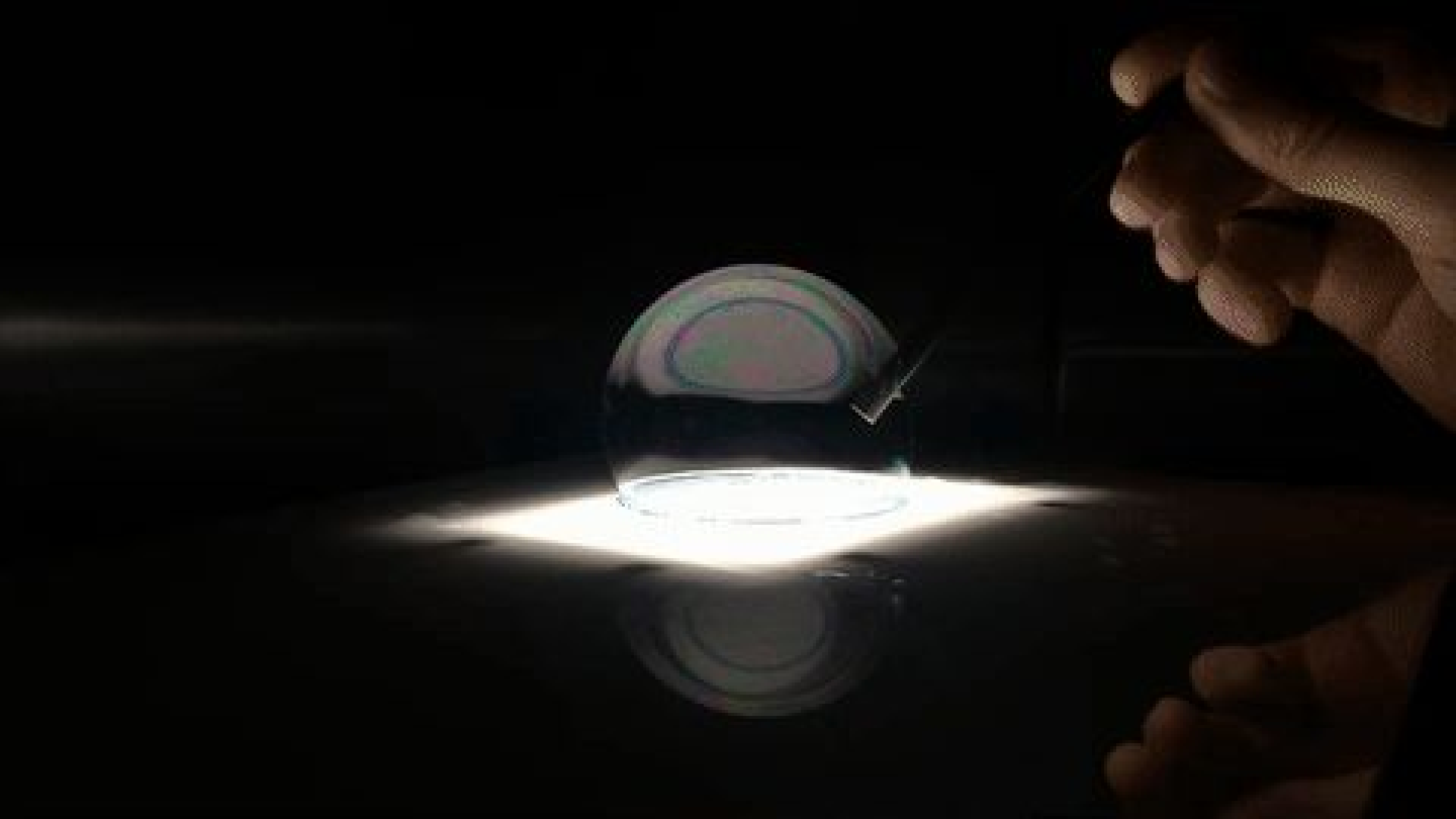
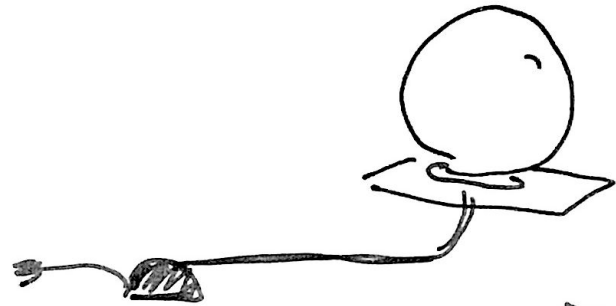


