing healthcare markets, specifically for both public & government projects, for both (SID) and (FF&E) scopes regarding complex buildings from up to 75,000 sq. ft. & beyond.

NAVFAC as a Government Design & Construction Division ~ is respected by many other agencies, being a facilitator of many important projects for national security regarding (SID) Structural Interior Design and (FF&E) Furniture, Fixtures & Equipment scopes, - often worth millions of dollar of funding, with detailed requirements for Contracting, Bidding and Construction, such as per:

<https://atlantic.navfac.navy.mil/NAVFAC-Worldwide/NAVFAC-Mid-Atlantic/>

Or per:

<https://pacific.navfac.navy.mil/Facilities-Engineering-Commands/NAVFAC-Southwest/Our-Services/Planning-Design-Construction/Interior-Design/>

\*\*\*All NAVFAC Southwest Interior Designers are licensed professionals.

Interior Design within NAVFAC consists of minimally the following:

- Interior construction (building systems and components, codes, IT, Audio Visual, and materials)
- Contracting (cost estimating, proposals, negotiations, contract awards, scopes)
- Facility operation (functionality, maintenance requirements, security, acoustics, ergonomics, and sustainability)
- Aesthetics (sense of scale, proportion, form, color, texture, and finish)
- Psychology (privacy and enclosure, effects of environmental components (color, space, light) on wellness, and productivity)
- Management (design project and resource coordination)
- Design and Specification of Furniture, Fixtures, and Equipment (FF&E), for inventory & installation

## Virginia

**Website:** <http://www.dpor.virginia.gov/Boards/APELS/>

**Board:** Board for Architects, Professional Engineers, Land Surveyors, Certified Interior Designers and Landscape Architects

**Title: Certified Interior Designer**

### **Education + Work Experience Requirements:**

- Education: An Interior Designer Degree Verification Form is provided for all applicants. At a minimum, all applicants must hold a 4-year professional degree from an institution accredited by the Council for Interior Design Accreditation (CIDA or other equivalent accrediting organization); a professional degree in architecture obtained by completing a NAAB-approved curriculum; or a professional program approved by the Board. The definition of "a professional program approved by the Board" is provided in Regulation 18 VAC 10-20-460. Completion of a "professional program approved by the board" meaning a 4-year degree in an interior design program or a master's degree in interior design combined with a 4-year degree which has been evaluated and is deemed by the board to be substantially equivalent (at the time of the applicant's graduation) to a 4- year interior design degree program accredited by CIDA.
- Experience: A minimum of 2 years of monitored experience must be documented on an Interior Designer Experience Verification Form(s). Any experience verified on forms other than those provided by the Department of Professional and Occupational Regulation will not be considered. Resumes are not acceptable. A separate Experience Verification Form should be completed for each employment engagement. No credit is allowed for non-verified employment. Credit will only be given for full-time work experience (minimum of 35 hours per week) under the supervision of a certified or licensed interior designer, architect or professional engineer. Experience gained under the supervision of a professional engineer shall be reduced by 50% with a maximum of 6 months.

### **Continuing Education Requirements**

- 16 hours of continuing education for any renewal or reinstatement during the two year license period

### **Reciprocity Policy**

- An applicant with a valid license or certificate in another state or country or the District of Columbia may be issued a certificate if he provides satisfactory evidence to the board that:
  - The license or certificate was issued based on qualifications equal to those required by this chapter as of the date the application is received by the board; and
  - The license or certificate is in good standing.

### **Fees**

- Application and renewal fee: \$75

[Governing Statute](#)

[Rules and Regulations](#)

## Mississippi

**Website:** <https://www.msboa.ms.gov/certified-interior-designer-information-and-services>

**Board:** State Board of Architecture

**Title: Mississippi Certified Interior Designer**

### **Education + Work Experience Requirements:**

- Upon receipt of an application, the board, upon the recommendation of the IDAC, may approve the application, provided the applicant meets one (1) of the following requirements:
  - The application passed the Interior Design Qualification Examination (IDQE) as administered by NCIDQ before January 1, 2012;
  - The applicant has a degree in interior design from a program accredited by CIDA, a degree in architecture from a college or university accredited by the National Architectural Accreditation Board (NAAB), or a four-year degree in interior design from a college or university approved by the regulatory board. Additionally, the applicant must have passed the IDQE as administered by NCIDQ or its approved successor;
  - The applicant is a licensed architect in the state of Mississippi who has passed the IDQE as administered by NCIDQ or its approved successor; or
  - The applicant is a licensed engineer in the State of Mississippi who has passed the IDQE as administered by NCIDQ or its approved successor.

