

The background of the slide features a series of vibrant, overlapping, and flowing lines in various colors including purple, blue, yellow, green, and red. These lines create a sense of motion and depth, set against a gradient background that transitions from a light grey at the top to a dark grey at the bottom.

Movie Sync

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Movie Sync (Re)Introduction



Goal: an immersive video viewing experience



Controls LED color/intensity and video output



Similar products: Phillips HDMI Syncbox



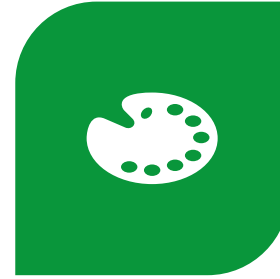
Our advantage: versatility



Works with any wifi-lights and HDMI sources



COLLECT AVERAGE
COLOR AND
INTENSITY



CONTROL LIGHTS
OVER WI-FI

Project Goals



APPLY FILTERS



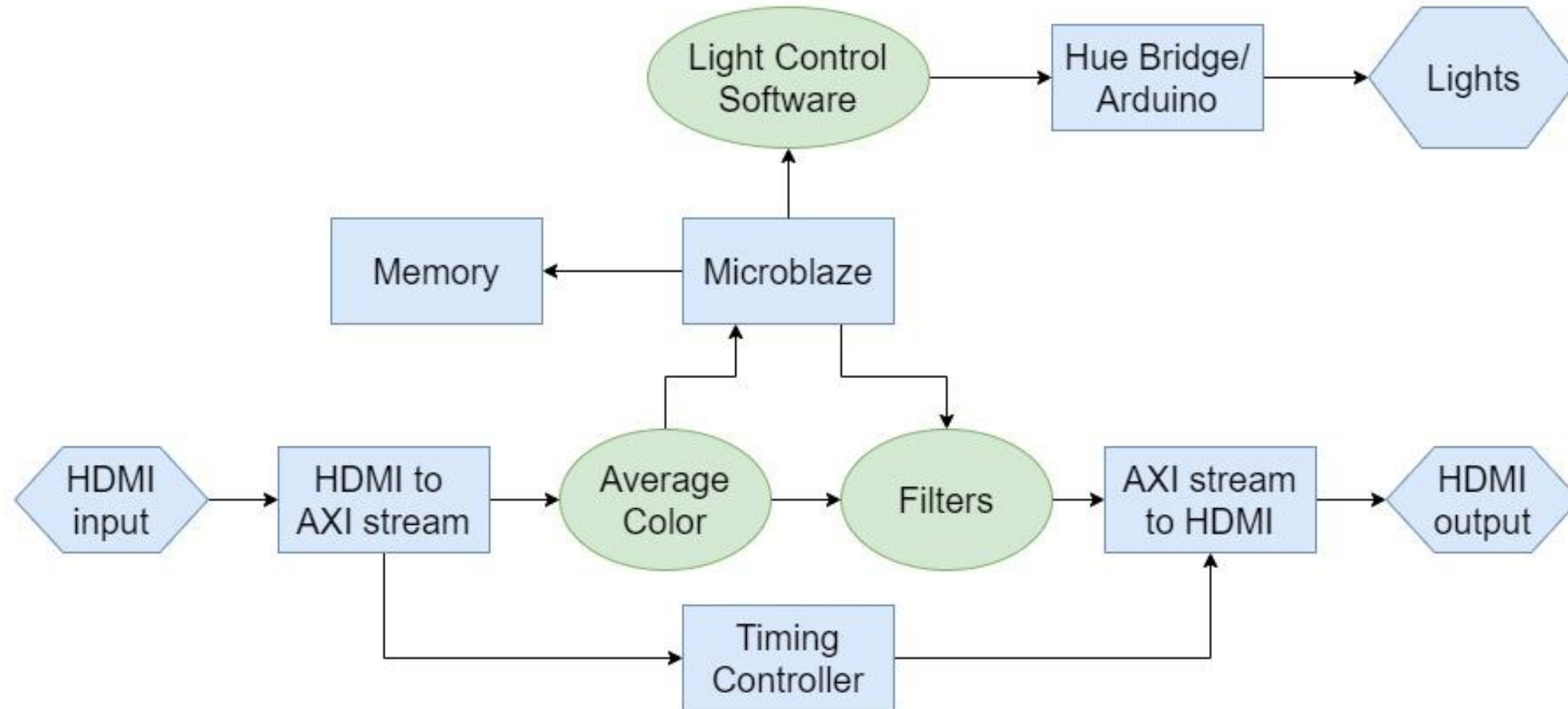


Design Process

Developed HDMI and
