## **Pattern Meanings**

**Chonji** literally means the 'Heaven and the Earth'. It is in the Orient interpreted as the creation of the world or the beginning of human history, therefore, it is the initial pattern played by the beginner. This pattern consists of two similar parts, one to represent the Heaven and the other the Earth.

**Dan-Gun** is named after the holy Dan-Gun, the legendary founder of Korea in the 2333 B.C.

**Do-San** is the psuedonym of the patriot Ahn Chang-Ho (1876 - 1938). The 24 movements represent his entire life which he devoted to furthering the education of Korea and it's independence movement.

**Won-Hyo** was the noted monk who introduced Buddhism to the Silla Dynasty in the year 686 A.D.

**Yul-Gok** is the psuedonym of a great philosopher and scholar Yi I nicknamed the 'Confucius of Korea'. The 38 movements of this pattern refer to his birthplace on 38 degrees latitude and the diagram represents scholar.

**Choong-Gun** is named after the patriot Ahn Joong-Gun who assasinated Hiro Bumi Ito, the first Japanese governer-general of Korea, known as the man who played the leading part in the Korea-Japan merger. There are 32 movements in this pattern to represent Mr Ahn's age when he was executed at Lu-Shung prison (1910).

**Toi-Gye** is the pen name of the noted scholar Yi Hwang (16 Century), an authority on neo-confucianism. The 37 movements of the pattern refer to his birthplace on 37 degrees latitude, and the diagram represents 'scholar'.

**Hwa-Rang** is named after the Hwa-Rang youth group which originated in the Silla Dynasty in the early 7th century. The 29 movements refer to the 29th infantry division where Tae Kwon-Do developed into maturity.

**Choong-Moo** was the name given to the great Admiral Yi Soon-Sin of the Lee Dynasty. He was reputed to have invented the first armoured battleship (Kobukson) in 1592, which is said to be the precursor of the modern day submarine. The reason why this pattern ends in a left hand attack is to symbolize his regretable death, having no chance to show his unrestrained potentiality checked by the forced reservation of his loyalty to the King.