# Week 2: R for Data Science Ch 1, 2, and 3

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### Welcome

### Ch1 Introduction

The data science project workflow

### Prerequisites

- R
- RStudio
- r packages

### Install the tidyverse package

```
install.packages("tidyverse")
library(tidyverse)
```

### Running R code

1+2

## [1] 3

### Getting help

- Google
- Stackoverflow

### Ch2 Introduction to Data Exploration

#### Ch3 Data Visualization

#### Set up

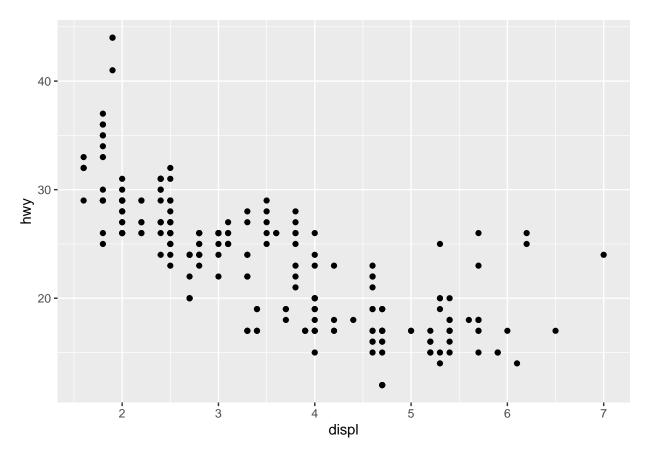
#### data

```
mpg
```

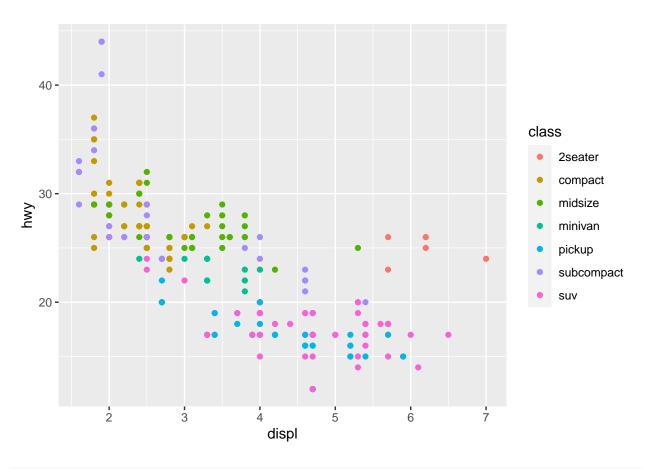
```
## # A tibble: 234 x 11
    manufacturer model displ year cyl trans drv
                                            cty
                                                hwy fl
                                                       class
<dbl> <int> <int> <chr> <int> <int> <int> <chr>
                                                       comp~
                                                       comp~
                                                       comp~
                                                       comp~
                                                       comp~
                                                       comp~
                                                       comp~
                                                       comp~
                                                       comp~
                                                       comp~
## # ... with 224 more rows
```

#### aesthetics

```
ggplot(data = mpg) +
geom_point(mapping = aes(x = displ, y = hwy))
```

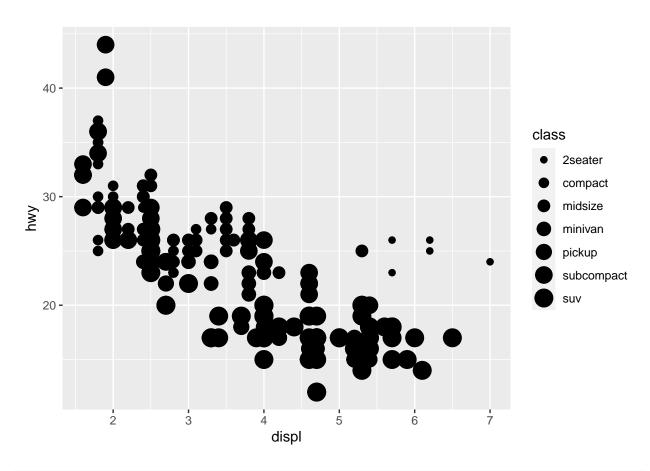


```
# Add a third variable: color
ggplot(data = mpg) +
geom_point(mapping = aes(x = displ, y = hwy, color = class))
```