### **Continuing Education Requirements**

- 12 hours of CEUs every two years

### **Reciprocity Policy**

- The board and IDAC may accept applications for Mississippi certification from an interior designer in another jurisdiction pursuant to Section 73-73-7 or 73-73-9. The issuance of a license by reciprocity to a military-trained applicant or military spouse shall be subject to the provisions of Section 73-50-1.

### **Fees**

- Certificate application fee: \$175
- Biennial renewal fee: \$250
- Reinstatement fee: \$550

[Governing Statute](#)

[Rules and Regulations](#)

**NOTE: (ID) Licensure being offered to Architects, both encourages & discourages respect of the profession, as related to awards or Executive Hiring trends.**

# EXAMPLE State Press Release – Celebrating Professionalism to enable quality Designers, & to encourage competitive Business Ownership, as supported by their Pennsylvania AIA Chapter:

**HARRISBURG, PA.** (November 21, 2024) – The Consortium for Interior Design celebrates the passage of Senate Bill 1319, which amends the Architects Licensure Law to provide for certification of qualified interior designers. It was signed into law on October 31 by Pennsylvania Governor Josh Shapiro as Act 144 of 2024. This legislative effort, led by the Interior Design Legislative Coalition of Pennsylvania (IDLCPA), provides certified interior designers with a protected title within the Commonwealth of Pennsylvania. By codifying this legislation, Pennsylvania acknowledges the critical role interior designers have in helping protect occupant health, safety, and well-being, confirming the key role interior design plays in the built environment.

IDLCPA worked together with The American Institute of Architects of Pennsylvania to develop and champion this legislation. SB 1319 will formally recognize interior designers in the Commonwealth who meet specific education, experience, and examination requirements, allowing these qualified practitioners to obtain the title of "Certified Interior Designer." Certified Interior Designers will be governed and regulated by the Pennsylvania Board of Architecture, which will include a Certified Interior Designer representative on the board. Additionally, SB 1319 will amend provisions in regulations and laws that currently prohibit interior designers from receiving compensation for space planning, thereby enabling Certified Interior Designers to receive payment for their work.

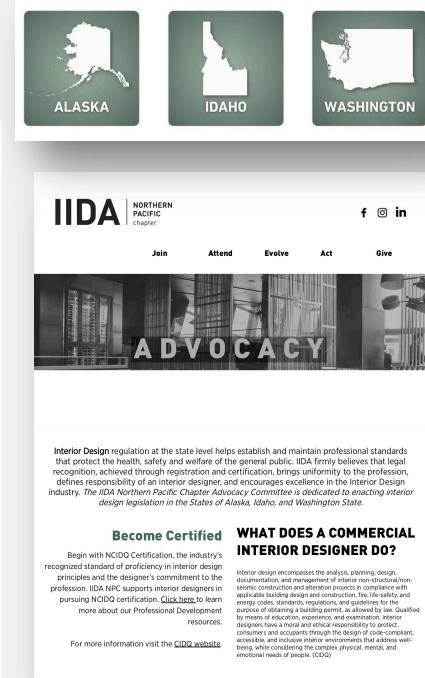
"IDLCPA is thrilled to see this agreement finally signed into law," said coalition president **Jennifer Gilbian**. "For decades, IDLCPA has worked to advance and elevate the interior design profession in Pennsylvania. Those designers who meet rigorous education, experience, and examination standards will have the opportunity for legal recognition as well as a path for continued collaboration with our colleagues in Architecture, without whom we would not be here today."

Capitalizing on recent momentum recognizing the importance of the interior design profession, this legislation follows the passage of similar bills in 2024 (Nebraska, Oklahoma), 2023 (Iowa), 2022 (Illinois, Wisconsin), and 2021 (North Carolina) that aim to recognize the distinct education, experience, and examination-based knowledge of the modern-day interior design profession.

Versus

**AIA OREGON**

~ who has been Violating existing DOJ Agreements per AEC / Design Industry **Antitrust Racketeering laws**, by refusing for years to even DISCUSS ID Licensure - per patterns of explicit use of AIA members for creating a Stamping monopoly for use in market manipulation, bid rigging and RICO crimes, causing Censorship to Oregon Designers using IIDA.



<https://www.justice.gov/atr/case/us-v-american-institute-architects-1972>

& AGAIN per:

In 1990, the US Department of Justice filed an antitrust lawsuit against the American Institute of Architects (AIA). The lawsuit alleged that the AIA and its members had conspired to: Prohibit members from competitive bidding, Discourage fee discounts, and Prevent members from providing free services.

