



CHEMICALLY IMBALANCED

CHRIS WEBBY

PARENTAL
ADVISORY
EXPLICIT CONTENT

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1. NICE 2 BE BACK > 2. SO EAZY > 3. SET IT OFF > 4. HOUSE PARTY CYpher (INTERLUDE) > 5. LET'S DO IT AGAIN > 6. TURNT UP FT. DIZZY WRIGHT > 7. BRIM LOW > 8. BLUNT RIDE CYpher (INTERLUDE) > 9. R.A.D. (ROLL A DOOBIE) > 10. CHEMICALLY IMBALANCED > 11. F*CK OFF > 12. OHH NOO FT. JARREN BENTON & TECH N9NE > 13. LABEL OFFICE CYpher (INTERLUDE) > 14. WORLD ON FIRE FT. JON CONNOR & SKRIZZLY ADAMS > 15. STAND UP > 16. DOPAMINE FT. TALIB KWELL, GRAFH, B-REAL & TRAE THA TRUTH > 17. DAY IN THE LIFE FT. RYATTFENIX

THANK YOU >>>

EVER SINCE I FIRST PICKED UP A PEN AND BEGAN ON THIS JOURNEY INTO THE WORLD OF HIP-HOP OVER 15 YEARS AGO, I'VE ALWAYS DREAMT OF PUTTING OUT MY DEBUT ALBUM. A SEEMINGLY ENDLESS AMOUNT OF GROUNDWORK HAS BEEN PUT IN TO GET US TO THIS POINT, AND THERE ARE A LOT OF THANK YOUS THAT NEED TO BE SAID. FIRST OFF, THANK YOU TO THE EMCEE'S THAT PAVED THE WAY FOR A NEW GENERATION OF GUYS LIKE MYSELF, AND INSPIRED ME TO EVEN FOLLOW THIS PATH IN THE FIRST PLACE. IF I DIDN'T HAVE THIS DREAM TO PURSUE AND FOCUS ALL MY EFFORTS ON, I HAVE NO IDEA WHERE I WOULD BE. A HUGE THANK YOU TO MY PARENTS, DAVID AND JOANIE, FOR NOT ONLY PUTTING UP WITH MY SHIT, BUT BEING SUPPORTIVE THE ENTIRE TIME. MOM, YOU MORE THAN HELP TO KEEP MY LIFE ORGANIZED AND ASSIST ME IN SOLVING THE MANY PROBLEMS THAT LIFE THROWS MY WAY. FOR ALL THE TIMES I'VE CALLED YOU LATE AS HELL AND ASKED YOU TO CANCEL A CREDIT CARD I LEFT ON A BAR IN SOME RANDOM STATE, OR STUMBLLED IN DRUNK AT 4 A.M. AND WAS TREATED TO A GOOD HOME COOKED ITALIAN MEAL.. THANK YOU. DAD, YOUR PASSION AND DEDICATION TOWARDS MUSIC IS WHY I FELT CONFIDENT FOLLOWING A DREAM LIKE THIS IN THE FIRST PLACE. YOUR A GOOD MAN, A GOOD FATHER, AND A BAD ASS GUITAR PLAYER. EVEN THOUGH I CAN BE A MOODY PRICK SOMETIMES, JUST KNOW THAT I LOVE YOU BOTH. THANK YOU AND MUCH LOVE TO THE REST OF MY FAMILY FOR ALWAYS BEING SUPPORTIVE OF MY ENDEAVORS, EVEN IF SOME OF YOU DON'T QUITE UNDERSTAND IT. A BIG THANK YOU TO MY TRUE FRIENDS THAT, EVEN THOUGH YOU AREN'T DIRECTLY INVOLVED IN THE MAKING OF THE MUSIC, HAVE ALWAYS BEEN A SUPPORT SYSTEM TO ME WHEN I'M GOING THROUGH HARD TIMES. I'M AN ONLY CHILD, AND YOU GUYS ARE THE CLOSEST THING I HAVE TO SIBLINGS. YOU'VE WATCHED ME GROW FROM A KID FREESTYLE BATTLED AROUND A KEG AT A HOUSE PARTY, TO A GROWN MAN AND A GENUINE ARTIST. SORRY I DON'T GET TO SEE Y'ALL AS MUCH AS I WOULD LIKE THESE DAYS, BUT IT'S ALWAYS NOTHING BUT LOVE. SHOUT OUT TO MY MANAGER, BUSINESS PARTNER, AND DEAR FRIEND DANA BIONDI. WE'VE BEEN THROUGH IT