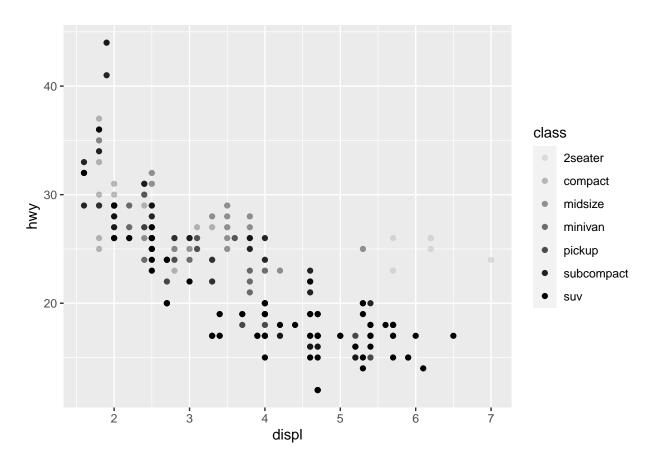
```
# Add a third variable: size
ggplot(data = mpg) +
geom_point(mapping = aes(x = displ, y = hwy, size = class))
```

## Warning: Using size for a discrete variable is not advised.



```
# Add a third variable: alpha
ggplot(data = mpg) +
geom_point(mapping = aes(x = displ, y = hwy, alpha = class))
```

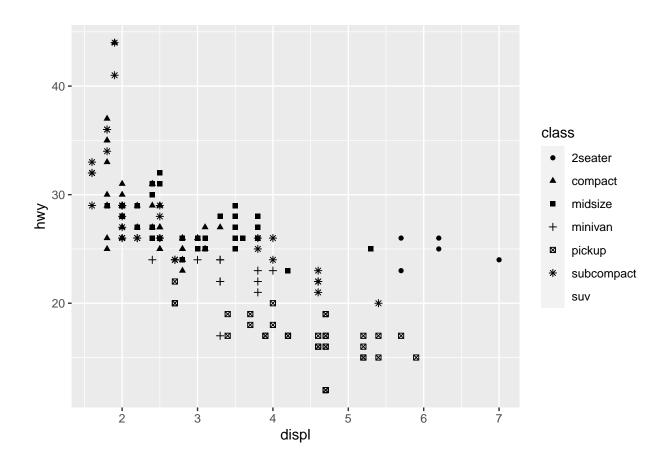
## Warning: Using alpha for a discrete variable is not advised.



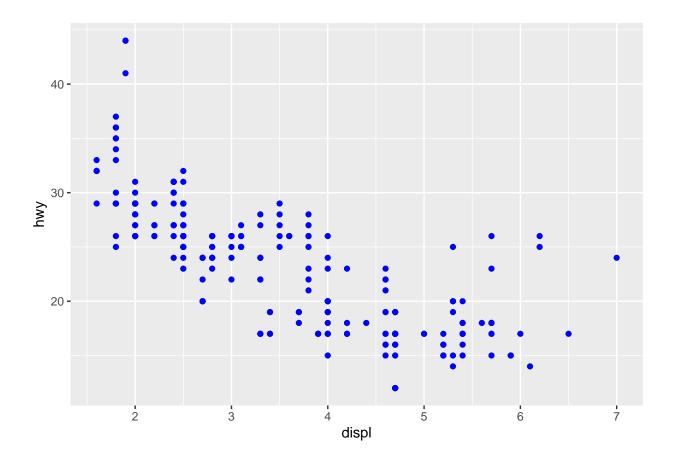
```
# Add a third variable: shape
ggplot(data = mpg) +
geom_point(mapping = aes(x = displ, y = hwy, shape = class))
```

## Warning: The shape palette can deal with a maximum of 6 discrete values because
## more than 6 becomes difficult to discriminate; you have 7. Consider
## specifying shapes manually if you must have them.

