- EXPERIENCE -

01. MyWork Australia

Digital Project Manager

Conduct site analysis and developt SEO and SEM strategies and campaign content. Monitor data and develop reports for clients. Manage client Adword campaigns and assist with social media content creation and strategy implementation.

Liase with development and design teams in-line with site requirements and client expectations

Coordinate production schedules

_{02.} Audio Design Studios

Founder / Business Manager

Established a successful audio branding studio that is now in the process of evolving into a branding agency. Developed longstanding relationships with production houses in NYC, LA, Fairfield and Australia.

Supervised and licensed music for Australian film and television productions. Sound design was featured at Sundance Film Festival 2013.

Coordinated small and large post-production teams across many industries.

Travelex NYC

Assistant Marketing Coordinator

Poistion involved designing, planning, writing, and executing corporate marketing materials. Write and develop online content and corporate media.

Built and maintained positive media contacts in NYC. Developed marketing content for new store openings in New York City area.

04. Future Studios

Post Production Manager

2011-2012

Coordinated post-production schedules, developed and maintained client relationships, ensured deliverables were at client and broadcast specs and office management.

Supervised team of up to 4 editors and engineers

Worked with many media agencies and delivered materials for film, television, radio and online.

Implemented a paperless office and maintained digital

os. Reece Pty Ltd

Office Manager / Sales Coordinator

Developed efficient office systems for processing and expanding business relationships, maintained client relationships, assisted with local marketing and advertsing.

Coordinated delivery schedules and maintenance

Designated workplace health & safety officer; I ensured government standards were read, understood and followed by all staff members.

www.dandewar.com adsdaniel.tumblr.com @audiodesigndan soundcloud.com/daniel-dewar linkedin.com/daniel-dewar/49/934/b56

EDUCATION

Bachelor of Creative Technology Maj. Sound Engineering IMC ACADEMY of CREATIVE ARTS Brisbane, AUS (2009-2012)

CERT II FINANCIAL SERVICES

Master of Communications Specialise in Advertisina Deakin University Melbourne, AUS (2013-2014)

MY EXPERTISE INCLUDES SEO & SEM, PROJECT MANAGEMENT, PRODUCTION SCHEDULING, DIGITAL MEDIA PRODUCTION, SOCIAL MEDIA MAINTENANCE MARKETING BILLING & CREDIT-CONTROL, FILM&TV SOUND EDITING AND MEDIA PRODUCTION.

EXPERIENCE WITH THE FOLLOWING SOFTWARE: Microsoft Office Suite, CRM, Quickbooks, Adobe Creative Suite, Pro Tools, Final Cut Pro, HTML, CSS

PROFILE

After working as a sound engineer in Australia, I moved to NYC and worked in film and television sound. A chance meeting with Dave Droga of Droga5 ad agency made me realise the potential of intelligent marketing.

I then started helping friends and small businesess develop their digital strategy before moving into corporate marketing roles. With a passion for research and data analysis, I am now a passionate evangelist of brand marketing and digital communications strategy.

REFEREES

Nneka Archer (Marketing Coordinator Travelex) (e): rfx7021@travelexamericas.com (p): 212.644.8629

Lenore Von Stein (Producer/1687 Coordinator) (e): vonstein1687@earthlink.net (p): 212.691.5963

Robert Cammisa (Companion Pictures) (e): robcamm28@gmail.com (p): 203.305.5791

Josie Barnett (Entrepeneur/Keystone Catalysts) (e): josie_b@me.com (p): 917.414.6788

Craig Bishop (Owner/Producer NY Noise) (e): crb@nynoise.com

Tim Whiteman (Future Studios) (e): whitemant@gmail.com

John Dagwell (Audio Advantage/JMC) (e): john.dagwell@gmail.com

Dan Sugars (HOD JMC) (e): dsugars@jmc.edu.au

Dr Colin Weber (HOD JMC) (e): cweber@jmc.edu.au