ENGLISH SCHEME OF WORK GRADE 3 TERM ONE

W E E K	SS O N	STRANDS	S- STRAND	SPECIFIC LEARNING OUTCOMES	KEY INQURY QUESTION S	LEARNING EXPERIENCES	LEARNING RESOURCES	ASSESS MENT	REF
1	1- 5			OPENING OF	SCHOOL A	ND PREPARATIONS			
2	1-3	LISTENI NG AND SPEAKI NG	1.1 Attentiv e Listenin g	By the end of the sub strand, the learner should be able to: a) listen attentively during a conversation, b) respond to simple specific three-directional instructions in oral communication, c) appreciate the importance of listening attentively for effective communication	1) What can we tell from people's faces and hand movements as they talk? 2) Why do you look at someone's face as they speak	□ Learners are helped to practise correct sitting posture in groups and pairs □ Learners engage in drama to practice good eye contact, appropriate facial expressions and gestures in small groups and in pairs. □ Learners identify key sounds, key words and phrases for effective oral communication □ Learners respond to instructions through actions, orally and in writing. □ Learners practise in small groups and pairs to allow others to speak without interrupting. □ Learners demonstrate and interpret facial expressions and gestures as seen from posters, pictures, demonstration, and role play. □ Learners take turns during group and pair work. □ Learners mime or recite poems using both verbal and non-verbal communication	Realia	1.Obser vation 2.Oral questio ns 3.writte n questio ns	
3	1- 3			By the end of the sub strand, the			Realia	.Observ	

	T	learner should be able to:	1) W/h: -h	I company and the annual cities of	ala a sata	24:212
			1) Which sounds	☐ Learners practise pronunciation of	charts	ation
		a) recognise new words used in the	form the	the vocabulary and talk about		2.Oral
		theme (s) to acquire a range of		activities related to the theme using		questio
		vocabulary	following	the new words.		ns
			words?(giv	☐ Learners recite rhymes, sing songs,		3.writte
		b) pronounce the vocabulary related	e examples	individually, in pairs or groups using		n
		to the theme correctly for effective	of words	the vocabulary related to the theme.		questio
		communication,	learnt in			ns
		c) demonstrate the understanding of	Grade 2)	☐ Learners are guided to use the		
		new words by applying them in	2) How are	vocabulary correctly through		
		relevant contexts,	these	dramatisation and role play in the		
			words	classroom, use of realia, pictures,		
		use the vocabulary learnt to		verbal or situational contexts and		
		communicate confidently in various	3) Which of	• •		
		contexts	these words	☐ Learners listen to the vocabulary		
		d) appreciate the importance of using	have a	used in oral and written sentences and		
		vocabulary to communicate	similar	use it in their own sentences and		
		confidently in various contexts	beginning/e	dialogues.		
			nd sound?	☐ In pairs and in groups, learners		
			4) What	play language games, use tongue		
			other	twisters, and songs to practise		
			words have	vocabulary.		
			the same	☐ Learners interact with audio		
			meaning as	material to listen to the correct		
			these	pronunciation of the vocabulary.		
			words?	☐ Learners access meaning of		
			5) How are	vocabulary from pictorial dictionaries		
			these	and practice them in sentences		
			words	individually, in pairs and/ or groups		
			pronounced	,,		
			?			
			6) How do			
			you use			
			these			
			words in			
			sentences?			
			schiences:			

4	3	2.4 Languag e Structur es and Function s	By the end of the sub strand, the learner should be able to: a) construct sentences about daily activities using subject-verb agreement correctly, b) construct sentences on daily activities in relation to when they take place, c) recognise the correct use of subject-verb agreement to form appropriate sentences, d) appreciate the importance of subject verb agreement in achieving effective communication	7) How are these words spelt? 1) What is Sarah holding? 2) What are the girls holding? 3) What has Sarah done? 4) What have they done?	□ Learners observe pictures showing singular and plural subjects and construct correct oral sentences. □ Learners construct sentences on actions that have been demonstrated by classmates in pairs/small groups □ Learners construct sentences using singular and plural subjects for things at home and around their environment like animals and utensils □ Learners listen to a story, poem or conversation read by the teacher or from computing devices, and respond to questions based on the theme 'time' or questions about time	Realia Charts	.Observ ation 2.Oral questio ns 3.writte n questio ns	
5	1-3	2.4 Languag e Structur es and Function s	By the end of the sub strand, the learner should be able to: a) construct sentences about daily activities using subject-verb agreement correctly, b) construct sentences on daily activities in relation to when they take place, c) recognise the correct use of subject-verb agreement to form	1) What is Sarah holding? 2) What are the girls holding? 3) What has Sarah done? 4) What have they	☐ Learners observe pictures showing singular and plural subjects and construct correct oral sentences. ☐ Learners construct sentences on actions that have been demonstrated by classmates in pairs/small groups ☐ Learners construct sentences using singular and plural subjects for things at home and around their environment like animals	Realia charts		