ALL ON THE FRONT LINES TOGETHER FOR YEARS, AND YOU HAVE BELIEVED IN ME SINCE THE BEGINNING. WE LEARNED THE INS AND OUTS OF THIS BUSINESS WITH LITTLE TO NO GUIDANCE, DEALT WITH THE HIGHS AND EXTREME LOWS TOGETHER, AND DEFIED ALL ODDS AND EXPECTATIONS TO GET HERE. YOU ARE THE FUCKING MAN, AND ONE OF THE FEW PEOPLE THAT CAN KEEP MY CRAZINESS CONTAINED. YOU'VE SHAPED UP INTO QUITE THE BUSINESS MAN, AND I'M PROUD OF YOU. BIG SHOUT TO CHRIS FURY FOR COMING ON BOARD TO THE HOMEGROWN MUSIC GROUP TEAM AND HELPING TO GUIDE US YOUNG BUCKS WITH HIS VETERAN WISDOM AND UNDERSTANDING OF THE INDUSTRY. THIS ENTIRE MOVEMENT HAS MADE MUCH BIGGER STRIDES SINCE YOU JOINED THE SQUAD, AND I'M GRATEFUL FOR ALL THE COOL SHIT YOU'VE HELPED US PULL OFF. THANKS GUY. A MAJOR THANK YOU TO THE BIG HOMIE ALAN GRUNBLATT AND THE REST OF THE E1 STAFF FOR BELIEVING IN ME ENOUGH TO CLEAR THE BUDGET TO MAKE THIS PROJECT. YOU GUYS ALLOWED ME TO DO WHATEVER THE FUCK I WANTED MUSICALLY, AND YOUR FINANCIAL SUPPORT GAVE ME THE OPPORTUNITY TO MAKE CHEMICALLY IMBALANCED A REALITY. MUCH LOVE TO DEE, SHADOW, DANTE, HERCHE, AND EVERYONE ELSE WHO HELPED WORK THIS PROJECT OVER THERE. SHOUT TO JASON WILEY FOR COMING ON BOARD TO HELP US PUT THIS ALBUM TOGETHER IN THE FLYEST WAY POSSIBLE. THANK YOU FOR SEEING THE VISION AND HELPING US BRING IT TO LIFE. BIG THANK YOU TO MY IN STUDIO ENGINEER JUICE AKA BARSTALOAN WHO STAYED IN THE STUDIO WITH ME METICULOUSLY RECORDING AND MIXING THESE SONGS UNTIL SUNRISE DAY AFTER DAY. THE NEXT BOX OF WINE'S ON ME. THANKS TO MY DUDE JEFF EDWARDS FOR PUTTING THE FINAL MIX ON THE PROJECT AS A WHOLE. YOU'RE A TROOPER DUDE, AND YOU KILLED IT. THIS ALBUM SOUNDS AMAZING. SHOUT TO KEN LEWIS AND HIS TEAM FOR THE AMAZING MIXES CONTRIBUTED AS WELL! SHOUT OUT TO EVERYONE OVER AT CIRCLE HOUSE IN FLORIDA, I TRULY BELIEVE THAT SOME OF THESE SONGS TURNED OUT AS DOPE AS THEY DID BECAUSE OF THE AMAZING VIBE Y'ALL HAVE OVER THERE. THANK YOU TO MY DUDE MIKE PIFF AT SOUNDLOFT STUDIOS FOR LETTING US COME IN WHENEVER WE NEEDED WHILE WE WERE COMPLETING THIS ALBUM. MANY HOURS WERE SPENT IN THAT STUDIO.. THANKS FOR ALLOWING US TO BOTH WORK AND PARTY IN THERE SO MANY NIGHTS.. AND FOR ALL THE JOINTS YOU ROLLED UP WHEN WE RAN OUT OF TREE. SHOUT TO MY DUDE LUNCH FOR VIBING OUT AND HELPING ME FOCUS MY CREATIVE ENERGY IN THE STUDIO AND COME UP WITH SOME OF THESE HOOKS AND SONG CONCEPTS. WE HAD SOME GOOD ASS TIMES IN THERE, AND I'M SURE THERE WILL BE MANY MORE TO COME. MAD LOVE TO THE ENTIRE HOT 93.7 FAMILY IN CONNECTICUT FOR SUPPORTING ONE OF THEIR OWN AND HELPING ME GET TO WHERE I NEED TO BE. BIG THANK YOU TO MY LONGTIME HOMIE SKRIZZLY ADAMS WHO