TEXAS STATE VITA

I. Academic/Professional Background

A. Name and Title

      Name: Dr. Daniel W. Carter   Title: Assistant Professor

B. Educational Background

Degree	Year	University	Major	Thesis/Dissertation
PHD	2017	University of Texas at Austin	Information Studies	
MA	2011	The Ohio State Univ Main Campus	English	
BA	2006	University of Texas at Austin	Liberal Arts	

C. University Experience

Position	University	Comments	Dates
Assistant Professor, School of Journalism and Mass Communication	Texas State University. San Marcos, TX, United States		August 2017 - Present
Graduate Research Assistant, School of Information	University of Texas at Austin. Austin, TX, United States	Preparing Tomorrow's Faculty to Study the Work of 21st Century Librarians Grant	2013 - 2015
Graduate Research Assistant	Modernist Versions Project		2012 - 2014
Teaching Assistant	University of Texas at Austin		2012 - 2013
Adjunct Faculty Member	Franklin University	Courses Taught: College Writing	2011 - 2012
Technology Pedagogy Consultant	The Ohio State University. Columbus, OH, United States		2011
Graduate Teaching Associate	The Ohio State University	Courses Taught: First-Year Writing	2009 - 2011

D. Relevant Professional Experience

Position	Entity	Comments	Dates
iSchool Inclusion Institute Research Mentor	School of Information Science, University of Pittsburgh		2016 - Present
iSchool Inclusion Institute PhD Teaching Fellow	School of Information Science, University of Pittsburgh	Courses Taught: Research Design	2015

II. TEACHING

A. Teaching Honors and Awards:

> Award / Honor Recipient: Alpha Chi National Honor Society Favorite Professor. November 2018

B. Courses Taught:

Texas State University:

MC 1100E - DIGITAL TOOLS

MC 4315 - WEB DESIGN & PUB

MC 4315 - WEB DESIGN & PUBLISHING

MC 4326 - ADV SOCIAL MEDIA

MC 4328 - DIGITAL MEDIA INNOV CAP

MC 4337 - DATA JOURNALISM

MC 5307 - PROJECT

MC 5311 - INDEPENDENT STUDY

MC 5312 - ONLINE MEDIA DESGN

MC 5317 - ADV ONLINE MEDIA

MC 5339 - MANAGING DIGITAL CONTENT

C. Directed Student Learning (i.e. theses, dissertations, exit committees, etc.):

Member, Project, Status: In Progress. (August 2019 - Present). School of Journalisn and Mass Communication, Texas State University.
    Student(s):   Sarah Smith, Graduate, MA.

Supervisor / Chair, Master's Thesis, Status: Completed. (2019 - Present).
    Student(s):   Brittany Robinson, Graduate, MA.

Supervisor / Chair, Master's Thesis, Status: Completed. (2019 - Present).
    Student(s):   Edward Malek, Graduate, MA.

Member, Project, Status: Completed. (January 2019 - Present). School of Journalisn and Mass Communication, Texas State University.
    Student(s):   Megan Gray, Graduate, MA.

Supervisor / Chair, Project, Status: Completed. (January 2019 - Present). School of Journalisn and Mass Communication, Texas State University.
    Student(s):   Sean Smith, Graduate, MA.

Supervisor / Chair, Project, Status: Completed. (August 2018 - Present). School of Journalisn and Mass Communication, Texas State University.
    Student(s):   Nicole Avalos, MA.

Supervisor / Chair, Project, Status: In Progress. (August 2018 - Present). School of Journalisn and Mass Communication, Texas State University.
    Student(s):   Nicole Jones, Graduate, MA.

Member, Master's Thesis, Status: Completed. (September 2017 - Present). School of Journalism and Mass Communication, Texas State University.
    Student(s):   Eun Jeong Lee, Graduate.

D. Courses Prepared and Curriculum Development:

Data Collection, Analysis and Presentation, New Course, Texas State University. Approved: 2018 - Present.

Data Journalism, New Course, Texas State University. Approved: 2018 - Present.

Managing Digital Content, New Course, Texas State University. Proposed: 2018 - Present.

F. Other:

Seminar, PhDigital Bootcamp - Data Infrastructure Module, School of Journalism and Mass Communication. San Marcos, TX, United States. 18. (May 2019).

