

## GRADE 2

## MUSIC ACTIVITIES SCHEME OF WORK TERM THREE

WE EK	LESSO N	STRAND	SUB STRAND	SPECIFIC LEARNING OUTCOMES	KEY INQUARY QUESTIONS	LEARNING EXPERIENCES	LEARNING RESOURCES	ASSESSMENT	REFLECTION
1	1	<b>CREATING/ COMPOSING</b>	<b>Melody</b>	By the end of the lesson the learner should be able to: identify melodic variations in familiar simple tunes in preparation for own compositions,	How can one tell if a tune has changed?	Familiar tunes are played/sang with minimal variations and learners are guided to identify the variations	Realia charts	Observation Oral questions	
2	1		<b>Melody</b>	By the end of the lesson the learner should be able to: improvise simple melodic variations on familiar tunes as a foundation for composition and for enjoyment	How can one tell if a tune has changed?	In groups and individually, learners use new words to familiar tunes	Realia charts	Observation Oral questions	
3	1		<b>Melody</b>	By the end of the lesson the learner should be able to: improvise new words to known tunes for creativity	How can a familiar tune be made more interesting?	In groups and individually, learners use new words to familiar tunes	Realia charts	Observation Oral questions	
4	1		<b>Melody</b>	By the end of the lesson the learner should be able to: appreciate own and others compositions	How can a familiar tune be made more interesting?	Learners are guided in singing own melodic variations and those of others	<b>Realia charts</b>	Observation Oral questions	

5	1	<b>LISTENING AND RESPONDING</b>	<b>Elements of Music</b>	By the end of the lesson the learner should be able to: express initial personal reactions to musical performances for self- expression	What is the source of the sound in the music? Is it from an instrument or voice?	Learners listen to live/recorded music from ICT devices for appreciation	Realia charts	Observation Oral questions	
6	1		<b>Elements of Music</b>	By the end of the lesson the learner should be able to: imitate short melodies with accuracy in pitch and rhythm for aural acuity development,	What is the source of the sound in the music? Is it from an instrument or voice?	Short melodies are played and learners asked to imitate observing accuracy in pitch and rhythm	Realia charts	Observation Oral questions	
7	1		<b>Elements of Music</b>	By the end of the lesson the learner should be able to: relate specific music to appropriate events in the community for effective communication	How does the music make you feel	Learners sing familiar topical songs with appropriate expression such as sad or happy in relation to the text	Realia charts	Observation Oral questions	
8	1		<b>Elements of Music</b>	By the end of the lesson the learner should be able to: respond to live or recorded performances with appropriate audience behaviour to enhance	How does the music make you feel	Learners are guided to listen to and relate specific music to appropriate events.	Realia charts	Observation Oral questions	

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