



**Universidade do Minho**

Escola de Engenharia

Departamento de Informática

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## **Analysis and Visualization of Dynamic Social Networks**

November 2016



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## **Analysis and Visualization of Dynamic Social Networks**

Master dissertation

Master Degree in Computer Science

Dissertation supervised by

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## ACKNOWLEDGEMENTS

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## ABSTRACT

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## RESUMO

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## INTRODUCTION

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### 1.1 CONTEXT AND PROBLEM

### 1.2 MOTIVATION

### 1.3 GOALS CHANGE TO RESEARCH HYPOTHESIS

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## SOCIAL NETWORKS IN SOCIOLOGY

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Nowadays is hard to find something that is not organized as a network, if one tries to understand something about the world around us, then definitely one needs to know something about networks.

Curiously if you look up the term *Social Network (SN)* in the [Dictionary \(2002\)](#), we may face the following:

*"a website or computer program that allows people to communicate and share information on the Internet using a computer or mobile phone"*

But, even if today we automatically think in SNs as websites (or web applications), deep down we know when talking about SNs, we refer to a much more broader term, that said, we may consider a SNs as the following:

*"A social structure made of nodes that are generally individuals or organizations. A social network represents relationships and flows between people, groups, organizations, animals, computers or other information/knowledge processing entities. The term itself was coined in 1954 by J. A. Barnes."* [Beal \(2016\)](#)

One may say that networks work like pipes, and trough them things flow, from individual to individual inside the network. It's trough networks that big institutions can organize themselves, and actually add value to society despite the large number of individuals.

### 2.1 ORIGINS OF SOCIAL NETWORKS

*"The network concept is one of the defining paradigms of the modern era."* [Kilduff and Tsai \(2003\)](#)

Before talking of network from the sociology perspective, one needs to review the network concept, which is broadly used across multiple fields of study, this include, physics, biology, linguistic, anthropology, mathematics, computer science and more recently computer networks.

But why is the network approach so adopted in such diversification fields? According to Kilduff and Tsai (2003), the answer is, because networks allows us to capture the interactions of any individual unit within the larger field of activity to which the unit belongs.

### 2.1.1 Sociology Perspective

*"(...) many people attribute the first use of the term "social network" to Barnes (1954). The notion of a network of relations linking social entities, or of webs or ties among social units emanating through society, has found wide expression throughout the social sciences. (...)" Wasserman and Faust (1994)*

The SN concept has been around for many years now, maybe not in the exact format that nowadays, we are familiarized with ("*web way*", in a manner of speaking), but in a more abstract sense, applied in real life within real connections. Wasserman and Faust (1994), refer that this term has first came into discussion in 1954, introduced by Barnes, J.A.

*"Social relations in Bremnes, Norway, fall into three categories: relatively stable formal organizations serving many different purposes, unstable associations engaged in fishing, and interpersonal links that combine to form a social network and on which perceptions of class are based. In fishing situations, orders are given and obeyed; in the other social settings, consensus decisions are reached obliquely and tentatively." Barnes (1954)*

In the above citation, John Arundel Barnes, does a very well succeed reflection about the relationships of the people from Bremnes (Norway). The author points out that relations can form organizations for serving a specific purpose, and today we clearly see that the chosen path of SNs and also OSNs, was narrow down SNs to very specific purposes, such as professional networks. So one may say that John Arundel Barnes not only coined the term SN, but also was one of the first who described **interest-based social networks**.

## 2.2 FUNDAMENTAL CONCEPTS

The concepts listed below are of key importance and are the basis of comprehension of SNs (Wasserman and Faust (1994)).

- *Actor* - Is important to understand the linkages among social entities and the implications of these linkages, these social entities are described as actors. Actors are discrete individual, corporate, or collective social units.
- *Relational Tie* - Actors are linked to one another through *social ties*. The type of ties may be extensive, and it describes the nature of the connection. Some example of ties:

- **Evaluation** of one person by another;
  - **Transference** of resources (business transactions);
  - **Association** (to social event or cause);
  - **Behavioural** interactions (communicating);
  - **Moving** between places or statuses (migration, social or physical mobility);
  - Others may be: physical connection (roads, rivers), formal relations (authority), biological relationship;
- *Dyad* - The most basic relationship that can be established is a dyad, a connection between two actors.
  - *Triad* - A relation established between three actors. Many studies included breaking SNs down to small groups (triads), this allowed a more clear conclusion about the transitivity of the connections.
  - *Subgroup* - It defines any subset of actors in a SN (conceptually, subgroups come after dyads and triads).
  - *Group* - A finite set of actors who for conceptual, theoretical or empirical reasons are treated as a finite set of individuals in which network measurements are made.
  - *Relation* - A collection of ties of a specific kind among members of a group is called a **relation** (e.g. a connection in *LinkedIn* is a relation while evaluating our connections of sending them messages are ties).
  - *SN* - At last, with the definitions of actor, group and relation, a SN consists of a finite set or sets of actors and the relation or relations defined on them. The presence of relation information is critical and defining feature of a SN.

Next, we present a two more advanced and abstract concepts but still fundamental concerning SNs in the context of this project.

### *Homophily*

In a New York Times Magazine article ([Retica \(2006\)](#)) it is mentioned that the term "*homophily*", was coined in the 1950s by sociologists and in a more literal sense it means "*love the same*". This term emerges from the natural tendency we have to link to other individuals that are similar to us.

Quoting the sociologists [McPherson et al. \(2001\)](#), *Similarity breeds connection*, basically similarity is considered a generator of connections among individuals, being the result of

this phenomena homogeneous SNs.

The term *homophily* has been cited in light of many different themes, from teenagers choosing friends who drink and smoke similar amounts to theirs, or in explaining how homophily influences the matches of partners in online social dating, this proving that one like most of the time someone like oneself online or off (Fiore and Donath (2005)).

From another point of view, this trend could be seen as a threat to diversity and globalization. It is said that diversity can be a synonym of power, when bring different cultures and different ways of thinking together we could achieve great things, but homophily is already a cemented concept/pattern that sociologists observe among SNs, and maybe we could find ways to battle in favor of diversity, or maybe homophily it is a fundamental property in order to structure society.

### *Heterophily*

In order to complete the previous presented concept (*homophily*), we now present the opposite that is *heterophily*, that translates in literally the opposite idea, being *heterophily* the trend of individuals belonging to diverse groups thus connecting with different people.

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## ONLINE SOCIAL NETWORKS

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People need to connect other people, and the urge for connection brings to us what today are known as OSNs. These web sites allow us to define a profile as an individual, and to share and visualize content with other individuals in the network, therefore connecting.

*"We define Online Social Networks as web-based services that allow individuals to construct a public or semi-public profile within a bounded system, articulate a list of other users with whom they share a connection, and view and traverse their list of connections and those made by others within the system. The nature and nomenclature of these connections may vary from site to site. Ellison et al. (2007)"*

OSNs have been around for more than a decade now, but these systems have gain world wide popularity since the global adoption of platforms such as Facebook, Youtube or Twitter, which are platforms that are today massively used across all cultures and age groups, and represents a paradigm shift on social interaction that we not yet fully understand.

The earlier referenced OSNs, belong to the top of the most visited web sites in the world, that's because these systems not only represents a new way to keep in touch with friends, but also represents for many, a new way of living, basically we live in network.

In this chapter we are going to explore OSNs, their history, how are these systems being adopted among Internet users, and for some OSNs, a more detailed and deep study will be conducted for they are important objects of study of this master's thesis.

But first, with intent of obtaining a macroscopic perspective of the different OSNs in the Internet, what they offer that makes them different from one to another causing many of the users using multiple OSNs at the same time, we present next a table featuring some of the most used OSNs.