Thinking
The Interior

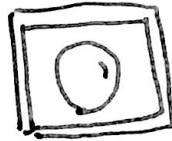
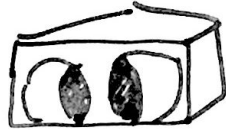


“...Because humans cannot reside in a point, in the beginning there was the bubble.”

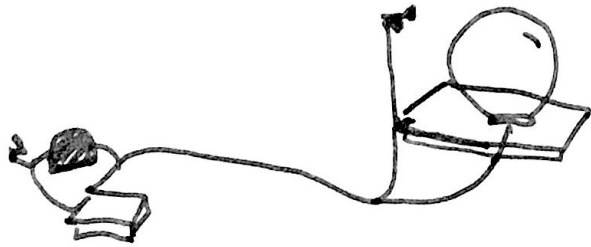
Peter Sloterdijk



→ we make a bubble with ∞ source of Air... what happens?

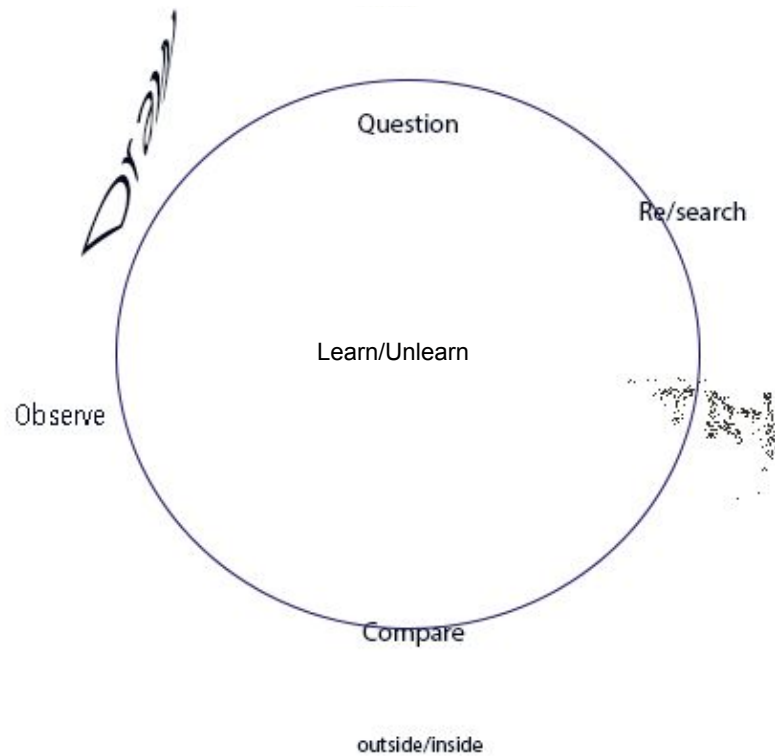


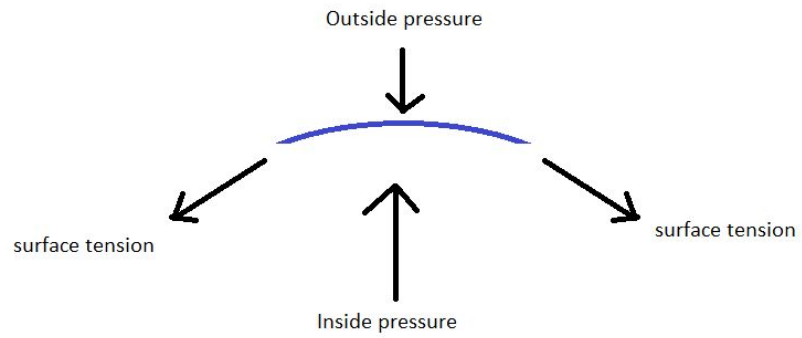
→ we look at a bubble in VR and code ... what happens?