## Warning: Removed 62 rows containing missing values (geom\_point).



```
# Setting aesthetics manually
ggplot(data = mpg) +
geom_point(mapping = aes(x = displ, y = hwy), color = "blue")
```



### common problems

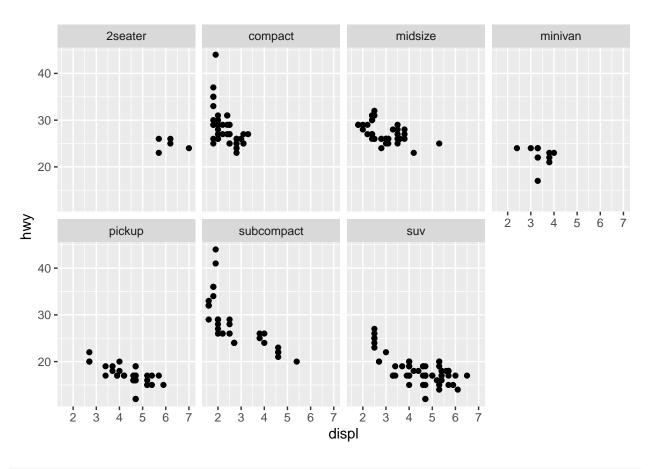
- Sometimes you'll run the code and nothing happens.
- Putting the + in the wrong place.

How to get help

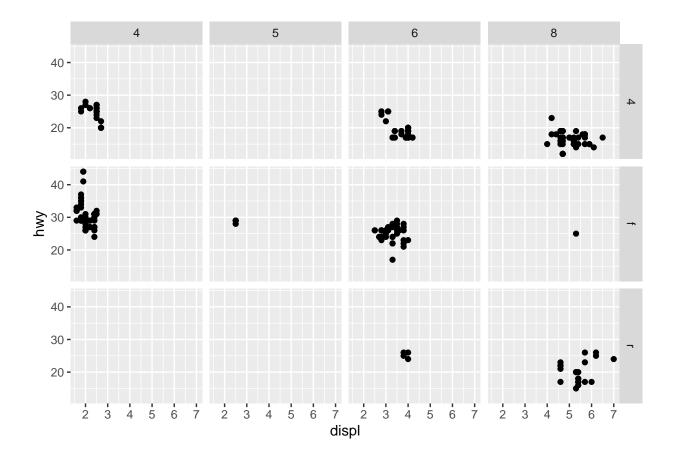
- ? function name
- $\bullet\,$  Select the function name and press F1
- $\bullet~$  Read the error message
- ullet Google the error message

### facets

```
# facet your plot by a single variable
ggplot(data = mpg) +
geom_point(mapping = aes(x = displ, y = hwy)) +
facet_wrap(~ class, nrow = 2)
```



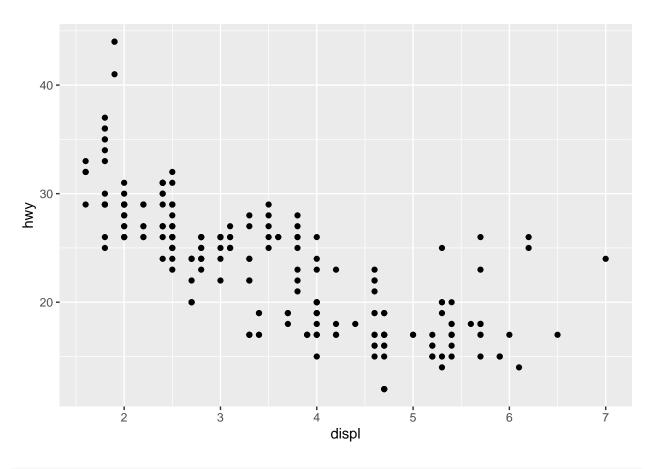
```
# facet your plot on the combination of two variables
ggplot(data = mpg) +
  geom_point(mapping = aes(x = displ, y = hwy)) +
  facet_grid(drv ~ cyl)
```