Name	Year of launch	Registered Users	Active Users	Description/Purpose
Facebook	2004	>1 712 000 000	1 712 000 000	<b>General.</b> Photos, videos, blogs, apps.
Google+	2011	1 600 000 000	300 000 000	<b>General.</b> Google+ is an interest-based social network that is owned and operated by Google.
Youtube	2005	>1 000 000 000	1 000 000 000	Allows billions of people to discover, watch and share originally-created videos. Provides a forum for people to connect, inform, and inspire others.
Qzone	2005	>652 000 000	652 000 000	<b>General.</b> It allows users to write blogs, keep diaries, send photos, listen to music, and watch videos. It's only available in Chinese.
Twitter	2006	645 750 000	313 000 000	<b>General.</b> Micro-blogging, RSS, updates.
Tumblr	2007	>555 000 000	555 000 000	Microblogging platform and social networking website.
Instagram	2010	>500 000 000	500 000 000	A photo and video sharing site.
LinkedIn	2003	>450 000 000	106 000 000	Business and professional networking.
Sina Weibo	2009	300 000 000	282 000 000	Social microblogging site in mainland China.
VK	2006	249 409 900	100 000 000	<b>General,</b> including music upload, listening and search. Popular in Russia and former Soviet republics.
Reddit	2005	234 000 000	120 000 000	Social media, social news aggregation, web content rating, and discussion website.
Vine	2013	200 000 000	100 000 000	Short-form video sharing service where users can share six-second-long looping video clips.
Pinterest	2010	176 000 000	100 000 000	The worlds catalog of ideas. Find and save recipes, parenting hacks, style inspiration and other ideas to try.
Flickr	2007	112 000 000	92 000 000	Helping people make their photos available to the people who matter to them. Enable new ways of organizing photos and video.
Meetup	2002	27 590 000	-	World's largest network of local groups. Meetup makes it easy for anyone to organize a local group or find one of the thousands already meeting up face-to-face. <a href="http://meetup.com">meetup.com</a> (2016)
Couchsurfing	2004	12 000 000	-	Couchsurfing connects travelers with a global network of people willing to share in profound and meaningful ways, making travel a truly social experience. Is commonly used by travelers to find free hosts across the globe. <a href="http://couchsurfing.com">couchsurfing.com</a> (2016)
ResearchGate	2008	>11 000 000	-	Built by scientists, for scientists. Connect the world of science and make research open to all. <a href="http://researchgate.net">researchgate.net</a> (2016)

Table 1: Table describing most used OSNs. ([statista.com](http://statista.com) (2016), [expandedramblings.com](http://expandedramblings.com) (2016))



Table 1 lists the most used and popular OSNs, **ordered by the estimated number of registered users**. Also notice that, for those OSN where the number of registered users is unknown, we will assume that it is a larger value than the monthly active users represented by the column *Active Users*.

The first obvious comment on the listed OSNs is that general purpose OSNs have more users (social networks with the word *General* in bold), being Youtube an exception, since it is not a general purpose OSNs, neither is focused on individuals, it is build around **social objects**, the videos.

The grey scale in the first column of Table 1 divides OSNs in three groups: the first and smallest, the 1 billion or more users OSNs; the second the OSNs with less than 1 billion users and more then 100 million; finally, the third group, OSNs with less then 100 million users. At this point, we begin to observe that **the narrower purpose OSNs** such as ResearchGate (mainly for researchers) or Couchsurfing (mainly for open minded travelers), **have a smaller number of registered users**, which is expected since the target audience is also smaller.

Other OSNs not listed in Table 1, but still worth mentioning include **Classmates** (helps users finding classmates form kindergarten, primary school, high school etc.) known for being one of the first OSNs, since it was launched in 1995, and **Ask.fm** (allows users to interact with other users asking and answering questions (revealing identity is optional)).

An important note on the listed OSNs in Table 1 is that only Qzone, Vine, Couchsurfing and ResearchGate don't provide any web APIs to fetch data or publish content, while all the others offer a wide variety of web services for developers to consume and use as they please, of course within the terms and policies of use of each OSN.

### 3.1 HISTORY OF ONLINE SOCIAL NETWORKS

Although the first platform possessing some of the main characteristics that define OSNs, according to Ellison et al. (2007), the first recognizable OSN launched in 1997 as we can observe in the Figure 1. *SixDegrees.com* allowed users to create personal profiles, connect with friends and consult friends of friends lists. The profile feature came from the online dating sites and online communities, while the surfing trough register users in the network and consulting friends was an existing feature in Classmates.com. *SixDegrees.com* was the first to combine these features.

*SixDegrees* promoted itself as a tool to help people to connect, but in 2000, it became an unsustainable business and the service closed. At the time the creators conclude that *SixDegrees* was a service that was very ahead of its time.

Until 2002 many OSNs have emerged, but still incapable of projecting themselves at a global scale. As we can observe in the timeline of Figure 1 from 2002 and 2005 the *big*

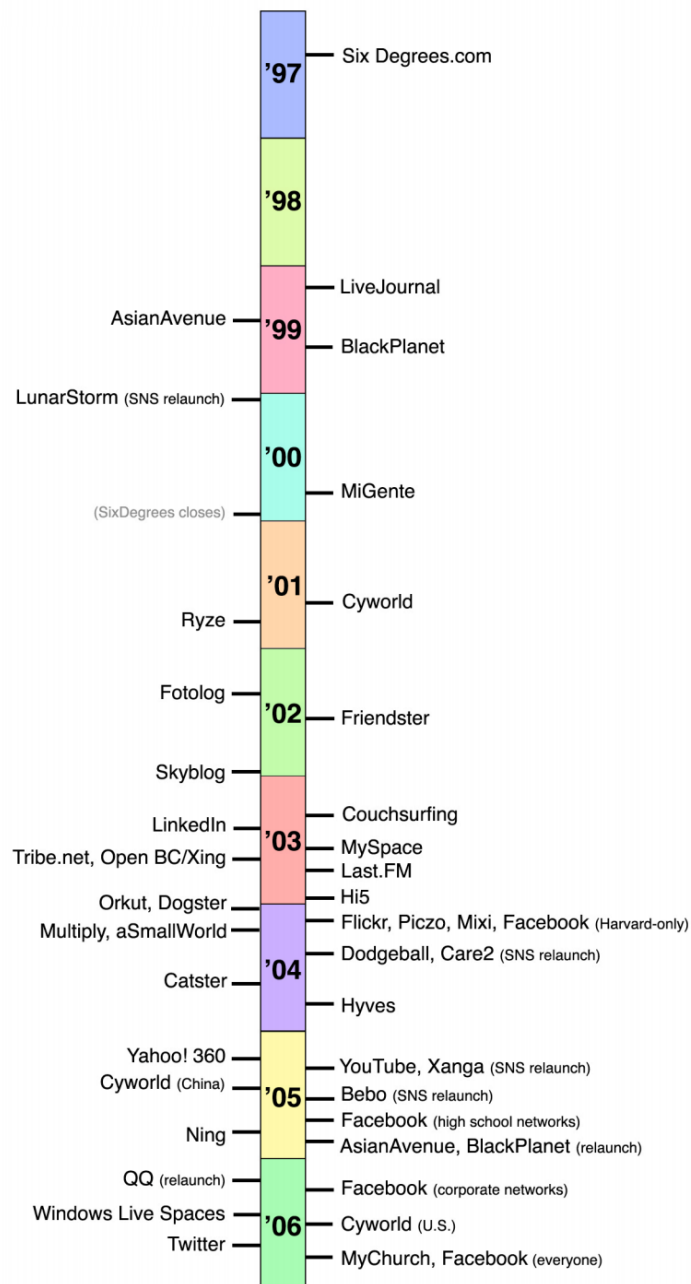


Figure 1: Launch dates of major OSNs. (Ellison et al. (2007))

*players* came to existence, in these period, OSN such as Friendster, LinkedIn, MySpace, Hi5, Facebook and Youtube were born, shaping the business, cultural and research landscape.