[https://www.justice.gov/archive/atr/public/press\\_releases/1990/325116.pdf](https://www.justice.gov/archive/atr/public/press_releases/1990/325116.pdf)

# REGULATIONS ENCOURAGE STANDARDS OF PROFESSIONAL INTEGRITY ~ PAIRED WITH QUALITY

<https://www.latimes.com/archives/la-xpm-1990-07-06-fi-183-story.html>

- ....The American Institute of Architects on Thursday settled an antitrust suit filed by the Justice Department alleging that the association tried to discourage price competition for architects' services.
- Representatives of the 55,000-member association signed a consent decree in which they agreed not to adopt policies dictating pricing practices to members. They also agreed to educate their members about antitrust laws.

**NOTE** that Oregon Engineers have a role to play in Interior Design Regulations being implemented per AIA actions exploiting, Oregon Violations PER:

National Soc'y of Prof. Engineers v. United States, 435 U.S. 679 (1978)

<https://supreme.justia.com/cases/federal/us/435/679/>

**\*\*\*Please NOTE that the BELOW 2021 article was written whilst I began whistleblowing on AIA Oregon & AIA Seattle ~ regarding being BLACKLISTED for being a low Caste Guyanese Asian Indian & DPOR Certified Designer:**

<https://www.architecturalrecord.com/articles/15405-architects-and-interior-designers-battle-over-turf>

\*Linked Per HB 3612, Prohibits, in specified areas of law, discrimination or harassment against persons based on caste.

## LICENSURE ENCOURAGES FAIR WAGES & RESPECT IN THE WORKPLACE – NOT WHITEWASHING OF TALENT FOR TOXIC GINA ACT VIOLATIONS

[https://www.architectsjournal.co.uk/news/architectural-abuses-exposed-underpaid-overworked-and-undervalued?utm\\_medium=Social&utm\\_source=LinkedIn#Echobox=1732201839](https://www.architectsjournal.co.uk/news/architectural-abuses-exposed-underpaid-overworked-and-undervalued?utm_medium=Social&utm_source=LinkedIn#Echobox=1732201839)

.....Another respondent said: 'I experienced harassment and bullying daily via WhatsApp. I was constantly put down, belittled and blamed for things out of my control. My employer would guilt trip me and I'd feel pressure to work on weekends and public holidays.'

One young architect said harassment extended from unfair and unexplained criticism of their work 'to being expected to help with the upkeep of the director's house [and] never to leave the office before them.'

### ....Discrimination:

A third (33 per cent) of all professionals surveyed said they had experienced insults, stereotyping or jokes 'relating to protected characteristics', rising to more than half in some demographic groups.

Again, female professionals (53 per cent), those from ethnic minorities (46 per cent) and those with disabilities (46 per cent) were significantly more likely to report experiencing discrimination. It is also more prevalent in larger practices and those in London and the south-east.

....Comments made anonymously by respondents are, once again, revealing. One experienced architect said: '[There have been instances] where clients have been minimising or belittling staff members, owing to their race or English-speaking skills, and senior [practice staff] have not defended [junior employees] nor called out [the] behaviour.'



<https://www.nrdc.org/stories/what-greenwashing#:~:text=What%20does%20greenwashing%20mean%3F,of%20a%20product%20or%20practice>

*Greenwashing is the act of making false or misleading statements about the environmental benefits of a product or practice. It can be a way for companies to continue or expand their polluting as well as related harmful behaviors, all while gaming the system or profiting off well-intentioned, sustainably minded consumers.*

# AIA OREGON MEMBERS ARE USING CLIMATE TRENDS OR DEI FRAUD – TO NEGATE PROFESSIONALISM AS A MONOPOLY

Per AIA Oregon website, several Groups are used to CENSOR Licensure Equity in the market for Interior Designers per:

- It is the mission of the Committee on Equity, Diversity & Inclusion (CoEDI) to better reflect the global & demographic richness of our population through advocacy for under-represented groups in our profession.
- &
- The Committee on the Environment (COTE) is committed to educating professionals and the public on sustainable design issues and supporting an agenda of various public and private agencies and organizations. Our belief is that design excellence can only be discussed within the context of sustainability.

& per:

- Committee on local Affairs (COLA): Promote the interest and values of AIA Oregon and our members, including business interests, and the built environment and climate action through public policy advocacy at the local level.