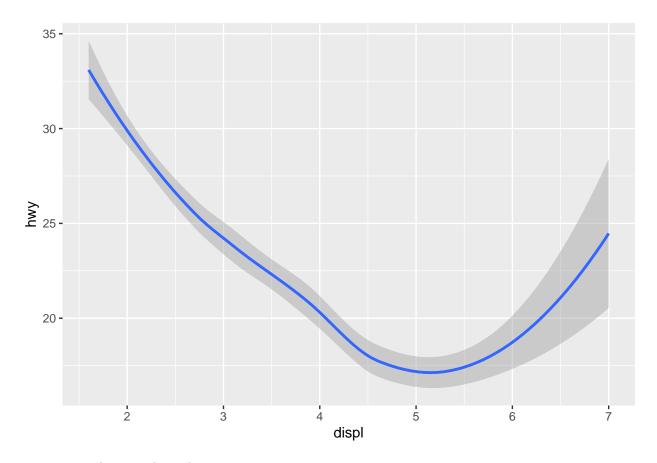
# geometric objects

different visual object to represent data

```
# scatterplot
ggplot(data = mpg) +
geom_point(mapping = aes(x = displ, y = hwy))
```

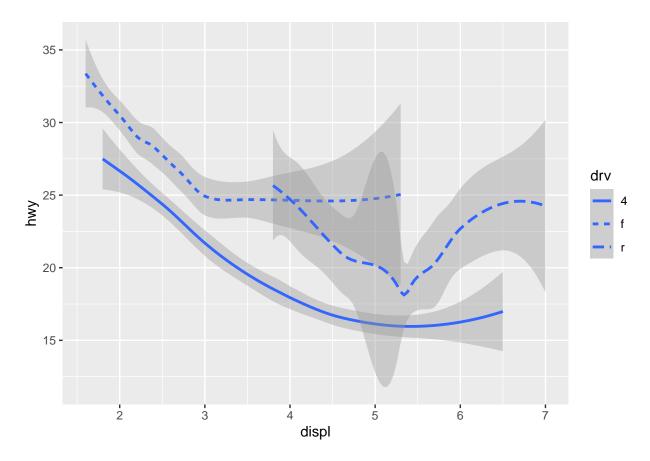


```
# smooth line
ggplot(data = mpg) +
geom_smooth(mapping = aes(x = displ, y = hwy))
```



not every aesthetic works with every geom

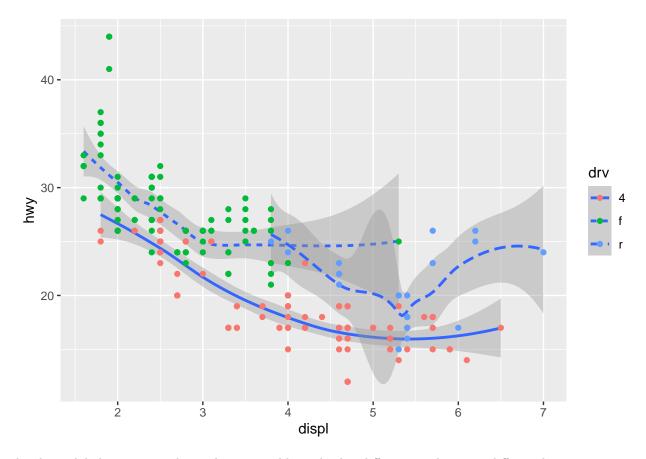
```
ggplot(data = mpg) +
geom_smooth(mapping = aes(x = displ, y = hwy, linetype = drv))
```



two geoms in the same graph!

