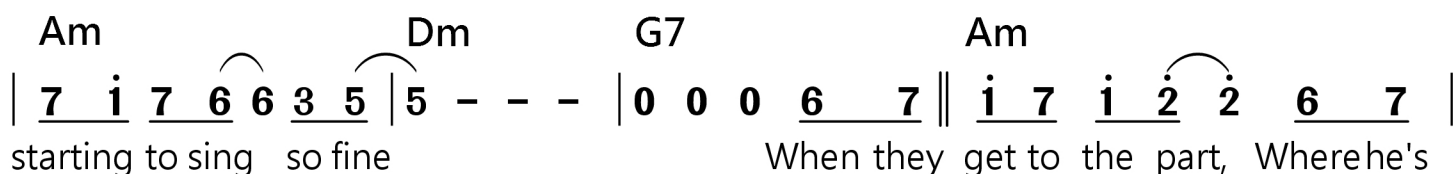
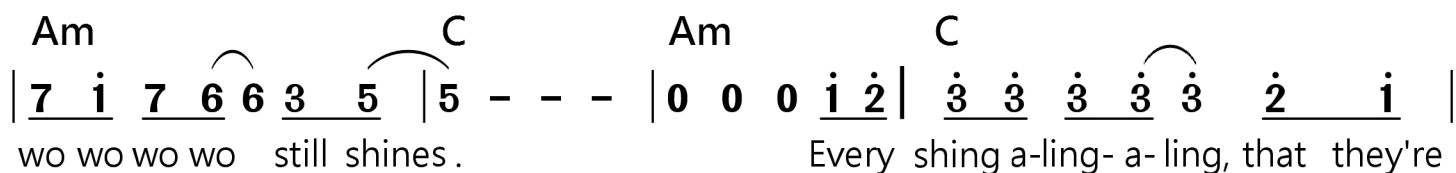
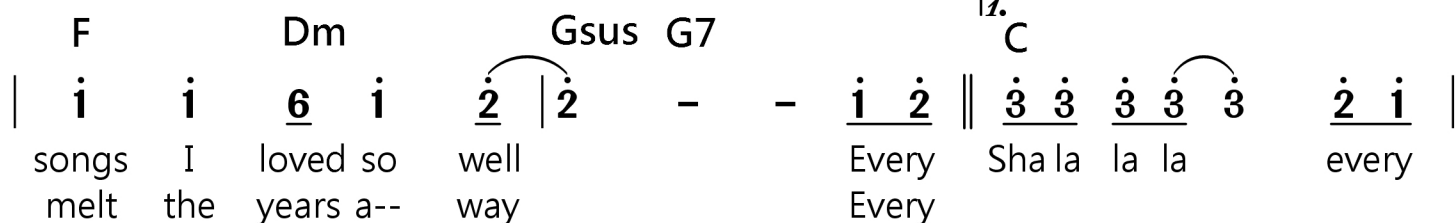
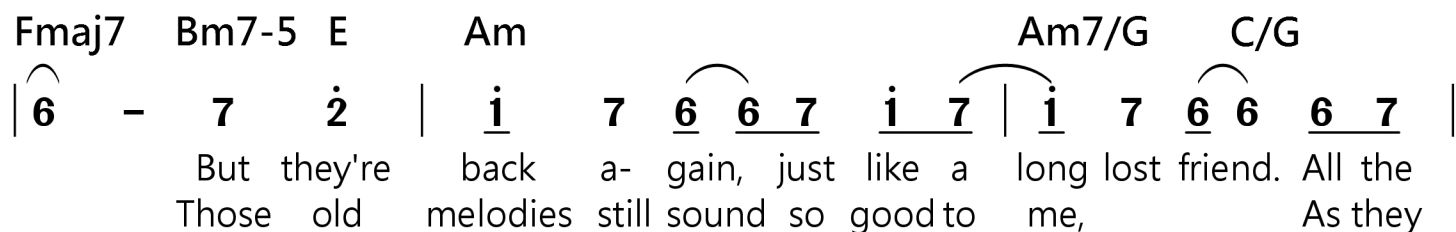