Seminar, PhDigital Bootcamp - Data Journalism Workshop, School of Journalism and Mass Communication. San Marcos, TX, United States. 18. (May 17, 2018).

Seminar, PhDigital Bootcamp - Computational Data Analysis Workshop, School of Journalism and Mass Communication. San Marcos, TX, United States. 18. (May 16, 2018).

III. SCHOLARLY/CREATIVE

A. Works in Print (including works accepted, forthcoming, in press):

1. Books:

   d. Chapters in Books:

   Refereed:

   Carter, D. W. (Accepted / In Press). Visualization in Literary Studies: Reconciling New Tools with Old Practices. In *Cambridge Critical Concepts: Technology and Literature*. Cambridge University Press.

   Clement, T., & Carter, D. W. (2017). Information. In *Digital Pedagogy in the Humanities: Concepts, Models, and Experiments*. MLA Commons.

   Meyr, J., Carter, D. W., & Vie, S. (2017). Occupy Rhetoric: Responding to Charges of "Slacktivism" With Digital Activism Successes. In *Citizen Engagement and Public Participation in the Era of New Media*. IGI Global.

2. Articles:

   a. Refereed Journal Articles:

   Carter, D. W., & Acker, A. (Accepted / In Press). To Oblivion and Beyond: Imagining Infrastructure After Collapse. *Environment and Planning D: Society and Space*.

   Carter, D. W. (2018). Reimagining the big data assemblage. *Big Data and Society*. Published.

   Vigil-Hayes, M., Matthews, J., Acker, A., & Carter, D. W. (2018). Reflections on Alternative Internet Models and How They Inform More Mindful Connectivity. *ICT Discoveries*, (2).

   Carter, D. W., & Welsh, T. (2018). "Everybody Wants to Work With Me": Collaborative Labor in Hip Hop. *Popular Music and Society*, 1–17.

   Clement, T., & Carter, D. W. (2017). Connecting Theory and Practice in Digital Humanities Information Work. *Journal of the Association for Information Science and Technology*, 1385–1396.

Carter, D. W. (2017). The labor of online product promotion: Barriers to collective action. *First Monday*, *22*(10).

Carter, D. W., & Sholler, D. (2016). Data science on the ground: Hype, criticism, and everyday work. *Journal of the Association for Information Science and Technology*, *67*, 2309–2319.

Carter, D. W. (2016). Hustle and Brand: The Sociotechnical Shaping of Influence. *Social Media + Society*, *2*, 1–12.

Carter, D. W. (2016). Infrastructure and the Experience of Documents. *Journal of Documentation*, *72*, 65–80.

Carter, D. W. (2015). Encoding and Representing Repetition in Lyn Hejinian's My Life. *Scholarly Editing*, *36*. Published.

Carter, D. W. (2014). A Design Methodology for Exploring and Communicating System Values and Assumptions. *Journal of the Text Encoding Initiative*, (7).

Feinberg, M., Bullard, J., & Carter, D. W. (2013). Using Design Experiments to Investigate Conceptual Issues in Knowledge Organization: An Ongoing Study, *18*(3).

3. Conference Proceedings:

    a. Refereed Conference Proceedings:

Chew, A., Delgado-Fernandini, G., Cantrell, J., & Carter, D. W. (Accepted / In Press). Who Gave You the Right?: Exploring Power and Politics in Journalism and Academic Work Chronicling Hurricane Maria. In *iConference 2020 Proceedings*.

Carter, D. W. (2019). How to Debate a Border: Supporting Infrastructure Publics Through Communication System Design. In *Proceedings of the 2019 Conference on Design of Communication*. Association of Computing Machinery.

Robles, D., Guerrero, D., Olivierre, R., Younge, L., Adam, M., & Carter, D. W. (2018). Navigating the Gig Economy: Perspectives and Practices of Uber Drivers. In *iConference 2018 Proceedings*.

Acker, A., & Carter, D. W. (2018). Pocket Preppers: Performing Preparedness with Everyday Carry Posts on Instagram. In *Proceedings of the 9th International Conference on Social Media and Society* (pp. 207–211). Association of Computing Machinery.