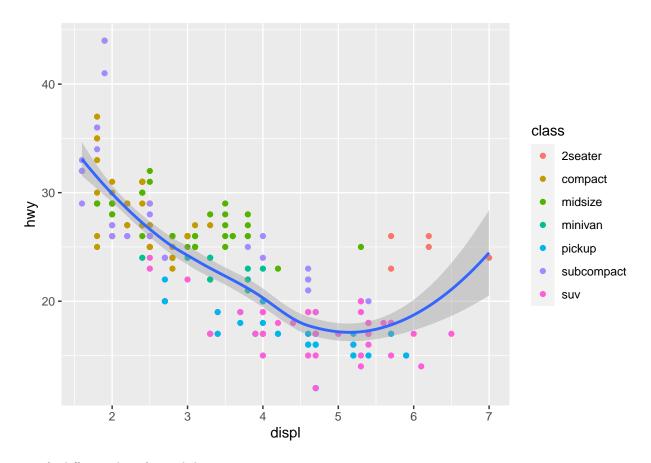
```
ggplot(data = mpg) +
  geom_smooth(mapping = aes(x = displ, y = hwy, linetype = drv)) +

# Add another geom
  geom_point(mapping = aes(x = displ, y = hwy, color = drv))
```



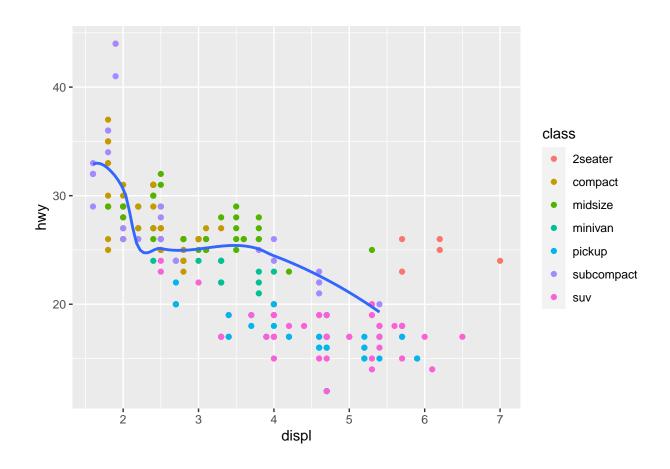
local vs. global mappings This makes it possible to display different aesthetics in different layers.

```
ggplot(data = mpg, mapping = aes(x = displ, y = hwy)) +
  geom_point(mapping = aes(color = class)) +
  geom_smooth()
```



specify different data for each layer

```
ggplot(data = mpg, mapping = aes(x = displ, y = hwy)) +
geom_point(mapping = aes(color = class)) +
geom_smooth(data = filter(mpg, class == "subcompact"), se = FALSE)
```

