

DAN

a cappella, unmeasured



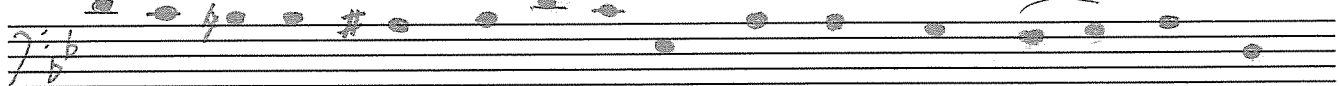
Dear-ly be-lov-ed we gather here to say our good-byes. The



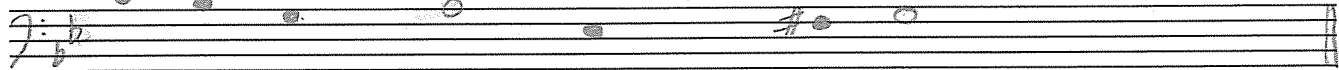
knot is tied and the vows are said; the un-tamed bach'lor is



all but dead. From now on he's a mar-ried man in-stead.



On the high-est floor of Wi-l-der Kate be-came the joy of



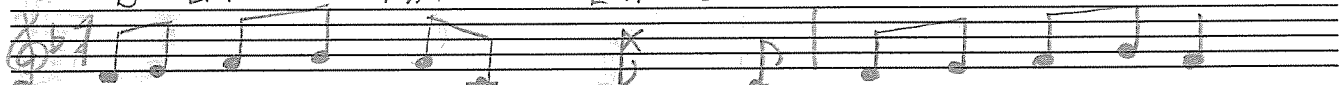
Cute Harp Boy — Raise your glass to them!

B^b DAN

F/A

EVAN B. DAN B^b

F/A



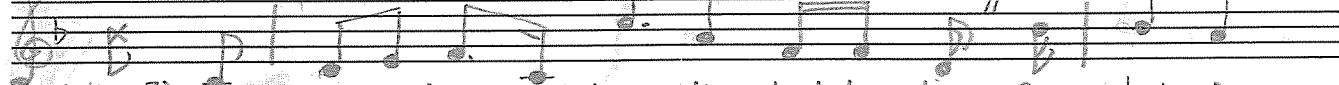
I can see what's hap-p'ning (What?) and they don't have a clue

EVAN B. DAN B^b

F/A

Dm

Gm



(Who?) They fell in love and here's the bot-tom line: Our tri-o's

C

DLU

B^b

EVAN B.

F/A



down to two (Ahem.) I can see what's hap-p'ning —

it's

B^b

F/A

B^b

F/A

Dm



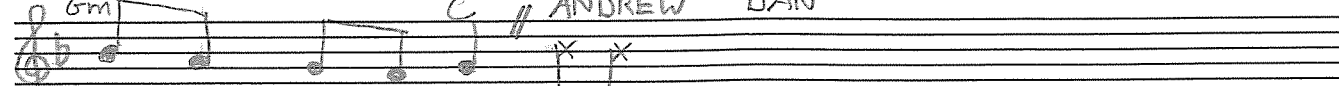
all too plain to see

They fell in love and here's the bot-tom line: our

Gm

C

ANDREW DAN



quar-tet's on-ly three (Hey wait!) OK, here we go. 1 2 3 4!

A handwritten musical score for the song "The Rose Tree". The score is written on two staves, a treble clef staff and a bass clef staff, both in G major (one sharp, F#). The time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. The piece consists of three measures. The first measure has a treble staff with a half note G4 and a quarter note A4, and a bass staff with a half note G3 and a quarter note A3. The second measure has a treble staff with a half note B4 and a quarter note C5, and a bass staff with a half note B2 and a quarter note C3. The third measure has a treble staff with a half note D5 and a quarter note E5, and a bass staff with a half note D3 and a quarter note E3. The piece ends with a double bar line.