### 3.2 PORTUGUESE PEOPLE AND ONLINE SOCIAL NETWORKS

From Table 1, we get a good overview on OSNs usage among modern society. In this section we do a deep exploration of the most adopted OSNs by portuguese citizens, and get to compare then with the more global scenario presented in Table 1, also, other interesting facts will be revealed where appropriate.

A recent study, [Marktest \(2016\)](#), reveals portuguese relationship with OSNs. This study, has been made by *Marktest Consulting* since 2011, with the goal of know the notoriety, utilization, opinion and habits of portuguese concerning social networks. The study information was collected trough online interviews. The sample was built from 819 interviews from individuals with age between 15 and 64 years, living in Portugal and using OSNs in a daily basis.

Some of the most interesting facts revealed in this study, relative to the participants are:

- 94% has a Facebook account and 43% a Youtube account;
- 21% has abandoned a social network in the past year;
- 27% considers that their dedicated time to social media has increased;
- 67% follows celebrities and 62% follows brands;
- 87% is used to watch videos in social networks.

These are indeed interesting conclusions, but what about the top used OSNs, **the most used are the following (by order): Facebook, Youtube, Google+, LinkedIn, Instagram and Twitter.**

Relatively to [Marktest \(2016\)](#) past studies, Facebook has maintain its top position, maintaining a grow tendency that has been standing out in the past years.

Going back to Table 1, we may now comment the usage of OSNs by portuguese people comparing it to the global scenario. As one may notice Facebook still rules users preferences within portuguese. The other noticeable point is that the OSNs preferred among portuguese are general propose ones, but with a slight tendency to content sharing networks (mainly photos).

Concerning to global time related usage statistics, according to [Marktest \(2016\)](#), **portuguese spend 91 minutes a day with social networks**, 68% considers that this is the ideal time to spent with social media, despite 1 in each 4 saying that in the past year has dedicated even more time to them. Even if people spent more than one hour and an half in this platforms, the study concluded that **67% of the users that visit OSNs several times a day only 41% does daily publications.**

**The prime time for using OSNs is between 8pm and 10pm**, being the smartphone the most used device in this time. Also in this short period the featured OSN is Facebook, the

majority of the interviewed say that is the most credible site, the one that provides better and useful information, the most interesting and addictive.

### 3.3 EXPLORING SPECIFIC ONLINE SOCIAL NETWORKS

In this section we are going to explore in greater detail some of the OSNs presented in Table 1. The selection of the social networks was not aleatory, we are going to study deeply the OSNs that gather some important characteristics, that will be of use in the future when we design the system for analyzing and visualizing social networks. First, the OSN must be accessible, this said, one must be capable of extracting information from the platform in order to analyze it. Second, the OSNs must be the most diversified as possible, so that we can draw different types of conclusions derived from different kind of analysis, for then give proof of the adaptability of the system to different OSNs. Considering the previous comments, these are the following OSNs that will study with more detail:

- Facebook
- Instagram
- LinkedIn
- ResearchGate
- Pinterest

#### 3.3.1 *Facebook*

Facebook is an OSN, created by Mark Zuckerberg in 2004, which started out by being an exclusive social network for Harvard students, but came later to spread across the country and the globe, having today more than one billion users.

Before diving into details of Facebook's domain, one must first point out some of its general aspects. Facebook basically allows anyone with a valid email address to create a public and personalized profile, we say personalized in terms of displayed content or information such as profile photo, name, work, homeland, education etc. . The next fundamental step is connect with other users, by sending friendship requests to other Facebook users (this are bidirectional relations). The base entity of the network is the user, but entities such as brands, companies can also be part of the platform, appearing normally in the form of page, being a page a public place inside the network with marketing or business related purposes (celebrities, public institutions also use pages as form of appearing in Facebook).

The next parts of this section will clarify the roles of this entities and their way of interact with each other, also other important concepts will be presented.

## Domain Model

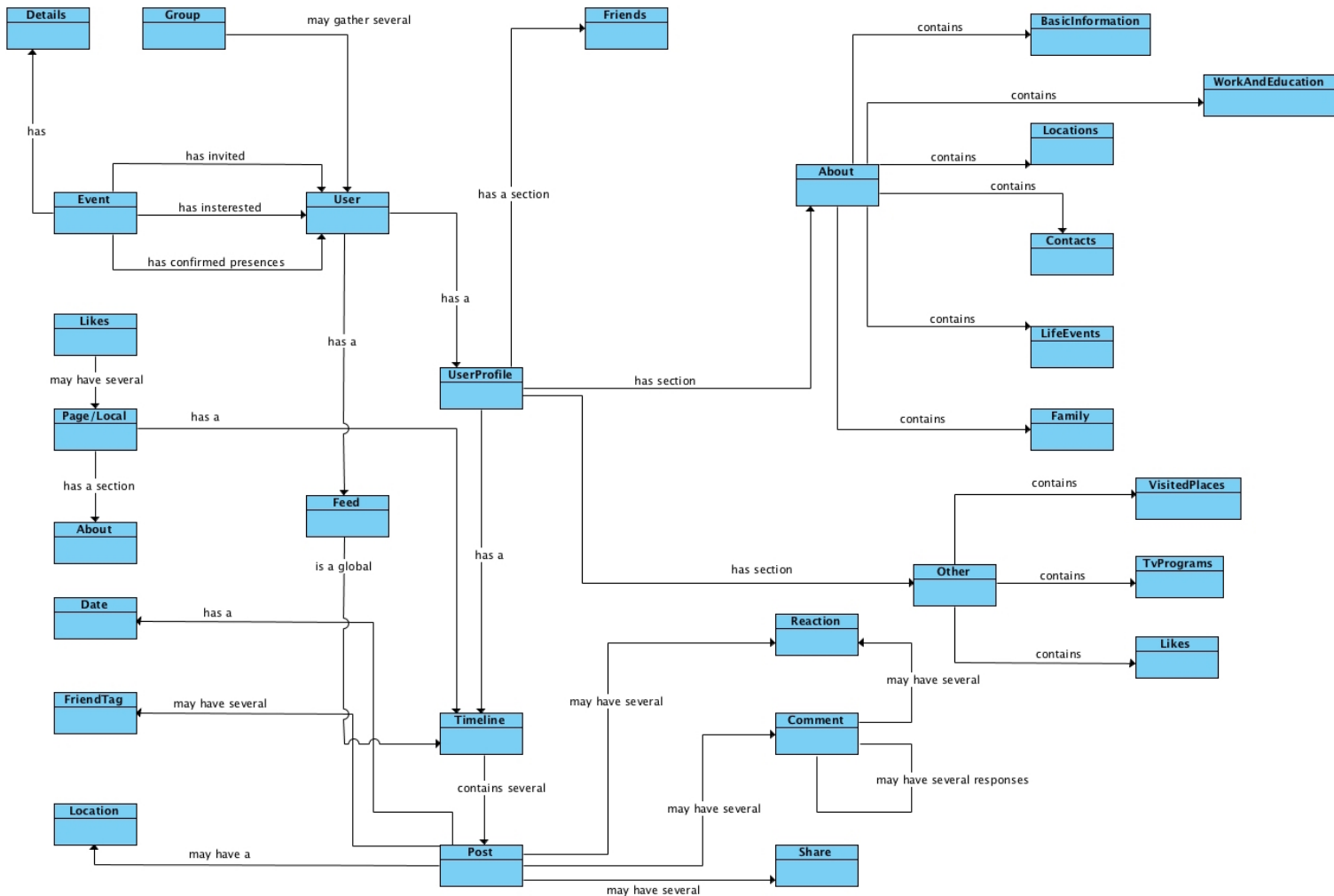


Figure 2: Facebook domain model schema.