→ we make a bubble with an arduino / sensor. what happens?

- ASK Question: what is the notable difference between 3 experiments?

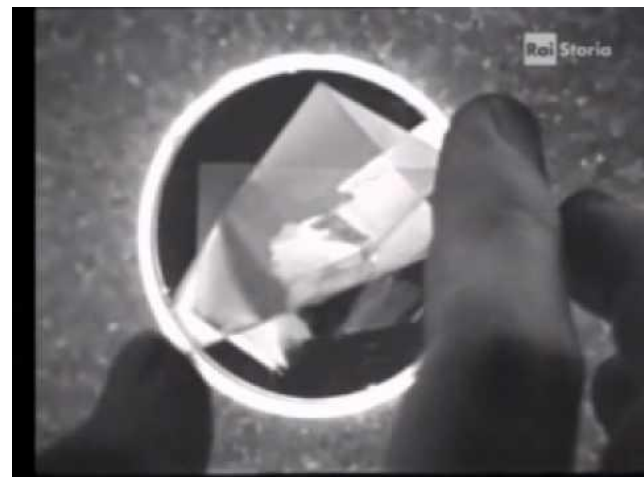


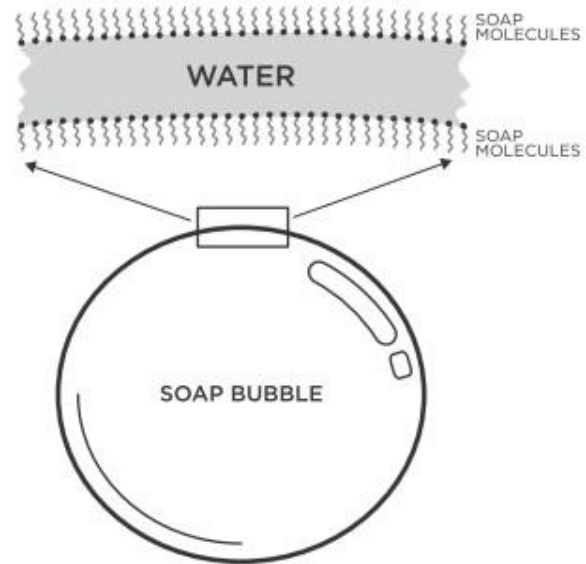
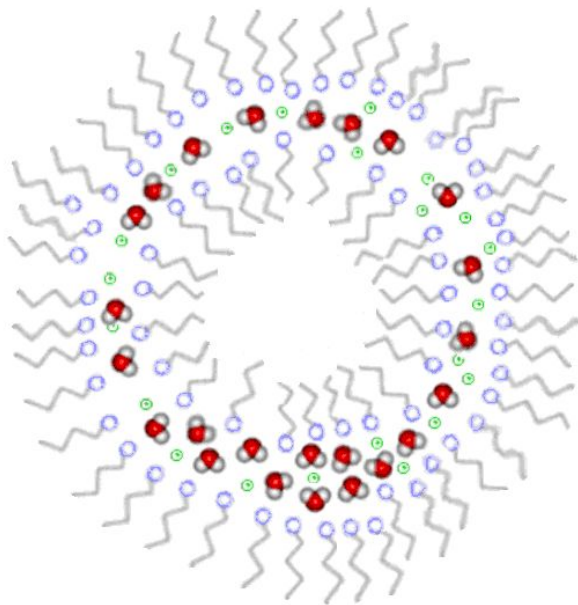