& per:

- Emerging Professional Committee (EPC): Provide resources and networking opportunities specifically catered to emerging professionals as defined by AIA National. Encourage emerging professionals to become involved in their communities through facilitation of events that are beneficial and meaningful to the newer generation of architects. To provide outreach and support to emerging professionals and provide a conduit for emerging professionals to connect with AIA leadership.

MAY 5<sup>th</sup> ~ “COOLIE”

CRT offers an innovative equity approach to planning and design. Built environments are often delinked from efforts to advance racial and social inequity. Presumed racially neutral, matters of the physical and material world have been rendered invisible and driven by colorblind practices that ignore the intricate relationship between race and space.

**Versus:**

LEARN MORE / EDUCATE YOURSELF

**SOCIAL JUSTICE ACTION PLAN (/SOCIAL-JUSTICE-ACTION-PLAN)**

<https://www.aiaoregon.org>

AIA PORTLAND  
ABOUT AIA PORTLAND (/ABOUT-AIA-PORTLAND)  
LEADERSHIP (/LEADERSHIP-PORTLAND)  
EVENTS (/EVENTS-PORTLAND)  
NEWS (/NEWS-1)  
AIA SALEM  
ABOUT AIA SALEM (/ABOUT-AIA-SALEM)  
LEADERSHIP (/LEADERSHIP-SALEM)  
EVENTS (/EVENTS-SALEM)  
NEWS (/NEWS-2-3)  
AIA SALEM AWARDS (/AIA-SALEM-AWARDS)  
AIA EUGENE  
ABOUT AIA EUGENE (/ABOUT-AIA-EUGENE)  
LEADERSHIP (/LEADERSHIP-EUGENE)  
EVENTS (/EVENTS-EUGENE)  
NEWS (/NEWS-2-2)  
AIA EUGENE PEOPLE'S CHOICE AWARDS (/AIA-EUGENE-PCAS)  
AIA EUGENE CONSTRUCTION CRAFT AWARDS (/CONSTRUCTION-CRAFT-AWARDS)  
AIA BEND  
ABOUT AIA BEND (/ABOUT-AIA-BEND)  
LEADERSHIP (/LEADERSHIP-BEND)  
EVENTS (/EVENTS-BEND)  
NEWS (/NEWS-2-1)  
AIA BEND AWARDS (/AIA-BEND-AWARDS)  
AIA SOUTHERN OREGON  
ABOUT AIA SOUTHERN OREGON (/ABOUT-AIA-SOUTHERN-OREGON)  
LEADERSHIP (/LEADERSHIP-SOUTHERNOREGON)  
EVENTS (/EVENTS-SOUTHERNOREGON)  
NEWS (/NEWS)  
AIA SOUTHERN OREGON AWARDS (/AIA-SOUTHERN-OREGON-PCAS)

**#BlackLivesMatter: What Matters**  
(<https://blacklivesmatter.com/whatmatters/>)  
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s8AqN9Fdx6C7I53wGOS-ut29oqGqlmhHefObkk1) What Matters  
combines documentary narrative with interviews to illuminate specific, timely issues, aiming to create safe dialogue to promote freedom, justice, and collective liberation.

Links from [blacklivesmatters.carrd.co](https://blacklivesmatters.carrd.co)  
(<https://blacklivesmatters.carrd.co/#org>)

- Anti-Racism for Beginners  
([https://docs.google.com/document/d/1S5uckFHCA\\_XZkxG0Zg5U4GQGbY\\_RkIZARwu43tqJHOE/mobilebasic](https://docs.google.com/document/d/1S5uckFHCA_XZkxG0Zg5U4GQGbY_RkIZARwu43tqJHOE/mobilebasic))
- Black Lives Matter Ally Research  
([https://docs.google.com/document/d/1\\_9XKuxSqlglGA79RHJIQ8YTbvuu7RwsJCA-Dx6H33MM/mobilebasic](https://docs.google.com/document/d/1_9XKuxSqlglGA79RHJIQ8YTbvuu7RwsJCA-Dx6H33MM/mobilebasic))
- Anti-racism resources  
([https://docs.google.com/document/u/0/d/1BRIF2\\_zhNe86SGgHa6-VIBO-QgrITwCTugSIke5Fs/mobilebasic](https://docs.google.com/document/u/0/d/1BRIF2_zhNe86SGgHa6-VIBO-QgrITwCTugSIke5Fs/mobilebasic))
- Things White People Can Do for Racial Justice  
(<https://medium.com/equality-includes-you/what-white-people-can-do-for-racial-justice-f2d18b0e0234>)
- PBS News Hour: Roxane Gay, Anna Deavere Smith and Tay Anderson on the protests' hope and despair  
(<https://www.pbs.org/newshour/show/roxane-gay-anna-deavere->)