In this section we explore the domain of Facebook represented in Figure 2 in detail, what are the pieces that conceptually build this platform, and how they relate. The schema in Figure 2 represents a macroscopic perspective among Facebook components and their organization.

There are two entities with bold labels in the schema, this are, **User** and **Post**, being *User* the base entity in the network (the node in the network graph basically), and *Post* the most basic unit of content sharing in Facebook.

Facebook is interesting in terms of data gathering, because despite offering users' basic information and to whom that users are related (*Friends* box), it has a collection of other interesting data such as the family relationships (*Family* box), geographical locations where the user lives, or visited locations (*Locations* and *VisitedPlaces* boxes respectively), and

among other things, user information may contain the personal interests that were explicitly inputted by the user (*Likes* box).

In what concerns to user activity in the platform, the *Timeline*, provides all the user Posts chronologically ordered, this is where Facebook dynamism takes place, users are constantly adding content to their timeline, it may be life related events or simply sharing other users posts linking content. The user feed (*Feed* box) represents a global timeline where the user can consult all the posts on his network (this is by default the user's landing page on the platform).

Facebook has, with time, become more than a user profile centralized network, it has invested in expand its horizons, becoming the place where pages of brands, companies, organizations (media, political, non-profitable etc.), or places (cities, monuments, bars etc.) live (*Page/Local* box). These entities that are now cohabiting with users in the Facebook ecosystem, take advantage of the platform and its range to get their updates to most people as possible. The profile for these pages are in many ways different from the user's profile, it also has a timeline, but the about information and other details represent a smaller part of page's profiles, the most important metric for pages is its number of *likes* (*Likes* box), it represents the number of users in the network that follow the page, it might be users that simply have a certain relation with the entity or simply want to keep in touch by regularly receiving these entities updates in their Facebook walls <sup>1</sup>.

Other Facebook entities not yet mentioned, are events (*Event* box). These are events inputted in the platform that allow users to keep updated about relevant events happening mainly in their area. Users can tag the event as *interested in*, showing their friends the will of participating in some event, or they can simply reject the event. Users also can confirm participation on events showing their network that they will be present. Events keep three separated counters for users, they count the number of invited users, number of interested users and number of confirmed users (these relations are expressed as links between the *Event* box and the *User* box).

In Facebook is also possible to join groups of users, this groups may be public or private, and they generally are focused on a specific matter, or gather users from one same institution or organization (e.g. Facebook group of students of the University of Minho). Having this feature of groups, clustering users by their interests one may say that groups, some way, transform Facebook in a "multi interest-based OSN".

#### *Facebook Graph API*

Facebook has today several software *kits* for developers to interact with the platform in the most diversified and imaginable ways. Facebook developers offers a range of vari-

<sup>1</sup> Facebook wall an area where users can see the posts of their friends and/or liked pages, in a chronological order

ated software products that vary from monetization programs, that focus on how to make users profit from Facebook, Analytics to developers who have their apps embedded in the Facebook platform understand their audience and the performance of their apps, etc. ([developers.facebook.com/products/](https://developers.facebook.com/products/) (2016)).

In this master's thesis context, the relevant software that Facebook has available is the Facebook Graph API. This API basically allows developers to collect information from Facebook such as posts, photos, videos, pages etc. According to [developers.facebook.com/docs/graph-api/common-scenarios](https://developers.facebook.com/docs/graph-api/common-scenarios) (2016), the common scenarios for using the Graph API are the following: determine whether two people are friends on Facebook; publishing new status and updates, uploading content (photos, video etc.); sharing links. But in this project what we seek is build the most biggest and detailed network as possible, with analysis and visualization purposes in mind.

For building the network fetching users friends information is crucial, this was possible until Facebook Graph API v2.0 (through the router */me/friends*), one could actually retrieve friends information and build a network from there. From v2.0 on, to achieve what was explained before, one must request a special permission called **user\_friends** from each user. The permission **user\_friends** is no longer included by default in every login. This change breaks down the possibility of gather Facebook information via its Graph API, this said, we need in the future to look up alternative paths to extract data from Facebook.

### 3.3.2 Instagram

*"Since the beginning, Kevin has focused on simplicity and inspiring creativity through solving problems with thoughtful product design. As a result, Instagram has become the home for visual storytelling for everyone from celebrities, newsrooms and brands, to teens, musicians and anyone with a creative passion."* <https://www.instagram.com/about/us/> (2016)

Similarly to Facebook we are going to explore Instagram in the same way. Instagram was originally developed by Kevin Systrom and Mike Krieger, and launched in 2010, only for iPhone devices. Within a year Instagram was able to gather around 10 million of users. Later, in 2012 Facebook acquire Instagram for approximately 1 billion dollars.

As already mentioned in Table 1, does not belong to the group of general purpose OSNs, instead, Instagram specially focused on photo and video sharing, building a global community that shares more than 95 million photos every day.

According to <https://www.instagram.com/about/us/> (2016), since the very beginning Instagram was a very simplistic platform, being this characteristic reflected on its domain model.