Olivierre, R., Younge, L., Robles, D., Adam, M., & Carter, D. W. (2017). Labor in the Gig Economy: Opportunities for Information Studies. In *iConference 2017 Proceedings*.

Feinberg, M., Carter, D. W., Bullard, J., & Gursoy, A. (2017). Translating Texture: Design as Integration. In *Proceedings of the 2017 Conference on Designing Interactive Systems* (pp. 297–307). Association of Computing Machinery.

Carter, D. W. (2015). Conceptions of Work and the Materiality of the Classroom. In *iConference 2015 Proceedings*.
    Additional Comments: Acceptance rate: 36% of 141 submissions

Feinberg, M., Carter, D. W., & Bullard, J. (2014). A Story Without End: Writing the Residual into Descriptive Infrastructure. In *Proceedings of the 2014 conference on Designing interactive systems*. Association of Computing Machinery.

Feinberg, M., Carter, D. W., & Bullard, J. (2014). Always Somewhere, Never There: Using Critical Design to Understand Database Interactions. In *Proceedings of the SIGCHI Conference on Human Factors in Computing Systems*. Association of Computing Machinery.

Carter, D. W. (2014). Encouraging ambiguous experience: guides for personal meaning making. In *Proceedings of the 2014 companion publication on Designing interactive systems*. Association of Computing Machinery.

10. Other Works in Print:

    Magazine / Trade Publications:

Carter, D. W. (2017, December 26). The meaning of life, according to a spaceship. *The Outline*. Published. Retrieved from https://theoutline.com/post/2781/the-meaning-of-life-according-to-a-spaceship

Carter, D. W. (2017, November 14). Twitter Parties Are Tupperware Parties Reborn. *The Outline*. Published. Retrieved from https://theoutline.com/post/2487/twitter-parties-are-tupperware-parties-reborn

Carter, D. W. (2017, October 13). The Only Job a Robot Couldn't Do. *The Outline*. Published. Retrieved from https://theoutline.com/post/2393/the-only-job-a-robot-couldn-t-do

B. Works Not in Print:

1. Papers Presented at Professional Meetings:

Carter, D. W., Sholler, D., Amelia, A., iConference, "A Little Antagonism Might Be Nice: Investigation in Information Science," iSchools Organization, College Park, MD, United States. (2019).
    Additional Comments: Acceptance rate: 28%

Carter, D. W., Acker, A., Boyle, C., Riley, E., Rutgers-Camden Archive of Digital Ephemera Annual Symposium, "The Printer is Broken." (April 19, 2019).

Carter, D. W., Welsh, T., NCA 2017, "Fantasy Football and Everyday Neoliberalism: When Objective Measures and Racial Biases Collide on Twitter," National Communication Association. (2017).

Carter, D. W., Digital Methods Initiative Winter School, "How the Nodes Are Known: Conceptualizing Influence on Social Media Platforms," Amsterdam. (2016).

Carter, D. W., Texas Digital Humanities Conference, "The Cultural Impact of Content Management Systems: A Topic Modeling Approach," Arlington, TX, United States. (2015).

Clement, T., Carter, D. W., M, H., S, S., "The Versioning Machine for Audio: Introducing VM 5.0," Text Encoding Initiative. (2014).

Carter, D. W., S, R., J, S., S, S., Nebraska Forum on Digital Humanities, "Versioning Texts and Concepts." (2013).

2. Invited Talks, Lectures, and Presentations:

Carter, D. W., "Digital Humanities: Intersections and Questions," University of Porto, Porto, Portugal. (2017).

Carter, D. W., Digital Writing and Research Lab, "Designing Workflows for Twitter Research," Department of Rhetoric and Writing, University of Texas, Austin, TX, United States. (2016).

Carter, D. W., iSchool Inclusion Institute, "When Work Gets Weird: Information Studies and the New Economy," School of Information Science, University of Pittsburgh, Pittsbugh, PA, United States. (2016).

4. Workshops:

Carter, D. W., Rhetoric Society of America Conference, "Participatory Design Studio: Online Social Networking Data," Atlanta, GA, United States. (2016).

5. Other Works not in Print:

c. Other Works Not in Print:

Posters:

Carter, D. W., Nebraska Forum on Digital Humanities, "Text Visualizations and Humanities Research," Lincoln. (2013).