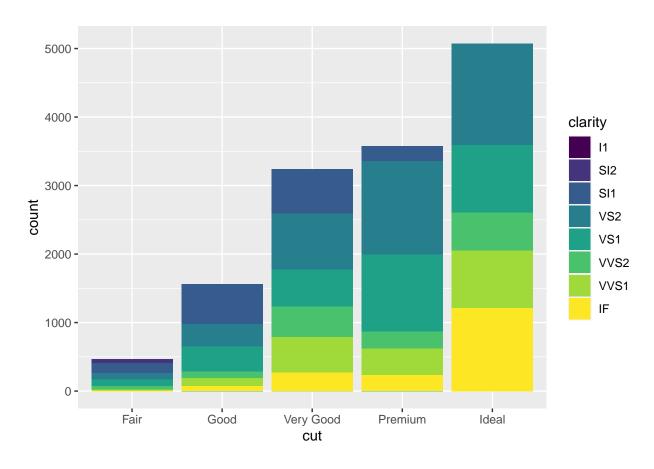


### statistical transformation

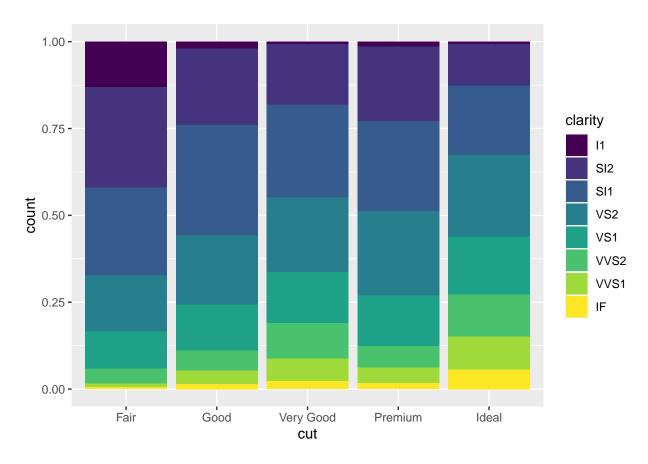
## position adjustments

adjustments for bar charts

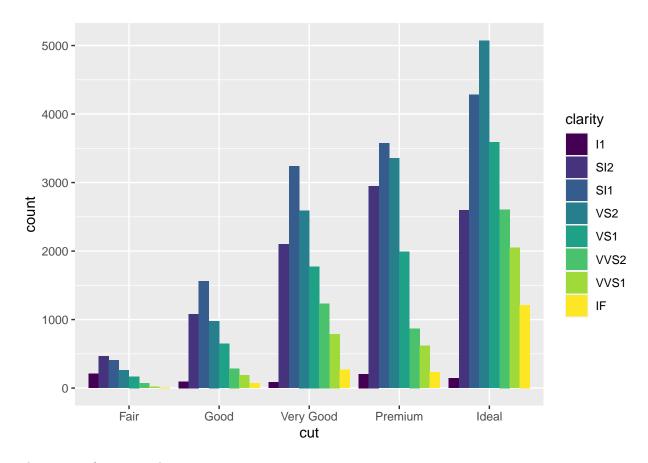
```
# to place each object exactly where it falls
ggplot(data = diamonds, mapping = aes(x = cut, fill = clarity)) +
geom_bar(position = "identity")
```



```
# to compare proportions across groups
ggplot(data = diamonds, mapping = aes(x = cut, fill = clarity)) +
geom_bar(position = "fill")
```

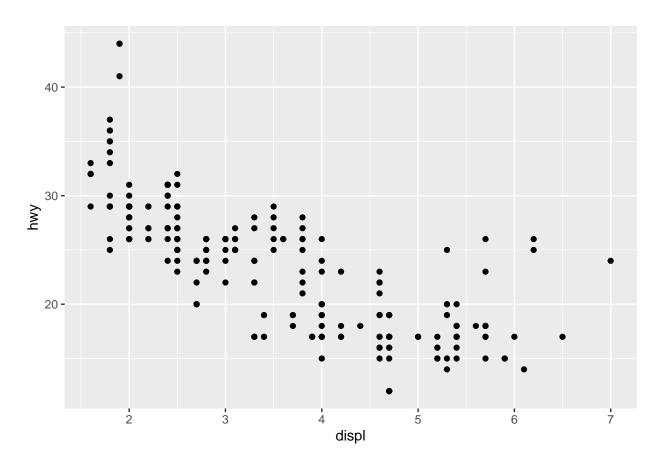


```
# to compare individual values
ggplot(data = diamonds, mapping = aes(x = cut, fill = clarity)) +
geom_bar(position = "dodge")
```