## Domain Model

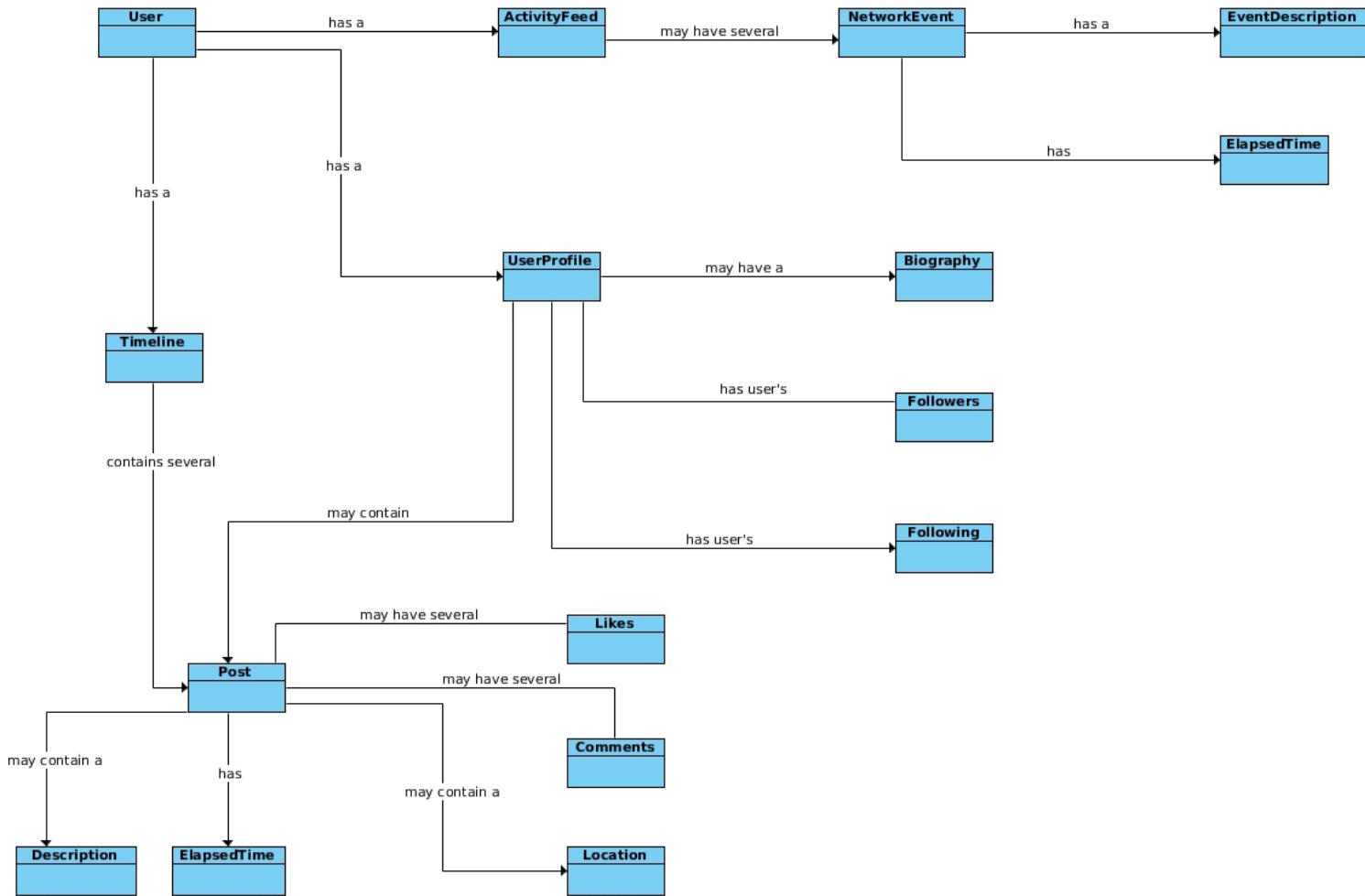


Figure 3: Instagram domain model schema.

Figure 3 represents the domain model of Instagram, and as we can observe, simplicity is the essence of this platform, since this diagram is far more a realistic representation of Instagram than Figure 2 is a representation of Facebook, and this may be why Instagram is so massively adopted by users on the Internet, because it goes directly to the point, focusing mainly on sharing activity, offering a real easy and simple user experience.

Now concerning to the domain model, we can see that a user and its profile (*User* and *UserProfile* boxes) are very simple entities, because a user's profile is only its biography (*Biography* box), relationships (*Followers* and *Following* boxes) and the user's posts, that despite being chronologically ordered, do not intend to form any kind of timeline such as Facebook, instead it represents more the concept of a wall with frames hanged on it.

In Instagram the landing page, represents a timeline (*Timeline* box) with posts from users we follow. Regarding to posts (*Post* box), one can comment posts (*Comment* box), but



one cannot react or respond to comments (this preserves simplicity even more, for nested comments represent a complex part of OSN such as Facebook), and react to them by the *like* reaction (*Like* box).

#### *Instagram API Platform*

In consequence of a simple domain, Instagram API Platform, provides simple and useful end points for programmatic publishing, and for network discovering, as far as concerning to this project, the late utility is more of interest. Instagram allows to get users, their relationships and also the media shared content (posts).

Similarly when exploring Facebook Graph API, we now found also very intimidating restrictions for the purpose of this project, this restrictions include limited rate of 500 API requests per hour, and end point specific limitations that allow only to perform 30 requests per hour to getting users' relationships data. (<https://www.instagram.com/developer/limits/> (2016))

#### 3.3.3 *LinkedIn*

Moving on to the next OSN we now have LinkedIn. According to <https://press.linkedin.com/about/linkedin> (2016), LinkedIn was launched officially on May 5 of 2003, and by the end of that month, the network had already more than 4500 members. In 13 June of 2016 LinkedIn was acquired by Microsoft in an all-cash transaction valued at \$26.2 billion (Guardian (2016)).

LinkedIn is an OSN that has a very narrow purpose, which is connecting professionals around the globe to make them more productive and successful.

#### *Domain Model*

Being a more purpose oriented OSN and focused on the professional world, makes LinkedIn platform more complex, even with a simplified representation of the domain model, as we can observe in Figure 4 it is schema <sup>2</sup> far more complex than Instagram, having more or a similar complexity comparing to Facebook.

In LinkedIn the user profile (*UserProfile* box) is very rich in terms of what is important for building an individual professional image (profile), starting by one individual's basic information (*BasicInformation* box) that has information like name, location and current and/or previous jobs. Then the user profile has several sections with very specific purposes such as professional experience (*Experience* box), languages (*Languages* box) or education (*Education* box), all this summed up give a very precise perspective of an individual's "professional

<sup>2</sup> In the schema presented on Figure 4, much of the platform complexity was simplified in order to produce a simple domain, and to narrow down this analysis to the core components and concepts of LinkedIn.

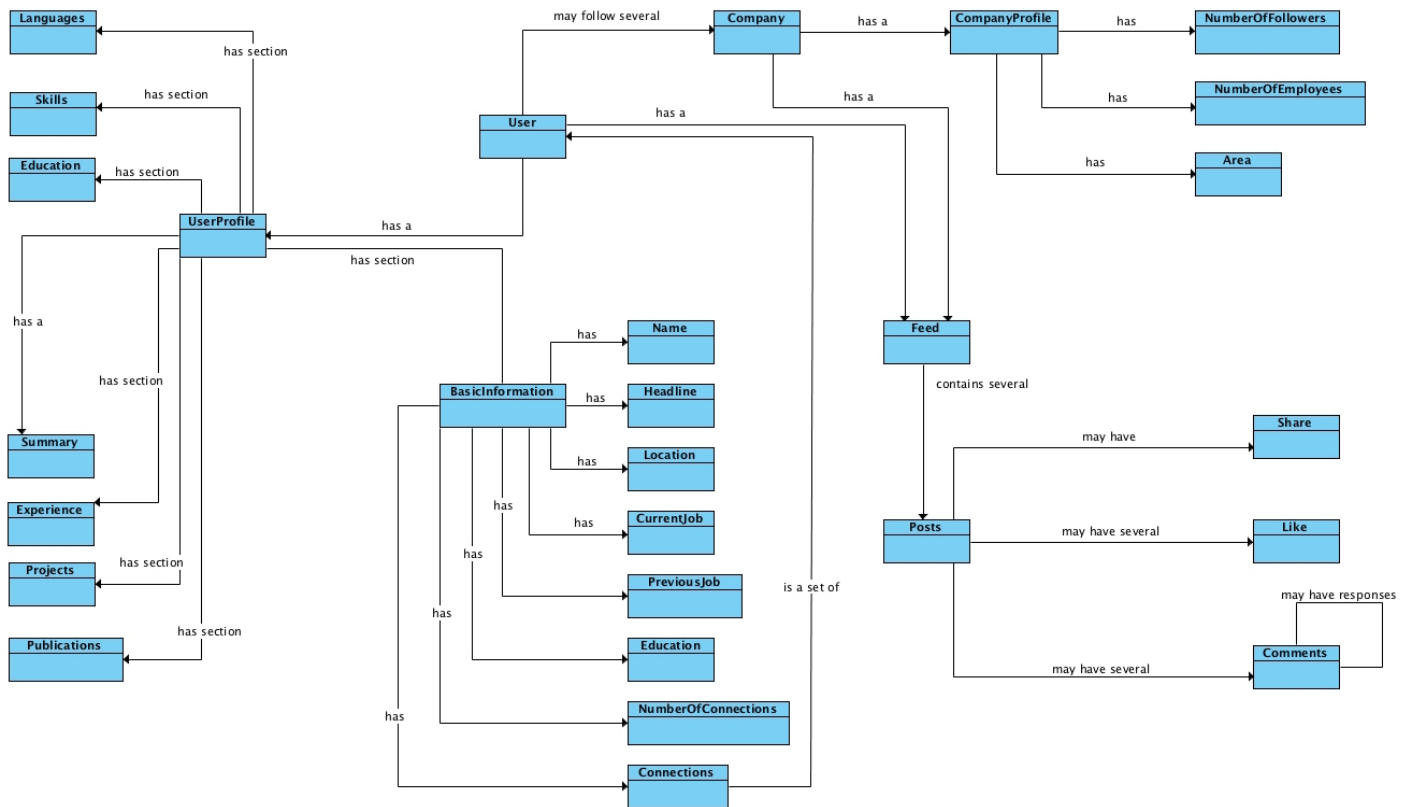


Figure 4: LinkedIn domain model schema.

appearance". At the bottom of the profile we have along with the professional recommendations and connections, the skills or expertise section (*Skills* box), this is one of the most attractive features in the LinkedIn platform. Skills in LinkedIn are a tagging system that allow user's to expose their expertise through their public profile and then receive feedback on them according to their ability on that specific skill, this is a very important and promising feature for matching user's profiles with job positions requirements.