ENGINEERED THE INITIAL STAGES OF CHEMICALLY IMBALANCED BEFORE HIS OWN MUSICAL CAREER STARTED TO TAKE OFF. FROM "CRASHING DOWN" ON BEST IN THE BURBS TO "WORLD ON FIRE" ON CHEMICALLY IMBALANCED, YOU'VE MADE HUGE STRIDES IN MUSIC AND LIFE, AND HAVE BEEN ONE OF THE MOST RELIABLE PEOPLE I KNOW. GARY COOPER WOULD BE PROUD. SHOUT TO THE ENTIRE HOMEGROWN MUSIC GROUP TEAM: DJ SEMI, THANKS FOR HOLDING ME DOWN ON THE TURNTABLES ALL THESE YEARS. YOU'RE ONE OF THE FEW PEOPLE I KNOW THAT SHARE BOTH MY EXTREME LOVE FOR HIP-HOP AND NERD CULTURE AT THE SAME TIME. BILL, THANKS FOR TACKLING THE ROAD AND BEING SOMEONE TO COUNT ON ALL THESE YEARS. SORRY FOR COLORING YOUR ENTIRE STOMACH IN WITH A RED SHARPIE WHEN YOU WERE SLEEPING ON THE TOUR BUS THAT TIME. FARLEY AKA YOUNG BARNACLE, NO MATTER HOW MUCH I MAY BREAK YOUR BALLS, YOUR LOYALTY TO THE TEAM HAS NEVER BEEN A QUESTION. JUST MAKE SURE YOU SHAVE THOSE SHOULDERS NEXT TIME IT'S TANK TOP SEASON. KENDALL, THANKS FOR WATCHING MY BACK ON THE ROAD. I DON'T KNOW ANYONE IN THEIR RIGHT MIND THAT WOULD STEP TO BIG BOUNCE. SHOUT TO MY CRAZY ASS BOOKING AGENT MITCH AT ICM. YOU ARE THE ARI GOLD TO MY VINNY CHASE. SHOUT TO HORACE MY BUSINESS MANAGER FOR KEEPING TRACK OF MY MONEY AND SEEING THE POTENTIAL IN ME AND MY TEAM SO EARLY ON. MAD LOVE TO BART AND EVERYONE OVER AT CLOUD PEN FOR THEIR INVOLVEMENT AND FOR GETTING ME HIGH AS FUCK EVERY TIME I'M OUT WEST. THANK YOU TO EVERY ARTIST AND PRODUCER WHO HELPED MAKE CHEMICALLY IMBALANCED WHAT IT IS. IT WOULDN'T BE THE SAME WITHOUT Y'ALL, AND I APPRECIATE EVERY ONE OF YOU FOR TAKING THE TIME TO CONTRIBUTE TO THIS ALBUM. I WOULD ALSO LIKE TO THANK EVERY PERSON WHO EVER DOUBTED, RIDICULED, AND HATED ON ME THROUGHOUT MY JOURNEY INTO THE WORLD OF HIP-HOP. ALL THE BLOGS THAT NEVER POSTED ME, MAGAZINES THAT IGNORED ME, AND SO CALLED CRITICS WHO TRIED TO BRING ME DOWN. THANK YOU! YOU HAVE MOTIVATED ME TO PROVE MY POINT AND GET TO WHERE I AM NOW. FINALLY AND MOST IMPORTANTLY, THANK YOU SO FUCKING MUCH TO THE FANS AND SUPPORTERS THAT HAVE BEEN WITH ME FOR THIS RIDE. EVERYONE WHO EVER CAME OUT TO A SHOW, BOUGHT A PIECE OF MERCH, SHOWED THEIR FRIENDS MY MUSIC... YOU ARE WHO I MAKE THIS MUSIC FOR. YOU ARE WHY I AM WHERE I AM. AS AN INDEPENDENT ARTIST, NONE OF THIS WOULD POSSIBLE WITHOUT YOU, AND I WILL DO EVERYTHING IN MY POWER NOT TO LET YOU DOWN MUSICALLY AS MY CAREER CONTINUES FORWARD. THANK YOU FOR BUYING THE ALBUM, AND I HOPE YOU APPRECIATE HOW MUCH TIME AND ENERGY WENT INTO CREATING IT. AFTER EIGHT MIX TAPES AND TWO EP'S, I CAN HONESTLY SAY THAT THIS IS THE PROJECT I WAS TRYING TO MAKE THE ENTIRE TIME. ENJOY.. #CHEMICALLYIMBALANCED