ERICA ERICA A7sus4/D A7/C# D

Kate likes that boy the mu-sic herd

A7 D

They watch James Bond and we can see that she is stirred!

D7/C G/B Gm/Bb F#7/A# B7/A

She sits hear-by ex-u-ding charm and hopes he'll

Em/G A7 D COURTNEY

move to lean her head up-on his arm She does Pre-

A7 D A7

-Med re-li-gion too And I'd be smart if I knew

D D7/C G/B Gm/Bb

half of what she knew It's strange to see a girl so

sharp Head o-ver heels for that cute boy who plays the

ALL BRIDESMAIDS Oh! How she loves her oat-meal!

Bet he'll make it per-fect ev-'ry time Their love

stretch-es to Aus-tra-lia If they don't get hitched then

it's a crime! No one's bet-ter than Greg or can

get her like Greg No one wears an ad-or-a-ble sweat-er like

Greg For there's no man in town half as charm-ing We know

both girls and guys will at-test And al-though Kate will

find it al-arm-ing She is right that we fight o-ver

who likes him best! No one I know like Greg is a

ADAM DAVID LU EVAN M.

Chords: F#7/A# B7/A Em/G A7 D D/F# Em7 G/A F#m B7sus B7 Bm7 E7 Em/A A9 C/D D G Gmaj7 G6 G F#m B7sus B7 Esus E7 A MEN G7 G7b9 C6 G7 ADAM C6 G7 Am Dm7 G7 C6 DAVID LU Am F7 Ab7 G7 EVAN M. G7b9 C6

G7
 Wi - no like Greg No one drives from New York to O -
 C6 EVAN B. Am Am/G
 -hi - o like Greg Who knew harp - ists could be so in -
 D9 A^b7 G7 C
 -tim - i - da - ting My what a guy that's our Greg!
 Cm F Gm7 F/A B^b JESSIE Dm7
 What do you do with a
 Cm7 E^b/F Dm7 Gm7
 B. A. in Eng - lish and a - no - ther one in hi - sto - ry -
 Cm7 F7 E^b/G F7/A B^b Dm7
 Find a doc - tor to mar - ry and
 E^b D7#5/F# Gm7
 make her life ve - ry - much hap - pier than med school should be -
 Fm7 B^b3 EVAN M. E^b Dm7
 With so much to stud - y she'll
 Cm7 E^b/F B^b maj7 A^b
 need a good bud - dy a lov - er whose friend
 D^b G^b Fsus DLU F B^b
 - ship she keeps As some - one who knows

D7 Eb C7/E Bb/F

let me guess how this goes — She'll need you to make

sure that she sleeps!

Interlude

slows to cue entrance

F COURTNEY Am Bbadd2

He wants to be where the doc-tors are — He wants to see them

see them steth-o-scop-ing Stack-ing their flash cards in

Am Bbadd2 C F DAN

piles that reach to the sky! Here in New York it's a

lonely world Spend-ing your nights do-ing op-era mail-ings

Dm Am C

Dream-ing of days when you saw what's the word a-gain... girls!

F ERICA Am Bb2

Syr-a-cuse days can be lonely ones — Greg 'has been

Handwritten musical score for a song, featuring lyrics and chords. The score is written on five staves, with the first four staves containing lyrics and the fifth staff being empty.

Lyrics and Chords:

- Staff 1: mis-sing his wine and cheese nights (Chords: C, Dm)
- Staff 2: Pin-ing for Kate, for Col- (Chords: Am, Bb, C)
- Staff 3: -um-bus, for life full of fun (Chords: F, F/Eb)
- Staff 4: The wait-ing is (Chords: Bb/D, 3)
- Staff 5: done! The tim-ing is right! They will go line dan-zing e-ver-y (Chords: Bm/D, ALL THREE, F/C, C)
- Staff 6: night! Ro-mance is great in the same state as part of her (Chords: F)
- Staff 7: world. (Chord: F)