C. Scholarly / Creative Grants and Contracts:

3. Funded Internal Grants and Contracts:

      Fox, Kym J (Principal), Percent Contribution: 50%, Carter, Daniel Wayne (Co-Principal), Percent Contribution: 50%. Data Journalism Case Study and Data Portal, Texas State University, Texas State University, $16,000.00. (Submitted: October 9, 2019, Funded: January 15, 2020 - May 31, 2021). Grant.
         Additional Comments: Funded through Research Enhancement Program

      Carter, Daniel Wayne. Research Enhancement Program, Texas State University, $8,000.00. (Funded: 2018 - 2019). Grant.

D. Scholarly / Creative Fellowships, Awards, Honors:

      Award / Honor Recipient: Best Poster Award, iConference 2020.
        January 2020
           Additional Comments: Nominated poster was completed by undergraduate advisees and presented at an international conference.

      Fellowship Recipient: Continuing Fellowship, University of Texas at Austin.
        2016 - 2017

      Fellowship Recipient: Continuing Fellowship, Graduate School, University of Texas at Austin.
        2015 - 2016

      Fellowship Recipient: Summer Graduate Fellowship, School of Information, University of Texas at Austin.
        2015

      Award / Honor Nominee: Best paper honorable mention, ACM CHI conference 2014, for Always Somewhere Never There: Using Critical Design to Understand Database Interactions.
        2014

      Award / Honor Recipient: Digital Media Prize for Outstanding Graduate Work, The Ohio State University.
        2012

F. Media Recognition:

      Internet, University of Michigan School of Information News. (March 30, 2020).
        Additional Comments: "UMSI student Amy Chew wins Best Poster Award at iConference 2020." Interview with my advisee about our research and its relevance to death tolls related to COVID-19.

      Internet, Philosophy Mixed Podcast: The Return of Analytic Reasoning to the Public Square. (December 4, 2018).

Internet, Glitch Blog. (August 30, 2018).
> Additional Comments: Interviewed for post, "How Glitch Is Used In The Classroom."

Internet, Tech News Weekly. (January 4, 2018).
> Additional Comments: 15-minute video interview

Internet, The Outline World Dispatch. (November 14, 2017).
> Additional Comments: Interviewed for The Outline World Dispatch podcast. https://play.radiopublic.com/the-outline-world-dispatch-6vVRD1/ep/s1!0410ced4fd8e03299301b099ec05cfc6ab58f666

Internet, The Outline World Dispatch. (October 16, 2017).
> Additional Comments: Interviewed for The Outline World Dispatch podcast. https://play.radiopublic.com/the-outline-world-dispatch-6vVRD1/ep/s1!684bbe9b76bd6889dd32c0691d8bab27b5580d2d

Newspaper, The New York Times. (October 17, 2017).
> Additional Comments: My article, "The Only Job a Robot Couldn't Do," was included in the New York Times' What We're Reading section.

IV. SERVICE

A. Institutional

3. Department/School:

Member, PR Search Committee. (August 2019 - Present).

Member, Technology and Facilities Committee. (September 2018 - Present).

Member, Graduate Project Guidelines Committee. (2018 - Present).

Member, Graduate Program and Research Committee. (September 2017 - Present).

Member, Graduate Evaluation Committee. (2017 - Present).

Member, Task Force on Undergraduate Education. (2015 - 2016).
> Additional Comments: School of Information, University of Texas at Austin.

B. Professional:

Reviewer / Referee, Association of Computing Machinery - Design of Communication. (2020 - Present).

Reviewer / Referee, iConference. (2018 - Present).

Reviewer / Referee, Journal of Cultural Economy. (2020).

Reviewer / Referee, Information, Communication and Society. (2018 - 2019).

Reviewer / Referee, Social Media + Society. (2018 - 2019).

Reviewer / Referee, Association of Computing Machinery - Designing Interactive Systems. (2017 - 2018).

Reviewer / Referee, Digital Humanities Quarterly. (2017).

Member, Infrastructure Team, Consortium for the Science of Sociotechnical Systems. (2015).

Reviewer / Referee, Association of Computing Machinery - Human Factors in Computing Systems. (2015).