Network subsystems in
parallel

Developed both Ethernet
and WiFi subsystems as
contingency

Project Goals



Results - HDMI



Pass through

Streams 1080p video



Averaging

Finds **global average** of each frame's color

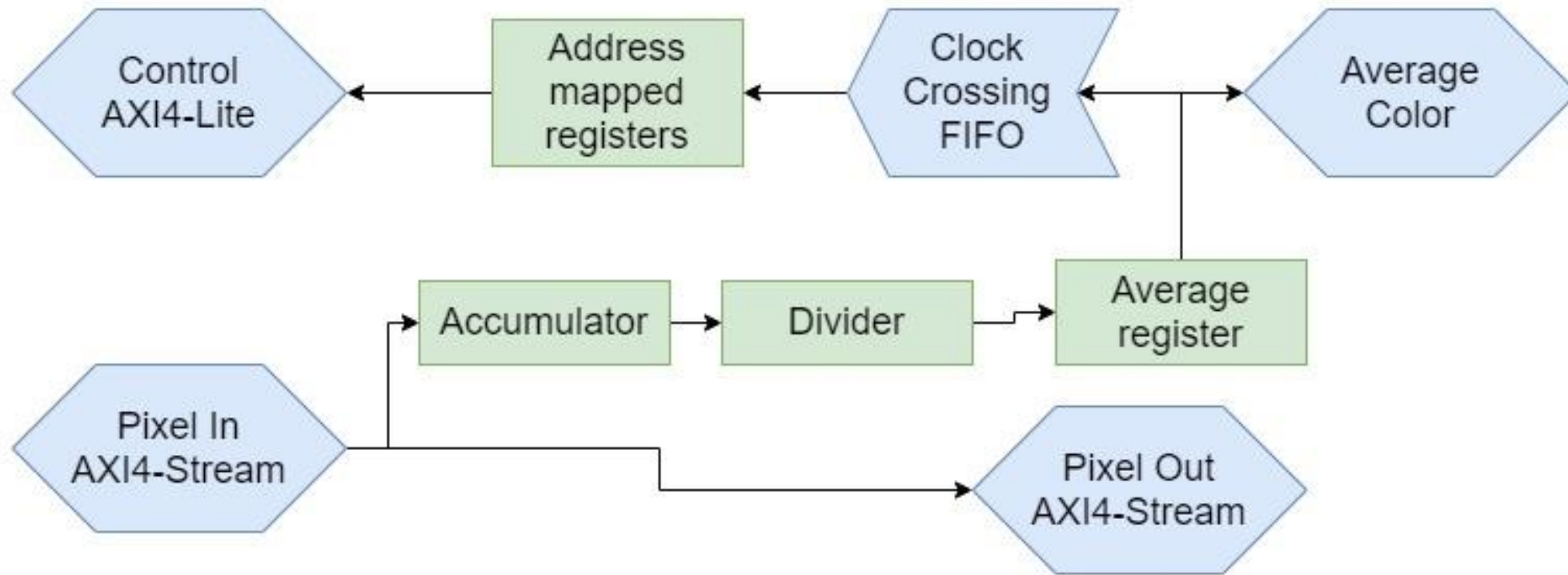


Filters

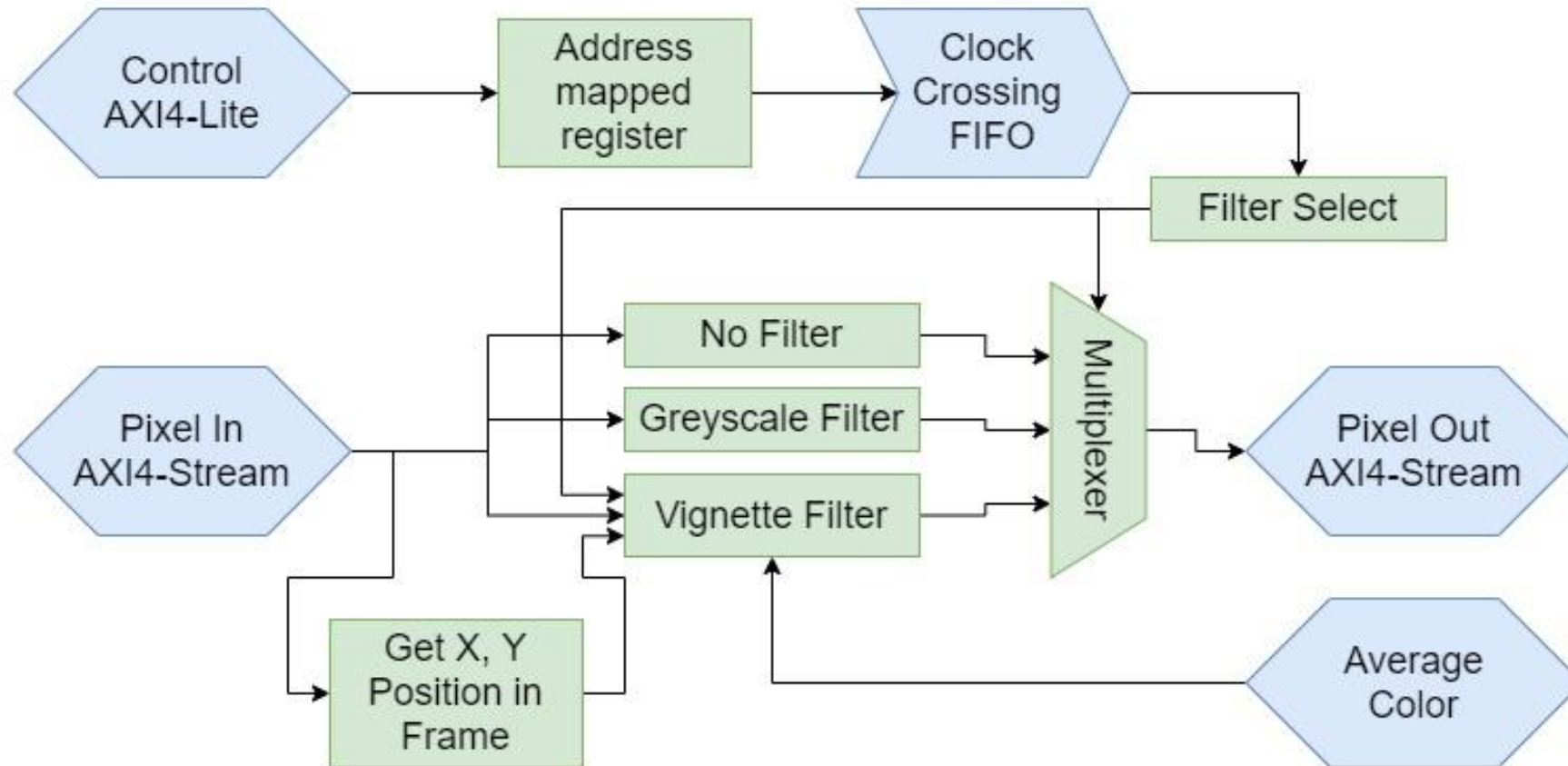
Selection controlled by Microblaze

No filter, Greyscale, Vignette to Black or
Vignette to Average

Averager