CREDITS >>>

1. NICE 2 BE BACK >> [PRODUCED BY AK] *MIXING : JEFF EDWARDS / ADDITIONAL : JUICE OF ALL TRADES* SCRATCHES BY: DJ SEMI* WRITTEN BY: CHRISTIAN WEBSTER 2. SO EAZY >> [PRODUCED BY SAP] *MIXING : JEFF EDWARDS / ADDITIONAL : JUICE OF ALL TRADES* WRITTEN BY: CHRISTIAN WEBSTER AND JONATHAN KING 3. SET IT OFF >> [PRODUCED BY SCOTT STORCH] *MIXING : KEN LEWIS / ADDITIONAL : MICHELLE TRUMPLER, JUICE OF ALL TRADES* WRITTEN BY: CHRISTIAN WEBSTER AND GAMAL (LUNCH MONEY) LEWIS 4. HOUSE PARTY CYpher (INTERLUDE) >> [BEATBOX BY KENNY URBAN] *MIXING : JEFF EDWARDS / ADDITIONAL : JUICE OF ALL TRADES* WRITTEN BY: CHRISTIAN WEBSTER 5. LET'S DO IT AGAIN >> [PRODUCED BY KRUNKADELIC & BEN BILLIONS]*MIXING : JEFF EDWARDS / ADDITIONAL: JOHN SCHULLMAN, JUICE OF ALL TRADES* WRITTEN BY: CHRISTIAN WEBSTER & GAMAL (LUNCH MONEY) LEWIS 6. TURNT UP >> (FEAT. DIZZY WRIGHT) [PRODUCED BY BRIX] *MIXING : JEFF EDWARDS / ADDITIONAL : DAN ZAVARO, JUICE OF ALL TRADES* WRITTEN BY: CHRISTIAN WEBSTER AND LA'REONTE WRIGHT 7. BRIM LOW >> [PRODUCED BY SUPA DUPS] *MIXING : JEFF EDWARDS / ADDITIONAL : JOHN SCHULLMAN, JUICE OF ALL TRADES* WRITTEN BY: CHRISTIAN WEBSTER AND GAMAL (LUNCH MONEY) LEWIS 8. BLUNT RIDE CYpher (INTERLUDE) >> [BEATBOX BY KENNY URBAN] *MIXING : JEFF EDWARDS / ADDITIONAL : JUICE OF ALL TRADES* WRITTEN BY: CHRISTIAN WEBSTER 9. R.A.D. (ROLL A DOOBIE) >> [PRODUCED BY KATO] *MIXING : JEFF EDWARDS / ADDITIONAL : DAN ZAVARO, JUICE OF ALL TRADES* ((GUITAR SOLO - DAVE WEBSTER)) ADDITIONAL VOCALS: ANNA YVETTE. WRITTEN BY: CHRISTIAN WEBSTER 10. CHEMICALLY IMBALANCED >> [PRODUCED BY SCOTT STORCH] *MIXING : JEFF EDWARDS / ADDITIONAL : MICHELLE TRUMPLER* WRITTEN BY: CHRISTIAN WEBSTER 11. F*CK OFF >> [PRODUCED BY ID LABS] *MIXING : ID LABS* WRITTEN BY: CHRISTIAN WEBSTER 12. OHH NOO >> (FEAT. JARREN BENTON & TECH N9NE) [PRODUCED BY BRIX] *MIXING : JEFF EDWARDS / ADDITIONAL : DAN ZAVARO* ((GUITAR SOLO - DAVE WEBSTER)) ADDITIONAL VOCALS: ANNA YVETTE. WRITTEN BY: CHRISTIAN WEBSTER, AARON DONTEZ YATES AND JARREN BENTON 13. LABEL OFFICE CYpher (INTERLUDE) >> [BEATBOX BY KENNY URBAN] *MIXING : JEFF EDWARDS / ADDITIONAL : JUICE OF ALL TRADES* WRITTEN BY: CHRISTIAN WEBSTER 14. WORLD ON FIRE >> (FEAT. JON CONNOR & SKRIZZLY ADAMS) [PRODUCED BY SKRIZZLY ADAMS] *MIXING : KEN LEWIS / ADDITIONAL : DAN ZAVARO* WRITTEN BY: CHRISTIAN WEBSTER, DAN ZAVARO AND JON FREEMAN JR 15. STAND UP >> [PRODUCED BY SUPA DUPS] *MIXING : JEFF EDWARDS / ADDITIONAL : JOHN SCHULLMAN, JUICE OF ALL TRADES* WRITTEN BY: CHRISTIAN WEBSTER AND GAMAL (LUNCH MONEY) LEWIS 16. DOPAMINE >> (FEAT. TALIB KWELI, GRAFH, B-REAL, TRAE THA TRUTH) [PRODUCED BY PRESTIGE] *MIXING : JEFF EDWARDS / ADDITIONAL : DAN ZAVARO, JUICE OF ALL TRADES* WRITTEN BY: CHRISTIAN WEBSTER, PHILIP BERNARD FOR PHIL CLINTON MUSIC, FRAZIER THOMPSON, TALIB KWELI GREENE, LOUIS FRESE 17. DAY IN THE LIFE >> (FEAT. RYATTIFIENIX) [PRODUCED BY WLPWR FOR SUPAHOTBEATS] *MIXING : JEFF EDWARDS / ADDITIONAL : JUICE OF ALL TRADES* WRITTEN BY CHRISTIAN WEBSTER

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RECORDED AT: SOUND LOFT STUDIOS, BRANFORD, CT AND CIRCLE HOUSE STUDIOS, MIAMI, FL

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CREATIVE: DANA BIONDI AND JASON WILEY

A&R: CHRIS (FURY) FIORILLO

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