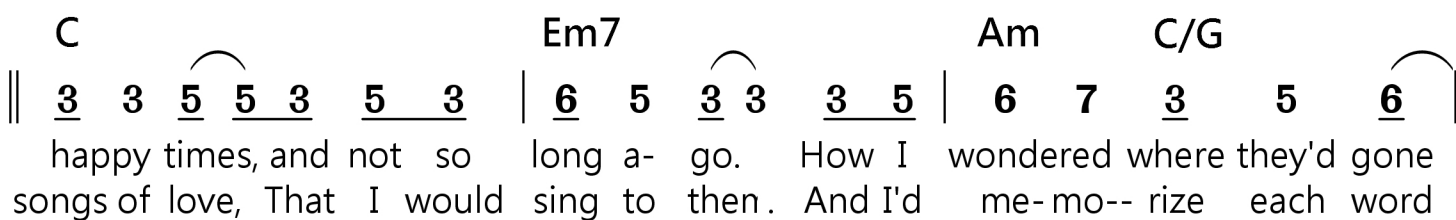
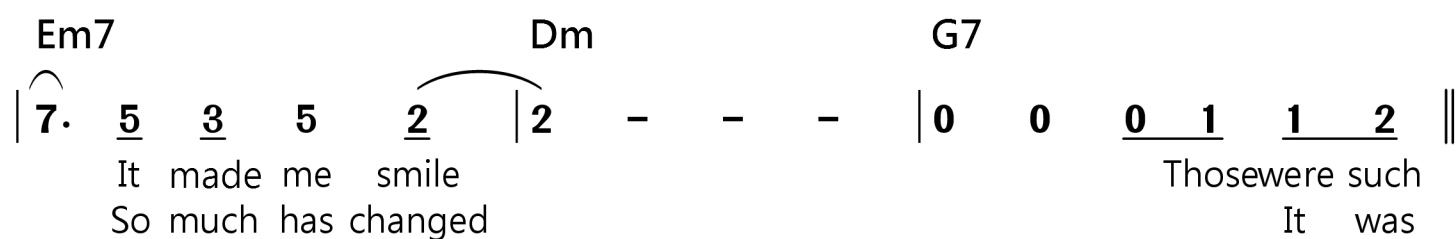
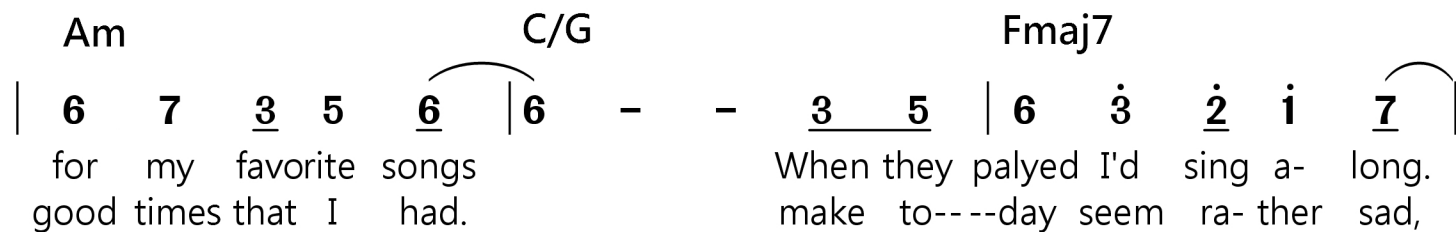
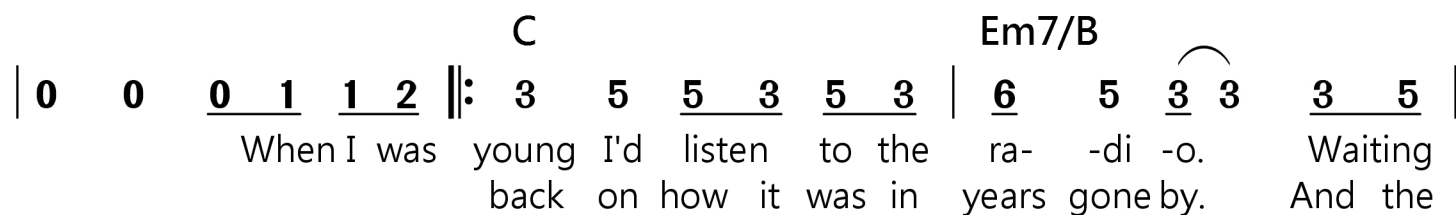