7	1-3	Languag e structur es and function s	appropriate sentences, d) appreciate the importance of subject verb agreement in achieving effective communication By the end of the sub strand, the learner should be able to: a) use indefinite pronouns to talk about daily activities at home and at school, b) identify indefinite pronouns in communication about home and school, c) enjoy using indefinite pronouns in their day to day communication	done? Who hasp picked my pen?	□ Learners listen to a story, poem or conversation read by the teacher or from computing devices, and respond to questions based on the theme 'time' or questions about time □ Learners engage in question and answer dialogues using indefinite pronouns □ Learners participate in language games involving the use of the indefinite pronouns □ Learners are guided to practise oral sentences using indefinite pronouns in pairs and in groups. □ Learners listen to a story, poem or conversation read by the teacher or from computing devices, and responds to questions based on indefinite pronouns	Realia Charts	.Observ ation 2.Oral questio ns 3.writte n questio ns
7	3	Languag e structur es and function s	By the end of the sub strand, the learner should be able to: a) use indefinite pronouns to talk about daily activities at home and at school, b) identify indefinite pronouns in communication about home and school, c) enjoy using indefinite pronouns in their day to day communication	Who hasp picked my pen?	☐ Learners engage in question and answer dialogues using indefinite pronouns ☐ Learners participate in language games involving the use of the indefinite pronouns ☐ Learners are guided to practise oral sentences using indefinite pronouns in pairs and in groups. ☐ Learners listen to a story, poem or	Realia Charts	ation 2.Oral questio ns 3.writte n questio ns

8	3		Environ ment (3 lessons) Child rights (3 lessons) Singular and plurals of irregular nouns e.g. foot –feet tooth – teeth mouse – mice ox – oxen	By the end of the sub strand, the learner should be able to: a) use plural forms of irregular nouns to talk about things and people at home and in school for effective communication, b) identify singular and plural forms of irregular nouns for effective oral communication, c) distinguish between singular and plural irregular nouns for appropriate oral communication at home and in school d) enjoy games involving the singular and plural forms of irregular nouns	1) What are the plural forms of these nouns? 2) How do you say these pairs of nouns?	conversation read by the teacher or from computing devices, and responds to questions based on indefinite pronouns In small groups learners form plurals of specific words taking the singular and plural forms of irregular nouns. Learners recite poems containing the singular and plural forms of irregular nouns. Learners are guided to construct sentences based on pictures the singular and plural forms of irregular nouns. Learners listen to a story, poem or conversation read by the teacher or from computing devices, and respond to questions based on singular and plural forms of irregular noun	Realia Charts	.Observ ation 2.Oral questio ns 3.writte n questio ns
9	3	1 (() () () () () () () () ()	Environ ment (3 lessons) Child rights (3 lessons) Singular and plurals of	By the end of the sub strand, the learner should be able to: a) use plural forms of irregular nouns to talk about things and people at home and in school for effective communication, b) identify singular and plural forms of irregular nouns for effective oral communication, c) distinguish between singular and plural irregular nouns for appropriate	1) What are the plural forms of these nouns? 2) How do you say these pairs of nouns?	☐ In small groups learners form plurals of specific words taking the singular and plural forms of irregular nouns. ☐ Learners recite poems containing the singular and plural forms of irregular nouns. ☐ Learners are guided to construct sentences based on pictures the singular and plural forms of irregular	Realia charts	Observation 2.Oralquestions 3.writtenquestions

1 0	1-3	Language structure and	irregular nouns e.g. foot –feet tooth – teeth mouse – mice ox – oxen Occupati on (people	oral communication at home and in school d) enjoy games involving the singular and plural forms of irregular nouns By the end of the sub strand, the learner should be able to: a) use 'will'/'shall' to talk about what	1) What	nouns. poem or conversation read by the teacher or from computing devices, and respond to questions based on singular and plural forms of irregular noun Learners listen to a story, Learners talk about what they plan to	Realia Charts	.Observ
		functions	and their work	they would want to become in future, b) identify words that express future time/actions for effective oral communication, c) enjoy using 'will' and 'shall' to communicate future time/intentions	will you do at break time? 2) What will you do at lunch time? 3) What will you do when you grow up?	do after school that day or the following day to express the future tense Learners ask and answer questions using the future time Learners sing a song/rhyme using 'will' and 'shall', to express future time Learners listen to story read by the teacher or from computing devices, and respond to questions based on future time		2.Oral questio ns 3.writte n questio ns
1	1-3	Language structure and functions	Technolo gy (Using a computer) (3 lessons) Future time (will/shall)	By the end of the sub strand, the learner should be able to: a) use 'will'/'shall' to talk about what they would want to become in future, b) identify words that express future time/actions for effective oral communication, c) enjoy using 'will' and 'shall' to communicate future time/intentions	1) What will you do at break time? 2) What will you do at lunch time? 3) What will you do when you	Learners talk about what they plan to do after school that day or the following day to express the future tense Learners ask and answer questions using the future time Learners sing a song/rhyme using 'will' and 'shall', to express future time Learners listen to story read by the	Realia charts	Observation 2.Oral questions 3.writtenquestions

					grow up?	teacher or from computing devices, and respond to questions based on future time			
1 2	1-3	Language structure and functions	Safety Opposite s	By the end of the sub strand, the learner should be able to: a) use opposites of higher level difficulty to construct simple sentences about safety at home, school and the environment, b) identify the opposite of a group of words for effective oral communication, c) enjoy conversations using opposites in communicating ideas	1) What are the opposites of these words? 2) Where does the sun rise/ set?	☐ Learners use the opposites of a broad range of words (e.g present /absent, left /right, top/ bottom, back / front, outside /inside) ☐ In pairs and groups learners construct oral and written sentences using the opposites of familiar and unfamiliar words ☐ Learner listens to story read by the teacher or from computing devices and respond to questions based on the theme and opposites	Realia Charts	Observation 2.Oral questions 3.written questions	
1 3 \$ 1 4				END O	F TERM AS	SESSMENT AND CLOSING			