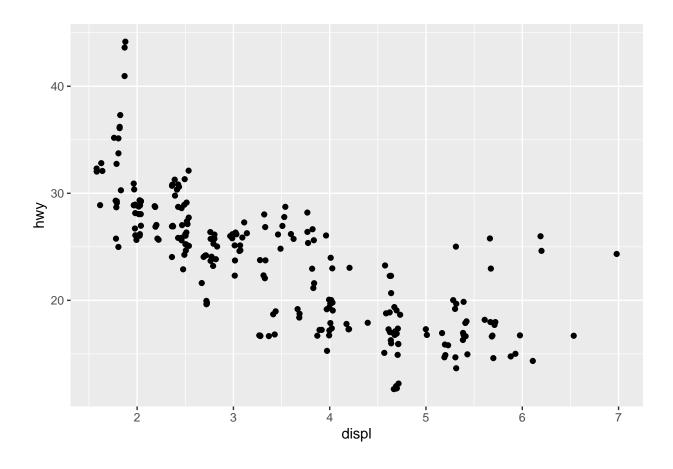


 ${\it adjustments} \ {\it for} \ {\it scatterplots}$ 

```
# overlapping
ggplot(data = mpg, mapping = aes(x = displ, y = hwy)) +
  geom_point()
```



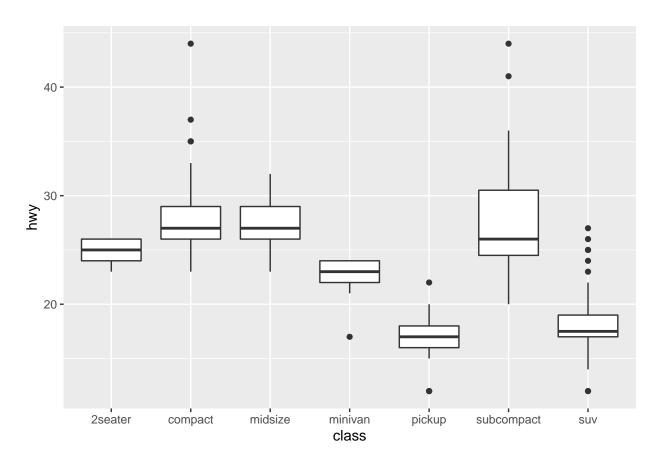
```
# jitter
ggplot(data = mpg, mapping = aes(x = displ, y = hwy)) +
  geom_jitter()
```



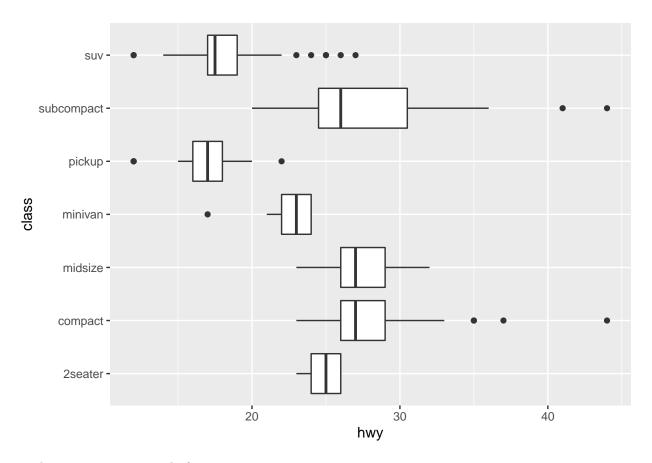
# coordinate systems

switch x and y

```
# original
ggplot(data = mpg, mapping = aes(x = class, y = hwy)) +
  geom_boxplot()
```