LinkedIn's main entities are not only users, the industry is massively represented in this network too. Companies may have a company profile (*Company* and *CompanyProfile* boxes) where they present the company, containing basic information such as number of people following the company number of employees (giving the idea of the company dimension) and the area where the company fits (pharmaceuticals, technology etc.) (*NumberOfFollowers*, *NumberOfEmployees* and *Area* boxes respectively).

Other important concept of LinkedIn is the user feed where the user can chronologically consult a series of posts produced by their connections or by companies that they follow.

*LinkedIn API*

LinkedIn provides a REST API (<https://developer.linkedin.com/docs/rest-api> (2016)), but still similarly to the OSNs we been studying its very limited. In what concerns to data retrieval LinkedIn only allows the consult of basic profile data, this is the data retried from the LinkedIn interactive REST console:

```
{
  "firstName": "Daniel",
  "headline": "Graduate Front-end Developer at Blip.pt",
  "id": "k_yk8W37WH",
  "lastName": "Caldas",
  "siteStandardProfileRequest": {
    "url": "https://www.linkedin.com/profile/..."
  }
}
```

As we can see from the above data sample, we only could fetch some data properties, that would not bring value in terms of network analysis.

3.3.4 *ResearchGate*

*"Founded in 2008 by physicians Dr. Ijad Madisch and Dr. Sren Hofmayer, and computer scientist Horst Fickenscher, ResearchGate today has more than 11+ million members. We strive to help them make progress happen faster."* [researchgate.net](https://www.researchgate.net) (2016)

ResearchGate is an OSN built specifically for scientists, with the goal of easing the task of collaborative research around the globe. ResearchGate strikes to connect the world of science and make research open to all.

### Domain Model

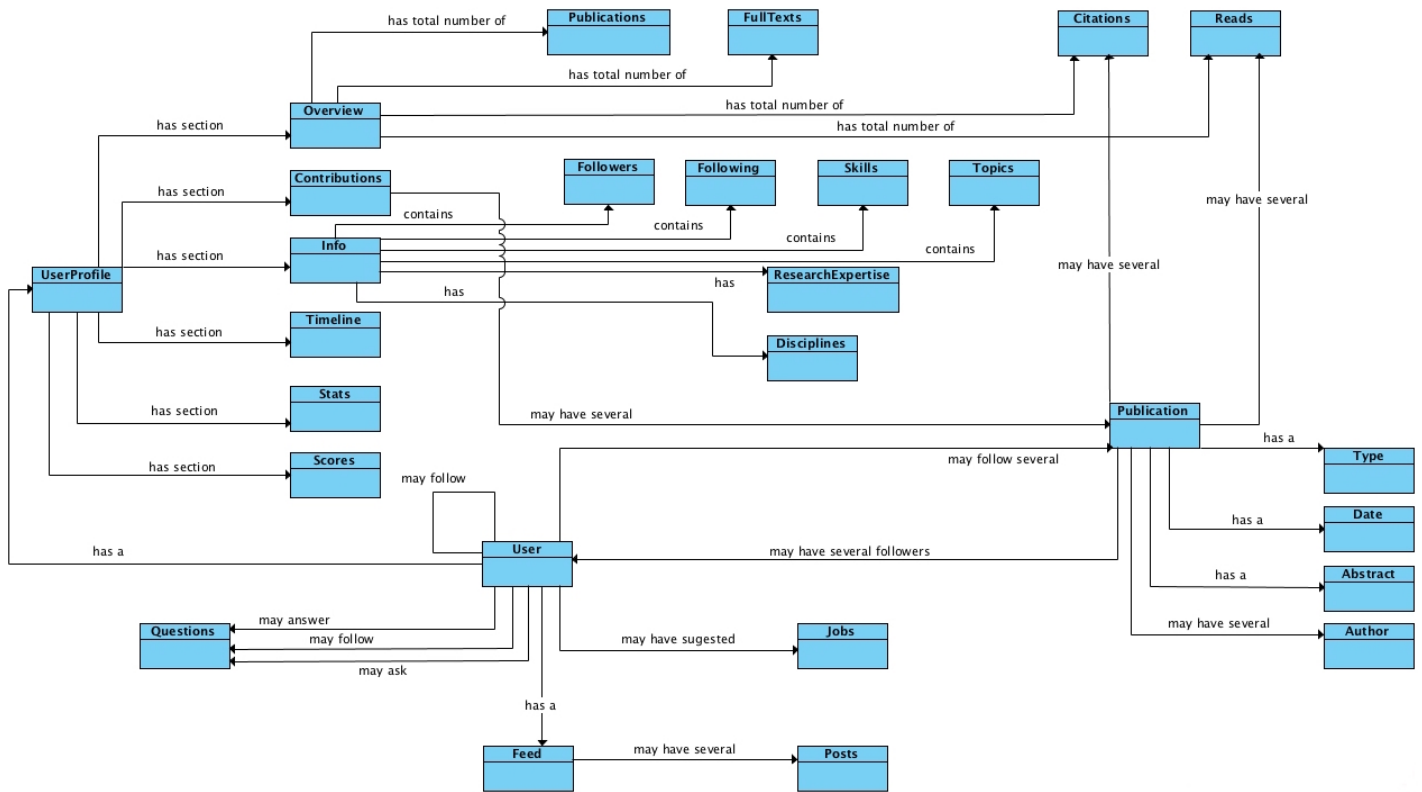


Figure 5: ResearchGate domain model schema.

### Data Dictionary

Some terms on the schema presented in Figure 5 may be quite ambiguous due to the the specificity that they represent. In order to make the schema fully legible and before diving into the domain model analysis, we present first, a small data dictionary detailing the terms one may found more ambiguous:

- **Scores** - This term represents a collection of metrics that evaluate the performance of a user based on his contributions and research experience. The user has also associated a global score;
- **Topics** - Topics represent the user's scientific areas of interest, ResearchGate uses topics to provide personalized suggestions;
- **Disciplines** - Represent more broad areas of the user education, expertise and interest;
- **Type** (*Type* box connected with the *Publication* box in Figure 5) - A type classifies a publication, this said, a publication may be an article, a book, a thesis a conference paper etc. .

### *Domain Model Analysis*

ResearchGate is a peculiar OSN that despite having connections between individuals, it has alongside connections between individuals and scientific publications, making the publication (*Publication* box) a social object, playing the same role that videos play in Youtube for example.

Like LinkedIn the user profile (*UserProfile* box), is very detailed and builds up a very clear image of the researches work, positions and areas of interest. The relations among users are bidirectional, following the followers/following (*Followers* and *Following* box) strategy like other OSNs such as Instagram or Twitter. Very similarly to LinkedIn, a user's profile has a skills (*Skills* box) section, where skills are expressed in the form of tags, the tag description is far more specific than LinkedIn tags, that may some times acquire very abstract or high level descriptions (e.g. Technology Information). In ResearchGate tags have are very specific and are normally related with the user topics (*Topics* box) or disciplines.

Publications play along with the user a main role in ResearchGate. Normally publications have associated a type (already explained in the data dictionary section), a date, an abstract and may have one or more authors. The main metrics for Publications rating are the number of reads (*Reads* box) and the number of citations (*Citations* box) of that publication. The publications may also be followed by users that may have interest on particular publications.