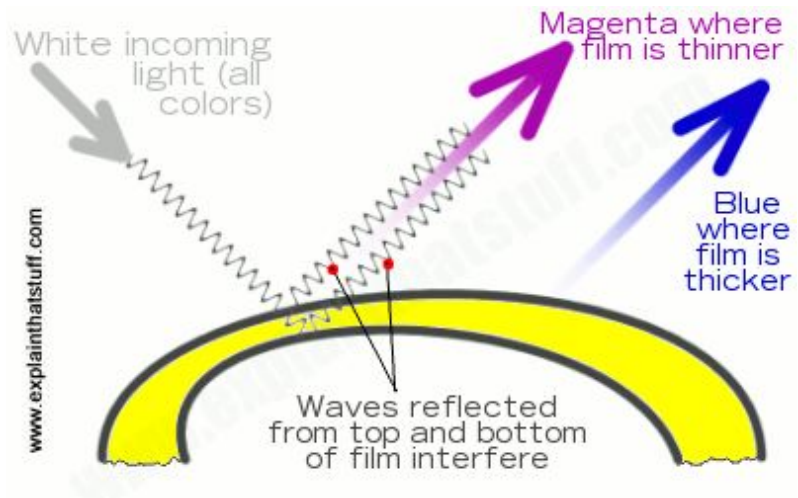
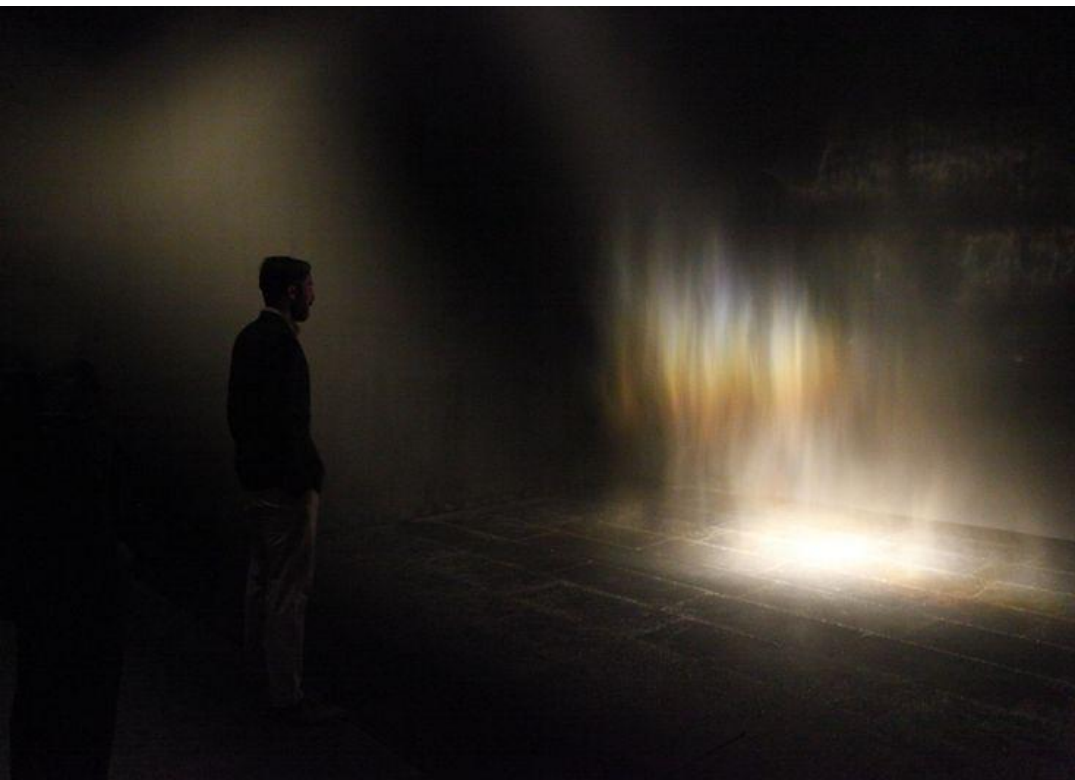
Tomas Saraceno : On Space

DRAW:

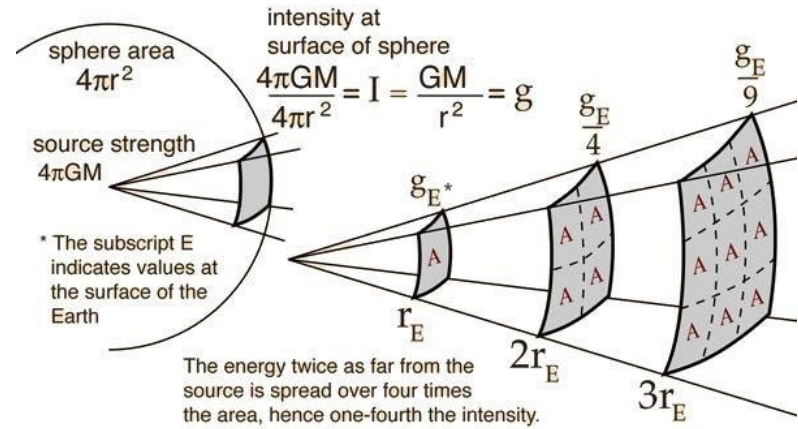
LIGHT / TIME / SPACE







Olafur Eliasson : On Light



LET'S THINK ABOUT:

11 13 B / 1.0

0 1 2 3 4 5 6 7 8 9

"The difficulty that had to be overcome [...] was to avoid all geometrical evidence. In other words, I had to start with a sort of intimacy of roundness."
-Gaston Bachelard, *The Poetics of Space*

Le Corbusier himself used the image of the soap bubble in order to explain the essence of a good building: "The soap bubble is completely harmonious, if the breath in it is spread equally, and well regulated on the inside. The outside is the product of an inside."² This statement could be taken as the axiom of spherology:

The possibility of making visible the interconnections of space. (The distance between two individuals dictate a certain geometry.)
Let us be curious about the inherent morphologic dynamics of the worlds we share, on how inhabited space transcends geometrical space.
If we think of interaction as a conversation or a dialogue, how are we measuring it's reciprocity?
"Inhabited space transcends geometrical space."
"Gaining access to something that is the most real, yet also the most elusive and least tangible of things: self-realizing forms" (spheres)
"To speak means to play with the body of the other" A. Tomatis (How can we make visible the vibrations and frequencies that interact with our bodies and realities. Drawing the body with bubbles?)"



-Try: *Find an ongoing
thought/question/recurrent interest
*Open it up (inside and outside the sphere)
observe, draw, question, try, compare (loop)
Go deeper
Find connections
Draw the network
What is that space? How does it look like?