Filter



Results - Network Interfaces

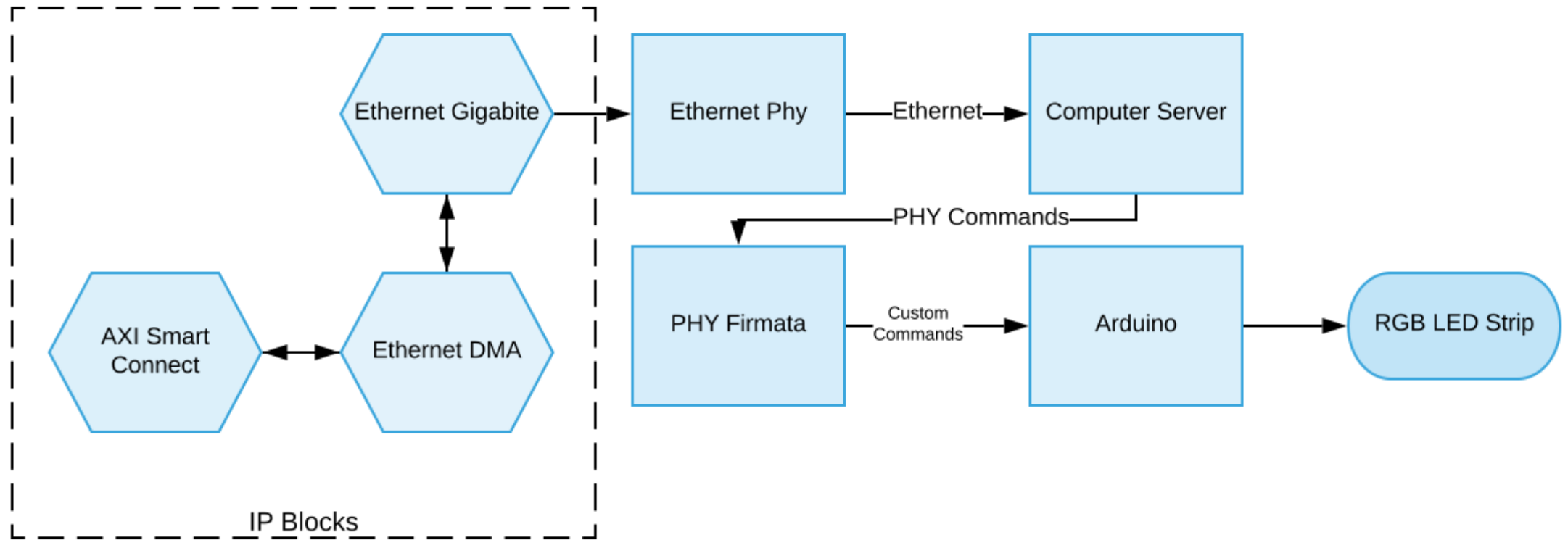
Ethernet

- **TCP** connection from **board** to host **computer**

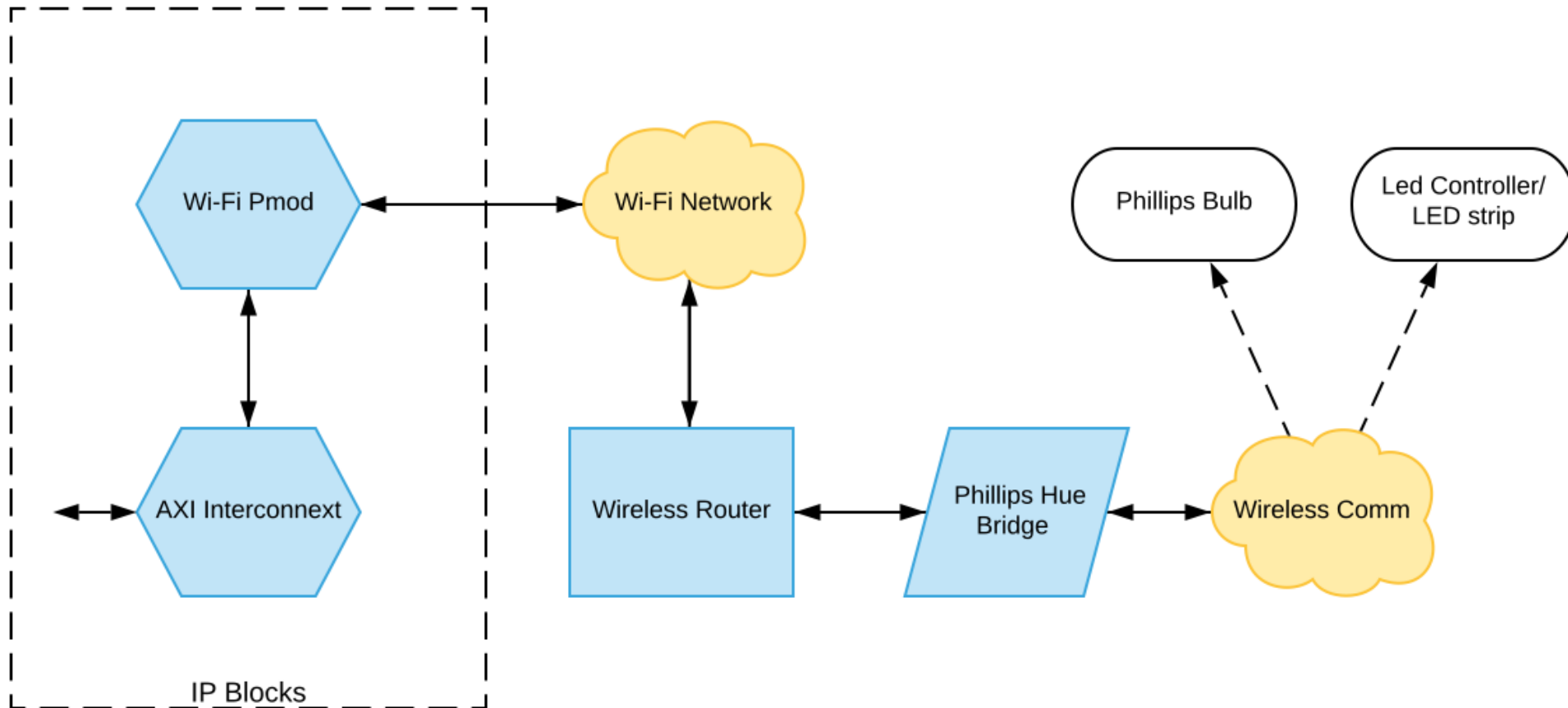
Wi-Fi

- **TCP** connection from **board** to Hue **bridge**

Ethernet Set-up



Wi-Fi Set-up



WI-FI (Best Option)

Pros:

- Existing APIs for light control
- More Flexibility
- Less Resource Utilization

Cons:

- Small Delays in Data Sent
- Wi-Fi Range

Challenges /Issues



HDMI Resolution: 1080p



WiFi Pmod Drivers: Vivado/SDK 2017.4



WiFi: Latency



WiFi and Ethernet: TCP Connections Issues



Philips Hue API vs "New" Comm Protocol



Ethernet Set-up Integration



Final Design Notes



5 AVAILABLE FILTERS



WI-FI AS MAIN
IMPLEMENTATION



CONTROL OF
MULTIPLE
LIGHTNING DEVICES



MOVIE SYNC
PROJECT WAS A
SUCCESS



FUNCTIONALITY AS
EXPECTED

Demo