Other concept of ResearchGate that raises the collaborative spirit among users, living up to the values that originated the platform, is the questioning system (*Question* box). Users may ask each other specific questions and have them answered by an expert on a specific scientific area, this opens up the possibility of having the best experts on a specific matter giving their opinion, thus the possibility of obtaining the "*best possible answer in the globe*".

ResearchGate users' receive open jobs suggestions based on their profile, also user's have a post where they receive activity notifications of the people or publications that they are following.

### *API*

Today ResearchGate does not provide any API for accessing its data or for any kind of interaction with the platform.

#### 3.3.5 *Pinterest*

According to [Pinterest \(2016\)](#), Pinterest is the world's catalog of ideas. Created by Ben Silbermann, Paul Sciarra and Evan Sharp and launched in 2010, Pinterest is a simple but

yet very original OSN, instead of aiming for connecting people like Facebook or LinkedIn, it aims for inspire people trough new ideas.

### Domain Model

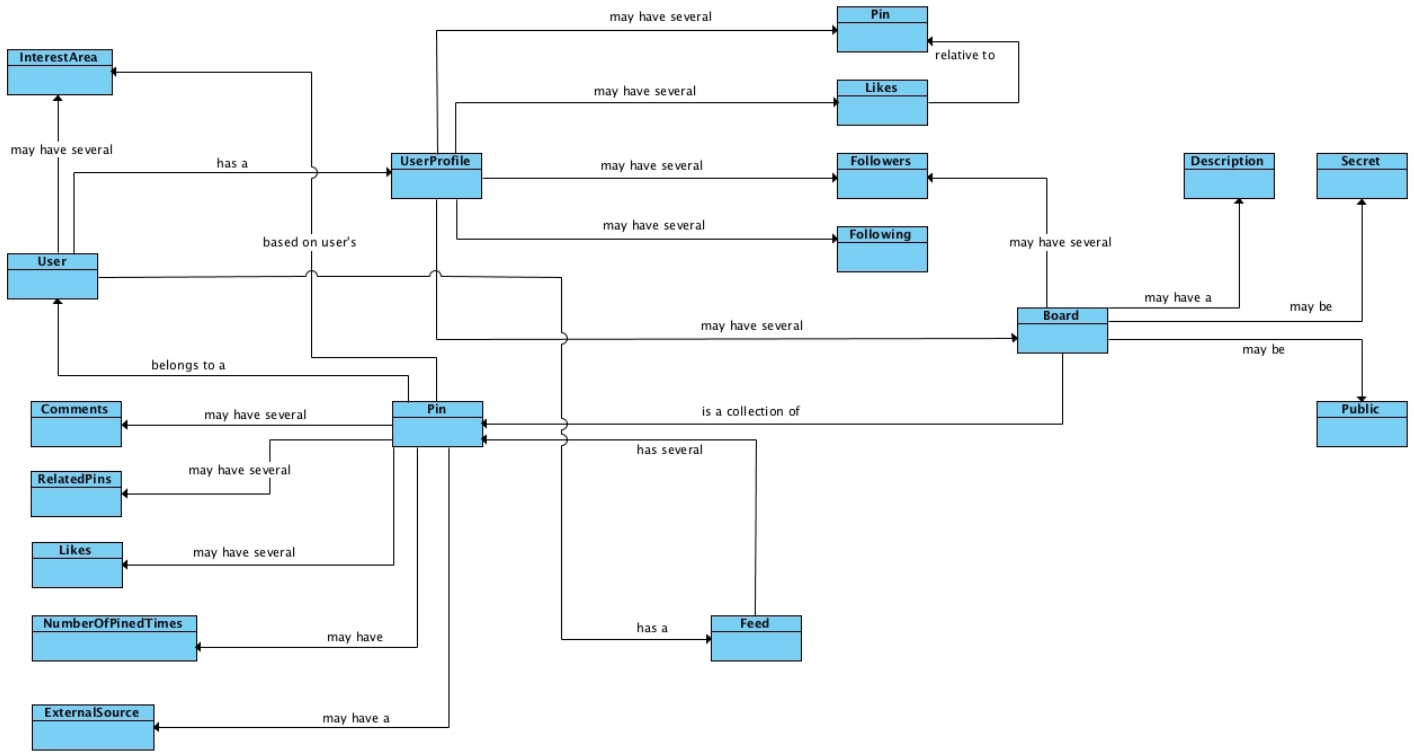


Figure 6: Pinterest domain model schema.

### Data Dictionary

As one may notice from Figure 6, Pinterest introduces very particular concepts that may lack explanation, that is why we present first a small data dictionary before going through the analysis, as we did with ResearchGate on a previous section:

- **Pin** - A Pin is the basic unit of Pinterest, it represents an idea of some user, presented in some context (the board context), and it is presented to us with a picture;
- **Board** - As the name suggests, a board is a collection of pins. Boards are created from users to other users, and normally present pins within some context (e.g. travels, technology, food etc.). In Pinterest boards may be followed by other users;
- **NumberOfPinedTimes** - This entity is not entirely a Pinterest entity, instead it represents a relevant metric introduced to measure pins popularity, and it refers to the act

of saving pins. Pins that are presented to the users may be saved (or "*pinned*"), and the number of times that users have saved a particular pin is expressed in Figure 6 by the box *NumberOfPinnedTimes*;

#### *Domain Model Analysis*

Pinterest introduces new concepts forming a very original OSN, because it's very different from others that we analyzed previously. Just as we seen in ResearchGate, where the domain model is build around a social object (the scientific publication), with Pinterest we have a similar scenario, where the concept of the platform is built around a different social object the Pin (*Pin* box), which also as a grouped perspective introduced by a group or collection of pins that are the boards (*Board* pin). Pinterest is basically a set of pins aggregated in boards that are explored in the platform accordingly to the user's interests.

Simimilarly to other networks (e.g. Instagram) Pinterest also has direct unidirectional connections between users that adopt the concept of "*follow/following*" (*Followers* and *Following* boxes). As user's can follow publications in ResearchGate, Pinterest users may follow boards, being then notified if some pin is added to that specific board.

In what concerns to Pins, they may be commented by users (*Comments* box), they also may be targeted by likes as posts in Facebook (*Likes* box). A particular point concerning to Pins is that they can have a explicit external reference, for instance, if some image is extracted by some other web site or from other OSN they can be explicitly referenced, and that same reference appears at the top of the pin along with its title (*ExternalSource* box).

Pinterest was the traditional concept of feed, but in this case, the feed represents a completely different concept compared to other OSN. First the content of the feed (pins) is not related with users we follow on the network, is instead related is our personal interests (*InterestArea* box) and second, they are not presented according to a chronological order, and visually they do not follow the standards of typical timeline/feed design, instead the different pins displayed on some user's feed, form some kind of board or catalog, like the ones people use to hang in walls and pin post-its on it.

#### *Pinterest API*

According to [Developers \(2016\)](#), Pinterest provides a REST API for developers interact with the platform. The data restrictions follow Facebook politics, where the application that integrates Pinterest API can only fetch data for authenticated users. Pinterest provides endpoints to interact with users, boards and pins. Concerning to the requests limitation, Pinterest offers a 60 minute sliding window where 1000 requests can be made by unique user token.

### 3.3.6 Summary

In this section we have explored with some detail five of the OSNs listed in the Table 1. In this analysis we followed a similar approach for analyzing each OSN, adding only an additional step for the more domain specific OSNs, that were ResearchGate and Pinterest, which was building a small data dictionary in order to ease the interpretation of the domain model schema.

From the analysis we may draw some generic conclusions concerning the domain of each OSN. Despite the differences and specificness of each platform, all them sum up to the basic primitive concepts of social networks, that are **actors** and **relational ties** between them, which form **subgroups** originating **groups** that build the network. This being the high level conclusion for our analysis, there are other patterns that emerge when analyzing different OSNs like the **user profile** that is a key element characteristic of this platforms and **feeds** (or **timelines**) that represent a standardized way of communicating events within a OSN.