Slow Sloul

1 = C $\frac{4}{4}$ ♩ = 80

Yesterday Once More

Willy Nelson



$A^{\flat+}$ C/G $F^{\#}m7-5$
 | 1̇ 7 1̇ 2̇ 2̇ 1̇ 2̇ | 3̇ 3̇ 2̇ 1̇ | 6̇ | 6̇ 3̇ 3̇ 6̇ 3̇ 5̇ |
 breaking her heart It can rea- lly make me cry, just like be-- fore.

C F/G $Cmaj7$ F/G
 | 5̇ - - - | 0. 3̇ 3̇ 3̇ 2̇ 1̇ 1̇ 2̇ 2̇ | 3̇ - - 4̇ 2̇ | 2̇ 0 0 0 |
 It's yesterday once more

$Cmaj7$ $Dm7/G$ C
 | 0 3̇ 3̇ 3̇ 4̇ 2̇ | 2̇ - - - 1̇ 2̇ :|| 3̇ 3̇ 3̇ 3̇ 3̇ 2̇ 1̇ |
 Looking Sha la la la every

Am C Am
 | 7̇ 1̇ 7̇ 6̇ 6̇ 3̇ 5̇ | 5̇ - - - | 0 0 0 1̇ 2̇ |
 wo wo wo wo still shine. Every

C Am Dm $G7$
 | 3̇ 3̇ 3̇ 3̇ 3̇ 2̇ 1̇ | 7̇ 1̇ 7̇ 6̇ 6̇ 3̇ 5̇ | 5̇ - - - | 0 0 0 6̇ 7̇ ||
 shing-a-ling-a-ling, that they're starting to sing so fine All my

Am $A^{\flat+}$ C/G
 || 1̇ 7̇ 1̇ 2̇ 2̇ 6̇ 7̇ | 1̇ 7̇ 1̇ 2̇ 2̇ 1̇ 2̇ | 3̇ 3̇ 2̇ 1̇ 6̇ |
 best memories, come back clearly tome, Some can even make me cry.

$F^{\#}m7-5$ C F $Cmaj7$ $Dm7/G$ F $G7$
 | 6̇ 3̇ 3̇ 6̇ 3̇ 5̇ | 5̇ - - - | 0. 3̇ 3̇ 2̇ 1̇ 1̇ 5̇ | 3̇ - - 4̇ 2̇ | 2̇ 0 1̇ 2̇ ||
 just like be--fore. It's yesterday once more Eve- ry

C Am C Am
 ||: 3̇ 3̇ 3̇ 3̇ 3̇ 2̇ 1̇ | 7̇ 1̇ 7̇ 6̇ 6̇ 3̇ 5̇ | 5̇ - - - | 0 0 0 1̇ 2̇ |
 Sha la la la every wo wo wo wo still shines. Every

C Am Dm $G7$ F $G7$
 | 3̇ 3̇ 3̇ 3̇ 3̇ 2̇ 1̇ | 7̇ 1̇ 7̇ 6̇ 6̇ 5̇ | 5̇ - - - | 0 0 1̇ 2̇ :||
 sing a- ling-a-ling, that they're starting to sing so fine Every

Fad out

