## **GRADE 1**

## **CREATIVE ART SCHEME OF WORK TERM THREE**

WE EK	LESSO N	STRAND	SUB STRAND	SPECIFIC LEARNING OUTCOMES	KEY INQUARY QUESTIONS	LEARNING EXPERIENCES	LEARNING RESOURCES	ASSESSMENT	REFLECTION
1	1	Sculpture	Toys	By the end of the of the lesson the learner should be able identify toys, locally available materials and tools for making toys at Inquiry Corner for motivation	What toys have you seen in class' Inquiry Corner	Guide the learners, as a group, to Inquiry Corner to identify toys, locally available materials and tools for making toys at Inquiry Corner for motivation	Realia charts	Observation Oral questions	
	2		Toys	By the end of the of the lesson the learner should be able to bserve toys in the physical and/or ICT environment to help in making toys	What toys have you seen in class' Inquiry Corner	Guide the learners, to observe toys, locally available materials and tools for making toys in the physical and/or ICT environment	Realia charts	Observation Oral questions	
2	1		Toys	By the end of the of the lesson the learner should be able to collect different types of materials and tools from the environment that can be used to make toys	What materials and tools do we have for making simple toys?	Individually, learners make simple toys using available materials and tools	Realia charts	Observation Oral questions	
	2		Toys	By the end of the of the lesson the learner should be able to Make simple toys using	What materials and tools do we have for making simple toys?	In a group, learners display, talk about and appreciate their own and others' work	Realia charts	Observation Oral questions	

			locally available materials and tools, for playing.				
3		Kites	By the end of the of the lesson the learner should be able to identify kites, locally available materials and tools for making kites at Inquiry Corner for motivation	What is a kite?	\Guide the learners, as a group, to Inquiry Corner to identify kites, locally available materials and tools for making kites at Inquiry Corner for motivation	Realia charts	Observation Oral questions
	2	Kites	By the end of the of the lesson the learner should be able to observe kites in the physical and/or ICT environment to help in making kites	What is a kite?	Guide the learners, to observe kites, locally available materials and tools for making kites in the physical and/or ICT environment	Realia charts	Observation Oral questions
4	1	Kites	By the end of the of the lesson the learner should be able to collect different types of materials and tools from the environment that can be used to make kites	2. Have you ever seen a kite	Individually, learners make simple kites using available materials and tools	Realia charts	Observation Oral questions
	2	Kites	By the end of the of the lesson the learner should be able to Make simple kites using	2. Have you ever seen a kite	In a group, learners display, talk about and appreciate their own and others' work.	Realia charts	Observation Oral questions

				locally available materials and tools, for playing				
5	1	Weaving	Plain Paper Weave	By the end of the of the lesson the learner should be able to identify samples of plain weaves of varied materials and colours at Inquiry Corner for motivation.	What is weaving?	Guide the learners, as a group, to Inquiry Corner to identify samples of plain weaves of varied materials and colours for motivation	Realia charts	Observation Oral questions
	2	Weaving	Plain Paper Weave	By the end of the of the lesson the learner should be able to identify locally available material and tools for making plain weaves at Inquiry Corner for motivation.	What is weaving?	Guide the learners, to observe samples of plain weaves from varied materials and colours in the physical and/or ICT environment for motivation	Realia charts	Observation Oral questions
6	1	Weaving	Plain Paper Weave	By the end of the of the lesson the learner should be able to collect different types of materials and tools from the environment that can be used to make plain paper weaves in two colours	How do we identify woven items?	Individually, learners collect different types of materials and tools from the environment and make simple paper table mats using plain weave in two colours	Realia charts	Observation Oral questions
	2	Weaving	Plain Paper Weave	By the end of the of the lesson the learner	How do we identify woven	Individually, learners collect different types	Realia charts	Observation Oral questions

				should be able to make simple paper table mats using plain weave in two colours from locally available materials and tools	items?	of materials and tools from the environment and make simple paper table mats using plain weave in two colours		
7	1	Modelling	Pinch Method	By the end of the of the lesson the learner should be able to identify items modelled using pinch method, materials and tools at Inquiry Corner for motivation	What items in Inquiry Corner are modelled using pinch method	Learners are guided, as a group, to Inquiry Corner to identify items modelled using pinch method, materials and tools for motivation.	Realia charts	Observation Oral questions
	2	Modelling	Pinch Method	By the end of the of the lesson the learner should be able to observe items modelled using pinch method, materials and tools in the physical and/or ICT environment for motivation.	What items in Inquiry Corner are modelled using pinch method	Learners are guided, to observe items modelled using pinch method, materials and tools in the physical and/or ICT environment for motivation	Realia charts	Observation Oral questions
8	1	Modelling	Pinch Method	By the end of the of the lesson the learner should be able to model simple objects using pinch method for self-expression	What materials and tools are used for modelling	Individually, learners model simple objects using pinch method for self-expression	Realia charts	Observation Oral questions
	2	Modelling	Pinch Method	By the end of the of the lesson the learner	What materials and tools are	In a group, learners display, talk about and	Realia charts	Observation Oral questions

			should be able to display, talk about and 8appreciate own and others' work	used for modelling	appreciate their own and others' work.			
9&	ASSESSEMENT	ASSESSEME	ASSESSEMENT	ASSESSEMENT	ASSESSEMENT	ASSESSEME	ASSESSEMENT	ASSESSEMENT
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