

GRADE 3

CREATIVE ART SCHEME OF WORK TERM THREE

WE EK	LESS ON	STRAND S	S-STRAND	SPECIFIC LEARNING OUTCOMES	KEY INQUIRY QUESTIONS	LEARNING EXPERIENCES	LEARNING RESOURCES	ASSESSMEN T	REFLECTION
1	1	SCULP TURE	Shakers	By the end of the sub strand, the learner should be able to; .a) Identify materials and tools from teacher's collection to motivate them make their own.	What materials and tools are used for constructing and assembling shakers?	In groups, learners to observe samples of shakers from teacher's collection. In groups, learners to identify materials and tools from teacher's collection to motivate them make their own.	Realia charts	1.Observati on 2.Oral questions	
	2		Shakers	By the end of the sub strand, the learner should be able to; a) Make simple shakers using local materials for playing	What instruments do you use to accompany songs	Individually construct and assemble shakers	Realia Charts	.Observatio n 2.Oral questions	
2	1		Propeller s	By the end of the sub strand, the learner should be able to; Observe samples of propellers from teacher's samples and or from digital media. b) Identify materials and tools from teacher's collection to motivate them make their own. and play with them	What materials can be used for constructing and assembling propellers	In groups, learners to observe samples of propellers from teacher's samples and or from digital media. In groups to identify materials and tools from teacher's collection to motivate them make their own	Realia Charts	.Observatio n 2.Oral questions	
	2		Propeller s	By the end of the sub strand, the learner should be able to;) Make simple propellers using local materials for playing	Is it possible to get a resource person to teach the learners on how to make propellers	Individually construct and assemble propellers In groups, learners to have fun and enjoy as they play with their propellers	Realia charts	Observation	

3	1	Weaving	Plain Weaving on a Serrated Card Loom	By the end of the sub strand, the learner should be able to; a) Observe woven items from teacher's collection and or from digital media. b) Identify the tools and materials used in weaving on a serrated card loom in the environment	How do we identify materials used in serrated loom weaving?	Guide learners to observe woven items from teacher's collection and or from digital media. In groups, learners to identify the tools and materials used in weaving on a serrated card loom.	Realia Charts	.Observation 2.Oral questions	
	2		Plain Weaving on a Serrated Card Loom	By the end of the sub strand, the learner should be able to; Plain weave a three coloured table mat using a serrated loom for self-expression	How can one make a serrated card loom?	Individually plain weave a three coloured table mat on a serrated loom Learners to display and talk about their own and others work	Realia Charts	.Observation 2.Oral questions	
4	1-2		Plain Weaving on A Dowel Loom	By the end of the sub strand, the learner should be able to; a) Observe woven items from teacher's collection and or from digital media.	How do we identify materials used in dowel loom weaving	Guide learners to observe woven items from teacher's collection and or from digital media. In groups, learners to identify the tools and materials used in weaving	Realia Charts	.Observation 2.Oral questions	
5	1-2		Plain Weaving on A Dowel Loom	By the end of the sub strand, the learner should be able to; Identify the tools and materials used in weaving on a dowel loom in the environment	. What is the process of weaving on a dowel loom?	In groups, learners to identify the tools and materials used in weaving on a dowel loom	Realia charts	.Observation 2.Oral questions	
6	1-2	Paper Craft	Combined paper craft	By the end of the sub strand, the learner should be able to; Observe a hat made using combined paper craft technique from the teacher's samples to	What materials can be used to make hats?	In a group, learners to be guided in observing a hat made using combined paper craft technique from the teacher's samples to help in	Realia Charts	.Observation 2.Oral questions	

			technique s	help in making their own.		making their own.			
7	1-2		Combine d paper craft technique s	By the end of the sub strand, the learner should be able to; Make a hat using combined paper craft techniques for self- expression.	. How do we make hats using combined technique s of paper craft	Individually, learner to make a hat using a combined of paper craft techniques to develop a sense of confidence	Realia Charts	.Observatio n 2.Oral questions	
8	1-2		Combine d paper craft technique s	By the end of the sub strand, the learner should be able to; Observe a hat made using combined and make one of their own	How do we make hats using combined technique s of paper craft	In a group, learners to be guided in observing a hat made using combined paper craft technique from the teacher's samples to help	Realia Charts	.Observatio n 2.Oral questions 3.written questions	
9				ASSESSEMENT	ASSESSEMENT	ASSESSEMENT			