

GRADE 2

CREATIVE ART SCHEME OF WORK TERM THREE

WE EK	LESSO N	STRAND	SUB STRAND	SPECIFIC LEARNING OUTCOMES	KEY INQUARY QUESTIONS	LEARNING EXPERIENCES	LEARNING RESOURCES	ASSESSMENT	REFLECTION
1	1	Sculpture	Toys	By the end of the lesson, the learner should be able to; Observe samples of toys, material and tools from teachers collection and or digital media to motivate them make their own	What toys are in the nature corner?	In groups, learners observe samples toys, material and tools from teachers collection and or digital media	Realia charts	Observation Oral questions	
	2		Toys	By the end of the lesson, the learner should be able to; Make simple toys using local materials for playing	What toys are in the nature corner?	Guide the learner to individually explore materials to construct and assemble simple toys	Realia charts	Observation Oral questions	
2	1		Toys	By the end of the lesson, the learner should be able to; Have fun as they make toys and play with them	What materials and tools are used for constructing and assembling toys?	Learners display and talk about own and others toys	Realia charts	Observation Oral questions	
	2		Toys	By the end of the lesson, the learner should be able to; ; Have fun as they make toys and play with them	What materials and tools are used for constructing and assembling	Learners display and talk about own and others toys	Realia charts	Observation Oral questions	

					toys?				
3	1		Kites	By the end of the lesson, the learner should be able to; Observe samples of kites , material and tools from teachers collection and or digital media to motivate them make their own	What local materials and tools are used for constructing and assembling kites	In groups, learners observe samples kites , material and tools from teachers collection and or digital media to motivate them make their own	Realia charts	Observation Oral questions	
	2		Kites	By the end of the lesson, the learner should be able to; Make simple kites using local materials for playing	What safety precautions should be taken as they make the kites?	Guide the learner to individually explore materials to construct and assemble simple kites	Realia charts	Observation Oral questions	
4	1		Kites	By the end of the lesson, the learner should be able to; Have fun as they make kites and play with them.	How do learners react to and appreciate the kites they make	Learners display and talk about own and others kites	Realia charts	Observation Oral questions	
	2		Kites	By the end of the lesson, the learner should be able to; Have fun as they make kites and play with them.	How do learners react to and appreciate the kites they make	Learners display and talk about own and others kites	Realia charts	Observation Oral questions	

5	1	Weaving	Weaving on a serrated card	By the end of the lesson, the learner should be able to; Observe woven items from teacher's collection and or digital media to motivate them make their own	How do we identify materials used in serrated loom weaving?	Guide learners to observe woven items from teacher's collection and or digital media	Realia charts	Observation Oral questions	
	2	Weaving	Weaving on a serrated card	By the end of the lesson, the learner should be able to; Weave a two coloured table mat using a serrated loom for self-expression	How do we identify materials used in serrated loom weaving?	Learners be taken for environmental walks to collect materials for weaving using serrated card loom e.g. sisal,	Realia charts	Observation Oral questions	
6	1	Weaving	Weaving on a serrated card	By the end of the lesson, the learner should be able to; Enjoy weaving a table mat on serrated loom.	How does one weave using a serrated loom?	Individually weave a two coloured table mat on a serrated loom	Realia charts	Observation Oral questions	
	2	Weaving	Weaving on a serrated card	By the end of the lesson, the learner should be able to; Enjoy weaving a table mat on serrated loom.	How does one weave using a serrated loom?	Individually weave a two coloured table mat on a serrated loom	Realia charts	Observation Oral questions	
7	1	WEAVING	Weaving on a dowel loom	By the end of the lesson, the learner should be able to; Observe woven items from teacher's	Which materials can be used in dowel loom weaving from the locality?	Guide learners to observe woven items from teacher's collection and or digital media	Realia charts	Observation Oral questions	

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