How can the intelligence
learn how its passions
find concepts

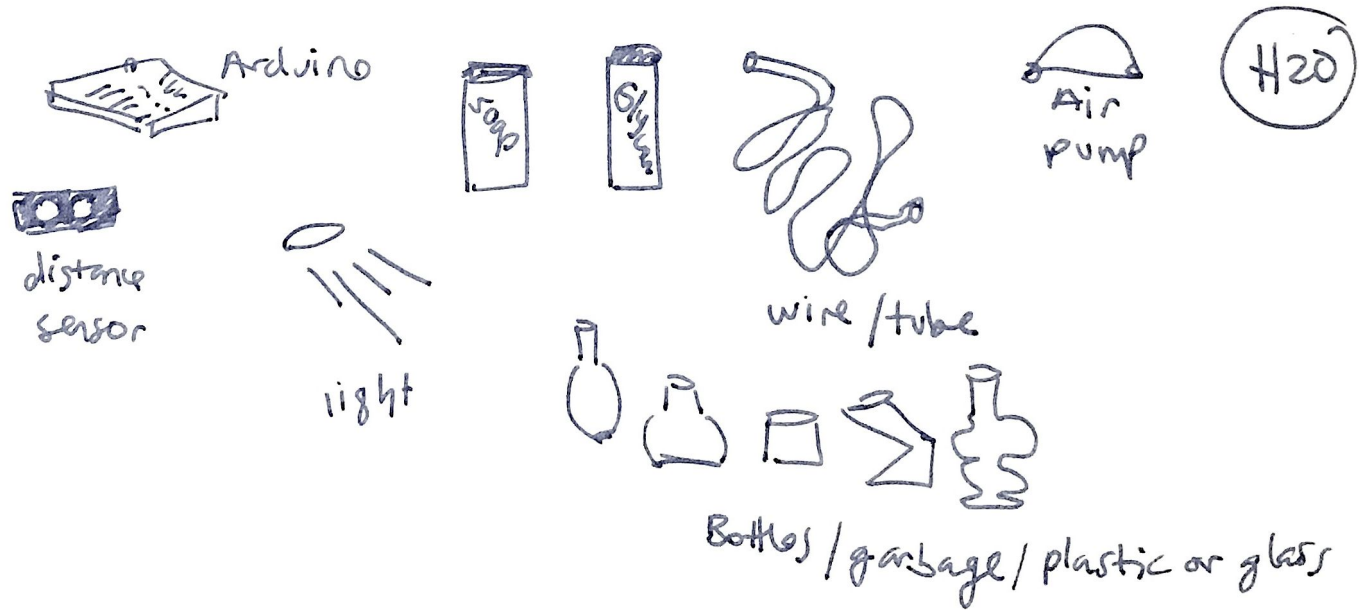


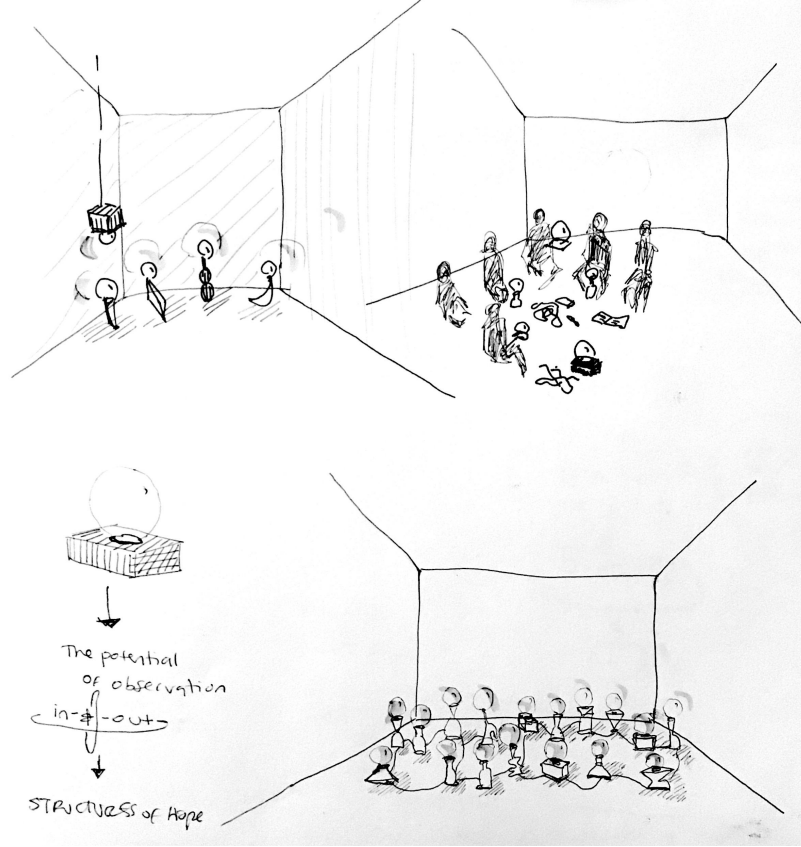
LOVE STORIES ARE STORIES OF FORM

LIFE IS A MATTER OF FORM

WHAT ARE HUMANS IN THE ACADEMIC AGE BUT
FORGETFUL MAMMALS THAT HAVE, IN MOST CASES,
MERELY FORGOTTEN THAT THERE ARE
GEOMETRICIANS AT HEART?

⑧ making structures of hope :





"When you admire something you become larger than yourself. When you witness beauty, you begin to have hope again."

References / Inspiration / Gratitude:

Bubbles, Spheres, Networks-Peter Sloterdijk

(<https://mitpress.mit.edu/books/bubbles>)

The Poetics Of Space-Gaston Bachelard

(https://en.wikipedia.org/wiki/The_Poetics_of_Space)

In Praise of Shadows-Junichiro Tanizaki

(<https://www.brainpickings.org/2015/05/28/in-praise-of-shadows-tanizaki/>)

Richard Feynman

Ken Perlin

Bruno Munari- Design Theory

Seymour Papert (<http://www.papert.org/>)

Taeyoon Choi- Unlearning

Louise Bourgeois