## 3.4 HOW ONLINE SOCIAL NETWORKS HAVE CHANGED THE WORLD

Social media have clearly shifted the way we communicate and we perceived the world, simply putting it, nowadays with social media one can say that social media is responsible for *"everyone talking to everyone about everything all of the time"*.

According to Duggan (2015), 62% of the entire adult population in on social media. As an example of events that were clearly influenced by social media, we have the presidential campaign of Barack Obama in the United States, started in 2007 and ended in 2009, Barack Obama had as his campaign technological adviser Chris Hughes, co-funder of Facebook, who played a crucial role in the campaign through online social media. The outcome of the election of 2009 could have been very different without the online social media.

According to Farida Vis (2016), a very interesting reflection is made on how social media impact the world, and the six major drawn conclusions are the following: **across industries, social media is going from a nice to have to an essential component of any business strategy; social media platforms may be the banks of the future**, as example we have the bank customer profiling through social media in order to get a loan; **social media is shaking up healthcare and public health**, because information is spreader *at the speed of light* through social media, this means less struggle to achieve public health and well being awareness; **social media is changing how we govern and are governed**, with OSNs public participation has grown and everyone can participate in their opinion making people voices louder, bringing more credibility to the democratically system implemented by many governments across the planet; **social media is helping us better respond to disasters**, as the health



public awareness improved through social media information propagation speed, so did improved the response of governments and institutions to disasters such as natural disasters, in countries that may have not the services or infrastructure to respond to some catastrophes, making social media a crucial component to raise awareness across the globe, that have impact in help mobility, or fund raising for supports the damages made by certain disaster; **social media is helping us tackle some of the world's biggest challenges, from human rights violations to climate change.**

If we look particularly to the most globally used OSN, as reported by Elgot (2015), there are pointed out *"seven ways Facebook has changed the world"*, we are going to point and comment out some of the more relevant. **Facebook has changed the definition of friend**, if back there having a dozen of friends was already a very large number of relationships, with Facebook the new limit was raised up to the hundreds or thousands of friends, the concept was given a completely new meaning, since we don't need to know a person face to face so that one becomes friend with the other, one simply needs to click the *"add friend"* button, and it does not matter if it is one's neighbor or some other person on the another side of the planet; **We care less about privacy**, *"if you're not paying for it, you're the product"*, means that we are not paying for using Facebook or any other OSNs, this said we must retain that these online platform profit from our information and from our interactions, but even being the major of the users aware of this situation, that doesn't seem to bother anyone; **Facebook has created millions of jobs but not in its own offices**, for example the marketing industry suffer a revolution since the raise of the social media, there are jobs for people to manage business and brands profiles on OSNs it's also a new way to approach customers, as we have seen previously with banks; **Facebook has been the tool to organize revolutions**, protests and awareness campaigns are raised inside Facebook, this is related to the political influence and awareness capacity that we previously have pointed out in this same section.

Now bridging this section to the negative aspects of not only Facebook but OSNs and social media in general. Very strong campaigns were raised against social media, for instance, *"The Anti-Social Network"* a short film depicting a life of an adult which has become obsessed with social networking at the point he starts to break boundaries between his real life and his virtual one. Strategically or ironically this campaigns use social media to spread the word.

We have seen that social media had a great deal of impact in society, what about our bodies? From a compilation of studies, a video called *"5 Crazy Ways Social Media is changing your brain right now"* (AsapSCIENCE (2014)) made a good overview on the major consequences of social media to our brains. According to AsapSCIENCE (2014), 5 to 10% of the internet users cannot control how much time they spend online. Scans to brains of people how excessively use social media, point out that there is a clear degradation of white matter

similar to people who are addicted to substances such as drugs or alcohol, in the regions that control emotional processing, attention and decision making, because social media immediate reward (instant feedback) with very small effort, this causes the brain rewire itself make us to desire this stimulations.

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## SOCIAL NETWORK ANALYSIS

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*Social Network Analysis (SNA)* is the study of how people are connected to each other, basically it studies a set of relations among a set of entities, these entities may be individuals, organizations, or even countries.

The common analysis procedure consists in mapping the network and then create metrics to characterize the network. Then one tries to figure what is the structure of the network and why does it have that structure. SNA is also about look at the individuals inside the network and where are those individuals located.

### 4.1 FUNDAMENTAL CONCEPTS FOR NETWORK ANALYSIS

The concepts listed below are of key importance to understand SNA. Wasserman and Faust (1994)

- *Actor* - SNA is concerned with understanding the linkages among social entities and the implications of these linkages, these social entities are described as actors. Actors are discrete individual, corporate, or collective social units.
- *Relational Tie* - Actors are linked to one another through *social ties*. The type of ties may be extensive, and it describes the nature of the connection. Some example of ties:
  - **Evaluation** of one person by another;
  - **Transference** of resources (business transactions);
  - **Association** (to social event or cause);
  - **Behavioural** interactions (communicating);
  - **Moving** between places or statuses (migration, social or physical mobility);
  - Others may be: physical connection (roads, rivers), formal relations (authority), biological relationship;

- *Dyad* - The most basic relationship that can be established is a dyad, a connection between two actors.
- *Triad* - A relation established between three actors. Many studies included breaking SNs down to small groups (triads), this allowed a more clear conclusion about the transitivity of the connections.
- *Subgroup* - It defines any subset of actors in a SN (conceptually, subgroups come after dyads and triads).
- *Group* - A finite set of actors who for conceptual, theoretical or empirical reasons are treated as a finite set of individuals in which network measurements are made.
- *Relation* - A collection of ties of a specific kind among members of a group is called a **relation** (e.g. a connection in *LinkedIn* is a relation while evaluating our connections of sending them messages are ties).
- *SN* - With the definitions of actor, group and relation, a SN consists of a finite set or sets of actors and the relation or relations defined on them. The presence of relation information is critical and defining feature of a SN.

## 4.2 NETWORK ANALYSIS

### 4.2.1 *Scientific Background*

### 4.2.2 *Graphs Theory*

### 4.2.3 *Statistics*

### 4.2.4 ...

### 4.2.5 *Power Law*

### 4.2.6 *Centrality Measures*

### 4.2.7 *Community Detection*

### 4.2.8 *Spread of Information*

### 4.2.9 *Link Analysis*

### 4.2.10 ...

## 4.3 SIX DEGREES OF SEPARATION

## 4.4 NETWORK VISUALIZATION

## 4.5 REAL WORLD APPLICATIONS

## 4.6 SOCIAL NETWORK ANALYSIS SOFTWARE

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THE PROBLEM AND ITS CHALLENGES

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## PROPOSED SOLUTION

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### 6.1 SOLUTION REQUIREMENTS

#### 6.1.1 *Requirements Analysis*

#### 6.1.2 *Requirements Specification*

#### 6.1.3 *Requirements Prioritization*

### 6.2 SYSTEM MODELING

### 6.3 SYSTEM ARCHITECTURE

### 6.4 TECHNOLOGY SELECTION

#### 6.4.1 *Technology A*

#### 6.4.2 *Technology B*

#### 6.4.3 *Technology C*

#### 6.4.4 *Technology Comparison*

#### 6.4.5 *Decision*

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## IMPLEMENTATION

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### 7.1 DATA EXTRACTION

#### 7.1.1 *Data Sources*

### 7.2 DATA MINING

### 7.3 BACK END

### 7.4 FRONT END

### 7.5 OUTCOMES



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## CASE STUDIES

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Application of main result (examples and case studies)

8.1 RESULTS

8.2 DISCUSSION

8.3 SUMMARY

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## CONCLUSION

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Conclusions and future work.

### 9.1 CONCLUSIONS

### 9.2 PROSPECT FOR FUTURE WORK

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