# I SUPPORT ~ HB 2141



## RELEVANT PROJECT EXPERIENCE



Project: NEWPORT NEWS SHIPBUILDING - FAMILY HEALTH CENTER  
Client: Huntington Ingalls  
Procurement: Design-Build  
Value: est. \$7M  
Square Feet: 22,000  
Role: Team member - Structural Interior Design (SID) / Lead Designer / PM - FF&E Package (artwork, signage, furniture, fixtures, & equipment)  
Location: Newport News, VA



Project: MEDICAL OFFICE BUILDING [MRI, ASC, CANCER CENTER]  
Client: Urology of Virginia  
Procurement: Design-Build  
Value: \$6,200,000  
Square Feet: 44,000  
Role: Lead Designer for Cancer Center / Team member for MRI, ASC - Structural Interior Design (SID) / FF&E Package (signage, furniture, fixtures, & equipment)  
Location: Virginia Beach, VA



Project: FORT NORFOLK, FIRST FLOOR DEVELOPMENT: EVMS MARKETING DEPARTMENT  
Client: Eastern Virginia Medical Center (EVMS) / Sentara (Construction)  
Procurement: Design-Build  
Value: \$400,000  
Square Feet: 6,000  
Role: Lead Designer / PM - Structural Interior Design (SID) / FF&E Package for Re-use & New items (furniture, fixtures, & equipment)  
Location: Norfolk, VA



Project: HAMPTON CAMPUS - BLDG 66: 2-STORY HISTORIC BUILDING RENOVATION  
Client: Department of Veterans' Affairs (VA) / USACE  
Procurement: Design-Build  
Square Feet: 15,000  
Value: \$3M  
Role: Lead Designer / PM - Structural Interior Design (SID) / FF&E Package (signage, furniture, fixtures, & equipment)  
Location: Hampton, VA



Project: CATH LAB RENOVATION  
Client: Children's Hospital of the King's Daughters (CHKD)  
Square Feet: 2,000  
Value: \$1.5M  
Role: Lead Designer / PM - Structural Interior Design (SID) / FF&E Package for FF&E Package (furniture, fixtures, & equipment)  
Scope: Informed goal for this project for CHKD was to create a new high-tech Cath lab and to provide a calmierge environment for patients and families. The project required coordination effort between several specialized equipment vendors and the team of engineers.

Project: DENTAL SERVICE DESIGN GUIDE  
Client: Department of Veterans Affairs (VA)  
Procurement: Design-Build  
Value: \$1.5M  
Role: Team Member: In-house preparation of the Space Planning Criteria and Equipment Guide for the Veterans Health Administration Office of Construction & Facilities Management, the Strategic Management Office, and the Office of Acquisition, Management, Planning Service Group, PBA Design and HDR, Inc.

Role: Team Member: In-house preparation of the Space Planning Criteria and Equipment Guide for the Veterans Health Administration Office of Construction & Facilities Management, the Strategic Management Office, and the Office of Acquisition, Management, Planning Service Group, PBA Design and HDR, Inc.  
Scope: Informed goal for this project for CHKD was to create a new high-tech Cath lab and to provide a calmierge environment for patients and families. The project required coordination effort between several specialized equipment vendors and the team of engineers.



Project: NAVAL WAR COLLEGE: HEWITT HALL - HENRY E. ECCLES LIBRARY, LEARNING COMMONS

Client: Naval Facilities Engineering Command (NAVFAC)

Procurement: Design-Build

Value: \$11.7M

Square Feet: 70,000

Role: Lead Designer / PM for Both - Structural Interior Design (SID) / FF&E Package (signage, furniture, fixtures, & equipment)

Location: Newport, Rhode Island



Project: EMIL BUELHER AVIATION CENTER

Client: Florida Institute of Technology (FIT)

Procurement: Design-Build

Value: \$5.1M

Square Feet: 30,000

Role: Lead Designer / PM for Structural Interior Design (SID) / Team member FF&E Package (furniture, fixtures, & equipment)

Location: Melbourne, FL

*Thank you for your time to address this important Legislative oversight, that affects the daily careers, finances and well-being of (ID) Professionals who care about the health, safety & welfare of the Public, as defined by the Federal government.*

**PLEASE PASS HB 2141.**