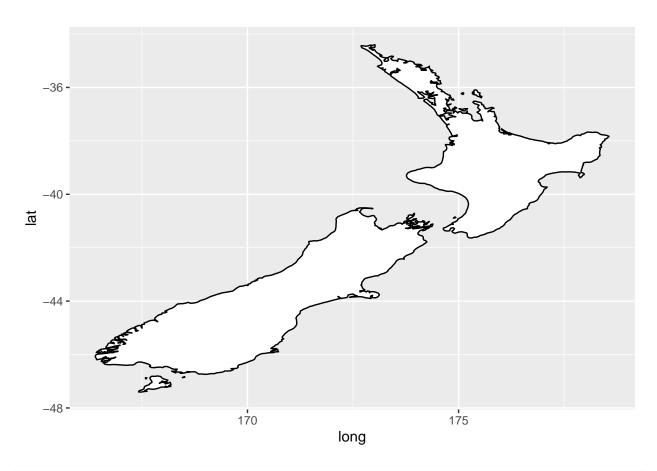
```
# switch x and y
ggplot(data = mpg, mapping = aes(x = class, y = hwy)) +
geom_boxplot() +
coord_flip()
```



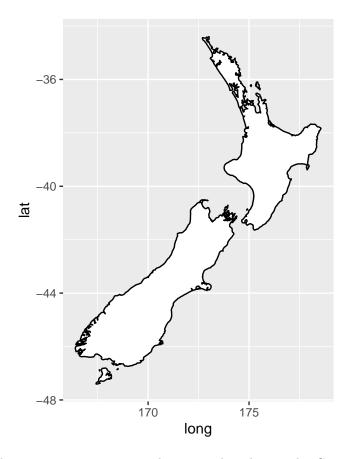
set the aspect ratio correctly for maps

```
nz <- map_data("nz")

ggplot(nz, aes(long, lat, group = group)) +
  geom_polygon(fill = "white", colour = "black")</pre>
```



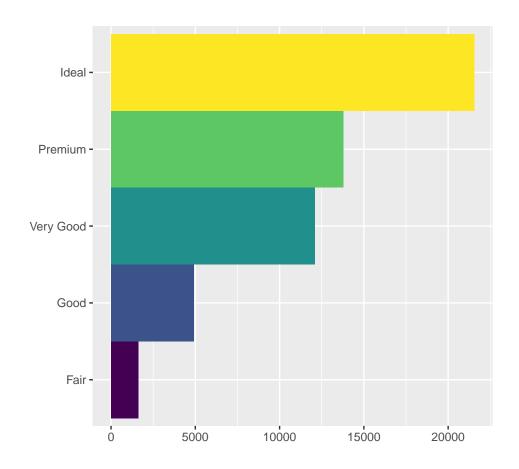
```
ggplot(nz, aes(long, lat, group = group)) +
  geom_polygon(fill = "white", colour = "black") +
  coord_quickmap()
```



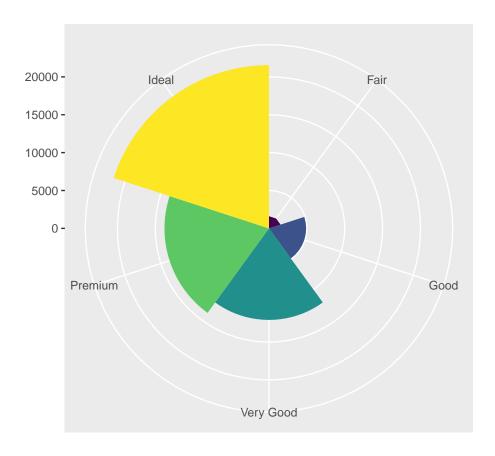
Polar coordinates reveal an interesting connection between a bar chart and a Coxcomb chart.

```
bar <- ggplot(data = diamonds) +
  geom_bar(
    mapping = aes(x = cut, fill = cut),
    show.legend = FALSE,
    width = 1
) +
  theme(aspect.ratio = 1) +
  labs(x = NULL, y = NULL)

bar + coord_flip()</pre>
```



bar + coord\_polar()



### the layered grammar of graphics

The grammar of graphics is based on the insight that you can uniquely describe any plot as a combination of:

- a dataset,
- a geom,
- $\bullet$  a set of mappings,
- a stat,
- a position adjustment,
- a coordinate system, and
- $\bullet\,$  a faceting scheme.